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Catalog of Copyright Entries: *Third Series*

Volume 26, Parts 12-13, Number 1

Motion Pictures and Filmstrips

January-June

1972



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Preface

The CATALOG OF COPYRIGHT ENTRIES is published by authority of sections 210 and 211 of Title 17 of the *United States Code*. Section 210 provides in part: "The current catalog of copyright entries and the index volumes herein provided for shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

The *Catalog* is subdivided into parts corresponding to the classes of material listed in section 5 of Title 17 of the *United States Code*. The table at the end of this preface shows the organization of the *Catalog*, the symbols used with the registration numbers to identify the classes, and the prices of the semiannual or annual issues.

The record of each copyright registration listed in the *Catalog* includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

For a more complete description of the contents of this issue of the *Catalog* see p. vii.

Information as to changes of copyright ownership is not included in the *Catalog*, but a search of the Copyright Office Assignments and Related Documents Indexes may be requested from the Register of Copyrights. A fee for the search and report will be estimated at the statutory rate of \$5 per hour.

For each registration listed, except for renewals, there has been deposited a copy or copies of the work in accordance with the provisions contained in sections 12, 13, 14, or 215 of Title 17 of the *United States Code*.

Orders, payable in advance, for all parts of the *Catalog of Copyright Entries* should be sent to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402. Orders may be placed for individual issues, as subscriptions for one or more parts, or for the complete *Catalog* at \$50 a year, for periods of one, two, or three years. All orders should state clearly the title and the inclusive dates of the part wanted. Checks or money orders should be made payable to the Superintendent of Documents.

The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Such communications should be addressed to the Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington, D.C. 20540.

Organization of Parts

Each part listed in the following table records all current registrations in the class or classes indicated by the alphabetical symbols. Renewal registrations are listed separately at the end of each related part. Some parts also contain registrations made under symbols other than those listed for the particular part, if the subject matter or type of material is similar to that generally included in the part.

The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

- F Published foreign works. In the case of books and periodicals, it designates works manufactured outside the United States (except those registered for ad interim copyright). In all other classes to which it applies, it designates works first published outside the United States, the authors of which are neither citizens nor domiciliaries of the United States. (AF, EF)
- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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H Reproductions of works of art	
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KK Commercial prints and labels	
R Renewal registrations	
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L Motion-picture photoplays	
M Motion pictures other than photoplays	
R Renewal registrations	

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Table of Contents

Current Registrations	Page 1
Renewal Registrations	65
Name Index	77

Introduction

PARTS 12-13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3-4: Dramas and Works Prepared for Oral Delivery*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References are made from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.

- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names of individuals or organizations contributing to the production of the film.
- 7) Names of principal actors and actresses, generally not more than five.
- 8) Names given in the application which do not appear elsewhere in the entry.
- 9) Application title if it varies substantially in wording from the title as it is given in the work.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.

- 13) Copyright symbol ©.
- 14) Name of the copyright claimant.
- 15) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 16) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first, followed by the phrase, "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Jan72 (in notice: 1971), LP40400.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards

or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

Registrations January-June 1972

Class L—Domestic published motion-picture photoplays	650
Foreign published motion-picture photoplays	5
Unpublished motion-picture photoplays	14
Class M—Domestic published motion pictures other than photoplays	802
Unpublished motion pictures other than photoplays	76
Filmstrips registered in class A	54
Filmstrips registered in class J	519
<hr/>	
Total	2, 120
Renewals: Classes L and M	630

These figures represent the number of registrations for motion pictures and filmstrips for January-June 1972, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

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Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)
a.a.d.o.	accepted alternative designation of
a.k.a.	also known as
acc.	accompaniment
Adm.c.t.a.	Administrator(s) cum testamento annexo
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo
appl.	application
approx.	approximate, approximately
arr.	arranged, arrangement, arranged by
Aufl.	Auflage
augm.	augmented
Ausg.	Ausgabe
b&w	black and white
Bd.	Band (German)
bearb.	bearbeitet
©	copyright symbol
(C)	child or children of the deceased author
ca.	circa
chap.	chapter(s)
col.	colored
comp.	compiler
d.b.a.	doing business as
(E)	executor(s) of the author
ed.	edition, editor
enl.	enlarged
fr.	frames
ft.	feet
hrsg.	herausgegeben
illus.	illustration(s)
m	music, music by
min.	minutes
mm.	millimeters
(NK)	next of kin of the deceased author

NM	new matter
no.	number(s)
nouv.	nouveau, nouvelle
op.	opus
p.	page(s)
(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
(PCW)	proprietor of copyright in a composite work
(PPW)	proprietor of copyright in a posthumous work
(PWH)	proprietor of copyright in a work made for hire
prev.	previous, previously
print.	printing
priv. print.	privately printed
pseud.	pseudonym
pt.	part, parts
pty.	proprietary
pub.	published, publishing
R, (R)	renewal registration
reg.	registered, registration
rev.	revised
sd.	sound
sec.	seconds
ser.	series
si.	silent
suppl.	supplement
t.	tome, tomo
T., Th.	Teil, Theil
t.a.	trading as
t.p.	title page
tr.	translator
v., vol.	volume, volumes
w	words, words by
(W)	widow of the author
(Wr)	widower of the author

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MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

- A IS FOR ALPHABET.** Coronet Instructional Films. 12 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Sep71; MP22142.
- A LA MOZART.** Marian I. Siegel. 14 min., sd., b&w, 16 mm. © Marian I. Siegel; 19May72; LU3631.
- [ABDU'L-BAHA: GLIMPSES OF PERFECTION]** (Filmstrip) National Spiritual Assembly of the Baha'is of the United States. 80 fr., b&w, 35 mm. Appl. author: Baha'i Pub. Committee. © National Spiritual Assembly of the Baha'is of the United States; 8Nov71; JP13667.
- ABDULLAH.** See I DREAM OF JEANNIE. 91.
- ABNORMAL BEHAVIOR.** CRM Productions. 29 min., sd., color, 16 mm. (Psychology today films) © Communications/Research/Machines, Inc.; 1Sep71; MP22371.
- ABOVE GROUND IRON MINE.** King Screen Productions. 10 min., sd., color, 16 mm. © King Broadcasting Co.; 23May72; MP22852.
- ABRAHAM, FATHER OF BELIEVERS** (Filmstrip) Roa's Films. 2 filmstrips, color, 35 mm. Contents: Episode 1-2: The call of Abraham. 42 fr.--The sacrifice of Abraham. 29 fr. Credits: Director, Jack L. Tyler; script, Sister M. Johnice, I.H.M. & Sister M. Elizabeth, I.H.M.; narrator, Michael Rye; illus., Philippe Joudiou; music, Tommy Sheridan. Appl. author: Andrew Mathe. © Roa's Films; 31Aug65; JP14054.
- AN ABSENCE OF LONELINESS.** See THE BOLD ONES.
- ABUELITO MIO.** San Antonio Independent School District. 9 min., sd., color, Super 8 mm. Loop film. Produced in collaboration with Sutherland Learning Associates. Appl. authors: Dan & Elaine Weisburd. © San Antonio Independent School District; 31Aug71; LP40804.
- ACCIDENT.** See IRONSIDE.
- ACCOUNTING CYCLE.** See THE ESSENCE OF ACCOUNTING.
- ACHIEVING RELEVANCE WITHIN THE CURRICULUM.** Educational Coordinates. 10 min., sd., color, 16 mm. © Educational Coordinates, Inc.; 1Mar71; MP22509.
- ACID-BASE BALANCE.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 37.
- ACTION & REACTION.** Insurance Information Institute. 30 min., sd.. © Insurance Information Institute; 29Jun72; MU8462.
- ACTION OF STOMATA.** No.634. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. Credits: Producer & photographer, B. L. Ruffner. © Thorne Films, Inc.; 25Apr72; MP22668.
- ADAPTATION & ILLUSION.** See COLOR AND ITS PERCEPTION.
- ADDING A VISUAL DIMENSION TO COUNSELING.** Counseling Films. 24 min., sd., color, 16 mm. Credits: Written & directed by Josiah Dilley, James L. Lee & Don L. Sorenson. © Counseling Films, Inc.; 15Jan72; MP22477.
- ADDING TO OUR RESOURCES.** See SAVING WHAT'S LEFT.
- ADDITION AND SUBTRACTION RELATIONSHIPS, SUMS OF 12.** Review Educational Films. 5 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22362.
- ADDITION AND SUBTRACTION RELATIONSHIPS, SUMS OF 13 & 14.** Review Educational Films. 6 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22355.
- ADDITION AND SUBTRACTION RELATIONSHIPS, SUMS OF 15, 16 & 17.** Review Educational Films. 6 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22356.
- ADDITION FACTS, SUMS OF 11.** Review Educational Films. 6 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22600.
- ADDITION FACTS, SUMS OF 14 AND 15.** Review Educational Films. 6 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22601.
- ADDITION FACTS, SUMS OF 16, 17, AND 18.** Review Educational Films. 5 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22602.
- ADDITIONAL RATING CONSIDERATIONS.** See PRIVATE PASSENGER AUTOMOBILE COVERAGES & RATING.
- ADDITIVE COLOR.** See COLOR AND ITS PERCEPTION.
- ADJECTIVES.** See FORM CLASS WORDS.
- ADOLESCENT EXPERIENCE.** See REFLECTIONS OF MYSELF: THE ADOLESCENT EXPERIENCE.
- ADVENTURES OF TROGMOFFY, FILM 1.** See TIMMY AND MARGARET MEET THE ORANGE CREATURE.
- ADVENTURES OF TROGMOFFY, FILM 2.** See RESCUE ON A STRANGE PLANET.
- ADVERBS.** See FORM CLASS WORDS.
- AFRICA: HISTORICAL HERITAGE.** Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 5Jan72 (in notice: 1971); MP22299.
- AFRICA SPEAKS. SERIES 2** (Filmstrip) Doubleday Multimedia. 4 filmstrips, color, 35 mm. Contents: Geography and development in tropical Africa. 85 fr.--Introduction to Ethiopia. 68 fr.--A day in the

AFRICA SPEAKS.-Con.

Congo. 51 fr.--Economics in modern Africa. 120 fr.

Credits: Writer & director, Ron Atwood; educational consultant, Clarence Fielstra; photography, Ron Atwood & Jim Wells.

© Doubleday & Co., Inc.; 24Mar72 (in notice: 1971); JP14102-14105.

AFRICAN FOLK TALES, 926-3. See THE GREEDY MAN AND THE STRANGER.

AFRICAN FOLK TALES, 926-4. See THE UNBENDING KING & THE MAN WITH TWO WIVES.

AFTER THE FOX. Delegate Productions & Nancy Enterprises. Released by United Artists Corp. 102 min., sd., color, 35 mm. Panavision.

Credits: Producer, John Bryan, director, Vittorio De Sica; writer, Neil Simon; music, Burt Bacharach; photographer, Leonida Barboni.

Cast: Peter Sellers, Victor Mature, Britt Ekland, Martin Balsam, Akim Tamiroff.

© Compagnia Cinematografica Montoro & Nancy Enterprises, Inc.; 15Dec66; LP40473.

AGAVE. Marajeau Graham. 60 min., sd., color. © Marajeau Graham; 7Jul72; LU3633.

THE AGE OF AQUARIUS. American Broadcasting Companies. 26 min., sd., color, 16 mm. (Now)

Credits: Producer, director & writer, Aram Boyajian; narrator, John Rolfson.

© American Broadcasting Companies, Inc.; 3Apr70; MP22473.

AGGRESSIVE DISPLAY IN THE SIAMESE FIGHTING FISH. No.649. Thorne Films. 3 min., sl., color, Super 8 mm. Loop film.

Credits: Producer & photographer, Bruce J. Russell.

© Thorne Films, Inc.; 25Apr72; MP22664.

AGRICULTURAL WORKER IN THE COMMUNE. Ohio State University, Dept. of Photography & Cinema. 28 min., sd., b&w, 16 mm. (Life in China)

Credits: Producer & editor, Richard A. Sanderson.

© Richard A. Sanderson; 17Dec71; MP22363.

AGRICULTURE AND FISHING. See SEEING FRANCE.
SEEING JAPAN.

THE AIR AND SPACE AGE (Filmstrip) Sanderson Films. 75 fr., color, 35 mm. © Sanderson Films, Inc.; 1Jun71; JP13614.

AIRBORNE WEATHER RADAR. United Air Lines. Made by Barbare Productions, a division of Mullins Broadcasting Co. 20 sec., sd., color, 16 mm. © United Air Lines, Inc.; 8Jun71; MP22103.

AIRLINE PERFORMANCE (Filmstrip) Sanderson Films. 103 fr., color, 35 mm. © Sanderson Films, Inc.; 1Jun71; JP13613.

ALADDIN AND THE MAGIC LAMP. See STORIES FROM OTHER LANDS: THE ARABIAN NIGHTS.

ALASKA: END OF THE LAST FRONTIER. American Broadcasting Companies. 27 min., sd., color, 16 mm. (Now) A presentation of ABC News. Credits: Producers, Pierre & Peggy Streit.

© American Broadcasting Companies, Inc.; 11Jun70; MP22393.

ALASKAN SAFARI. Alaskan Shows. 6 reels, sd., color, 35 mm. © Alaska Shows (in notice: Alaskan Shows); 2Jan68 (in notice: 1967); LP40400.

ALBERT ELLIS, A DEMONSTRATION: A YOUNG DIVORCED WOMAN. American Personnel & Guidance Assn. 30 min., sd., color, 16 mm. (Distinguished contributors to counseling series) © American Personnel & Guidance Assn.; 1Feb72 (in notice: 1971); MP22710.

ALBERT ELLIS, A DEMONSTRATION: AN ELEMENTARY SCHOOL AGE CHILD. American Personnel & Guidance Assn. 30 min., sd., color, 16 mm. (Distinguished contributors to counseling series) © American Personnel & Guidance Assn.; 1Feb72 (in notice: 1971); MP22711.

ALBERT ELLIS: RATIONAL EMOTIVE PSYCHOTHERAPY. American Personnel & Guidance Assn. 30 min., sd., color, 16 mm. (Distinguished contributors to counseling series) © American Personnel & Guidance Assn.; 1Feb72 (in notice: 1971); MP22712.

ALBERT ELLIS: RATIONAL EMOTIVE PSYCHOTHERAPY APPLIED TO GROUPS. American Personnel & Guidance Assn. 30 min., sd., color, 16 mm. (Distinguished contributors to counseling series) © American Personnel & Guidance Assn.; 1Feb72 (in notice: 1971); MP22713.

ALBERT GETS RICH. See THE GOOD LIFE.

ALCOHOL: THE SOCIAL DRUG/THE SOCIAL PROBLEM (Filmstrip) Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 2 filmstrips (pt.1, 60 fr.; pt.2, 75 fr.), color, 35 mm. With discussion guide, 35 p.

Credits: Writer, Richard Worth; photographer, Wasyl Szkodzinsky; editor, James Relyea.

© Guidance Associates of Pleasantville, New York; 16Feb72; A319149.

ALCOHOLISM: OUT OF THE SHADOWS. American Broadcasting Companies. 51 min., sd., color, 16 mm. A presentation of ABC News.

Credits: Producer & writer, James Benjamin; director, David Tapper.

© American Broadcasting Companies, Inc.; 21Apr71; MP22387.

ALGERNON, THE AMBULANCE (Filmstrip) International Education & Training. Made by Instructional Systems. 58 fr., color, 35 mm.

Credits: Producer, Wayne Croft; writer, William Langan; photographers, Phill Niblock & Martin Bough; art director, Louis Pappas; artist, Fredi White.

© Scope; 1Nov71; JP13785.

ALI BABA AND THE FORTY THIEVES. See STORIES FROM OTHER LANDS: THE ARABIAN NIGHTS.

ALIAS SMITH AND JONES. Universal City Studios. Released by MCA-TV. 80 min., sd., color, 35 mm.

Credits: Producer, Glen A. Larson; teleplay, Glen A. Larson & Matthew Howard.

© Universal City Studios, Inc.; 5Jan71; LP40826.

ALL ALONE WITH DADDY. Videorecord Corp. of America. 8 min., sd., color. Videotape cassette (3/4 in.) Visuals adapted from illus. by Dorothy Lake Gregory.

Credits: Producer, Ray Abel; writer, Joan Fassler; narrator, Myra Brent.

© Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22553.

ALL IN THE FAMILY. Tandem Productions. Approx. 30 min. each, sd., b&w, 16 mm. Based on Till death us do part, created by Johnny Speight. © Tandem Productions, Inc.

Archie & Edith alone. Credits: Producer, Norman Lear; director, John Rich; teleplay, Lee Kalcheim, Michael Ross, Bernie West; story, Tina & Les Fine. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Connie Sawyer.

© 2Feb72; LP40395.

Archie and the F.B.I. Credits: Producer, Norman Lear; director, John Rich; writers, Michael Ross, Bernie West, Susan Harris. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Michael Evans. © 12Jan72 (in notice: 1971); LP40383.

Archie gives blood. Credits: Producer & writer, Norman Lear, director, John Rich; music, Roger Kellaway. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Mike Evans. © 29Jan71; LP40448.

Archie in the lock-up. Credits: Producer, Norman Lear; director, John Rich; writers, Paul Wayne, Mickey Ross, Bernie West. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Michael Evans. © 29Sep71; LP40454.

Archie is jealous. Credits: Producer, Norman Lear; director, John Rich; writer, Rod Parker. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Brendan Dillon. © 1Mar72; LP40559.

Archie is worried about his job. Credits: Producer, Norman Lear; director, John Rich; writers, Norman Lear, Don Nicholl, Bryan Joseph; music, Roger Kellaway. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Holly Irving. © 12Mar71; LP40449.

Archie sees a mugging. Credits: Producer, Norman Lear; director, John Rich; teleplay, Philip Mishkin & Don Nicholl; story, Henry Garson. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Val Bisoglio. © 26Jan72 (in notice: 1971); LP40382.

The blockbuster. Credits: Producer, Norman Lear; director, John Rich; teleplay, Michael Ross, Bernie West, Austin & Irma Kalish; story, Austin & Irma Kalish. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Michael Evans. © 10Nov71; LP40388.

Christmas Day at the Bunkers. Credits: Producer, Norman Lear; director, John Rich; writer, Don Nicholl. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Michael Evans. © 15Dec71; LP40393.

Cousin Maude's visit. Credits: Producer, Norman Lear; director, John Rich; writers, Philip Mishkin, Michael Ross, Bernie West. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Beatrice Arthur. © 8Dec71; LP40392.

Edith has jury duty. Credits: Producer, Norman Lear; director, John Rich; teleplay, Susan Harris, Don Nicholl, Bryan Joseph; story, Susan Harris; music, Roger Kellaway. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Doris Singleton. © 5Mar71; LP40387.

Edith gets a mink. Credits: Producer, Norman Lear; director, John Rich; teleplay, David Pollock, Elias Davis & Don Nicholl. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Isabel Sanford. © 9Feb72; LP40556.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- Edith, the judge. Credits: Producer, Norman Lear; director, John Rich; writer, Lee Kalchheim. Cast: Carroll O'Connor, Jean Stapleton, Rob Reiner, Sally Struthers, Jack Weston. © 23Feb72; LP40558.
- Edith writes a song. Credits: Producer, Norman Lear; director, John Rich; writer, Lee Kalchheim. Cast: Carroll O'Connor, Jean Stapleton, Rob Reiner, Sally Struthers, Michael Evans. © 6Oct71; LP40564.
- Edith's accident. Credits: Producer, Norman Lear; director, John Rich; writers, Michael Ross, Bernie West, Tom & Helen August. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Mike Evans. © 3Nov71; LP40456.
- Edith's problem. Credits: Producer, Norman Lear; director, John Rich; writer, Burt Styler. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Jeanie Linero. © 5Jan72 (in notice: 1971); LP40384.
- Election story. Credits: Producer, Norman Lear; director, John Rich; writers, Michael Ross, Bernie West. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Mike Evans. © 27Oct71; LP40455.
- The elevator story. Credits: Producer, Norman Lear; director, John Rich; writer, Alan J. Levitt. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Roscoe Lee Browne. © 29Dec71; LP40394.
- The first and last supper. Credits: Producer, Norman Lear; director, John Rich; writer, Jerry Mayer; music, Roger Kellaway. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Mike Evans. © 2Apr71; LP40452.
- Flashback: Mike meets Archie. Credits: Producer, Norman Lear; director, John Rich; writers, Philip Mishkin & Rob Reiner. Cast: Carroll O'Connor, Jean Stapleton, Rob Reiner, Sally Struthers. © 13Oct71; LP40565.
- Gloria discovers women's lib. Credits: Producer & writer, Norman Lear; director, John Rich; music, Roger Kellaway. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Mike Evans. © 19Mar71; LP40450.
- Gloria poses in the nude. Credits: Producer, Norman Lear; director, John Rich; writers, Michael Ross, Bernie West, Norman Lear. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Mike Evans. © 22Sep71; LP40453.
- Gloria's pregnancy. Credits: Producer, Norman Lear; director, John Rich; music, Roger Kellaway. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Mike Evans. © 12Feb71; LP40386.
- The insurance is cancelled. Credits: Producer, Norman Lear; director, John Rich; teleplay, Lee Kalchheim, Michael Ross, Bernie West; story, Lee Kalchheim. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Philip Proctor. © 24Nov71; LP40390.
- Judging books by covers. Credits: Producer, Norman Lear; director, John Rich; writer, Burt Styler. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Tony Geary. © 5Feb71; LP40560.
- Lionel moves into the neighborhood. Credits: Producer, Norman Lear; director, John Rich; writers, Don Nicholl & Bryan Joseph; music, Roger Kellaway. Cast: Carroll O'Connor, Jean Stapleton, Rob Reiner, Sally Struthers, Vincent Gardenia. © 26Feb71; LP40562.
- The man in the street. Credits: Producer, Norman Lear; director, John Rich; teleplay, Don Nicholl, Paul Harrison, Lennie Weinrib; story, Paul Harrison & Lennie Weinrib. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Michael Evans. © 1Dec71; LP40391.
- Maude. Credits: Producer, Norman Lear; director, John Rich; writer, Rod Parker. Cast: Carroll O'Connor, Jean Stapleton, Rob Reiner, Sally Struthers, Beatrice Arthur. © 8Mar72; LP40555.
- Meet the Bunkers. Credits: Producer & writer, Norman Lear; director, John Rich; music, Roger Kellaway. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Michael Evan. © 8Jan71 (in notice: 1970); LP40446.
- Mike's hippie friends come to visit. Credits: Producer, Norman Lear; director, John Rich; writers, Philip Mishkin & others; music, Roger Kellaway. Cast: Carroll O'Connor, Jean Stapleton, Rob Reiner, Sally Struthers, Jack Bender. © 19Feb71; LP40561.
- Mike's mysterious son. Credits: Producer, Norman Lear; director, John Rich; writer, Warren Murray. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Marcia Rodd. © 19Jan72 (in notice: 1971); LP40445.
- Mike's problem. Credits: Producer, Norman Lear; director, John Rich; teleplay, Alan J. Levitt & Philip Mishkin; story, Alan J. Levitt. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Brendan Dillon. © 17Nov71; LP40389.
- Oh, my aching back. Credits: Producer, Norman Lear; director, John Rich; writer, Stanley Ralph Ross; music, Roger Kellaway. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Salem Ludwig. © 22Jan71; LP40447.
- The saga of Cousin Oscar. Credits: Producer, Norman Lear; director, John Rich. Cast: Carroll O'Connor, Jean Stapleton, Rob Reiner, Sally Struthers, Jack Grimes. © 15Sep71; LP40563.
- Sammy's visit. Credits: Producer, Norman Lear; director, John Rich; writer, Bill Dana. Cast: Carroll O'Connor, Jean Stapleton, Rob Reiner, Sally Struthers, Sammy Davis, Jr. © 16Feb72; LP40557.
- Success story. Credits: Producer, Norman Lear; director, John Rich; writers, Burt Styler, Don Nicholl, Bryan Joseph; music, Roger Kellaway. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, William Windom. © 26Mar71; LP40451.
- Writing the President. Credits: Producer, Norman Lear; director, John Rich; teleplay, Paul Harrison, Lennie Weinrib & Norman Lear; story, Lee Erwin, Fred Freiburger; music, Roger Kellaway. Cast: Carroll O'Connor, Jean Stapleton, Bob Reiner, Sally Struthers, Helen Page Camp. © 15Jan71 (in notice: 1970); LP40385.
- ALL THE FAMILIAR FACES. See THE NAME OF THE GAME.
- ALL THE GOLDEN DANDELIONS ARE GONE. See MARCUS WELBY, M.D.
- ALL THOSE HELPERS OUT THERE. See LLOYD BRIDGES' WATER WORLD. Show no.10.
- ALLIED HEALTH SCIENCES: READING BLOOD PRESSURE. Videorecord Corp. of America. 9 min., sd., color. Videotape cassette (3/4 in.) Credits: Producer & programmer, Nettie Hutchins. © Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22692.
- ALLIED HEALTH SCIENCES: VENIPUNCTURE. Videorecord Corp. of America. 10 min., sd., color. Videotape (1/2 in.) Credits: Producer, Nettie Hutchins. © Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22539.
- ALLIED INVASION OF SICILY. Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.377) Loop film. Credits: Producers, James C. Schott, Dale C. Willard & Dennis S. Grogan. NM: compilation. © Thorne Films, Inc.; 15Oct71; MP22831.
- ALMOST ELECTION OF MAYOR WITCHIEPOO. See H. R. PUFNSTUF.
- ALWAYS ON SUNDAY. See I DREAM OF JEANNIE. 32.
- AMANA, IOWA. See FRIENDS. Episode no.38.
- AMERICA: A SINGING NATION (Filmstrip) Keyboard Publications. 2 filmstrips (pt.1, 59 fr.; pt.2, 58 fr.), color, 35 mm. (The American scene) Credits: Producer & writer, Nick Rossi. © Keyboard Publications (in notice: a Keyboard Publication); 26Oct70; JP14142.
- AMERICA: ITS HISTORY THROUGH MUSIC (Filmstrip) Keyboard Publications. 2 filmstrips (pt.1, 50 fr.; pt.2, 57 fr.), color, 35 mm. (The American scene) Credits: Producer & writer, Nick Rossi. © Keyboard Publications (in notice: a Keyboard Publication); 26Oct70; JP14145.
- AMERICA: THE CRADLE OF JAZZ (Filmstrip) Keyboard Publications. 2 filmstrips (pt.1, 50 fr.; pt.2, 56 fr.), color, 35 mm. (The American scene) Credits: Producer & writer, Nick Rossi. © Keyboard Publications (in notice: a Keyboard Publication); 18Dec70; JP14143.
- AMERICA: THE MECCA OF ELECTRONIC MUSIC (Filmstrip) Keyboard Publications. 2 filmstrips (pt.1, 50 fr.; pt.2, 56 fr.), color, 35 mm. (The American scene) Credits: Producer & writer, Nick Rossi. © Keyboard Publications (in notice: a Keyboard Publication); 18Dec70; JP14146.
- AMERICA! THE POETRY OF A NATION (Filmstrip) Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 2 filmstrips (pt.1, 106 fr.; pt.2, 134 fr.) color, 35 mm. With discussion guide, 74 p. Credits: Writer, Peter Ketchum; photographer, Jeffrey Foxx. Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of Peter J. Ketchum & Robert Maucher (discussion guide) NM: all new except quoted material. © Guidance Associates of Pleasantville, New York; 11May72; A341703.

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- THE AMERICAN ECONOMY SERIES (Filmstrip)
National Assn. of Manufacturers of the United States. Made by McGraw-Hill Films. 4 filmstrips, color, 35 mm.
Contents: 101946-101949: The economy and you. 87 fr.--Comparative economic systems. 66 fr.--How to manage your income. 74 fr.--Personal economic security. 55 fr.
Appl. author: McGraw-Hill Book Co.
© National Assn. of Manufacturers of the United States; 1Mar72 (in notices: 1971); JP14032, 14034, 14029, 14031.
- AMERICAN ECONOMY SERIES. See BUSINESS CYCLES.
CAPITAL: FOUNDATION OF THE ECONOMY.
PRICES: BALANCE WHEEL OF THE ECONOMY.
PRODUCTIVITY: THE KEY TO BETTER LIVING.
PROFITS: FUEL OF THE ECONOMY.
THE UNITED STATES AND INTERNATIONAL TRADE.
WAGES IN A MARKET ECONOMY.
- THE AMERICAN FLAG (THE STORY OF OLD GLORY) Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. Rev. ed. Appl. states prev. reg. & prev. pub. 11Dec59.
© Encyclopaedia Britannica Educational Corp.; 25Mar70 (in notice: 1969); MP22340.
- AMERICAN GOTHIC: HAWTHORNE/MELVILLE (Filmstrip) Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 2 filmstrips (pt.1, 75 fr.; pt.2, 68 fr.), color, 35 mm. With discussion guide, 53 p.
Credits: Writer, Wendell S. Johnson; artist, Ben F. Stahl; editor, Karen Jacobson; photographer, Ron Tunison.
Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of Aline Benjamin (discussion guide) & Wendell Stacy Johnson.
© Guidance Associates of Pleasantville, New York; 17Apr72; A335921.
- AMERICAN HERITAGE SOUND FILMSTRIPS.
See THE CIVIL WAR.
COLONIAL AMERICA.
THE REVOLUTION.
- AMERICAN MELTING POT. See COLONIAL AMERICA.
- AMERICAN REPTILES IN THEIR ENVIRONMENT (Filmstrip) Imperial Film Co. 2 filmstrips, color, 35 mm.
Contents: 435-1--435-2: The place of reptiles in nature. 44 fr.--Snakes are mighty hunters. 46 fr.
Credits: Author & photographer, Jay Shuler.
© Imperial Film Co., Inc.; 7Apr69; JP14075-14076.
- AMERICAN SCENE. See AMERICA: A SINGING NATION.
AMERICA: ITS HISTORY THROUGH MUSIC.
AMERICA: THE CRADLE OF JAZZ.
AMERICA: THE MECCA OF ELECTRONIC MUSIC.
- THE AMERICAN SPORTSMAN. ABC Sports. Approx. 50 min. each unless otherwise indicated, sd., color, 16 mm.
© ABC Sports, Inc.
1972 show no.
2. © 17Dec71; MP22619.
3. 25 min. © 27Dec71 (in notice: 1972); MP22620.
4. © 6Jan72; MP22621.
5. © 14Jan72; MP22622.
6. © 25Jan72; MP22623.
7. 25 min. Appl. states prev. pub. 15Jan71, MP21587. © 16Feb72; MP22624.
8. 25 min. Appl. states prev. pub. 6Jan71, MP21586. © 17Feb72; MP22625.
9. 25 min. Appl. states prev. pub. 6Jan71, MP21586. © 24Feb72; MP22626.
- THE AMERICAN WOODLANDERS (Filmstrip)
Edith Thomson. 42 fr., color, 35 mm.
© Edith Thomson; 1Sep71; JP14016.
- THE AMERICANIZATION OF JEANNIE. See I DREAM OF JEANNIE. 8.
- AMOS, PROPHET OF JUDGMENT. See KINGS AND PROPHETS.
- AMPHIBIANS. See INVESTIGATING VERTEBRATES.
- ANALOGIES (Filmstrip) Educational Direction. Made by Eye Gate House. 47 fr., color, 35 mm. (Thinking clearly, X-212-E)
Credits: Illustrator, Kenneth W. Mitchell.
© Educational Direction, Inc.; 1Sep71; JP13713.
- THE ANATOMICAL BASIS OF BRAIN FUNCTION. See INTRODUCTION TO THE BRAIN.
MOVEMENTS OF THE EYES AND TONGUE: SOMATIC MOTOR SYSTEM.
SIGHT: THE VISUAL SYSTEM.
- ANATOMY OF THE HUMAN EYE. See THE VISUAL SYSTEM: THE GLOBE.
- ANATOMY OF YOUTH. American Broadcasting Companies. 26 min., sd., color, 16 mm. (Now) A presentation of ABC News.
Credits: Producer, director, writer, Art Alpert.
© American Broadcasting Companies, Inc.; 8Sep70; MP22392.
- ANCIENT AMERICAN INDIAN CIVILIZATIONS. See ANCIENT AZTEC INDIANS OF NORTH AMERICA.
ANCIENT MAYA INDIANS OF CENTRAL AMERICA.
- ANCIENT AZTEC INDIANS OF NORTH AMERICA. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. Adapted from the EBEC filmstrip series, Ancient American Indian civilizations. Appl. states prev. reg. & prev. pub. NM: additional cinematography. © Encyclopaedia Britannica Educational Corp.; 7Apr72 (in notice: 1971); MP22860.
- ANCIENT CRETE (Filmstrip) Popular Science Audio-Visuals. 43 fr., color, 35 mm. © Popular Science Audio-Visuals, Inc.; 6Oct69; A196105.
- ANCIENT LAND, TROUBLED LAND. See SCREEN NEWS DIGEST. v.15, issue 8.
- ANCIENT MAYA INDIANS OF CENTRAL AMERICA. Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. Adapted from the EBEC filmstrip series, Ancient American Indian civilizations. Appl. states prev. reg. & prev. pub. NM: additional cinematography. © Encyclopaedia Britannica Educational Corp.; 4May72 (in notice: 1971); MP22859.
- AND ANYBODY ELSE WHO'S LISTENING. Probe Associates. 23 min., sd., color, 16 mm. Appl. authors: Arthur G. Miller & Maynard Clark. © Probe Associates, Inc.; 23Dec71; MU8391.
- AND NOW FOR SOMETHING COMPLETELY DIFFERENT. Kettledrum Lowmes Productions, [England] Released in the U.S. by Columbia Pictures. 88 min., sd., color, 35 mm. A Python Productions film.
Credits: Producer, Patricia Casey; director, Ian MacNaughton; screenplay by Graham Chapman & others; animations, Terry Gilliam; director of photography, David Muir; film editor, Thom Noble.
Cast: Graham Chapman, John Cleese, Eric Idle, Terry Jones, Michael Palin.
© Kettledrum Lowmes Productions, Ltd.; 28Sep71; LF96.
- THE ANDES. McGraw-Hill Films. 17 min., sd., color, 16 mm.
Credits: Producer, Herbert Millington.
Appl. author: McGraw-Hill Book Co.
© McGraw-Hill, Inc. (in notice: McGraw-Hill Films, Inc.); 9Aug71; MP22310.
- ANGUS KILLER. See THE MEN FROM SHILOH.
- ANIMAL. See THE MEN FROM SHILOH.
- ANIMALS. See LITERATURE FOR CHILDREN: AN INTRODUCTION.
- ANIMALS IN THE BIBLE (Filmstrip) Concordia Pub. House. 63 fr., color, 35 mm.
Credits: Artist, J. DeVelasco.
© Concordia Pub. House; 28Apr72; JP14014.
- ANOTHER BUCKLE FOR WESLEY HILL. See MARCUS WELBY, M.D.
- ANTARCTIC MARINE ANIMALS SERIES (Filmstrip) Stephen Vale Shabica. 19 fr., color, 35 mm. © Stephen Vale Shabica; 24Apr72; JUL3048.
- ANTARCTICA NATURE STUDY: WEDDELL SEAL. Earl Francis Griffith. 4 min., si., b&w, 8 mm. Loop film. © Earl Francis Griffith; 2Feb72; MU8393.
- ANTI-WAR DEMONSTRATIONS IN THE 1920'S. Thorne Films. 2 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.348) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.
NM: compilation.
© Thorne Films, Inc.; 25Oct71; MP22421.
- ANYBODY HERE SEEN JEANNIE. See I DREAM OF JEANNIE. 7.
- ANYTHING YOU CAN DO I CAN DO BETTER (Filmstrip) Augsburg Pub. House & Board of Publication, Lutheran Church in America. 12 fr., color, 35 mm. For use with Weekend conference program, The climate of change.
Credits: Photographer, Richard N. Clapper.
© Augsburg Pub. House & Board of Publication, Lutheran Church in America; 1Dec71; JP13757.
- APHIDS. Thorne Films. 2 min., sd., color, Super 8 mm. (Terrestrial organisms, no.586) Loop film.
© Thorne Films, Inc.; 1Dec70; MP22104.
- APOLLO II: LAUNCH. Thorne Films. 4 min., si., color, Super 8 mm. (The 8 mm. documents project) NM: compilation authorship) © Thorne Films, Inc.; 25Oct71; MP22228.

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- APOLLO II: MOON WALK.** Thorne Films. 4 min., si., color, Super 8 mm. (The 8 mm. documents project) NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22229.
- APOLLO II: RETURN TO EARTH.** Thorne Films. 4 min., si., color, Super 8 mm. (The 8 mm. documents project) NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22230.
- APOLLO X.** Thorne Films. 5 min., si., color, Super 8 mm. (Lunar geology) Loop film. Produced in collaboration with National Aeronautics & Space Administration. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70; MP22269.
- APPOINTMENT IN PALERMO.** See THE NAME OF THE GAME.
- APPROACHES TO INDIVIDUALIZED LEARNING.** Educational Coordinates. 10 min., sd., color, 16 mm. © Educational Coordinates, Inc.; 15Jan71; MP22510.
- APPROACHES TO LARGE GROUP INSTRUCTION.** Educational Coordinates. 10 min., sd., color, 16 mm. © Educational Coordinates, Inc.; 15Mar71; MP22508.
- THE AQUARIANS.** Universal City Studios. 106 min., sd., color, 35 mm. An Ivan Tors Films production. Cast: Ricardo Montalban, Kate Woodville, Lawrence Casey, Leslie Nielsen, Jose Ferrer. © Universal City Studios, Inc.; 24Oct70; LP40576.
- AQUARIUS DESCENDING.** See THE NAME OF THE GAME.
- ARABELLA.** Universal Pictures. 91 min., sd., color, 35 mm. A Cram film. Credits: Producer, Maleno Malenotti; director, Mauro Bolognini; screenplay, Adriano Baracco; music, Ennio Morricone; director of photography, Ennio Guarnieri; editor, Eraldo da Roma. Cast: Virni Lisi, James Fox, Margaret Rutherford, Giancarlo Giannini, Antonio Casagrande. © Universal Pictures; 27Sep69 (in notice: 1968); LP40590.
- ARCHIE.** For titles beginning with Archie See ALL IN THE FAMILY.
- ARE THERE JUST AS MANY? (Filmstrip)** Mathematics Dept. of the Educational Research Council of America. 33 fr., color, 35 mm. © Educational Research Council of America; 1Feb72; A309991.
- ARNOLD MAKES SOME FRIENDS.** See SWIMMING POOL BACTERIA.
- AROUND THE MOON IN 80 BLINKS.** See I DREAM OF JEANNIE. 110.
- [ART] (Filmstrip)** Educational Projections Corp. 6 filmstrips, color, 35 mm. Contents: SS-830--SS-835: Let's look at art. 50 fr.--Design in art. 55 fr.--Color in art. 58 fr.--Perspective in art. 50 fr.--Light and shade in art. 46 fr.--Art materials. 55 fr. Credits: Art consultant, Kenneth D. Stanton. © Educational Projections Corp.; 1Jun71; JP13621.
- ART: HOW TO DRAW -- A PRIMER.** Videorecord Corp. of America. 14 min., sd., color. Videotape cassette (3/4 in.) Credits: Producer, Ray Abel; programmer, Stewart Kranz. © Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22546.
- ART: INTRODUCTION TO "WET" WATERCOLOR.** Videorecord Corp. of America. 14 min., sd., color. Videotape cassette (3/4 in.) Credits: Producer, Ray Abel; programmer, Stewart Kranz. © Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22545.
- ART MATERIALS.** See [ART]
- ART: REALISTIC STILL LIFE.** Videorecord Corp. of America. 14 min., sd., color. Videotape cassette (3/4 in.) Credits: Producer, Ray Abel; programmer, Stewart Kranz. © Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22544.
- ARTERIAL PUNCTURE.** American College of Physicians. Made by Medex International. 7 min., sd., color, Super 8 mm. (Medical skills library) Loop film. Credits: Executive producer & editor, Bernard V. Dryer; director & cinematographer, Sy Wexler; medical artist, Gerald Nevius. © American College of Physicians; 16Apr72; MP22823.
- ARTERIOSCLEROSIS OBLITERANS, PT.1.** See CUTANEOUS CLUES.
- ARTERIOSCLEROSIS OBLITERANS, PT.2.** See SIMPLE OFFICE PROCEDURES.
- ARTIFICIAL RESPIRATION.** See FIRST AID AS IT HAPPENS.
- ARTISTS IN AMERICA.** See HOWARD JONES. JULES FEIFFER. ROBERTA FLACK. RUDY POZZATTI.
- AS THE FAMILY GROWS.** See MANAGING THE FAMILY'S AFFAIRS.
- ASK ME AN ANSWER.** Duval County School Board. 33 min., sd., color, 16 mm. © Duval County School Board; 13Apr72; MU8431.
- ASPECTS OF BEHAVIOR.** CRM Productions. 29 min., sd., color, 16 mm. (Psychology today films) NM: compilation & additions. © Communications/Research/Machines, Inc.; 1Sep71; MP22364.
- ASSASSINATION OF JOHN F. KENNEDY.** Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.389) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation. © Thorne Films, Inc.; 25Oct71; MP22433.
- ASSASSINATION OF MARTIN LUTHER KING, JR.** Thorne Films. 4 min., si., color, Super 8 mm. (The 8 mm. documents project) NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22231.
- ASSASSINATION OF ROBERT F. KENNEDY.** Thorne Films. 3 min., si., color, Super 8 mm. (The 8 mm. documents project, no.314) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation. © Thorne Films, Inc.; 25Oct71; MP22417.
- ASSAULT ON SAN SABA.** See BEARCATS.
- ASSESSING MANAGEMENT POTENTIAL.** Bureau of National Affairs. Made by BNA Films. 33 min., sd., color, 16 mm. (The Gellerman effective organization film series) © B.N.A., Inc.; 20Jan72; MP22311.
- ASSESSMENT OF LEVELS OF CONSCIOUSNESS.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 71.
- AN ASTRONAUT IN SHEEP'S CLOTHING.** See I DREAM OF JEANNIE. 136.
- AT YOUR AGE.** FilmFair Communications. Distributed by Trend Films. 10 min., sd., color, 16 mm. © FilmFair, Inc.; 28Feb72; MP22350.
- AT YOUR FINGERTIPS.** See BOXES. CYLINDERS. FLOATS. PLAY CLAY.
- AUDIOVISUAL SEMINARS IN PEDIATRICS.** See PEDIATRIC HEMATOLOGY: A MORPHOLOGIC APPROACH TO DIAGNOSIS.
- AURA TO A NEW TOMORROW.** See MARCUS WELBY, M.D.
- AUSTIN, MINNESOTA.** See FRIENDS. Episode no.39.
- AUTOMOBILE, HENRY FORD.** See IMPORTANT INVENTORS.
- THE AUTOMOBILE IN AMERICA.** See SCREEN NEWS DIGEST. v.13, issue 9.
- AUTOMOTIVE TECHNOLOGY, M-6A.** See VOLTMETERS AND AMMETERS.
- AUTUMN.** See [MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]
- AUTUMN IDYLL.** Lancer Productions. 4 min., sd., color, 16 mm. © Lancer Productions; 3Dec71; MP22096.
- AVALANCHE OF TRASH.** See POLLUTION.
- AVATAR MEHER BABA AT NASIK AND RAHURI, 1937.** Adi K. Irani. 10 min., sd., b&w, 16 mm. © Adi K. Irani; 4Apr71; MP22204.
- AVIATION HISTORY (Filmstrip)** Sanderson Films. 78 fr., color, 35 mm. © Sanderson Films, Inc.; 1Jun71; JP13609.
- THE AW SOUND.** See WORDS AND SOUNDS.
- AWARE.** Franciscan Communications Center. 6 min., sd., color, 16 mm. A Telekinetics presentation. © Franciscan Communications Center; 15Jan72; MP22512.
- AWARENESS IN FOREST & FIELD.** See ENVIRONMENTAL AWARENESS.
- AWARENESS IN THE CITY.** See ENVIRONMENTAL AWARENESS.
- AZTECS.** See CIVILIZATIONS OF EARLY AMERICA.

B

- BAB.** See LAND OF RESPLENDENT GLORY.
- BACKFIRE.** See IRONSIDE.
- BACOVA, VIRGINIA.** See FRIENDS. Episode no.28.

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- BACTERIOLOGICAL TECHNIQUES.** Thorne Films. 3 min., sd., color, Super 8 mm. (Laboratory techniques, no.633) Loop film. © Thorne Films, Inc.; 1Dec70 (in notice: 1971); MP22105.
- A BAG FOR ALL SEASONS (Filmstrip)** Boy Scouts of America. 75 fr., color, 35 mm. © Boy Scouts of America; 31Dec71; JPI3736.
- THE BAGEL REPORT.** Hugh H. Wilson. 92 min., sd., color, 35 mm. © Hugh H. Wilson; 7Jun72; LU3632.
- BAHA'IS AND THE HOLY LAND (Filmstrip)** National Spiritual Assembly of the Baha'is of the United States. 88 fr., color, 35 mm. Appl. author: Baha'is Pub. Committee. © National Spiritual Assembly of the Baha'is of the United States; 6Dec71; JPI3607.
- BAHA'U'LLAH.** See LAND OF RESPLENDENT GLORY.
- BANDAGING.** See FIRST AID AS IT HAPPENS.
- [BANKING] (Filmstrip)** Metro American Productions. 5 filmstrips, color, 35 mm. With Teacher's manual, 4 l. Contents: What is banking? 33 fr.--Savings account. 37 fr.--Check stub. 39 fr.--Checking account 1. 31 fr.--Checking account 2. 32 fr. © Metro American Productions; 15Jun71; A342963.
- BARBARA WEISBERGER.** ETS Program Service. Made by WHYY. 28 min., sd., color, 16 mm. Credits: Director, Art Wolff. © ETS Program Service; 8Mar72; MU8419.
- BARNYARD SERIES.** See BIRTH OF A COLT.
DAIRY COWS.
DAIRY GOATS.
SHEEP.
- BASIC CONCEPTS FOR CATALOGING NON-BOOK MATERIALS (Filmstrip)** Audiovisual Services, Arizona State University. 76 fr., color, 35 mm. Credits: Presented, Irene Scheider; director, Joel A. Benedict; editors, Susan Hessney, Vivian Jones & Joyce Tessler. © Audiovisual Services, Arizona State University; 15Dec71; JPI3595.
- BASIC CONCEPTS OF BODY FLUIDS AND THE EFFECT OF MAJOR IONS.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 34.
- BASIC CONCEPTS OF THE PROCESS OF SCIENTIFIC OBSERVATION.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 23.
- BASIC LABORATORY TECHNIQUES (Filmstrip)** Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm. Contents: X220-A--X220-F: Laboratory apparatus. 50 fr.--Linear measurement. 40 fr.--Measuring volume. 40 fr.--The triple beam balance. 41 fr.--The laboratory balance. 47 fr.--The Bunsen burner. 44 fr. Credits: General editor, Robert Zwilling. © Educational Direction, Inc.; 1Sep71; JPI3926, 13899, 13930, 13945, 13959, 13881.
- BASIC LESSON.** See TEACHING THE READ SYSTEM, A PROFESSIONAL PROGRAM FOR TEACHERS.
- BASIC MAP AND GLOBE SKILLS.** Leonard Peck Productions. 35 min., si., 16 mm. Appl. author: Leonard Peck. © Leonard Peck Productions; 10Oct71; MP22223.
- BASIC PROCESS INVOLVED IN POSTOPERATIVE CARE.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 47.
- BASIC PROCESS INVOLVED IN PREOPERATIVE CARE.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 46.
- BASIC SIGNS.** See [DRIVER'S EDUCATION]
- BASIC SYMBOLS AND CONVENTIONAL DRAWINGS (Filmstrip)** Advance Schools. 46 fr., color, 35 mm. (Electrical service and appliance repair) With script (20 l.) and record. © Advance Schools, Inc.; 1Dec71; A308289.
- THE BASKETMAKERS (Filmstrip)** Colonial Williamsburg. 46 fr., color, 35 mm. © Colonial Williamsburg; 30Jun71; JPI3659.
- THE BATTLE AT GANNON'S BRIDGE.** See THE NAME OF THE GAME.
- BATTLE OF WAIKIKI.** See I DREAM OF JEANNIE. 76.
- BEARCATS!** Filmways TV Productions & Rodlor. Approx. 59 min. each, sd., color, 16 mm. © Filmways TV Productions, Inc. & Rodlor, Inc. Assault on San Saba. Credits: Writers, Joe Ruby & Ken Spears. © 11Nov71; LP40539.
The big gun. Credits: Writers, James L. Henderson & Sam Roeca. © 2Dec71; LP40542.
Bitter Flats. Credits: Teleplay, Christopher Trumbo & Michael Philip Butler. © 18Nov71; LP40540.
Blood knot. Credits: Writer, Stephen Kandel. © 4Nov71; LP40538.
Conqueror's gold. Credits: Writer, Richard Landau. © 28Oct71; LP40537.
The devil wears armor. Credits: Writer, Herman Groves. © 16Sep71; LP40532.
Dos gringos. Credits: Writers, Sam Roeca & James L. Henderson. © 30Sep71; LP40534.
The feathered serpent. Credits: Writer, Gene L. Coon. © 7Oct71; LP40535.
Ground loop at Spanish Wells. Credits: Writer, Edward J. Lakso. © 23Sep71; LP40533.
Hostages. Credits: Writer, Jim Byrnes. © 14Oct71; LP40536.
Man in a cage. Credits: Writer, Jim Byrnes. © 30Dec71; LP40544.
The return of Estaban. Credits: Writer, Edward J. Lakso. © 23Dec71; LP40543.
Tiger! Tiger! Credits: Story, Robert Hamner; teleplay, Stephen Kandel. © 25Nov71; LP40541.
- BEETLES -- FRIENDS OR FOES? (Filmstrip)** Popular Science Audio-Visuals. 43 fr., color, 35 mm. © Popular Science Audio-Visuals, Inc.; 1Dec69; A196136.
- BEFORE HELP ARRIVES.** 501 Films. Made by R. W. Sigman, Inc. 18 min., sd., color, 16 mm. Credits: Director & writer, Paul A. Litecky; photographer, Harry Cannon. © 501 Films, Inc.; 16May72; MP22835.
- BEGIN WITH THE END IN MIND.** Motion Picture Dept., Brigham Young University. 29 min., sd., color, 16 mm. © Brigham Young University; 30Nov71; LP40403.
- THE BEGINNING OF LIFE, HOW A BABY DEVELOPS BEFORE BIRTH (Filmstrip)** Vitamin Information Bureau. Made by Audio-Visual School Service. 45 fr., color, 35 mm. With manual, 1 v. Credits: Text, Margaret Markham; art, Bob Ulm; consultant, Howard Jacobson. © Vitamin Information Bureau, Inc.; 20Oct71; A300896.
- BEGINNINGS.** Ideation. 14 min., sd., color, 16 mm. © Ideation, Inc.; 9May71; MP22220.
- BEGINNINGS IN GALATIA.** See PAUL AND THE EARLY CHURCH.
- BEHAVIORAL OBJECTIVES.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 95.
- BEING ALIKE AND BEING DIFFERENT.** See MINORITIES AND MAJORITIES.
- BEING SAFE (Filmstrip)** Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm. Contents: X239-A--X239-F: Think safe; act safe. 57 fr.--Cars, bikes and people. 57 fr.--Delicious or deadly? 62 fr.--Watch where you go. 58 fr.--Fun or fearful? 60 fr.--Helpful or harmful? 60 fr. Credits: General editor, Alexander M. Butman. © Educational Direction, Inc.; 1Sep71; JPI3914, 13946, 13824, 13942, 13852, 13884.
- BENJAMIN BANNEKER: MAN OF SCIENCE.** Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 21Dec71; MP22339.
- BERKSHIRE AT ITS BEST.** Sunday River Productions. 9 min., si., color, Super 8 mm. Appl. author: Alva Morrison. © Sunday River Productions, solely owned by Alva Morrison; 20Aug71; MP22225.
- BERLIN AFFAIR.** Universal City Studios. [Canada] 106 min., sd., color, 35 mm. Cast: Darren McGavin, Fritz Weaver, Brian Kelly, Pascale Petit, Christian Roberts. © Universal City Studios, Inc.; 27Oct70; LP40572.
- BERLIN AIRLIFT.** Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.379) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation. © Thorne Films, Inc.; 25Oct71; MP22430.
- BERLIN WALL.** Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.388) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22266.
- BEST MAN.** See THE MEN FROM SHILOH.
- THE BEST VALUE IS THE BEST DEAL! (Filmstrip)** Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 53 fr., color, 35 mm. © Chrysler Corp.; 28Mar72; JPI3975.
- BETTER TELEPHONE TECHNIQUES (Filmstrip)** Zapel Studios Co. 9 filmstrips, color, 16 mm.

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- Contents: 1-9: General: business telephone reception. 102 fr.--General: good public relations. 72 fr.--Gaining new customers. 89 fr.--Reselling old accounts by phone. 77 fr.--Overcoming sales resistance by phone. 114 fr.--Making telephone appointments. 94 fr.--Collecting past due accounts by phone. 35 fr.--Handling complaints by phone. 77 fr.--Taking telephone orders. 74 fr.
Appl. author: Owen A. Zapel.
© Owen A. Zapel d.b.a. Zapel Studios Co. a.a.d.o. Z.S.C.; 30Mar71; JP14067.
- A BETTER WAY THAN FIGHTING (Filmstrip)** Concordia Pub. House. 11 fr., color, 35 mm. © Concordia Pub. House; 25Jan72; JP14097.
- BEWARE MY BRETHREN.** World Arts Media (U.K.). Released by Cinerama Releasing Corp. 92 min., sd., color, 16 mm. © World Arts Media (U.K.), Ltd.; 8Mar72 (in notice: 1971); LP40747.
- BEWARE OF THE WATCHDOG.** See THE NAME OF THE GAME.
- BEWARE! THE BLOB.** Jack H. Harris Enterprises. 87 min., sd., color, 35 mm.
Cast: Godfrey Cambridge, Marlene Clark, Gwynne Gilford, Robert Walker, Richard Stahl.
© Jack H. Harris Enterprises, Inc.; 4Dec71; LP40433.
- THE BIG EASTER EGG HUNT.** See HOLIDAY ADVENTURES OF THE LOLLIPOP DRAGON.
- BIG FISH, LITTLE FISH AND PERSONNEL PROBLEMS.** See LLOYD BRIDGES' WATER WORLD. Show no.2.
- BIG GUN.** See BEARCATS.
- BIG IS LOTS OF THINGS.** King Screen Productions. 11 min., sd., color, 16 mm. (The Kingdom of Kite)
© King Broadcasting Co.; 18Feb72 (in notice: 1971); MP22402.
- THE BIG MOVE UP (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 60 fr., color, 35 mm. © Chrysler Corp.; 13Jan72 (in notice: 1971); JP13771.
- BIGGER THAN A BREAD BOX AND BETTER THAN A GENIE.** See I DREAM OF JEANNIE. 25.
- BIGGEST STAR IN HOLLYWOOD.** See I DREAM OF JEANNIE. 106.
- BIKINI ATOMIC BOMB TEST.** Thorne Films. 4 min., si., color, Super 8 mm. (The 8 mm. documents project, no.321) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.
NM: compilation.
© Thorne Films, Inc.; 25Oct71; MP22418.
- BILGE RATS TO BILGE EXAMINERS.** See LLOYD BRIDGES' WATER WORLD. Show no.11.
- BIOGRAPHY.** See LITERATURE FOR CHILDREN: AN INTRODUCTION.
- BIOLOGICAL LABORATORY TECHNIQUES.** (Filmstrip) Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm.
Contents: X221-A--X221-F: The microscope, pt.1. 41 fr.--The microscope, pt.2. 43 fr.--The microscope, pt.3. 42 fr.--Dissection. 48 fr.--Preparing microscope slides I. 43 fr.--Preparing microscope slides II. 43 fr.
Credits: General editor, Robert Zwilling.
© Educational Direction, Inc.; 1Sep71; JP13906, 13876, 13916, 13878, 13885, 13815.
- BIOLOGY PROGRAM.** See THE GALAPAGOS: DARWIN'S WORLD WITHIN ITSELF.
- BIRDS.** See INVESTIGATING VERTEBRATES.
- THE BIRDS AND THE BEES BIT.** See I DREAM OF JEANNIE. 59.
- BIRDS OF SHORE AND MARSH: THEIR ENVIRONMENT AND FEEDING HABITS.** W. L. B. Productions. 15 min., sd., color, 16 mm.
Credits: Producer, photographer & editor, Wayne Brown; script, Dennis Puleston; narrator, Ray Morgan.
Appl. author: W. L. B. Productions, sole owner, Wayne W. Brown.
© W. L. B. Productions; 30Dec71; MP22732.
- BIRTH OF A COLT.** Thorne Films. 3 min., si., color, Super 8 mm. (Barnyard series, no.430) Loop film. Filmed in cooperation with Van Vleet Arabian Stud Farm, Boulder, Colorado.
© Thorne Films, Inc.; 15May72; MP22660.
- BIRTH OF ELECTRONIC MUSIC.** See ELECTRONIC MUSIC.
- BIRTH OF JAZZ.** See FROM JAZZ TO ROCK.
- BIRTHDAY PARTY.** See H. R. PUFNSTUP.
- BITTER FLATS.** See BEARCATS.
- THE BLACK MASS.** Frederick W. Chandler. 15 min., sd., color and b&w, 16 mm.
Credits: Producer, Martin Mauer; director, writer & editor, Frederick W. Chandler; music composer & conductor, Philip Orlando; camera, Jack Conover.
Cast: Phillip Kellman, Robert Hills, Ray Evans, Bernard Miller, Jonathan Miller.
© Frederick W. Chandler; 27Dec71; LU3621.
- BLACK NOON.** Fenady Associates. Released by Screen Gems. 90 min., sd., color, 16 mm.
Credits: Producer & writer, Andrew J. Fenady; director, Bernard L. Kowalski; music, George Duning; director of photography, Keith Smith; film editor, Dann Cahn.
Cast: Roy Thinnes, Yvette Mimieux, Ray Milland, Gloria Grahame, Lyn Loring.
© Screen Gems, a division of Columbia Pictures Industries, Inc. (in notice: Screen Gems, a division of Columbia Pictures, Inc.); 5Nov71; LP40396.
- BLACK PEOPLE IN THE SLAVE SOUTH, 1850.** Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 23Dec71; MP22397.
- BLACKMAIL ORDER BRIDE.** See I DREAM OF JEANNIE. 113.
- BLACKOUT.** See IRONSIDE.
- BLEEDING, WOUNDS AND SPECIAL EMERGENCIES.** See FIRST AID AS IT HAPPENS.
- BLOCKBUSTER.** See ALL IN THE FAMILY.
- BLOCKING OSCILLATOR - TRANSISTORIZED.** Thomas M. Adams. 4 min., si., color, Super 8 mm. Loop film. © Thomas M. Adams; 1Oct71; MP22107.
- BLOCKING OSCILLATOR - TRIODE.** Thomas M. Adams. 4 min., sd., color, Super 8 mm. Loop film. © Thomas M. Adams; 1Oct71; MP22111.
- BLOCKS TO COMMUNICATION.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 19.
- BLONDE OR BRUNETTE.** VimFim. 10 min., sd., color, 35 mm. © VimFim; 22Dec71; LP40398.
- BLOOD KNOT.** See BEARCATS.
- BLOOD OF A JEANNIE.** See I DREAM OF JEANNIE. 120.
- BLOOD PRESSURE: THEORY AND PROCESS.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 10.
- BOBBY JO AND THE BIG APPLE GOOD TIME BAND.** Screen Gems. 30 min., sd., color, 16 mm. A Thornhill production.
Credits: Producer, Paul Junger Witt.
Cast: Forrest Tucker, Season Hubley, John Bennett Perry, Ed Begley, Jr., Robert Walden.
© Screen Gems, a division of Columbia Pictures Industries, Inc.; 31Mar72; LP40750.
- BODINE MODEL 64 MACHINE VIDEO MANUAL.** Bodine Corp. 60 min., sd., b&w, 16 mm. Videotape (1/2 in.) © Bodine Corp.; 20Jul71; MP22120.
- THE BODY.** Kestrel Films. 111 min., sd., color, 35 mm. Suggested by Anthony Smith's book.
Credits: Producer, Tony Garnett; director, Roy Battersby; music, Ron Geesin & Roger Waters; photographer, Tony Iml; editor, Alan J. Cumner-Price.
Cast: Arthur Armitage, Danny Daniels, Beryl Briggs, Roberta Dougall, Johnny Clayton.
© Kestrel Films, Ltd.; 2Aug71 (in notice: 1970); LP40813.
- BODY.** See I SEE YOU AND ME.
- BODY MECHANICS.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 2.
- THE BOLD ONES.** Harbour-UTV. [Canada] Distributed by MCA-TV. Approx. 53 min each, sd., color, 16 mm. (The New doctors) © Universal City Studios, Inc.
An absence of loneliness. From a story by Rogosin. Credits: Producer Joel Rogosin; writer, Michael Blankfort. Cast: E. G. Marshall, Edward Binns, Coleen Grey, Julie Adams, Brad David. © 18Jan71 (in notice: 1970); LP40800.
- First: No harm to the patient.** Credits: Director, Jeffrey Hayden; writers, Howard Browne & Sy Salkowitz. Cast: John Saxon, James Broderick, Lonny Chapman, Richard Dreyfuss, Katherine Crawford. © 9Nov70; LP40797.
- Giants never kneel.** From a story by Tanchuck. Credits: Director, Daryl Duke; writers, Nathaniel Tanchuck & Sy Salkowitz. Cast: Arthur Hill, Carol Lynley, Roger Perry, DeForest Kelley, E. G. Marshall. © 19Oct70; LP40796.

THE BOLD ONES.-Con.

- In dreams they run. From a story by Tait. Credits: Director, Jerry Lewis; writers, Don Tait & Sandy Stern. Cast: Joanne Linville, Arch Johnson, Lincoln Kilpatrick, Ella Edwards, Jason Karpf. © 13Dec70; LP40798.
- Killer on the loose. Credits: Director, Abner Biberman; writer, Reuben Bercovitch. Cast: Tom Drake, Della Reese, Myron Healy, Virginia Gregg, Robert Hooks. © 11Oct70; LP40795.
- A matter of priorities. Credits: director, Leslie H. Martinson; writer, Irv Pearlberg. Cast: Kim Hunter, Harold J. Stone, Pernell Roberts, John Saxon, E. G. Marshall. © 3Jan71 (in notice: 1970); LP40799.
- Tender predator. Credits: Director, Richard Benedict; writers, Don Ingalls & Joel Rogosin. Cast: Karen Valentine, E. G. Marshall, David Hartman, John Saxon, Stephen Young. © 8Feb71 (in notice: 1970); LP40801.
- This will really kill you. Credits: Producer, Joel Rogosin; director, Jeffrey Hayden; writers, Phyllis & Robert White & Joel Rogosin. Cast: David Hartman, John Saxon, E. G. Marshall, Tisha Sterling, Michael Anderson, Jr. © 14Sep70; LP40794.
- THE BOLD ONES.** Universal City Studios. [Canada] Distributed by MCA-TV. Approx. 53 min. each, sd., color, 16 mm. (The Senator) Produced with NBC-TV Network. © Universal City Studios, Inc.
- A continual roar of musketry, pt.1. Credits: Director, Robert Day; writer, David W. Rintels. Cast: Hal Holbrook, Edward Binns, Bernie Hamilton, Paul Stewart, John Randolph. © 16Nov70; LP40786.
- A continual roar of musketry, pt.2. Cast: Hal Holbrook, Paul Stewart, Randolph Mantooth, Jess Vint, Pamela McMyler. © 23Nov70; LP40787.
- The day the lion died. Credits: Director, Daryl Duke; writer, Leon Tokatyan. Cast: Hal Holbrook, Will Geer, Ann Doran, Frank Maxwell, Kevin Hagen. © 28Sep70; LP40784.
- George Washington told a lie. From a story by Bontche Schweig. Credits: Director, Daryl Duke; writer, Joel Oliansky. Cast: Hal Holbrook, Reni Santoni, Louise Sorel, Malcolm Atterbury, George Mitchell. © 1Feb71 (in notice: 1970); LP40782.
- Power play. Credits: Director, Jerrold Freeman; writer, Ernest Kinoy. Cast: Hal Holbrook, Burgess Meredith, Anna Lee, Arthur Space, Michael Tolan. © 26Oct70; LP40785.
- A single blow of a sword. Credits: Director, John M. Badham; writer, Jerrold Freedman. Cast: Hal Holbrook, David Sheiner, Lincoln Kilpatrick, Logan Ramsey, Michael Tolan. © 22Feb71; LP40780.
- Someday they'll elect a president. Credits: Director, John M. Badham; writer, Leon Tokatyan. Cast: Hal Holbrook, Murray Hamilton, Michael Tolan, Dana Elcar, Kermit Murdock. © 11Jan71 (in notice: 1970); LP40781.
- To taste of death but once. From a story by Preston Wood. Credits: Producer, David Levinson; director, Daryl Duke; writer, Joel Oliansky. Cast: Hal Holbrook, Sharon Acker, Michael Tolan, Cindy Eilbacher, Gerald S. O'Loughlin. © 13Sep70; LP40783.
- THE BOLD ONES.** Universal-Public Arts Productions. [Canada] Distributed by MCA-TV. Approx. 53 min. each, sd., color, 16 mm. (The Lawyers) © Universal-Public Arts Productions.
- The Hyland confession. From a story by John Thomas James. Credits: Director, Daniel Petrie; writers, Frank Fenton. Cast: Tisha Sterling, Clifford David, Joseph Campanella, Burl Ives, Barbara Clarke-Chisholm. © 25Jan71; LP40802.
- The loneliness racket. Credits: Director, Richard Bennett; writer, Gloryette Clark. Cast: Burl Ives, James Farentino, Joseph Campanella, Phyllis Love, Alan Oppenheimer. © 14Dec70; LP40792.
- Panther in a cage. Credits: Director, Nicholas Colasanto; writer, Stephen Kandel. Cast: Burl Ives, Joseph Campanella, James Farentino, Georg Stanford Brown, Charles Lampkin. © 12Oct70; LP40789.
- The people against Doctor Chapman. Credits: Director, Jeanot Szwarc; writer, Jerry Bredow. Cast: Joseph Campanella, Monte Markham, Burl Ives, Ramon Bieri, Jon Lormer. © 30Nov70; LP40791.
- The price of justice. Credits: Director, Alex Singer; writer, Jack Sowards. Cast: Burl Ives, Joseph Campanella, Cal Bellini, Julie Gregg, John Rivera. © 15Feb71; LP40803.
- The search for Leslie Grey. From a story by Matthew Howard. Credits: Director, Richard Benedict; writer, Howard Browne. Cast: James Farentino, Burl Ives, Joseph Campanella, Charles Aidman, Rodolfo Acosta. © 4Jan71 (in notice: 1970); LP40793.
- Trial of a PFC. From a story by Gloryette Clark. Credits: Director, Alex Singer; writer, Frank Fenton. Cast: Pete Duel, Jane Elliott, Burl Ives, Joseph Campanella, Jared Martin. © 2Nov70; LP40790.
- The verdict. Credits: Producer, Jo Swerling, Jr.; director, Alex Singer; writer, John Thomas James. Cast: James Farentino, Burl Ives, Joseph Campanella, John Kerr, Will Geer. © 11Sep70; LP40788.
- BOLSHEVIK REVOLUTION.** Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.341) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP2243.
- BOMBS I.** Woroner Films. 20 min., sd., b&w. © Woroner Films, Inc.; 4Nov71; MU8425.
- BOMBS II.** Woroner Films. 20 min., sd., b&w. © Woroner Films, Inc.; 4Nov71; MU8426.
- BOMBS III.** Woroner Films. 20 min., sd., b&w. © Woroner Films, Inc.; 4Nov71; MU8427.
- BONANZA.** National Broadcasting Co. Approx. 53 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc.
- A deck of aces. Cast: Lorne Greene. © 19Jan71; LP40330.
- The desperado. © 18Dec70; LP40353.
- An earthquake called Callahan. © 19Mar71; LP40337.
- For a young lady. © 25Nov70; LP40350.
- Gideon the good. © 28Aug70; LP40339.
- The gold-plated rifle. © 4Jan71; LP40327.
- Honest John. © 4Dec70; LP40351.
- The impostors. © 19Nov70; LP40349.
- El jefe. © 30Oct70; LP40347.
- Kingdom of fear. © 12Sep68; LP40326.
- Love child. © 16Oct70; LP40345.
- The luck of Pepper Shannon. © 6Nov70; LP40348.
- A matter of faith. © 4Sep70; LP40341.
- The night Virginia City died. © 4Sep70; LP40340.
- The power of life and death. © 30Sep70; LP40344.
- The reluctant American. © 14Jan71; LP40329.
- Shadow of a hero. © 2Feb71; LP40331.
- The silent killer. © 11Feb71; LP40332.
- A single pilgrim. © 9Dec70; LP40352.
- The stillness within. © 26Feb71; LP40333.
- Terror at 2:00. © 1Mar71; LP40334.
- Thornton's account. © 26Oct70; LP40346.
- A time to die. © 10Mar71; LP40335.
- Top hand. © 8Jan71; LP40328.
- The trouble with trouble. © 24Sep70; LP40343.
- The wagon. © 10Sep70; LP40342.
- The Weary Willies. © 27Aug70; LP40338.
- Winter kill. © 17Mar71; LP40336.
- BONE MARROW DISORDERS.** See PEDIATRIC HEMATOLOGY: A MORPHOLOGIC APPROACH TO DIAGNOSIS.
- BONGOS (Filmstrip)** Robil. 7 fr., color, 35 mm. Appl. author: Robert E. Illes. © Robil, Inc.; 14Mar72; JP13790.
- BONUS ARMY.** Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.368) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP2256.
- BOOG POWELL PROMISES.** See [GILLETTE CO. TELEVISION COMMERCIALS]
- BOOKS AND WHAT THEY ARE.** See THE ESSENCE OF ACCOUNTING.
- THE BOOMERANG RAID.** See THE RAT PATROL.
- BOSTON POLICE STRIKE.** Thorne Films. 2 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.345) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP2245.
- THE BOSTON TEA PARTY.** Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. Adapted from the EBEC filmstrip series, War for independence. Appl. states prev. reg. & prev. pub. NM: additional cinematography. © Encyclopaedia Britannica Educational Corp.; 7Apr72 (in notice: 1971); MP22864.
- BOX KITE KAPER.** See H. R. PUFNSTUF.
- BOXES.** ACI Films. 10 min., sd., color, 16 mm. (At your fingertips) Credits: By Peter & Mary Anna Winkler. © ACI Films, Inc.; 19Dec69 (in notice: 1970); MP22564.
- THE BOY FRIEND.** Metro-Goldwyn-Mayer. 109 min., sd., color, 35 mm. Panavision. An MGM-EMI presentation. Based on a musical play by Sandy Wilson.

- Credits: Producer, director & screenplay, Ken Russell; music arranger & conductor, Peter Maxwell Davies; choreography, Christopher Gable, Gillian Gregory & Terry Gilbert; director of photography, David Watkin; editor, Michael Bradsell.
Cast: Twiggy, Christopher Gable, Max Adrian, Bryan Pringle, Moyra Fraser.
© Metro-Goldwyn-Mayer, Inc.;
16Dec71; LP40546.
- BOY WHO DREW CATS.** See JAPANESE FAIRY TALES.
- BOY WHO RAN AWAY.** See LIFE IN GOD -- START SMILING.
- BOY WITH A PROBLEM.** Videorecord Corp. of America. 8 min., sd., color. Videotape cassette (3/4 in.)
Credits: Writer, Joan Fassler; narrator, Myra Brent; music, John Gilbert; illus. by Stewart Kranz.
© Videorecord Corp. of America;
1Jan72 (in notice: 1971); MP22689.
- BOYLE'S LAW.** See LAWS OF SCIENCE.
- BRAVE ON A MOUNTAINTOP.** See MARCUS WELBY, M.D.
- BREAD (Filmstrip)** Lutheran Church Press. 73 fr., color, 35 mm. (Vacation church school series, grades 5 & 6) Adapted from a BFC production. Bread is for laughter.
Credits: Producer, Richard N. Clapper; script, Marianna Norris; photographers, Bruce Harding & Don Kurtz; editor, John A. Jorgenson.
NM: One third of filmstrip.
© Lutheran Church Press; 3Jan72; JPI3802.
- BREAD IS FOR LAUGHTER.** See BREAD.
- BREAKING THE BARRIERS TO COMMUNICATION.** Macey Pub. & Masonic Supply Co. Made by Imagination Unlimited. 24 min., sd., color, 16 mm. (The Leadership training series)
Credits: Writers, Allen E. Roberts & Conrad Hahn.
Cast: Robert Hamilton, Audrey Bordonie, Allen E. Roberts, Conrad Hahn.
© Macey Pub. & Masonic Supply Co., Inc.; 5Oct71; MP22128.
- BREAKOUT.** Universal Television. [Canada] 106 min., sd., color, 35 mm.
Cast: James Drury, Woody Strode, Kathryn Hays, Red Buttons, Sean Garrison.
© Universal Television, a division of Universal City Studios, Inc.;
4Dec70 (in notice: 1967); LP40574.
- BREWMASTER.** See [GRAIN BELT BREWERIES, INC. TELEVISION COMMERCIALS]
- THE BRIDGE RECTIFIER.** ADM-MPS. Released by Thorne Films. 3 min., si., color, Super 8 mm. Loop film.
Credits: Producers, Alexander Jackson & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71; MP22172.
- BRIDGE RECTIFIER, USING SEMICONDUCTOR DIODES: L-FILTER.** See THE COMPLETE POWER SUPPLY.
- THE BROKEN PUZZLE.** See THE NAME OF THE GAME.
- BRONZEVILLE BOYS AND GIRLS (Filmstrip)** Harper & Row, Publishers. 88 fr., color, 35 mm. (The Creative reading program)
Credits: Illustrator, Ronni Solbert; photographer, P. C. Peri.
Appl. author: Circle Productions, Inc.
© P. C. Peri; 3Jan72; JUL2988.
- BRUSHING (Filmstrip)** Management Forms. Color, Super 8 mm. (BBP Patient education films, item no. LB-17) Loop film. With tape. © Management Forms, Inc.; 27Dec71; JPI4130.
- BUCKETS AND BUDGETS.** Beverly Hills Unified School District. 6 min., sd., color, Super 8 mm. Loop film.
© Beverly Hills Unified School District; 27Aug71; MP22127.
- BUDDHISM.** See JUDAISM, ISLAM, HINDUISM, BUDDHISM.
- BUDGET -- TODAY AND TOMORROW.** See MANAGING THE FAMILY'S AFFAIRS.
- BUDGETS AND REALITY.** See MARRIAGE FROM ROMANCE MAGAZINE TO REALITY.
- BUFFALO: AN ECOLOGICAL SUCCESS STORY.** Encyclopaedia Britannica Educational Corp. 13 min., sd., color, 16 mm.
© Encyclopaedia Britannica Educational Corp.; 4May72; MP22867.
- BUILD A SENDER/RECEIVER.** See WHAT IS COMMUNICATION.
- BUILDING CUSTOMER CONFIDENCE (Filmstrip)** Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 52 fr., color, 35 mm. © Chrysler Corp.; 26Jan72; JPI3772.
- BUILDING ON THE ROCK.** See MY NAME IS JESUS.
- BUNNY O'HARE.** American International Productions. 93 min., sd., color, 35 mm.
Cast: Bette Davis, Ernest Borgnine, Reva Rose, John Astin, Jack Cassidy.
© American International Productions; 30Jun71; LP40369.
- BUNSEN BURNER.** See BASIC LABORATORY TECHNIQUES.
- BURDEN OF PROOF.** See VILLAIN.
- BURGLAR ALARM.** See THE GOOD LIFE.
- BURST OF FREEDOM.** See LASSIE.
- THE BUS IS COMING.** K-Calb Productions. Released by William Thompson International. 101 min., sd., color, 35 mm. Produced in association with William Thompson Productions.
Credits: Producer & screenplay, Horace Jackson; director, Wendell James Franklin; musical score, Tom McIntosh; director of photography, Mike Rhodes; film editor, Donald R. Rode.
Cast: Mike Sims, Stephanie Faulkner, Burl Bullock, Tony Sweeting, Jack Stillman.
© K-Calb Productions, Inc.; 29Sep71; LP40430.
- BUSINESS CYCLES (Filmstrip)** National Assn. of Manufacturers of the United States. Made by McGraw-Hill Films. 86 fr., color, 35 mm. (American economy series) Appl. author: McGraw-Hill Book Co. © National Assn. of Manufacturers of the United States; 1Mar72 (in notice: 1971); JPI4040.
- BUSY-NESS MAKES BUSINESS (Filmstrip)** Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 57 fr., color, 35 mm. © Chrysler Corp.; 25Feb72; JPI3781.
- BUTTE, MONTANA.** See FRIENDS. Episode no. 43.
- BUTTERFIELD ATE.** See THE GOOD LIFE.
- BUTTERFLIES ARE FREE.** Frankovich Productions. Released by Columbia Pictures. 110 min., sd., color, 35 mm. Based upon Leonard Gershe's play.
Credits: Producer, M. J. Frankovich; director, Milton Katselas; screenplay, Leonard Gershe; music, Bob Alcivar; director of photography, Charles B. Lang; film editor, David Blewitt.
Cast: Goldie Hawn, Edward Albert, Eileen Heckart, Michael Glaser, Mike Warren.
© Frankovich Productions, Inc.; 6Jul72; LP40882.
- BUYER BEWARE.** See CONSUMER STUDIES.
- BYRD'S NORTH POLAR EXPEDITION.** Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no. 361) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.
NM: compilation.
© Thorne Films, Inc.; 25Oct71; MP22424.

C

- CBS REPORTS.** Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
Under surveillance. Telecast: Dec. 23, 1971. Credits: Producer, Robert Chandler; reporter, David Schoumacker. © 23Dec71; MP22437.
- CABARET.** ABC Pictures Corp. Released by ABC Pictures Corp. & Allied Artists Pictures Corp. 123 min., sd., color, 35 mm. Based on the musical play Cabaret, book by John Masteroff; based on the play by John Van Druten & stories by Christopher Isherwood.
Cast: Joel Grey, Michael York, Liza Minnelli, Marisa Berenson, Helmut Griem.
© ABC Pictures Corp. & Allied Artists Pictures Corp.; 14Jan72; LP40475.
- CAESAR AND CLEOPATRA.** See SHAW VERSUS SHAKESPEARE.
- CALF CASTRATION.** A.S.10. Pace Productions. 4 min., si., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 1Apr71; MP22682.
- CALF IDENTIFICATION.** A.S.3. Pace Productions. 4 min., si., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 1Feb71 (in notice: 1970); MP22678.
- CALIPERS AND DIVIDERS.** See SHOP MEASURING INSTRUMENTS.
- CALL HER MOM.** Douglas S. Cramer Co. Released by Screen Gems. 90 min., sd., color, 16 mm.
Credits: Producer, Herb Wallerstein; director, Jerry Paris; writers, Kenny Solms & Gail Parent; director of photography, Emil Oster; film editors, Jim Faris & Bob Moore.
Cast: Connie Stevens, Van Johnson, Charles Nelson Reilly, Thelma Carpenter, Jim Hutton.
© Screen Gems, a division of Columbia Pictures Industries, Inc.; 15Feb72; LP40753.
- CALL ME LEE.** See PARIS 7000.
- THE CALL OF ABRAHAM.** See ABRAHAM, FATHER OF BELIEVERS.

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- CAN YOU BELIEVE ADVERTISING? (Filmstrip) Educational Direction. Made by Eye Gate House. 51 fr., color, 35 mm. (Let the buyer beware, X-211-B) © Educational Direction, Inc.; 1Sep71; JP13733.
- A CANADA GOOSE ADVENTURE. Borden Productions. Distributed by Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Borden Productions, Inc.; 30Nov71; MP22212.
- CANARIES AND CREDIT CARDS. See EDEN IN PERIL.
- CANARY THAT WOULDN'T SING. See TALES FOR YOUNG IMAGINATIONS.
- CAPE FLORIDA. Pt. 2. Dade County School Board. 13 min., sd., color, 16 mm. © Dade County School Board; 15Apr71 (in notice: 1970); MP22383.
- CAPE MAY, NEW JERSEY. See FRIENDS. Episode no.30.
- CAPITAL: FOUNDATION OF THE ECONOMY (Filmstrip) National Assn. of Manufacturers of the United States. Made by McGraw-Hill Films. 54 fr., color, 35 mm. (American economy series) Appl. author: McGraw-Hill Book Co. © National Assn. of Manufacturers of the United States; 1Mar72 (in notice: 1971); JP14033.
- A CAPITOL AFFAIR. See THE NAME OF THE GAME.
- CARBURETOR ADJUSTMENTS. See VEHICLE EMISSION CONTROL.
- CARE OF A PATIENT WITH A TRACHEOSTOMY. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 64.
- CARE OF A PATIENT WITH CLOSED CHEST DRAINAGE. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 65.
- CARE OF A PATIENT WITH PERITONEAL DIALYSIS. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 70.
- CARE OF HOUSE PLANTS. See THE HOME GARDENER: CARE OF HOUSE PLANTS.
- CARE OF THE PATIENT WITH AN INDWELLING CATHETER. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 30.
- CAREERS IN AVIATION AND SPACE (Filmstrip) Sanderson Films. 86 fr., color, 35 mm. © Sanderson Films, Inc.; 1Jun71; JP13612.
- CAREERS: MAKING A CHOICE. Doubleday Multimedia. Made by Sunburst Films. 20 min., sd., color, 16 mm. © Doubleday Multimedia, division of Doubleday & Co., Inc.; 9Mar70; MP22615.
- THE CAREY TREATMENT. Metro-Goldwyn-Mayer. 101 min., sd., color, 35 mm. Panavision. Based upon the novel A case of need, by Jeffery Hudson. Credits: Producer, William Belasco; director, Blake Edwards; screenplay, James P. Bonner; music, Roy Budd; director of photography, Frank Stanley; film editor, Ralph E. Winters. Cast: James Coburn, Jennifer O'Neill, Pat Hingle, Skye Aubrey, Elizabeth Allen. © Metro-Goldwyn-Mayer, Inc.; 29Mar72; LP40548.
- CARS, BIKES AND PEOPLE. See BEING SAFE.
- CASE OF MY VANISHING MASTER, PT.1. See I DREAM OF JEANNIE. 101.
- CASE OF MY VANISHING MASTER, PT.2. See I DREAM OF JEANNIE. 101.
- CASE OF NEED. See THE CAREY TREATMENT.
- CASE OF THE PORCELAIN PUPPY. See I DREAM OF JEANNIE. 107.
- CASE STUDY (Filmstrip) Decision Media. 132 fr., color, 35 mm. (Neurological care series) © Decision Media, Inc.; 20Mar72; JP14004.
- CASH AND CREDIT. See MANAGING THE FAMILY'S AFFAIRS.
- CASPER, WYOMING. See FRIENDS. Episode no.53.
- THE CATCHER. H.B.L. Productions. Released by Screen Gems. 120 min., sd., color, 16 mm. © H.B.L. Productions, Inc.; 2Jun72 (in notice: 1971); LP40865.
- CATCHING AND RUNNING. See LLOYD BRIDGES' WATER WORLD. Show no.7.
- CATEGORIES (Filmstrip) Educational Direction. Made by Eye Gate House. 60 fr., color, 35 mm. (Thinking clearly, X-212-F) Credits: Illustrator, Kenneth W. Mitchell. © Educational Direction, Inc.; 1Sep71; JP13707.
- CATERPILLARS GROW AND CHANGE. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Jun71; MP22155.
- CATHERINE DRINKER BOWEN: OTHER PEOPLE'S LIVES. Silver Burdett. Made by Davidson Films. 17 min., sd., color, 16 mm. (Writers on writing) © General Learning Corp.; 1Dec71; MP22147.
- CATHETERIZATION. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 29.
- CATLOW. Metro-Goldwyn-Mayer. 101 min., sd., color, 35 mm. Panavision. Based on the novel by Louis L'Amour. Credits: Producer, Euan Lloyd; director, Sam Wanamaker; screenplay, Scot Finch & J. J. Griffith; music, Roy Budd; director of photography, Ted Scaife; film editor, Alan Killick. Cast: Yul Brynner, Richard Crenna, Leonard Nimoy, Daliah Lavi, Jo Ann Pflug. © Metro-Goldwyn-Mayer, Inc.; 8Nov71; LP40748.
- CAUTIONARY CARTOONS (Filmstrip) Augsburg Pub. House & Board of Publication, Lutheran Church in America. 12 fr., color, 35 mm. For use with Weekend conference program, The climate of change. Credits: All cartoons: Blasts from The Ram's horn. © Augsburg Pub. House & Board of Publication, Lutheran Church in America; 1Dec71; JP13758.
- CAVE LIFE. McGraw-Hill Films. 9 min., sd., color, 16 mm. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 14Apr72 (in notice: 1968); MP22635.
- CENTRAL SKELETAL MUSCLE RELAXANTS AND NEUROMUSCULAR BLOCKING AGENTS. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 56.
- CENTRAL VENOUS PRESSURE MEASUREMENT. American College of Physicians. Made by Medex International. 7 min., sd., color, Super 8 mm. (Medical skills library) Loop film. Credits: Executive producer & editor, Bernard V. Dryer; director & cinematographer, Sy Wexler; medical artist, Gerald Nevius. © American College of Physicians; 16Apr72; MP22825.
- CENTREVILLE, MARYLAND. See FRIENDS. Episode no.29.
- CERTAIN SHADOWS ON THE WALL. See NIGHT GALLERY.
- THE CHALLENGE OF DEVELOPMENT. Central Bank of the Philippines [Republic of the Philippines] Made by Multimedia. 13 min., sd., color, 16 mm. Credits: Executive producer, Ernesto A. De Pedro; director, Henry Montealegre; music, Restie Umali; cinematographer, Felizardo Bailen. © Multimedia; 27Dec71; MP22737.
- THE CHAMPION (Filmstrip) Instructional Systems. Made by Image Pub. Corp. 66 fr., color, 35 mm. Credits: Producer-director, Doug Weathers; writer, Susi Fechter; photographer, Alan Breslaw; artist, Pamela Pencraft. © Scope; 4Dec71; JP13743.
- CHANDLER. Metro-Goldwyn-Mayer. 86 min., sd., color, 35 mm. Panavision. Credits: Producer, Michael S. Laughlin; director & writer, Paul Magwood; screenplay, John Sacret Young; music, George Romanis; photographer, Alan Stensvold; film editors, Richard Harris & William B. Gulick. Cast: Warren Oates, Leslie Caron, Alex Dreier, Mitchell Ryan, Gordon Pinsent. © Metro-Goldwyn-Mayer, Inc.; 6Dec71; LP40457.
- THE CHANGE MAKERS. See OKLAHOMA, A STATE HISTORY.
- CHANGING TIMES LIFE. Kiplinger Washington Editors. 60 sec., sd., color, 16 mm. © Kiplinger Washington Editors, Inc.; 17Feb72; MU8420.
- CHARACTER OF CAESAR. See SHAW VERSUS SHAKESPEARE.
- CHARISMATIC RENEWAL. Franciscan Communications Center. 15 min., sd., color, 16 mm. A Teleketics presentation. © Franciscan Communications Center; 15Nov71; MP22202.
- CHARLES BIEDERMAN. ETS Program Service. Made by KTC. 30 min., sd., color, 16 mm. Credits: Producer, Joseph T. McDermott. © ETS Program Service; 8Mar72; MU8417.
- CHARLES DE GAULLE -- 1890-1970. See SCREEN NEWS DIGEST. v.13, issue 4.
- CHARLES' LAW. See LAWS OF SCIENCE.
- CHATO'S LAND. Scimitar Films. Released by United Artists Corp. 100 min., sd., color, 35 mm. Credits: Producer & director, Michael Winner; writer, Gerald Wilson; music, Jerry Fielding; camera operator, Tony Troke; supervising editor, Freddie Wilson. Cast: Charles Bronson, Jack Palance, Richard Basehart, James Whitmore, Simon Oakland. © Michael Winner, Ltd.; 5May72 (in notice: 1971); LP40901.

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- CHAVIN TO INCA. See
CIVILIZATIONS OF EARLY AMERICA.
- CHECK, MATE: AND MURDER, PT.1. See
IRONSIDE.
- CHECK, MATE: AND MURDER, PT.2. See
IRONSIDE.
- CHECK STUB. See
[BANKING]
- CHECKING ACCOUNT 1. See
[BANKING]
- CHECKING ACCOUNT 2. See
[BANKING]
- THE CHESAPEAKE AT BAY, AN ECOLOGICAL
STUDY. See
MARYLAND, ITS HISTORY AND
GEOGRAPHY.
- CHESS GAME. See
THE GOOD LIFE.
- CHICAGO EXPOSITION (1933-1934) Thorne
Films. 4 min., sl., b&w, Super 8 mm.
(The 8 mm. documents project, no.369)
Loop film.
Credits: Producers, Dale C. Willard,
James C. Schott & Dennis S. Grogan.
NM; compilation authorship.
© Thorne Films, Inc.; 25Oct71;
MP22257.
- CHICAGO, ILLINOIS, NO.1. See
FRIENDS. Episode no.24.
- CHICAGO, ILLINOIS, NO.2. See
FRIENDS. Episode no.25.
- CHILDREN AND REALITY. See
MARRIAGE FROM ROMANCE MAGAZINE TO
REALITY.
- A CHILD'S GARDEN OF VERSES. Wil Berg.
Released by Sterling Educational Films.
10 min., sd., color, 16 mm. © Wil
Berg; 1Nov67 (in notice; 1966);
LP40545.
- THE CHILI KING. See
I DREAM OF JEANNIE. 139.
- CHIN-CHIN KOBAKAMA. See
JAPANESE FAIRY TALES.
- CHINA. See
CITIES IN TRANSITION.
THE EAST IS RED.
LIFE ON THE LAND.
MODERNIZATION THROUGH HUMAN POWER.
- CHIROPRACTIC, THE MASTER KEY TO HEALTH
(Filmstrip) Public Education Publica-
tions. 42 fr., color, 35 mm. Appl.
author: Richard L. Kuxhaus. © Richard
L. Kuxhaus d.b.a. Public Education Pub-
lications; 19Jan71; JPL4063.
- CHISUM, Batjac Productions. Released
by Warner Bros. 111 min., sd., color,
35 mm.
Cast: John Wayne, Ben Johnson,
Pamela McMyler, Geoffrey Deuel, Glenn
Corbett.
© Batjac Productions, Inc. & Warner
Bros., Inc.; 25Jun70; LP40896.
- THE CHRISTIAN LICORICE STORE. Michael
Laughlin Enterprises & Floyd Mutrux
Productions. Released by Cinema Cen-
ter Films. 90 min., sd., color, 35 mm.
A National General release.
Credits: Producer, Michael S.
Laughlin; director, James Frawley;
screenplay, Floyd Mutrux.
© Cinema Center Films, Michael
Laughlin Enterprises, Inc. & Floyd
Mutrux Productions; 23Aug71; LP40887.
- CHRISTMAS DAY AT THE BUNKERS. See
ALL IN THE FAMILY.
- CHRYSLER VS. BUICK & OLDSMOBILE (Film-
strip) Chrysler Corp. Made by Ross
Roy, Inc. 58 fr., color, 35 mm.
© Chrysler Corp.; 29Dec71; JPL3760.
- THE CIRCLE OF HONOR (Filmstrip) United
Parcel Service of America. 151 fr.,
color, 35 mm. Appl. states prev.
reg. 4Jan67, A896693. NM: addition.
© United Parcel Service of America,
Inc.; 1Aug71; JPL3652.
- CIRCUIT TRACING (Filmstrip) Advance
Schools. 49 fr., color, 35 mm.
With script, 25 l. © Advance Schools,
Inc.; 1Dec71; A313958.
- CIRCUS: SERRINA BECOMES AN ACROBAT.
Encyclopaedia Britannica Educational
Corp. 11 min., sd., color, 16 mm.
© Encyclopaedia Britannica Educational
Corp.; 2Feb72; MP22467.
- CITIES IN TRANSITION. International
Communication Films. 18 min., sd.,
color, 16 mm. (China) Appl. author:
Doubleday Multimedia, division of
Doubleday & Co., Inc. © International
Communication Films, division of
Doubleday & Co., Inc.; 3Mar69; MP22618.
- CITIES OF THE WEB. Macmillan Co.
1 reel, sd., color, 16 mm. (Social
studies/focus on active learning)
© Macmillan Co.; 22Nov71; MP22207.
- CITIZENSHIP. See
VALUES.
- THE CITY (Filmstrip) Educational Direc-
tion. Made by Eye Gate House. 61 fr.,
color, 35 mm. (What's around us,
X-222-A)
Credits: General ed., Alexander M.
Butman.
© Educational Direction, Inc.;
1Sep71; JPL3725.
- THE CITY. Universal City Studios. Re-
leased by MCA-TV. 106 min., sd.,
color, 35 mm.
Credits: Producer, Frank Price; di-
rector, Daniel Petrie; writer, Howard
Rodman; director of photography, Jack
Marta; film editors, Robert Watts &
Larry Lester.
Cast: Anthony Quinn, E. G. Marshall,
Robert Reed, Pat Hingle, John Larch.
© Universal City Studios, Inc.;
17May71; LP40825.
- CITY ON CAJON. Sunday River Productions.
13 min., sl., color, Super 8 mm. Appl.
author: Alva Morrison. © Sunday River
Productions, solely owned by Alva
Morrison; 28Dec71; MP22480.
- LA CIUDAD. Population Reference
Bureau. Distributed by Audio Visual
Productions. 20 min., sd., color,
16 mm. © Population Reference
Bureau, Inc.; 3Jan72; MP22609.
- THE CIVIL WAR (Filmstrip) American
Heritage Pub. Co. Distributed by
McGraw-Hill Films. 5 filmstrips,
color, 35 mm. (American Heritage
sound filmstrips) With Teachers
guide, 24 p.
Contents: Pt.1-5: A nation divided.
47 fr.--The clash of amateur armies.
46 fr.--The iron vise is forged.
44 fr.--Gettysburg, 46 fr.--An ending
and a beginning. 49 fr.
Credits: Narrator, Bruce Catton;
Frederick Fennell, conductor, audio-
visual production, Westport Communica-
tions Group, Inc.
Appl. author: American Heritage Pub.
Co., Inc., employer for hire.
© American Heritage Pub. Co., Inc.;
1Feb71; JPL3588.
- CIVILIZATIONS OF EARLY AMERICA (Film-
strip) Coronet Instructional Films.
6 filmstrips, color, 35 mm.
Contents: The Olmecs. 48 fr.--Teoti-
huacan to Toltec. 55 fr.--The Mayas.
54 fr.--The Aztecs. 56 fr.--Chavin to
Inca. 52 fr.--The Incas. 49 fr.
Credits: Producer, M. George Jen-
nings; script, Audrey J. Geis.
© Coronet Instructional Films, a
division of Esquire, Inc.; 15Dec71;
JPL3657.
- CLASH OF AMATEUR ARMIES. See
THE CIVIL WAR.
- CLASSIFYING (Filmstrip) McGraw-Hill
Films. 6 filmstrips, color, 35 mm.
(Science processes series, set 3)
Contents: Sets and subsets. 44 fr.
--Color, shape and size. 45 fr.--
Properties of leaves. 43 fr.--Prop-
erties of animals. 47 fr.--Ways that
animals grow up. 41 fr.--Solids and
liquids. 40 fr.
Produced in collaboration with Tele-
mated Motion Pictures.
Appl. author: McGraw-Hill Book Co.
© McGraw-Hill, Inc.; 9Feb72 (in
notice; 1970); JPL3687.
- CLASSROOM GAMES. See
[PHYSICAL EDUCATION]
- CLAY PIGEON. Tracom Productions. Re-
leased by Metro-Goldwyn-Mayer.
93 min., sd., color, 35 mm.
Credits: Producer, Tom Stern; direc-
tors, Tom Stern & Lane Slate; screen-
play, Ronald Buck, Buddy Ruskin & Jack
Gross, Jr.; director of photography,
Alan Stensvold; film editor, Danford
Greene.
Cast: Telly Savalas, Robert Vaughn,
John Marley, Burgess Meredith, Ivan
Dixon.
© Tracom Productions; 29Jul71;
LP40889.
- CLEAN KILLS AND OTHER TROPHIES. See
NIGHT GALLERY.
- THE CLEAN LIGHT. William Ditzel Pro-
ductions. 30 sec., sd., color,
16 mm. © William Ditzel Productions;
1Apr71; MP22288.
- CLEANSING ENEMA. See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 28.
- A CLEAR AND PRESENT DANGER. Universal
City Studios. Released by MCA-TV.
106 min., sd., color, 35 mm.
Cast: Hal Holbrook, E. G. Marshall,
Jack Albertson, Sharon Acker, Joe
Campanella.
© Universal City Studios, Inc.;
21Mar70; LP40579.
- CLEARWATER: A DREAM FOR A RIVER (Film-
strip) Denoyer-Geppert Audio-Visuals,
Times-Mirror. 2 filmstrips (pt.1, 108
fr.; pt.2, 121 fr.), color, 35 mm.
With Teacher's guide, 31 p.
Credits: Producer, Joan Troy; script,
Jack Hope; narrator, Pete Seeger, pho-
tographers, Ashley James, Julie Snow,
Jack Hope & others; editor, Kathryn
McNeil.
© Denoyer-Geppert Audio-Visuals,
Inc., solely owned by Times-Mirror Co.;
5Jul71; A328559.
- CLICKS AND MORE CLOCKS (Filmstrip)
Weston Woods Studios. 28 fr., color,
35 mm. With manual, 1 v. Based on
the book of the same title by Pat
Hutchins. NM: selection & compilation.
© on filmstrip; Weston Woods Studios,
Inc.; 1Nov71; A299315.
- CLIMATE OF JUSTICE. See
MEN AT LAW.

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- A CLOSE LOOK AT BOOK 1. See STARTER 101 TEACHER TRAINING PROGRAM.
- A CLOSE LOOK AT BOOKS 2 THROUGH 10, TESTING AND CHARTS. See STARTER 101 TEACHER TRAINING PROGRAM.
- COACH. See [PFIZER TELEVISION COMMERCIALS]
- COEUR D'ALENE, IDAHO. See FRIENDS. Episode no.44.
- COLLAGE. ACI Productions. 15 min., sd., color, 16 mm. (Rediscovery: art media) © ACI Productions, Inc.; 21Jun66; MP22562.
- THE COLLATOR. John Wiley & Sons. 31 min., sd., b&w, 16 mm. Credits: Producer, Edward H. Rategan. © John Wiley & Sons, Inc.; 5Apr71; MP22092.
- COLLECTING PAST DUE ACCOUNTS BY PHONE. See BETTER TELEPHONE TECHNIQUES.
- COLONIAL AMERICA (Filmstrip) American Heritage Pub. Co. Distributed by McGraw-Hill Films. 5 filmstrips, color, 35 mm. (American Heritage sound filmstrips) With Teacher's guide, 24 p. Contents: Pt.1-5: England stakes a claim. 49 fr.--Religious havens. 43 fr.--The American melting pot. 46 fr.--Expansion and conflict. 41 fr.--War for empire. 47 fr. Credits: Narrator, Whitfield Connor; Frederick Fennell, conductor; audio-visual production, Westport Communications Group, Inc. Appl. author: American Heritage Pub. Co., Inc., employer for hire. © American Heritage Pub. Co., Inc.; 14May71; JPI3589.
- COLOR AND ITS PERCEPTION (Filmstrip) Coronet Instructional Films. Made by Instructional Systems. 3 filmstrips, color, 35 mm. Contents: Pt.1-3: Additive color (The color of light) 25 fr.--Subtractive color (The color of things) 28 fr.--Adaptation & illusion. 25 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 4Oct71; JPI3656.
- COLOR IN ART. See [ART]
- COLOR OF LIGHT. See COLOR AND ITS PERCEPTION.
- COLOR OF THINGS. See COLOR AND ITS PERCEPTION.
- COLOR, SHAPE AND SIZE. See CLASSIFYING.
- THE COLORADO CENTRAL AND THE SOUTH PARK LINE. Sunday River Productions. 7 min., si., b&w, Super 8 mm. Appl. author: Albert G. Hale. © Sunday River Productions, solely owned by Alva Morrison; 20Sep71; MP22226.
- COLORS IN NATURE. See ENVIRONMENTAL AWARENESS.
- COLPITTS OSCILLATOR - COMMON BASE. Thomas M. Adams. 4 min., si., color, Super 8 mm. Loop film. © Thomas M. Adams; 10Oct71; MP22108.
- COLPITTS OSCILLATOR - COMMON EMITTER. Thomas M. Adams. 4 min., si., color, Super 8 mm. Loop film. © Thomas M. Adams; 10Oct71; MP22109.
- COLTS BOUNCE. See [GILLETTE CO. TELEVISION COMMERCIALS]
- COLUMBUS DAY. See HOLIDAYS.
- COMA. See NEUROLOGICAL CARE SERIES.
- COME ALONG WITH ME TO BETHLEHEM (Filmstrip) Concordia Pub. House. 62 fr., color, 35 mm. Appl. author: Fred Nohl; compiler. NM: compilation. © Concordia Pub. House; 1Jun71; JPI3753.
- COMMODORE COMETH. See THE GOOD LIFE.
- COMMUNICATION IN PRACTICE. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 22.
- COMMUNIST CHINESE REVOLUTION. Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.381) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22261.
- COMPARATIVE ECONOMIC SYSTEMS. See THE AMERICAN ECONOMY SERIES (FILM-STRIP)
- COMPARATIVE PATHOGENIC BACTERIOLOGY (Filmstrip) W. B. Saunders Co. 2 filmstrips (pt.1, 60 fr.; pt.2, 52 fr.), color, 35 mm. With manual, 13 p. Credits: By Theodore T. Kramer. © W. B. Saunders Co.; 27Jun72; A347C52.
- THE COMPLETE POWER SUPPLY. Pt.1: Half-wave rectifier; capacitor filter. ADM-MPS. Released by Thorne Films. 2 min., si., color, Super 8 mm. Loop film.. Credits: Producers, Alexander Jackson & Kenneth Osborne. © Thorne Films, Inc.; 30Sep71; MP22175.
- THE COMPLETE POWER SUPPLY. Pt.2: Full-wave vacuum tube rectifier; π filter. ADM-MPS. Released by Thorne Films. 3 min., si., color, Super 8 mm. Loop film. Credits: Producers, Alexander Jackson & Kenneth Osborne. © Thorne Films, Inc.; 30Sep71; MP22173.
- THE COMPLETE POWER SUPPLY. Pt.3: Bridge rectifier, using semiconductor diodes; L-filter. ADM-MPS. Released by Thorne Films. 3 min., si., color, Super 8 mm. Loop film. Credits: Producers, Alexander Jackson & Kenneth Osborne. © Thorne Films, Inc.; 30Sep71; MP22174.
- THE COMPLETE SILVERTON. Sunday River Productions. 26 min., si., color, Super 8 mm. Appl. author: Alva Morrison. © Sunday River Productions, solely owned by Alva Morrison; 28Dec71; MP22514.
- COMPLEX SOUNDS. See SOUND.
- COMPREHENSION. See TEACHING THE READ SYSTEM, A PROFESSIONAL PROGRAM FOR TEACHERS.
- COMPUTAGRAM MODELS 3700, 3710, 3720 (Filmstrip) Toledo Scale Training Center, Toledo Scales & Systems. 80 fr., color, 16 mm. © Reliance Electric Co.; 19Apr72; JUI3044.
- THE COMPUTER AND YOU. Pt.2 (Filmstrip) Educational Activities & Kimbo Educational Records. 52 fr., color, 35 mm. Credits: Writer & creator, Joseph J. DiCerto. © K.B.H. Productions, Inc.; 24Jun71 (in notice: 1970); JPI3664.
- COMPUTERIZED FLUID DYNAMICS. Thorne Films. 3 min., si., color, Super 8 mm. Loop film. Produced in collaboration with U.S.A.E.C. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70; MP22280.
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- THE CONCEPT OF OPEN LABORATORY. Educational Coordinates. 10 min., sd., color, 16 mm. © Educational Coordinates, Inc.; 15Feb71; MP22505.
- CONCRETE CORRAL. See MCCLOUD.
- CONDUCTORS AND INSULATORS. ADM-MPS. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 30Sep71; MP22170.
- CONFLICT RESOLUTION, ANATOMY OF A DISPUTE (Filmstrip) Consulting Engineers Council, U.S.A. Made by Risk Analysis & Research Corp. 62 fr., color, 16 mm. © Consulting Engineers Council, U.S.A.; 24Sep71; JPI3672.
- CONFRONTATION ON NOB HILL (Filmstrip) Denoyer-Geppert Audio-Visuals. 2 filmstrips (pt.1, 83 fr.; pt.2, 86 fr.), color, 35 mm. Credits: Producer, Joan Troy; moderator, William H. Grier; editor, Eleanor Townshend; photography, Clarence Towers & others. © Denoyer-Geppert Audio-Visuals, Inc., solely owned by Times Mirror Co.; 5Jan70; JPI3779.
- CONFRONTING CONFLICT. Bureau of National Affairs. Made by BNA Films. 32 min., sd., color, 16 mm. (The Gellerman effective organization film series) © B.N.A., Inc.; 20Jan72; MP22316.
- CONQUEROR'S GOLD. See BEARCATS.
- CONSERVATION OF MATTER. See LAWS OF SCIENCE.
- CONSONANT SOUNDS. See WORDS AND SOUNDS.
- CONSTRUCTION. See [GILLETTE CO. TELEVISION COMMERCIALS]
- CONSUMER STUDIES (Filmstrip) Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 4 filmstrips, color, 35 mm. With 4 discussion guides. Contents: Money well spent. 71 fr.--The price of credit. 58 fr.--Buyer beware! 55 fr.--Making ends meet. 55 fr.

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- CONSUMERS AND CONSUMING. See FAMILY LIVING SET.
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- A CONTINUAL ROAR OF MUSKETRY, PT.1. See THE BOLD ONES.
- CONTINUAL ROAR OF MUSKETRY, PT.2. See THE BOLD ONES.
- A CONTINUUM OF NURSING CARE: HOSPITAL TO COMMUNITY. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 94.
- CONTRACT. See MARCUS WELBY, M.D.
- CONVERSATION WITH ROBERT THEOBALD. Regents of the University of Wisconsin. Made by Instructional Media Laboratory. 29 min., sd., b&w. Videotape (1/2 in.) Credits: Director, Michael J. Pontrelli. Cast: Robert Theobald, Gary Gappert. © Regents of the University of Wisconsin; 1Dec71 (in notice: 1972); MP22685.
- COOL BREEZE. Penelope Productions. Released by Metro-Goldwyn-Mayer. 103 min., sd., color, 35 mm. From a novel by W. R. Burnett. Credits: Producer, Gene Corman; director & screenplay, Barry Pollack; music, Solomon Burke; director of photography, Andrew Davis; film editor, Morton Tubor. Cast: Thalmus Rasulala, Jim Watkins, Judy Pace, Lincoln Kilpatrick, Sam Laws. © Metro-Goldwyn-Mayer, Inc.; 22Mar72; LP40547.
- THE COOPER (Filmstrip) Colonial Williamsburg. 41 fr., color, 35 mm. © Colonial Williamsburg; 8Jun71; JPL3660.
- COORDINATED STRUCTURAL FIRE ATTACK. Teaching Films. 12 min., sd., color, 16 mm. (Industrial fire protection and control) © Teaching Films, Inc., division of A-V Corp.; 10Apr72; MU8437.
- CORKY. Metro-Goldwyn-Mayer. 89 min., sd., color, 35 mm. Panavision. Credits: Producer, Bruce Geller; writer, Eugene Price; music score, Jerry Styner & John Parker; director of photography, David M. Walsh; film editors, Hugh S. Fowler & Albert P. Wilson. Cast: Robert Blake, Charlotte Rampling, Patrick O'Neal, Christopher Connelly, Pamela Payton-Wright. © Metro-Goldwyn-Mayer, Inc.; 7Mar72; LP40416.
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- CORONATION OF QUEEN ELIZABETH. Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.384) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation. © Thorne Films, Inc.; 25Oct71; MP22432.
- CORTISONE AND ADRENOCORTICOSTEROIDS. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 57.
- COSMETOLOGY SERIES. FACIAL TREATMENT. FROSTING. HAIR BLEACHING. HAIR CUTTING. HAIR STYLING. HAIR TINTING. IRON CURLING. MANICURING. PERMANENT WAVE. SCALP TREATMENT. SHAMPOO.
- COTTON GIN, WHITNEY. See IMPORTANT INVENTORS.
- COUGAR COUNTRY. American National Enterprises. 6 reels, sd., color, 35 mm. © American National Enterprises, Inc.; 7Jan70; LP40399.
- THE COUNTRY (Filmstrip) Educational Direction. Made by Eye Gate House. 64 fr., color, 35 mm. (What's around us, X-222-C) Credits: General ed., Alexander M. Butman. © Educational Direction, Inc.; 1Sep71; JPL3834.
- COUNTRY VET. Encyclopaedia Britannica Educational Corp. 12 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 13Apr72; MP22673.
- COUNTRYSIDE. See JAPAN: OLD AND NEW.
- COURTMARTIAL OF BILLY MITCHELL. Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.359) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22252.
- COUSIN MAUDE'S VISIT. See ALL IN THE FAMILY.
- COW WHO WANTED TO SEE A FARM. See GUESS WHERE WE WENT TODAY.
- THE CRANE'S MAGIC GIFT. See TALES FROM JAPAN.
- CRAWFORDSVILLE, INDIANA. See FRIENDS. Episode no.34.
- CRAWFLING BABY. See [PFIZER TELEVISION COMMERCIALS]
- CRAYON. ACI Productions. 15 min., sd., color, 16 mm. (Rediscovery: art media) © ACI Productions, Inc.; 5Oct64; MP22559.
- CREATE A NEW LIFE IN ME (Filmstrip) Concordia Pub. House. 55 fr., color, 35 mm. Appl. authors: Bill Carr & Larry Winbow. © Concordia Pub. House; 1Jun71; JPL3572.
- CREATING A REALISTIC OIL PORTRAIT. See WATCHING ARTISTS AT WORK.
- CREATING AN ABSTRACT WATER COLOR. See WATCHING ARTISTS AT WORK.
- CREATIVE HANDS. FilmFair Communications Distributed by Trend Films. 12 min., sd., color, 16 mm. © FilmFair, Inc.; 1Jan72; MP22203.
- CRISIS IN EDUCATION. See PLANTATION REVOLUTION OF THE 1950'S: PLANTERS, MACHINES AND NEGROES.
- CRISIS ON RUNWAY 26. See SAN FRANCISCO INTERNATIONAL AIRPORT.
- THE CRITIC (Filmstrip) Instructional Systems. Made by Image Pub. Corp. 60 fr., color, 35 mm. Credits: Producer-director, Doug Weathers; writer, Henry F. Scarpelli; photographer, Alan Breslaw. © Scope; 4Dec71; JPL3742.
- CROOKED CORNER. See THE MEN FROM SHILOH.
- CRUEL AND UNUSUAL PUNISHMENT. CB Communicators. 15 min., sd., b&w, 16 mm. Appl. author: Charles J. Bailey. © CB Communicators; 9Mar72; MP22641.
- CRUNCH CRUNCH. United Artists Corp. 8 min., sd., color, 35 mm. © United Artists Corp.; 11Sep70; LP40742.
- CUE BALL. Media Artists. 8 min., sd., color, 16 mm. © Media Artists, Inc.; 6Dec71; LP40325.
- CULTURAL EVOLUTION. See AN INTRODUCTION TO EVOLUTION.
- CURRENT. See PARALLEL CIRCUITS. SERIES CIRCUITS.
- CURRENT FLOW AND MEASUREMENT. ADM-MPS. Released by Thorne Films. 2 min., si., color, Super 8 mm. Loop film. Credits: Producers, Alexander Jackson & Kenneth Osborne. © Thorne Films, Inc.; 30Sep71; MP22184.
- CURRENT MODE LOGIC. Thomas M. Adams. 4 min., si., color, Super 8 mm. Loop film. © Thomas M. Adams; 10ct71; MP22113.
- CUTANEOUS CLUES. Institute for Dermatologic Communication & Education. 11 min., sd., color, 16 mm. (Arteriosclerosis obliterans, pt.1) Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communication & Education; 7Oct71 (in notice: 1970); MP22149.
- CYLINDERS. ACI Films. 10 min., sd., color, 16 mm. (At your fingertips) Credits: By Peter & Mary Anna Winkler. © ACI Films, Inc.; 6Nov69 (in notice: 1970); MP22558.
- CYNTHIA. See MARCUS WELBY, M.D.
- CYNTHIA IS ALIVE AND LIVING IN AVALON. See THE NAME OF THE GAME.
- CYTOPLASMIC STREAMING AND MOTION IN CYTOPLASTS OF THE GREEN ALGAE NITELLA AND CHARA. Yolande M. Kersey. 900', color, 16 mm. © Yolande M. Kersey; 3Jan72; MU8392.

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Films & Unicorn Enterprises. 94 min.,
sd., color, 35 mm. © Trans-American
Films; 20Oct71; LP40321.
- DAILY LIFE. See
JAPAN: OLD AND NEW.
- DAIRY COWS. Thorne Films. 3 min., si.,
color, Super 8 mm. (Barnyard series,
no.432) Loop film. © Thorne Films,
Inc.; 15May72; MP22662.
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si., color, Super 8 mm. (Barnyard
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Berthoud, Colorado. © Thorne Films,
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- DAISY IN THE SHADOWS. See
MARCUS WELBY, M.D.
- THE DAMNED (GOETTERDAEMERUNG) Warner
Bros.-Seven Arts. [Belgium] 155 min.,
sd., color, 35 mm.
Cast: Helmut Berger, Ingrid Thulin,
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Griem.
© Warner Bros.-Seven Arts, Inc.;
3Oct69; LP40890.
- DANCE COMPOSITION. See
THE PRINCIPLES OF MODERN DANCE.
- DANCE PERFORMANCE. See
THE PRINCIPLES OF MODERN DANCE.
- DANCING II. See
[EQUITABLE LIFE ASSURANCE SOCIETY
TELEVISION COMMERCIALS]
- THE DARE DEVIL RESCUE RAID. See
THE RAT PATROL.
- THE DARERS GO FIRST RAID. See
THE RAT PATROL.
- DARK WORLD OF HARRY ANDERS. See
MEN AT LAW.
- DARKEST RAID. See
THE RAT PATROL.
- DARWIN AND EVOLUTIONARY THOUGHT. See
AN INTRODUCTION TO EVOLUTION.
- DAVENPORT, IOWA. See
FRIENDS. Episode no.37.
- THE DAVID AND GOLIATH RAID. See
THE RAT PATROL.
- DAVID, KING OF ISRAEL. See
KINGS AND PROPHETS.
- DAVID, SHEPHERD OF JUDAH. See
KINGS AND PROPHETS.
- DAWSON/KAPP PROMISE. See
[GILLETTE CO. TELEVISION COMMERCIALS]
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- A DAY IN THE CONGO. See
AFRICA SPEAKS.
- DAY THE LION DIED. See
THE BOLD ONES.
- DEAD MAN. See
NIGHT GALLERY.
- DEATH DO US PART RAID. See
THE RAT PATROL.
- DECEMBER 6, 1971: A DAY IN THE PRESI-
DENCY. National Broadcasting Co.
59 min., sd., color, 16 mm.
Credits: Producer & director,
Stuart Schulberg; correspondent, John
Chancellor.
© National Broadcasting Co., Inc.;
16Dec71; MP22464.
- DECIDING FOR MYSELF. See
MY NAME IS JESUS.
- DECISIONS, DECISIONS (Filmstrip)
Plymouth Division, Chrysler Cor.
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color, 35 mm. © Chrysler Corp.;
13Jan72 (in notice: 1971); JP13766.
- DECK OF ACES. See
BONANZA.
- THE DECOY RAID. See
THE RAT PATROL.
- DEFEAT AND INEFFECTUALITY. See
REAL PROBLEMS FACING US.
- DEFENSIVE DRIVING II. Woroner Films.
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- DEFENSIVE DRIVING III. Woroner Films.
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- DEFENSIVE TACTICS II -- SHORT BATON.
Woroner Films. 20 min., si., color,
16 mm. (Officer training) © Woroner
Films, Inc.; 17Feb72; MU8399.
- DEHORNING. A.S.4. Pace Productions.
4 min., si., color, Super 8 mm. Loop
film. © Pace Productions, Inc.;
1Apr71; MP22681.
- DELANO GRAPE STRIKE. Thorne Films.
4 min., si., color, Super 8 mm. (The
8 mm. documents project, no.319) Loop
film.
Credits: Producers, James C. Schott,
Dale C. Willard & Dennis S. Grogan.
NM: compilation.
© Thorne Films, Inc.; 15Oct71;
MP22832.
- DELICIOUS OR DEADLY. See
BEING SAFE.
- DEMOCRATIC CONVENTION, CHICAGO, 1968.
Thorne Films. 4 min., si., color,
Super 8 mm. (The 8 mm. documents
project) NM: compilation authorship.
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- DENTAL ASSISTANT. See
JOBS IN HEALTH SERVICE.
- DENTAL LABORATORY TECHNICIAN. See
JOBS IN HEALTH SERVICE.
- DESCRIPTIVE WORDS AND FIGURES OF
SPEECH. See
LITERATURE FOR CHILDREN: AN INTRO-
DUCTION.
- DESIGN IN ART. See
[ART]
- DESPERADO. See
BONANZA.
- DESTINY OF A SPY. Universal Pictures,
Ltd. [Canada] Released by MCA-TV.
106 min., sd., color, 35 mm. Based
on the novel by John Blackburn.
Cast: Lorne Greene, Anthony Quayle,
James Donald, Victor Beaumont, Rachel
Roberts.
© Universal Pictures, Ltd.; 25Oct69;
LF95.
- DEVELOPING A PERFORMANCE CURRICULUM.
Educational Coordinates. 10 min.,
sd., color, 16 mm. © Educational
Coordinates, Inc.; 1Feb71; MP22511.
- DEVELOPING ROLL FILM (Filmstrip) Audio-
visual Services, Arizona State Univer-
sity. 65 fr., color, 35 mm. (Photog-
raphy darkroom series)
Credits: Director, Joel A. Benedict.
© Audiovisual Services, Arizona
State University; 15Dec71; JP13594.
- DEVELOPMENT. CRM Productions. 34 min.,
sd., color, 16 mm. (Psychology
today films) NM: compilation &
additions. © Communications/Research/
Machines, Inc.; 1Sep71; MP22367.
- DEVELOPMENT OF ELECTRONIC MUSIC. See
ELECTRONIC MUSIC.
- DEVIL WEARS ARMOR. See
BEARCATS.
- DIAGNOSING THE STARTING SYSTEM (Film-
strip) Vol.72-S3-L2, course 10004.
Ford Marketing Corp., Ford Customer
Service Division. 141 fr., color,
35 mm. With manual, 21 p. © Ford
Marketing Corp.; 15Oct71; A347639.
- DIAL HOT LINE. Universal City Studios.
Released by MCA-TV. 106 min., sd.,
color, 35 mm.
Credits: Producer, William Sackheim;
director, Jerry Thorpe; screenplay,
Carol Sobieski; music, Oliver Nelson;
director of photography, Jack Marta;
film editor, Edward M. Abrams.
Cast: Vince Edwards, Chelsea Brown,
Michael Larrain, June Harding, Kim
Hunter.
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8Mar70; LP40822.
- DIAL INDICATORS. See
SHOP MEASURING INSTRUMENTS.
- DIAL M FOR MERGER. See
THE GOOD LIFE.
- DIAMONDS ARE FOREVER. Danjaq. Released
by United Artists Corp. 119 min.,
sd., color, 35 mm. Panavision.
Credits: Producers, Albert R. Broc-
coli & Harry Saltzman; director, Guy
Hamilton; screenplay, Richard Maibaum
& Tom Mankiewicz; music, John Barry;
director of photography, Ted Moore;
editors, Bert Bates & John W. Holmes.
Cast: Sean Connery, Jill St. John,
Charles Gray, Lana Wood, Jimmy Dean.
© Danjaq, S.A.; 17Dec71; LP40567.
- THE DICK VAN DYKE SHOW. Calvada Produc-
tions. Approx. 30 min. each, sd.,
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I'd rather be bald than have no head
at all. © 29Apr64; LP30085.
- DICTIONARY FOR BEGINNERS. Coronet In-
structional Films. 12 min., sd.,
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Films, division of Esquire, Inc.;
1Jun71; MP22158.
- DIE. See
WHY DO WE.
- DIET THERAPY. See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 78.
- THE DIFFERENT FORMS OF BUSINESS. See
THE FINANCIAL MARKETPLACE.
- DIGESTIVE SYSTEMS IN ANIMALS. Audio-
Visual Center, Indiana University.
15 min., sd., color, 16 mm. © Indiana
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- DINNER FOR TWO, PLEASE ORSON. See
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DIRECTIONS. See WILLIAM BLAKE.

DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Appleton-Century-Crofts, educational division, Meredith Corp. 1 reel, sd., b&w, 16 mm. Presented in cooperation with Wayne State University College of Nursing. © Meredith Corp. Lesson

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DISCOVERING YOUR SENSES (Filmstrip) Coronet Instructional Films. Made by Steeg Productions. 6 filmstrips, color, 35 mm. With guide, 10 p. Contents: Your eyes are for seeing. 49 fr.--Your ears are for hearing. 53 fr.--Your skin is for feeling. 47 fr.--Your tongue is for tasting. 46 fr.--Your nose is for smelling. 47 fr.--Your senses work together. 51 fr. Credits: Writer-director-producer, Bill Boal; educational collaborator, James L. Hymes, Jr.; photographer, James W. Strongin. © Coronet Instructional Films, division of Esquire, Inc.; 8Jun71; JPL3626.

DISCOVERY. See TO ALL THE WORLD'S CHILDREN.

DISPOSAL CRISIS. See POLLUTION.

DISSECTION. See BIOLOGICAL LABORATORY TECHNIQUES.

DISSECTION OF A FROG. Pt.2 (Filmstrip) Library Filmstrip Center. 46 fr., color, 35 mm. Credits: Technical director, C. Raymond Goble; script, Cecelia Wiens; photography & graphics, Chas. G. Casey. Appl. author: Violet Priestley. © Violet Priestley d.b.a. Library Filmstrip Center; 10May71; JPL3591.

DISTANT LANDS. See LITERATURE FOR CHILDREN: AN INTRODUCTION.

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- DISTINGUISHED CONTRIBUTORS TO COUNSELING SERIES.** See
ALBERT ELLIS, A DEMONSTRATION: A YOUNG DIVORCED WOMAN.
ALBERT ELLIS, A DEMONSTRATION: AN ELEMENTARY SCHOOL AGE CHILD.
ALBERT ELLIS: RATIONAL EMOTIVE PSYCHOTHERAPY.
ALBERT ELLIS: RATIONAL EMOTIVE PSYCHOTHERAPY APPLIED TO GROUPS.
- DIURETICS.** See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 54.
- DIVERGENCE IN A SPECIES OF MARINE SNAIL, LITTORINA LITTORAEA.** Pike Productions. 20 min., sd., color, 16 mm. © Pike Productions, Inc.; 22Nov71; MP22097.
- DIVIDING WORK.** See
FAMILY LIVING SET.
- DIVORCE, GENIE STYLE.** See
I DREAM OF JEANNIE. 83.
- DJINN & WATER.** See
I DREAM OF JEANNIE. 10.
- DJINN DJINN, GO HOME.** See
I DREAM OF JEANNIE. 93.
- DJINN, DJINN, THE PIED PIPER.** See
I DREAM OF JEANNIE. 155.
- THE DO RE MI RAID.** See
THE RAT PATROL.
- DO YOU TAKE THIS STRANGER?** Universal City Studios. [Canada] 106 min., sd., color, 35 mm.
Credits: Producer, Jo Swerling, Jr.; director, Richard Heffron; writer, Matthew Howard; music, Peter Rugolo; director of photography, Lionel Lindon; film editor, John Dumas.
Cast: Gene Barry, Lloyd Bridges, Diane Baker, Joseph Cotten, Sidney Blackmer.
© Universal City Studios, Inc.; 16Jan71 (in notice: 1970); LP40570.
- THE DOCTOR.** San Antonio Independent School District. 7 min., sd., color, Super 8 mm. Loop film. Produced in collaboration with Sutherland Learning Associates. Appl. authors: Dan & Elaine Weisburd. © San Antonio Independent School District; 31Aug71; LP40808.
- DR. BELLOWS GOES SANE.** See
I DREAM OF JEANNIE. 98.
- DODGE MONACO, SOMETHING DIFFERENT (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 65 fr., color, 35 mm. © Chrysler Corp.; 30Dec71; JP13764.
- DODGE VERSUS CHEVROLET AND FORD.** See
SIGHTING IN ON WAGONS.
- DOLL.** See
NIGHT GALLERY.
- \$. Frankovich Productions & Pax Enterprises.** Released by Columbia Pictures.
Credits: Producer, M. J. Frankovich; director & writer, Richard Brooks; music, Quincy Jones; photographer, Petrus Schloemp; film editor, George Grenville.
Cast: Warren Beatty, Goldie Hawn, Bert Frobe, Robert Webber, Scott Brady.
© Frankovich Productions, Inc. & Pax Enterprises, Inc.; 15Dec71; LP40477.
- DON CARTER DROPS.** See
[GILLETTE CO. TELEVISION COMMERCIALS]
- DON CARTER PROMISES.** See
[GILLETTE CO. TELEVISION COMMERCIALS]
- DON'T KID A KIDDER.** See
MARCUS WELBY, M.D.
- DON'T WORRY DEAR.** Videorecord Corp. of America. 7 min., sd., color. Videotape cassette (3/4 in.)
Credits: Writer, Joan Fassler; narrator, Myra Brent; illustrator, Stewart Kranz; music, John Gilbert.
© Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22556.
- THE DOOR.** Campbell Silver Cosby Corp. Released by Warner Bros.-Seven Arts. 1 reel, sd., color, 35 mm.
Credits: Producer & director, Ken Mundie; music, Clark (Mumbles) Terry; animation photographer, Ken Moore.
© Campbell Silver Cosby Corp.; 31Dec67; LP40874.
- DOS GRINGOS.** See
BEARCATS.
- DOWN ON SALINA STREET.** Genco Productions. 4 min., sd., color, 16 mm.
Credits: Producers, Charles Bornstein & Gene Pressman; director, Gene Pressman; screenplay, Bruce Apar & Roy Dornfeld.
Cast: William Hunter, Jon Seavers, Rodney Littles.
© Genco Productions, Inc.; 27May72; LP40878.
- DRAMATIC PLAY: AN INTEGRATIVE PROCESS FOR LEARNING.** Campus Film Productions. 32 min., sd., color, 16 mm. Produced in cooperation with Queens College. Appl. author: Steve Campus. © Campus Film Productions, Inc.; 2Nov71; MP22165.
- THE DREAM MAKERS.** Gillian Cummings. [W. Germany] 21 min., sd., color, 16 mm. © Gillian Cummings; 5Nov71; MP22206.
- DREAMBOAT TIME.** See
LLOYD BRIDGES' WATER WORLD. Show no.6.
- DRIVER AND SPEED.** See
[DRIVER'S EDUCATION]
- [DRIVER'S EDUCATION] (Filmstrip)** Metro American Productions. 9 filmstrips, color, 35 mm. With Teacher's manual, 5 l.
Contents: What is driver's ed? 25 fr.--Basic signs. 54 fr.--Pedestrian and driver. 21 fr.--Traffic signals. 34 fr.--Prohibitive parking. 26 fr.--Driver and speed. 37 fr.--Pavement markings. 29 fr.--Traffic laws 1. 30 fr.--Traffic laws 2. 37 fr.
NM: new material.
© Metro American Productions; 15Jun71; A342964.
- DRUG PROBLEM: PEOPLE PROBLEM.** See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 86.
- DRUGS AFFECTING THE SYMPATHETIC AND PARASYMPATHETIC NERVOUS SYSTEMS, PT.1-2.** See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 60-61.
- DRUGS IN TODAY'S WORLD (Filmstrip)** Cathedral Films. 5 filmstrips, color, 35 mm. With kit.
Contents: Uppers and downers: what killed Billy Lawton? 61 fr.--Psychodelics: a way to travel? 63 fr.--Opates: what are narcotics? 68 fr.--Why drugs? 62 fr.--Life takes living. 59 fr.
Credits: Executive producer, Edward D. Eagle; directors, Jack L. Tyler & Michael Halperin; photographers & graphic artists, Vaccaro Associates/Paul Gruwell.
© Cathedral Films, Inc.; 30Nov71; JP14066.
- DRUGS USED IN CARDIOVASCULAR DISEASE, PT.1-2.** See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 58-59.
- DUTTON'S RETIREMENT.** See
THE GOOD LIFE.
- DYNAMICS OF FLUID EXCHANGE.** See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 36.
- DYNAMICS OF PATIENT CARE.** See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 88.
- DYNAMICS OF SAFETY AND SECURITY FOR OLDER PERSONS.** See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 83.

E

THE /ə/ SOUND (Filmstrip) San Antonio Independent School District. Made by Sutherland Learning Associates. Color, Super 8 mm. Loop film. With tape. Appl. author: Jack Ferrucci. © San Antonio Independent School District; 31Aug71; JP13955.

ESC SYSTEM. See
VEHICLE EMISSION CONTROL.

EARLY FRENCH AVIATION (1901-1913) Thorne Films. 3 min., sl., b&w, Super 8 mm. (The 8 mm. documents project, no.331) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.
NM: compilation authorship.
© Thorne Films, Inc.; 25Oct71; MP22235.

EARS AND HEARING. See
SOUND.

EARTHQUAKE CALLED CALLAHAN. See
BONANZA.

EARTHWORMS. See
WHY ANIMALS LIVE WHERE THEY LIVE.

EAST AFRICA: KENYA, UGANDA, TANZANIA (Filmstrip) BK Teaching Aides. 40 fr., color, 35 mm.
Credits: Authors, Frances Budesa & Lawrence Kaley; art & photos, Lawrence Kaley.
© BK Teaching Aides; 1Feb72; JP14101.

THE EAST IS RED. Doubleday Multimedia. 21 min., sd., color, 16 mm. (China) © Doubleday & Co., Inc.; 22Mar71; MP22613.

ECONOMIC LIFE. See
JAPAN: OLD AND NEW.

ECONOMICS IN MODERN AFRICA. See
AFRICA SPEAKS.

THE ECONOMY AND YOU. See
THE AMERICAN ECONOMY SERIES (FILMSTRIP)

EDEN IN PERIL (Filmstrip) Cathedral Films. 5 filmstrips, color, 35 mm. With 3 records & 6 study guides.
Contents: Man and the earth. 63 fr.--Mathematics and starvation. 47 fr.--Canaries and credit cards. 52 fr.--The quality of life. 54 fr.--Therefore choose life. 55 fr.
Credits: Producer & director, Edward D. Eagle; writer, Don Hall; art direction & photography by Vaccaro Associates; artists, George Wheeler, Ron Dias & Kay Leary; photographers, Paul Gruwell & others.
© Cathedral Films, Inc.; 30Dec71; JP14096.

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- EDITH/EDITH'S. For titles beginning with Edith or Edith's See ALL IN THE FAMILY.
- EDUCATION. See JAPAN: OLD AND NEW.
- EDUCATIONAL DATA. See [JOB INTERVIEW]
- THE EFFECTIVE HANDS (Filmstrip) Public Education Publications. 51 fr., color, 35 mm. Appl. author: Richard L. Kuxhaus. © Public Education Publications; 18Jul68; JP13670.
- EGG AND AHHHH. See [GRAIN BELT BREWERIES, INC. TELEVISION COMMERCIALS]
- 8 MM. DOCUMENTS PROJECT. See ALLIED INVASION OF SICILY. ANTI-WAR DEMONSTRATIONS IN THE 1920'S. APOLLO II: LAUNCH. APOLLO II: MOON WALK. APOLLO II: RETURN TO EARTH. ASSASSINATION OF JOHN F. KENNEDY. ASSASSINATION OF MARTIN LUTHER KING, JR. ASSASSINATION OF ROBERT F. KENNEDY. BERLIN AIRLIFT. BERLIN WALL. BIKINI ATOMIC BOMB TEST. BOLSHEVIK REVOLUTION. BONUS ARMY. BOSTON POLICE STRIKE. BYRD'S NORTH POLAR EXPEDITION. CHICAGO EXPOSITION (1933-1934) COMMUNIST CHINESE REVOLUTION. CORONATION OF QUEEN ELIZABETH. COURTMARTIAL OF BILLY MITCHELL. DELANO GRAPE STRIKE. DEMOCRATIC CONVENTION, CHICAGO, 1968. EARLY FRENCH AVIATION (1901-1913) EXPERIMENTAL AIRCRAFT: HELICOPTERS. EXPERIMENTAL AIRCRAFT: ORNITHOPTERS. FIRST HYDROGEN BOMB EXPLOSION. GANDHI. GERMAN U-BOMBS (V-1 AND V-2) HUNGARIAN REVOLT (1956) IRISH REBELLION (1920-1922) ISRAELI INDEPENDENCE. JOSEPH MCCARTHY: ARMY HEARINGS. KOREAN WAR: ARMISTICE NEGOTIATIONS. KOREAN WAR: U.S. COMBAT OPERATIONS. KU KLUX KLAN IN THE 1920'S. LENIN. LINDBERGH'S TRANSATLANTIC FLIGHT. NEWARK RIOT (1967) PEASANTS IN SAMARA, U.S.S.R.: 1921. POOR PEOPLES' CAMPAIGN. THE PORTSMOUTH CONFERENCE. PRESIDENTIAL ELECTION OF 1924. PRESIDENTIAL ELECTION OF 1928. PRESIDENTIAL ELECTION OF 1932. PROHIBITION: ILLEGAL LIQUOR TRAFFIC. THE RED SCARE: ARRESTS AND DEPORTATIONS (1917-1920) REPUBLIC STEEL STRIKE POLICE RIOT (MEMORIAL DAY MASSACRE) ROBERT GODDARD: ADVANCED ROCKET EXPERIMENTS, NEW MEXICO. ROBERT GODDARD: EARLY ROCKET EXPERIMENTS, MASSACHUSETTS. SCOPES TRIAL. SELMA CIVIL RIGHTS MARCH. SUEZ CRISIS. TRIAL OF REVOLUTIONARY SOCIALISTS, MOSCOW, 1922. U.S. HOME FRONT IN WORLD WAR II. U.S. INTERVENTION IN THE DOMINICAN REPUBLIC CRISIS (1965) U.S. INTERVENTION IN THE NICARAGUAN CIVIL WAR (1927) U.S. OCCUPATION OF GERMANY. U.S. OCCUPATION OF JAPAN. U.S. PUNITIVE EXPEDITION INTO MEXICO.
- UNITED AUTO WORKERS STRIKE (1937) URBAN RUSSIA: 1921. VETERAN REHABILITATION: 1920. WARREN HARDING: PRESIDENTIAL CAMPAIGN. WARSAW PACK INTERVENTION IN CZECHO-SLOVAKIA. WASHINGTON CONFERENCE (1921-1922) WILL ROGERS. WOMEN'S SUFFRAGE MOVEMENT. WORLD WAR I: RUSSO-TURKISH NAVAL BATTLE. WORLD WAR I: U.S. HOME FRONT. WORLD WAR I: U.S. HOME FRONT CARTOONS. WRIGHT BROTHERS.
- ELECTION STORY. See ALL IN THE FAMILY.
- ELECTRIC KID. See STOREFRONT LAWYERS.
- ELECTRICAL SERVICE AND APPLIANCE REPAIR. See BASIC SYMBOLS AND CONVENTIONAL DRAWINGS. FUNDAMENTALS OF ELECTRICITY.
- ELECTRICITY, EDISON. See IMPORTANT INVENTORS.
- ELECTRICITY PRODUCED BY CHEMICAL ACTION. Pt.1. ADM-MPS. Released by Thorne Films. 3 min., si., color, Super 8 mm. Loop film. Credits: Producers, Alexander Jackson & Kenneth Osborne. © Thorne Films, Inc.; 30Sep71; MP22188.
- ELECTRICITY PRODUCED BY CHEMICAL ACTION. Pt.2. ADM-MPS. Released by Thorne Films. 3 min., si., color, Super 8 mm. Loop film. Credits: Producers, Alexander Jackson & Kenneth Osborne. © Thorne Films, Inc.; 30Sep71; MP22187.
- ELECTRICITY PRODUCED BY FRICTION. ADM-MPS. Released by Thorne Films. 3 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 30Sep71; MP22167.
- ELECTRICITY PRODUCED BY MAGNETISM. Pt.2. ADM-MPS. Released by Thorne Films. 3 min., si., color, Super 8 mm. Loop film. Credits: Producers, Alexander Jackson & Kenneth Osborne. © Thorne Films, Inc.; 30Sep71; MP22185.
- ELECTRICITY PRODUCED BY MAGNETISM. Pt.2. ADM-MPS. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. Credits: Producers, Alexander Jackson & Kenneth Osborne. © Thorne Films, Inc.; 30Sep71; MP22186.
- ELECTRICITY PRODUCED BY PRESSURE, HEAT AND LIGHT. ADM-MPS. Released by Thorne Films. 3 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 30Sep71; MP22168.
- ELECTROMAGNETISM. ADM-MPS. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 30Sep71; MP22169.
- ELECTRONIC MUSIC (Filmstrip) Keyboard Publications. 2 filmstrips, color, 35 mm. (Pathways to music) Contents: Pt.1-2: The birth of electronic music. 62 fr.--The development of electronic music. 67 fr. Credits: Producer & writer, Nick Rossi. © Keyboard Publications (in notice: a Keyboard Publication); 13May71; JP14147.
- ELEGY FOR A MAD DOG. See MARCUS WELBY, M.D.
- THE ELEVATOR STORY. See ALL IN THE FAMILY.
- 11:59 - LAST MINUTE TO CHOOSE. Brentano Foundation. Distributed by Holt, Rinehart & Winston. 27 min., sd., color, 16 mm. © Brentano Foundation; 8Mar71 (in notice: 1970); MP22627.
- ELIJAH AND THE PROPHETS OF BAAL. See KINGS AND PROPHETS.
- ELKINS, WEST VIRGINIA. See FRIENDS. Episode no.27.
- EMANCIPATION OF BESSIE GRAY. See STOREFRONT LAWYERS.
- EMERGENCY ALERT. See SAN FRANCISCO INTERNATIONAL AIRPORT.
- EMERGENCY MANAGEMENT. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 92.
- EMITTER FOLLOWER LOGIC. Thomas M. Adams. 4 min., si., color, Super 8 mm. Loop film. © Thomas M. Adams; 10Oct71; MP22114.
- THE END OF THE TRAIL. See OKLAHOMA, A STATE HISTORY.
- ENDING AND A BEGINNING. See THE CIVIL WAR.
- ENDOSSEOUS BLADE IMPLANTS AS ABUTMENTS FOR FIXED MANDIBULAR FULL-ARCH PROSTHESIS. Anthony J. Viscido. 17 min., sd., color and b&w, 16 mm. © Anthony J. Viscido; 28Jan72; MU8409.
- THE ENEMY BEFORE US. See THE NAME OF THE GAME.
- ENERGY AND LIVING THINGS. Centron Educational Films. 11 min., sd., color, 16 mm. © Centron Corp., Inc.; 14Feb72; MP22346.
- ENERGY AND STATE RELATIONSHIPS. See INVESTIGATING RELATIONSHIPS IN MATTER.
- ENGLAND STAKES A CLAIM. See COLONIAL AMERICA.
- ENJOYING OURSELVES. See FAMILY LIVING SET.
- ENLARGING (Filmstrip) Audiovisual Services, Arizona State University. 3 filmstrips, color, 35 mm. (Photography darkroom series) Contents: Pt.1. 79 fr.--Pt.2. 53 fr.--Pt.3. 39 fr. Credits: Director, Joel A. Benedict. © Audiovisual Services, Arizona State University; 15Dec71; JP13592, 13596, 13593.
- ENRICHING THE SCHOOL ENVIRONMENT. Educational Coordinates. 10 min., sd., color, 16 mm. © Educational Coordinates, Inc.; 15Apr71; MP22506.
- ENVIRONMENT AND TECHNOLOGY (Filmstrip) Consumers Power Co. 2 filmstrips (pt.1, 91 fr.; pt.2, 89 fr.), color, 35 mm. © Consumers Power Co.; 3Jan72 (in notice: 1971); JP13755.
- THE ENVIRONMENT: EVERYTHING AROUND US. Encyclopaedia Britannica Educational Corp. 13 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 23May72; MP22866.
- ENVIRONMENTAL AWARENESS (Filmstrip) Centron Educational Films. 5 filmstrips, color, 35 mm. With cassettes & guide, 1 v.

- ENVIRONMENTAL AWARENESS.-Con.**
Contents: Colors in nature. 84 fr.
--Patterns in nature. 84 fr.--Tex-
tures in nature. 64 fr.--Awareness in
forest & field. 74 fr.--Awareness in
the city. 66 fr.
Credits: Producers, Robert O. Joslin
& Larry West.
© Centron Corp., Inc.; 1Dec71;
JP13647.
- ENVIRONMENTAL COMMITMENT, THE DENVER
STORY.** Ex-Cell-O Corp. Made by
Video Films. 7 min., si., color,
16 mm. Appl. author: Joseph E.
Barrett. © Ex-Cell-O Corp.; 8Mar72;
MU8422.
- ENVIRONMENTAL ENRICHMENT - WHAT YOU CAN
DO ABOUT IT!** Centron Educational
Films. 21 min., sd., color, 16 mm.
© Centron Corp., Inc.; 28Apr72;
MP22607.
- ENZYME ACTION: PEPSIN.** No.638. Thorne
Films. 4 min., si., color, Super
8 mm. Loop film.
Credits: Producer & photographer,
B. L. Ruffner.
© Thorne Films, Inc.; 25Apr72;
MP22670.
- EPIDEMIC.** See
MARCUS WELBY, M.D.
- EQUIPMENT USED IN INTRAVENOUS THERAPY.**
See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 38.
- [EQUITABLE LIFE ASSURANCE SOCIETY TELE-
VISION COMMERCIALS]** Equitable Life
Assurance Society of the United States.
Made by Foote, Cone & Belding. Approx.
30 sec. each, sd., color, 16 mm.
© Equitable Life Assurance Society of
the United States.
Dancing II. EL-72-357. © 2Jan72;
MP22702.
Greetings. EL-72-358. © 1Jan72;
MP22700.
Greetings II. EL-72-363. NM: revi-
sion & addition. © 4Feb72; MP22701.
- ESCAPE.** See
IRONSIDE.
- ESPAÑOL: A SENTIRLO (Filmstrip)** Webster
Division, McGraw-Hill Book Co. 6 film-
strips, color, 35 mm. (Learning Span-
ish the modern way. 3d ed.)
Contents: Lecciones 1-2. 42 fr.--
Lecciones 3-5. 42 fr.--Lecciones 6-8.
45 fr.--Lecciones 9-10. 30 fr.--Lec-
ciones 11-12. 30 fr.--Lecciones 13-14.
33 fr.
Credits: By Protase E. Woodford,
Randall G. Marshall & Conrad J.
Schmitt; illustrator, George Guzzi.
© McGraw-Hill, Inc.; 28Mar72;
JP13984.
- ESSENCE.** See
[PFIZER TELEVISION COMMERCIALS]
- THE ESSENCE OF ACCOUNTING (Filmstrip)**
Eye Gate House. Made by Educational
Direction. 6 filmstrips, color,
35 mm.
Contents: X213-A--X213-F: Why we
keep records. 37 fr.--The books and
what they are. 53 fr.--Recording
transactions: how. 41 fr.--Recording
transactions: where. 51 fr.--Using
these records. 49 fr.--The accounting
cycle. 41 fr.
Credits: General editor, Sidney A.
Eisenberg.
© Educational Direction, Inc.;
1Dec71; JP13811, 13905, 13831, 13886,
13847, 13862.
- ESTABLISHING THE BASELINE.** See
NEUROLOGICAL CARE SERIES.
- ETERNALLY YOURS, JEANNIE.** See
I DREAM OF JEANNIE. 135.
- ETHAN FROME (Filmstrip)** Popular Science
Audio-Visuals. 44 fr., color, 35 mm.
© Popular Science Audio-Visuals, Inc.;
1Sep69; A196157.
- EUGENE.** Marian I. Siegel. 24 min.,
sd., b&w, 35 mm. © Marian I. Siegel;
19May72; LU3630.
- EVE OF REVOLT.** See
THE REVOLUTION.
- THE EVENTS AT GARABANDAL.** Richard
K. Everson. 45 min., sd., color,
16 mm. © Richard Everson; 1Sep71;
MP22095.
- EVERY LITTLE CROOK AND NANNY.** Metro-
Goldwyn-Mayer. 92 min., sd., color,
35 mm. Based on the novel by Evan
Hunter.
Cast: Lynn Redgrave, Victor Mature,
Paul Sand, Maggie Blye, Austin Pendle-
ton.
© Metro-Goldwyn-Mayer, Inc.; 5Jun72;
LP40888.
- EVERYBODY'S A MOVIE STAR.** See
I DREAM OF JEANNIE. 68.
- EVERYTHING IS NOT WHAT IT APPEARS TO
BE (Filmstrip)** Educational Direction.
Made by Eye Gate House. 46 fr.,
color, 35 mm. (Let the buyer beware,
X-211-A) © Educational Direction,
Inc.; 1Sep71; JP13698.
- EVOLUTION OF MAN.** See
AN INTRODUCTION TO EVOLUTION.
- EXCRETORY SYSTEMS IN ANIMALS.** Audio-
Visual Center, Indiana University.
16 min., sd., color, 16 mm. © Indiana
University; 27Oct71; MP22134.
- EXERCISES FOR HOME AND SCHOOL.** See
[PHYSICAL EDUCATION]
- EXFOLIATIVE CYTOLOGY OF THE FEMALE
GENITAL TRACT (Filmstrip)** W. B.
Saunders Co. 4 filmstrips (pt.1,
51 fr.; pt.2, 51 fr.; pt.3, 50 fr.;
pt.4, 67 fr.), color, 35 mm. With
manual, 32 p.
Credits: By Marvin W. Stafford.
© W. B. Saunders Co.; 8Mar72;
A329821.
- EXPANSION AND CONFLICT.** See
COLONIAL AMERICA.
- EXPERIMENT AT NEW LIFE.** See
THE MEN FROM SHILOH.
- EXPERIMENTAL AIRCRAFT: HELICOPTERS
(1921-1940)** Thorne Films. 3 min.,
si., b&w, Super 8 mm. (The 8 mm.
documents project, no.365) Loop film.
Credits: Producers, Dale C. Willard,
James C. Schott & Dennis S. Grogan.
NM: compilation authorship.
© Thorne Films, Inc.; 25Oct71;
MP22254.
- EXPERIMENTAL AIRCRAFT: ORNITHOPTERS.**
Thorne Films. 2 min., si., b&w,
Super 8 mm. (The 8 mm. documents
project, no.360) Loop film.
Credits: Producers, James C. Schott,
Dale C. Willard & Dennis S. Grogan.
NM: compilation.
© Thorne Films, Inc.; 15Oct71;
MP22829.
- EXPRESSIONS.** See
I SEE YOU AND ME.
- EXPRESSIVE MALE.** See
[PFIZER TELEVISION COMMERCIALS]
- EX-SGT. RANDELL FILE, U.S.A.** See
THE PSYCHIATRIST.
- EXTRA APPEAL IN CHARGER '72 (Filmstrip)**
Lodge Division, Chrysler Corp. Made
by Ross Roy, Inc. 68 fr., color,
35 mm. © Chrysler Corp.; 18Jan72 (in
notice: 1971); JP13767.
- EYE CARE.** See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 66.
- THE EYE OF THE STORM.** American Broad-
casting Companies. 27 min., sd.,
color, 16 mm. (Now) A presentation
of ABC News.
Credits: Producer, director, writer,
William Peters.
© American Broadcasting Companies,
Inc.; 10Apr70; MP22390.
- EZEKIEL, PROPHET OF HOPE.** See
KINGS AND PROPHETS.

F

FACE YOURSELF. Aetna Life & Casualty.
23 min., sd., color, 16 mm. © Aetna
Life & Casualty; 27Jan72 (in notice:
1971); MP22640.

FACES. See
I SEE YOU AND ME.

FACIAL TREATMENT. Pt.1. Kenalex Corp.
Made by Thorne Films. 4 min., si.,
color, Super 8 mm. (Cosmetology
series, no.773) Loop film. © Thorne
Films, Inc.; 25Apr72; MP22726.

FACIAL TREATMENT. Pt.2. Kenalex Corp.
Made by Thorne Films. 3 min., si.,
color, Super 8 mm. (Cosmetology
series, no.774) Loop film. © Thorne
Films, Inc.; 25Apr72; MP22727.

FAIRNESS AND FREEDOM. See
ISSUES OF GOVERNMENT AND FREEDOM.

FAIRY TALES. See
LITERATURE FOR CHILDREN: AN INTRODUC-
TION.

FAITH AND SCIENCE, TWO TRUE (Filmstrip)
Concordia Pub. House. 13 fr., color,
35 mm. Appl. author: Daryl Hunter.
© Concordia Pub. House; 1Jun71;
JP13673.

FALSE SPRING. See
MARCUS WELBY, M.D.

FAMILY. See
[LEHN & FINK PRODUCTS TELEVISION
COMMERCIALS]

FAMILY AND COMMUNITY. See
MANAGING THE FAMILY'S AFFAIRS.

FAMILY AND ITS LEGAL RESPONSIBILITIES.
See
MANAGING THE FAMILY'S AFFAIRS.

FAMILY AND ITS LEGAL RIGHTS. See
MANAGING THE FAMILY'S AFFAIRS.

THE FAMILY AND SOCIETY. See
THE FUTURE OF THE FAMILY.

FAMILY LIVING SET (Filmstrip) McGraw-
Hill Book Co. Made by McGraw-Hill
Films & University Films. 8 filmstrips,
color, 35 mm. (Family series)
Contents: Meeting our needs. 38 fr.
--Consumers and consuming. 38 fr.--
Producers and producing. 40 fr.--
Dividing work. 45 fr.--Making deci-
sions. 38 fr.--Protecting ourselves.
40 fr.--Enjoying ourselves. 36 fr.--
Making rules and plans. 43 fr.
Credits: Educational consultants,
John R. Lee & Clyde F. Kohn.
© McGraw-Hill, Inc.; 11Jan71 (in
notice: 1970); JP13977, 13976, 13978,
13982, 13980, 13979, 13981, 13983.

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FAMILY SERIES. See
FAMILY LIVING SET.

FANTASY. See
LITERATURE FOR CHILDREN: AN INTRO-
DUCTION.

FARALLON LIGHT. Charles E. Peterson.
Distributed by Altair Productions.
25 min., sd., color, 16 mm. Made with
the cooperation of Twelfth Coast Guard
District & Point Reyes Bird Observa-
tory.

Credits: Producer, director & writer,
Charles E. Peterson; original songs,
Betty Reid.

Appl. states prev. reg. 9Jul71,
MU8340.

© Charles E. Peterson; 23Dec71;
MP22323.

FARMER'S DAUGHTER. See
[PFIZER TELEVISION COMMERCIALS]

FARMING AND RANCHING. See
SEEING THE ROCKY MOUNTAIN STATES.

FASTER, BIGGER AND SMARTER. See
MINORITIES AND MAJORITIES.

FASTEST GUN IN THE EAST. See
I DREAM OF JEANNIE. 37.

THE FATAL REUNION RAID. See
THE RAT PATROL.

THE FATHER'S LOVE. See
THE PARABLES OF THE KINGDOM.

THE FAWN, THE BEAR. See
STORIES OF ANIMALS WHICH SHARE AN
ENVIRONMENT.

FEAST OF JOY (Filmstrip) Concordia
Pub. House. 34 fr., color, 35 mm.
Credits: Art, Communico; script,
Earl H. Gaulke & Lavern Franzen.
© Concordia Pub. House; 25Jan72;
JPI4100.

FEATHERED SERPENT. See
BEARCATS.

FEBRUARY SNOW. Gregory M. Zalar.
33 min., sd., color and b&w, 16 mm.
© Gregory M. Zalar; 14Feb72; LU3623.

FEEL. See
WHY DO WE.

FEELING GOOD. San Antonio Independent
School District. 5 min., sd., color,
Super 8 mm. Loop film. Produced in
collaboration with Sutherland Learning
Associates. Appl. authors: Dan &
Elaine Weisburd. © San Antonio Inde-
pendent School District; 31Aug71;
LP40805.

FENCES ARE FOR PAINTING. Arden Films.
7 min., sd., color, 16 mm. Appl. au-
thors: Mark Marquisee & Jerry Mill-
stein. © Arden Films; 1Sep70; MP22121.

FESTIVAL TIME. Hanover Productions.
Released by United Artists Corp.
11 min., sd., color, 35 mm. © Hanover
Productions, Inc.; 16Jan72 (in notice:
1971); LP40900.

A FEW MILES FROM FRANCE. Columbia
Pictures. Made by Anthony Gilkison
Associates. 16 min., sd., color,
35 mm. An Arrow Production.
Credits: Producer & editor, Philip
Shaw; director, Antony Thomas; music,
Jeff Wayne; photographer, Peter
Jackson.
© Anthony Gilkison Associates, Ltd.;
1Feb71 (in notice: 1969); MP22408.

FIDDLER ON THE ROOF. Mirisch Produc-
tions & Cartier Productions. Released
by United Artists Corp. 180 min.,
sd., color, 35 mm. Based on the
stageplay adapted from Sholem Aleichem
stories.

Cast: Topol, Norma Crane, Molly
Picon, Rosalind Harris, Leonard Frey.
© Mirisch Productions, Inc. &
Cartier Productions, Inc.; 3Nov71;
LP40902.

THE FIELD OF DEATH RAID. See
THE RAT PATROL.

THE FIFTH WHEEL RAID. See
THE RAT PATROL.

FIGHT OF THE CHAMPIONS. Fight of the
Champions. 90 min., sd., b&w,
16 mm. Appl. states prev. reg.
NM: full length version of Joe Frazier-
Muhammad Ali fight. © Fight of the
Champions, a joint venture consisting
of Perenchio, Inc. & California
Sports, Inc.; 9Mar71; MP22407.

THE FIGHTERS. Petersen/Chartwell
Attractions. Made by William Greaves
Productions. 116 min., sd., color,
35 mm.

Credits: Music composer, David
Matthews.

Cast: Joe Frazier, Muhammad Ali
(Cassius Clay)
© Guts; 10May72 (in notice: 1971);
MP22873.

FIGURE-GROUND (Filmstrip) B. J. Hogg.
3 filmstrips (72 fr. each), b&w, 35
mm. (Skill-Bees child-tested skill
builders, SKB-100A--SKB-100C) © B. J.
Hogg; 11Feb72 (in notices: 1971);
JPI3788.

FIGURES IN A LANDSCAPE. Cinecrest Films
[England] Released in the U.S. by
Cinema Center Films. 108 min., sd.,
color, 35 mm. Panavision. From the
novel of Barry England. © Cinema
Center Films & Cinecrest Films, Inc.;
4Aug70; LP40828.

FILMSTRIPS FOR MODERN PORTUGUESE. See
MODERN PORTUGUESE.

FILTER CIRCUITS. Pt.1. ADM-MPS. Re-
leased by Thorne Films. 2 min., sl.,
color, Super 8 mm. Loop film.
Credits: Producers, Alexander Jack-
son & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71;
MP22176.

FILTER CIRCUITS. Pt.2. ADM-MPS. Re-
leased by Thorne Films. 3 min., sl.,
color, Super 8 mm. Loop film.
Credits: Producers, Alexander Jack-
son & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71;
MP22177.

THE FINANCIAL MARKETPLACE (Filmstrip)
Eye Gate House. Made by Educational
Direction. 6 filmstrips, color,
35 mm.
Contents: X219-A--X219-F: Institu-
tions we deal with. 61 fr.--The
different forms of business. 48 fr.--
Going into business. 59 fr.--What is
the stock market? 49 fr.--How does
the stock market work? 52 fr.--What
it means to you. 43 fr.
© Educational Direction, Inc.;
1Dec71; JPI3947, 13868, 13845, 13889,
13861, 13894.

FINDING OBJECTS (Filmstrip) Educational
Direction. Made by Eye Gate House.
47 fr., color, 35 mm. (Thinking
clearly, X-212-D)
Credits: Illustrator, Kenneth W.
Mitchell.
© Educational Direction, Inc.;
1Sep71; JPI3730.

FINDING TRUE FREEDOM. Christian Science
Board of Directors. 29 min., sd.,
color, 16 mm. © Christian Science
Board of Directors; 21Jan72; MU8390.

THE FINE LINE. See
ISSUES OF GOVERNMENT AND FREEDOM.

FIRE & CASUALTY INSURANCE RATING,
COURSE 1. See
PRIVATE PASSENGER AUTOMOBILE
COVERAGES & RATING.

FIRST AID AS IT HAPPENS (Filmstrip)
Eye Gate House. Made by Educational
Direction. 6 filmstrips, color, 35 mm.
Contents: X228-A--X228-F: Procedures
at the scene of an accident. 52 fr.--
Bleeding, wounds and special emergen-
cies. 45 fr.--Artificial respiration.
65 fr.--Poisoning, burns and injuries
to bones. 64 fr.--Bandaging. 67 fr.--
Transportation of an injured person.
67 fr.

Credits: General editors, Frederick
Moore & Alexander M. Butman.
© Educational Direction, Inc.;
1Sep71; JPI3844, 13898, 13896, 13893,
13838, 13892.

FIRST AND LAST SUPPER. See
ALL IN THE FAMILY.

THE FIRST CHRISTMAS TREE. Coronet
Instructional Films. 15 min., sd.,
color, 16 mm. © Coronet Instructional
Films, a division of Esquire, Inc.;
7Sep71; MP22141.

FIRST HYDROGEN BOMB EXPLOSION. Thorne
Films. 3 min., sl., color, Super 8 mm.
(The 8 mm. documents project, no.320)
Loop film.
Credits: Producers, James C. Schott,
Dale C. Willard & Dennis S. Grogan.
NM: compilation authorship.
© Thorne Films, Inc.; 25Oct71;
MP22833.

FIRST INTERNATIONAL SYMPOSIUM ON
PSORIASIS. Schering Corp. 36 min.,
sd., color, 16 mm. A Lawren produc-
tion. © Schering Corp.; 5Dec71;
MP22493.

FIRST: NO HARM TO THE PATIENT. See
THE BOLD ONES.

FIRST THINGS: THAT'S NO FAIR! (Filmstrip)
Guidance Associates of Pleasantville,
New York, a subsidiary of Harcourt
Brace Jovanovich. 2 filmstrips (pt.1,
50 fr.; pt.2, 51 fr.), color, 35 mm.
With discussion guide, 59 p.
Credits: Writer, Thomas Glynn; art-
ist, Roy Schlemme; editor, Jere
Kupecky.
Appl. author: Guidance Associates
of Pleasantville, New York, employer
for hire of Thomas Glynn & Robert
Selman (discussion guide)
© Guidance Associates of Pleasant-
ville, New York; 11May72; A335923.

FIRST THINGS: THE TROUBLE WITH TRUTH
(Filmstrip) Guidance Associates of
Pleasantville, New York, a subsidiary
of Harcourt Brace Jovanovich. 2 film-
strips (pt.1, 59 fr.; pt.2, 43 fr.),
color, 35 mm. With discussion guide,
54 p.
Credits: Writer, Thomas Glynn; edi-
tor, Jere Kupecky; photographer, Ron
Tunison.

Appl. author: Guidance Associates
of Pleasantville, New York, employer
for hire of Thomas Glynn & Robert Sel-
man (discussion guide)
© Guidance Associates of Pleasant-
ville, New York; 11May72; A335925.

FIRST THINGS: YOU PROMISED! (Filmstrip)
Guidance Associates of Pleasantville,
New York, a subsidiary of Harcourt
Brace Jovanovich. 2 filmstrips (pt.1,
52 fr.; pt.2, 57 fr.), color, 35 mm.
With discussion guide, 59 p.
Credits: Writer, Thomas Glynn; pho-
tographers, William Hubbell, Jeffrey
Foxx; editor, Jere Kupecky.

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FIRST THINGS: YOU PROMISED!-Con.

Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of Thomas Glynn & Robert Selman (discussion guide)
 © Guidance Associates of Pleasantville, New York; 11May72; A337109.

FISH. See

INVESTIGATING VERTEBRATES.

FIVE DECADES OF CHANGE. See

OKLAHOMA, A STATE HISTORY.

FLAME IN THE WIND. Unusual Films.

122 min., sd., color, 16 mm.
 Credits: Director, Katherine Stenholm; writer & editor, Tim Rogers; music, Dwight Gustafson; cinematographer, Wade Ramsey.
 Cast: David Hewson, Bob Jones, Bob Jones III, Richard Rupp, Edward Pansian.
 © Bob Jones University; 28May71; LP40401.

FLAMING FRONTIER. Rialto Film Preben Philipsen & Jadrán Film. Released by Warner Bros.-Seven Arts. 93 min., sd., color, 35 mm. Ultrascope. Based on a novel by Karl May.

Credits: Producer, Horst Wendlandt; director, Alfred Vohrer; screenplay, Fred Denger; music composer, Martin Boettcher; director of photography, Karl Loeb; editor, Hermann Haller.
 Cast: Stewart Granger, Pierre Brice, Letitia Roman, Larry Pennell, Mario Girotti.
 © Rialto Film Preben Philipsen; 1Feb68 (in notice: 1965); LP40877.

FLASHBACK: MIKE MEETS ARCHIE. See ALL IN THE FAMILY.**FLIGHT FROM MEMORY. See THE MEN FROM SHILOH.****FLOATS. ACI Films. 11 min., sd., color, 16 mm. (At your fingertips) Credits: By Peter & Mary Anna Winkler.**

© ACI Films, Inc.; 22Dec69 (in notice: 1970); MP22563.

FLOSSING (Filmstrip) Management Forms. Color, Super 8 mm. (PEP Patient education films, item no. LB-18) Loop film. With tape. © Management Forms, Inc.; 27Dec71; JP14129.**FLUTE, BOOK AND CANDLE. See H. R. PUFNSTUP.****FLY ME TO THE MOON. See I DREAM OF JEANNIE. 62.****FOCUS ON THE MIDDLE EAST. See SCREEN NEWS DIGEST. v.13, issue 3.****FOCUS ON THE UNITED NATIONS. See SCREEN NEWS DIGEST. v.13, issue 2.****FOG. Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 24Sep71; MP22216.****FOLLOW THE LEADER. See THE MEN FROM SHILOH.****FOOD -- FROM FARM TO YOU. Indiana Farm Bureau. Made by On Scene Cine Films. 15 min., sd., color, 16 mm. © Indiana Farm Bureau, Inc.; 18Apr72; MP22589.****[THE FOOL] Nunzio Pizzulli. 5 min., sl., b&w, 16 mm. Appl. ti.: None. © Nunzio Pizzulli; 13Mar72; MU8411.****FOOTNOTES, BIBLIOGRAPHIES AND EXHIBITS. See HOW TO WRITE REPORTS.****FOR A YOUNG LADY. See BONANZA.****FOR GOD'S SAKE. Franciscan Communications Center. 5 min., sd., color, 16 mm. A Teleketics presentation. © Franciscan Communications Center; 15Jan71; MP22515.****THE FOREST FLOOR ENVIRONMENT. No.650. Thorne Films. 3 min., sl., color, Super 8 mm. Loop film. Credits: Producer & photographer, Bruce J. Russell. © Thorne Films, Inc.; 25Apr72; MP22667.****THE FORGIVEN DISCIPLE (Filmstrip) Concordia Pub. House. 37 fr., color, 35 mm. Credits: Art, Don L. Kueker & Associates; script, Jane Graver. © Concordia Pub. House; 25Jan72; JP14099.****FORM AND HARMONY IN MUSIC. See MUSIC APPRECIATION SERIES.****FORM CLASS WORDS (Filmstrip) Coronet Instructional Films. Made by Peshak Films. 6 filmstrips, color, 35 mm. With guide, 10 p. Contents: What they are. 52 fr.--Nouns. 46 fr.--Verbs. 45 fr.--Adjectives. 40 fr.--Adverbs. 51 fr.--Recognizing them. 46 fr. Credits: Educational collaborator, Shadie Simon. © Coronet Instructional Films, division of Esquire, Inc.; 6Jul71; JP13629.****A FORTNIGHT AT NINE FATHOMS. See SCREEN NEWS DIGEST. v.13, issue 5.****FOSSILS: FROM SITE TO MUSEUM. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3May71; MP22159.****FOUR-IN-ONE. See MCCLOUD. NIGHT GALLERY. THE PSYCHIATRIST. SAN FRANCISCO INTERNATIONAL AIRPORT.****FOURTH OF JULY. See HOLIDAYS.****FRACTIONS: 1/2, 1/3, 1/4. Review Educational Films. 7 min., sd., color, Super 8 mm. (Third level series) Loop film. © Review Educational Films, Inc.; 1Sep71; MP22296.****FRACTURED TURTLE. See TALES FOR YOUNG IMAGINATIONS.****FRANCHISE OPPORTUNITY IN THE WORLD OF WORK. McGraw-Hill Films. 10 min., sd., color, 16 mm. Produced in collaboration with Vision Associates. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 1Mar71 (in notice: 1970); MP22441.****FRANK GALLO. ETS Program Service. Made by WILL-TV. 30 min., sd., color, 16 mm. Produced in cooperation with University of Illinois Motion Picture Production Center. Credits: Filmmaker, Ward Johnson. © ETS Program Service; 18Jun71; MP22654.****[FRANKLIN LIFE PRESIDENTS PLAN] (Filmstrip) Robert E. Averill. 66 fr., color, 16 mm. © Robert E. Averill; 17Nov71 (in notice: 1972); JP13968.****FREDERICK DOUGLASS. Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 7Jan72 (in notice: 1971); MP22398.****FREE TIME IS NOT SO FREE (Filmstrip) Educational Direction. Made by Eye Gate House. 53 fr., color, 35 mm. (Leisure time, X-216-C) Credits: Senior photographer, Vincent A. Greco. © Educational Direction, Inc.; 1Sep71; JP13724.****FREEDOM IN FLIGHT. Moody Institute of Science Educational Film Division. 30 min., sd., color, 16 mm. © Moody Institute of Science; 17Feb72; MP22469.****FREEZE BRANDING. A.S.5. Pace Productions. 2 min., sl., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 1Apr71; MP22683.****THE FRENCH CONNECTION. D'Antoni Productions. Released by Twentieth Century-Fox Film Corp. 104 min., sd., color, 35 mm. Based on the book by Robin Moore. Produced in association with Schine-Moore Productions. Credits: Producer, Philip D'Antoni; director, William Friedkin; screenplay, Ernest Tidyman; music, Don Ellis; director of photography, Owen Roizman; film editor, Jerry Greenberg. Cast: Gene Hackman, Fernando Rey, Roy Scheider, Tony Lo Bianco, Marcel Bozzuffi. © Twentieth Century-Fox Film Corp.; 7Oct71; LP40443.****A FRESH BREEZE DOWNEAST. Pt.1-2. Maine Public Broadcasting Network. 2 motion pictures (30 min. each), sd., b&w. Videotape. Produced in association with the Bar Harbor Festival. Cast: Gordon Bök, Marshall Dodge. © Maine Public Broadcasting Network; 11May72; MU8447-8448.****FRIENDS. Behrens Co. Approx. 3 min. each, sd., color, 16 mm. © Behrens Co., Inc. Episode no. 12. White River, Arizona. © 15Sep70; LP40323.****14. San Diego, California. © 15Sep70; LP40324.****16. Los Angeles, California. © 15Sep70; LP40843.****18. Honolulu, Hawaii. © 15Sep70; LP40844.****23. Houghton, Michigan. © 15Sep70; LP40405.****24. Chicago, Illinois, no.1. © 15Sep70; LP40845.****25. Chicago, Illinois, no.2. © 15Sep70; LP40406.****26. Lexington, Kentucky. © 15Sep70; LP40407.****27. Elkins, West Virginia. © 15Sep70; LP40408.****28. Bacova, Virginia. © 15Sep70; LP40409.****29. Centerville, Maryland. © 15Sep70; LP40846.****30. Cape May, New Jersey. © 15Sep70; LP40847.****31. Nashville, Tennessee. © 15Sep70; LP40410.****32. Louisville, Kentucky. © 15Sep70; LP40411.****33. Indianapolis, Indiana. © 15Sep70; LP40412.****34. Crawfordsville, Indiana. © 15Sep70; LP40413.****35. Nauvoo, Illinois. © 15Sep70; LP40848.****36. St. Louis, Missouri. © 15Sep70; LP40414.****37. Davenport, Iowa. © 15Sep70; LP40849.****38. Amana, Iowa. © 15Sep70; LP40850.****39. Austin, Minnesota. © 15Sep70; LP40851.**

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45. Orondo, Washington. © 15Sep70; LP40855.
46. Sitka, Alaska. © 15Sep70; LP40856.
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49. Portland, Oregon. © 15Sep70; LP40858.
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51. Sacramento, California. © 15Sep70; LP40860.
52. San Francisco, California. © 15Sep70; LP40861.
53. Casper, Wyoming. © 15Sep70; LP40862.
- FROG. See
[PFIZER TELEVISION COMMERCIALS]
- FROGS AND TOADS. See
WHY ANIMALS LIVE WHERE THEY LIVE.
- FROM HRUSKA, WITH LOVE. See
IRONSIDE.
- FROM JAZZ TO ROCK (Filmstrip) Keyboard Publications. 2 filmstrips, color, 35 mm. (Pathways to music)
Contents: Pt.1-2: The birth of jazz. 60 fr.--The golden age of jazz. 72 fr.
Credits: Producer & writer, Nick Rossi.
© Keyboard Publications (in notice: a Keyboard Publication); 12Dec70; JPI4144.
- FROM YELLOWSTONE TO TOMORROW. Lee Mendelson Film Productions. 1 reel, sd., color, 16 mm. Produced in association with Sheldon Fay Productions.
Credits: Producers, Lee Mendelson & Sheldon Fay, Jr.; director, Sheldon Fay, Jr.; writer, Lee Mendelson; music scoring, Ed Bogas & Sheldon Fay, Jr.; photographers, Chuch Barbee & Dezsoe Nagy; editor, Dezsoe Nagy.
Cast: George C. Scott, The 5th Dimension, Jonathan Winters, Becky Reardon.
© Lee Mendelson Film Productions, Inc.; 11Apr72; LP40810.
- FRONTIERS AFLAME. See
THE REVOLUTION.
- FROSTING. Pt.1. Kenalex Corp. Made by Thorne Films. 3 min., si., color, Super 8 mm. (Cosmetology series, no.769) Loop film. © Thorne Films, Inc.; 25Apr72; MP22722.
- FROSTING. Pt.2. Kenalex Corp. Made by Thorne Films. 3 min., si., color, Super 8 mm. (Cosmetology series, no.770) Loop film. © Thorne Films, Inc.; 25Apr72; MP22723.
- FUEL PRESSURE FIRES. Teaching Films. 10 min., sd., color, 16 mm. (Industrial fire protection and control)
© Teaching Films, Inc., division of A-V Corp.; 10Apr72; MU8435.
- HE FULL-WAVE RECTIFIER. Pt.1 (Using vacuum tube) ADM-MPS. Released by Thorne Films. 3 min., si., color, Super 8 mm. Loop film.
Credits: Producers, Alexander Jackson & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71; MP22180.
- THE FULL-WAVE RECTIFIER. Pt.2 (Using semiconductor) ADM-MPS. Released by Thorne Films. 2 min., si., color, Super 8 mm. Loop film.
Credits: Producers, Alexander Jackson & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71; MP22178.
- FULL-WAVE VACUUM TUBE RECTIFIER; FILTER. See
THE COMPLETE POWER SUPPLY.
- FUN OR FEARFUL. See
BEING SAFE.
- FUNDAMENTALS. See
THINKING MAN'S GOLF: FUNDAMENTALS.
- FUNDAMENTALS OF ELECTRICITY. Pt.1 (Film-strip) Advance Schools. 45 fr., color, 35 mm. (Electrical service and appliance repair) With record & script (15 l.) © Advance Schools, Inc.; 1Dec71; A309113.
- FUSION. See
[GILLETTE CO. TELEVISION COMMERCIALS]
- THE FUTURE OF THE FAMILY (Filmstrip) Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 2 filmstrips, color, 35 mm. With discussion guide, by L. A. Morrow, 42 p.
Contents: Pt.1-2: The family and society. 71 fr.--New directions. 67 fr.
Credits: Writer, Richard Worth; editor, James Relyer; photographer, Jerry Spearman.
Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of Richard Worth & L. A. Morrow.
© Guidance Associates of Pleasantville, New York; 25May72; A341702.
- FUZZ. Filmways. Released by United Artists Corp. 93 min., sd., color, 35 mm. A Filmways-Javelin picture. Based on the novel by Ed McBain.
Credits: Producer, Jack Farren; director, Richard A. Colla; writer, Evan Hunter; music, Dave Crusin; director of photography, Jacques Marquette; editor, Robert Kimble.
Cast: Burt Reynolds, Jack Weston, Tom Skerritt, Raquel Welch, Yul Brynner.
© United Artists Corp.; 24May72; LP40903.
- G
- G.I. JEANNIE. See
I DREAM OF JEANNIE. 5.
- GAGE BLOCKS. See
SHOP MEASURING INSTRUMENTS.
- GAINING NEW CUSTOMERS. See
BETTER TELEPHONE TECHNIQUES.
- THE GALAPAGOS: DARWIN'S WORLD WITHIN ITSELF. Encyclopaedia Britannica Educational Corp. 19 min., sd., color, 16 mm. (Biology program)
© Encyclopaedia Britannica Educational Corp.; 10Nov71; MP22211.
- GAMES FOR RAINY DAYS. See
[PHYSICAL EDUCATION]
- GAMES FOR RECESS. See
[PHYSICAL EDUCATION]
- GANDHI. Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.373) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.
NM: compilation.
© Thorne Films, Inc.; 25Oct71; MP22427.
- GARDENERS. See
THE GOOD LIFE.
- GELLERMAN EFFECTIVE ORGANIZATION FILM SERIES. See
ASSESSING MANAGEMENT POTENTIAL.
CONFRONTING CONFLICT.
- MAKING HUMAN RESOURCES PRODUCTIVE. MANAGEMENT BY PARTICIPATION. PAY FOR PERFORMANCE. TEAM BUILDING.
- GENERAL: BUSINESS TELEPHONE RECEPTION. See
BETTER TELEPHONE TECHNIQUES.
- GENERAL: GOOD PUBLIC RELATIONS. See
BETTER TELEPHONE TECHNIQUES.
- GENIE, GENIE, WHO'S GOT THE GENIE. See
I DREAM OF JEANNIE. 77-80.
- GEOGRAPHY AND DEVELOPMENT IN TROPICAL AFRICA. See
AFRICA SPEAKS.
- GEOMETRY, LIKENESSES & DIFFERENCES. Review Educational Films. 6 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22599.
- GEORGE WASHINGTON TOLD A LIE. See
THE BOLD ONES.
- GEORGIA, GEORGIA. Kelly-Jordan Enterprises. Released by Cinerama Releasing Corp. 91 min., sd., color, 35 mm.
Credits: Producer, Jack Jordan; director, Stig Bjorkman; screenplay & songs, Maya Angelou; background music, Sven Olaf Waldorf; cinematographer, Andreas Bellis; film editor, Sten-Goran Camitz.
Cast: Diana Sands, Mini Gentry, Dirk Benedict, Roger Furman, Terry Whitmore.
© Jorkel, Inc.; 10Mar72 (in notice: 1971); LP40863.
- GERANIUMS -- PROPAGATING FROM CUTTINGS. See
THE HOME GARDENER: GERANIUMS -- PROPAGATING FROM CUTTINGS.
- GERMAN U-BOMES (V-1 AND V-2) Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.375) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.
NM: compilation.
© Thorne Films, Inc.; 25Oct71; MP22428.
- GET ME TO MECCA ON TIME. See
I DREAM OF JEANNIE. 16.
- GETTING IT THERE (Filmstrip) Educational Direction. Made by Eye Gate House. 64 fr., color, 35 mm. (What's around us, X-222-F)
Credits: General ed., Alexander M. Butman.
© Educational Direction, Inc.; 1Sep71; JPI3704.
- GETTING THE MESSAGE. See
MESSAGE FROM GOD.
- GETTYSBURG. See
THE CIVIL WAR.
- GHOST STORY. Screen Gems. 60 min., sd., color, 16 mm.
Credits: Producer, William Castle.
Cast: Sebastian Cabot.
© Screen Gems, a division of Columbia Pictures Industries, Inc.; 17Mar72; LP40751.
- GIANT RAZOR. See
[GILLETTE CO. TELEVISION COMMERCIALS]
- GIANTS NEVER KNEEL. See
THE BOLD ONES.
- GIDEON THE GOOD. See
BONANZA.

GIDGET GETS MARRIED. Screen Gems. 90 min., sd., color, 16 mm. Based on characters created by Frederick Kolmer.

Credits: Producer-director, E. W. Swackhamer; writer, John McGreevey; music, Mike Post & Pete Carpenter; director of photography, Joseph Biroc; film editor, Hugh Chaloupka.

Cast: Monie Ellis, Michael Burns, Don Ameche, Joan Bennett, Corinne Camacho.

© Screen Gems, a division of Columbia Pictures Industries, Inc.; 5Jan72 (in notice: 1971); LP40362.

[GILLETTE CO. TELEVISION COMMERCIALS] Gillette Co. Approx. 30 sec. each, sd., b&w. © Gillette Co. Construction. GSRD-1056. © 30May72; MU8458.

Construction. GSRD-1154. © 30May72; MU8459.

Fusion. GSRD-1173. © 30May72; MU8461.

Giant razor. Hysteresis version. GSRD-1563. © 30May72; MU8455.

Giant razor. Two-bladed version. GSRD-1483. © 30May72; MU8456.

Silhouette. GSRD-1163. © 30May72; MU8460.

Two good reasons. GSRD-1453. © 30May72; MU8457.

[GILLETTE CO. TELEVISION COMMERCIALS] Gillette Co. 1 reel each, sd., color, 16 mm. © Gillette Co. Boog Powell promises. 0053. NM: revision & addition. © 7Sep70; MP22521.

Colts bounce. 1303. NM: revision & addition. © 11Sep71; MP22532.

Dawson/Kapp promise. 0063. NM: revision & addition. © 13Sep70; MP22525.

Dawson/Kapp swears. 0103. NM: revision & addition. © 11Oct70; MP22526.

Don Carter drops. 0183. NM: revision & addition. © 30Jan71; MP22530.

Don Carter promises. 0213. NM: revision & addition. © 20Feb71; MP22529.

Hank Aaron swears. 0023. NM: revision & addition. © 22Aug70; MP22520.

John Brodie promises. 0143. NM: revision & addition. © 20Sep70; MP22522.

Johnny Bench alternate. 0203. NM: revision & addition. © 20Sep70; MP22523.

Johnny Bench promises. 0083. NM: revision & addition. © 11Oct70; MP22524.

Johnny Bench promises. 1023. Rev. © 8Apr71; MP22536.

Oscar Robertson promises. 0153. NM: revision & addition. © 31Jan71; MP22531.

Perry Brothers promise. 1063. NM: revision & addition. © 10Apr71; MP22537.

Phil Esposito promises. 0123. NM: revision & addition. © 8Nov70; MP22519.

Rico Carty offer. 1053. NM: revision & addition. © 22May71; MP22533.

Rico rides again. 1043. NM: revision & addition. © 10Apr71; MP22535.

Tom Seaver. 1013. Rev. © 17Apr71; MP22528.

Tom Seaver swears. 70-0639-30. NM: revision & addition. © 14Jul70; MP22527.

Van Arsdale twins promise. 0173. NM: revision & addition. © 1Feb71; MP22534.

GIRL FROM RAINBOW BEACH. See MARCUS WELBY, M.D.

THE GIRL WHO NEVER HAD A BIRTHDAY, PT.1. See I DREAM OF JEANNIE. 40.

THE GIRL WHO NEVER HAD A BIRTHDAY, PT.2. See I DREAM OF JEANNIE. 41.

GIVING A BED BATH, PT.1. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 6.

GLAUCOMA, A SILENT THREAT TO SIGHT. Willa Eye Hospital. Distributed by National Society for the Prevention of Blindness. 10 min., sd., color, 16 mm.

Credits: Producer, Jonathan D. Trobe. © City of Philadelphia, Trustee u/w James Willis, dec'd., acting by the Board of Directors of City Trusts as Trustees of Willis Eye Hospital; 17Dec71 (in notice: 1972); MP22706.

GLOBE. See WORKING WITH MAPS.

GLORIA DISCOVERS WOMEN'S LIB. See ALL IN THE FAMILY.

GLORIA POSES IN THE NUDE. See ALL IN THE FAMILY.

GLORIA'S PREGNANCY. See ALL IN THE FAMILY.

GLORY BOY. Philip Waxman/Jerome Minskoff Productions. Released by Cinerama Releasing Corp. 99 min., sd., color, 35 mm. Based upon the novel The old man's place, by John Sanford.

Cast: Michael Moriarty, Arthur Kennedy, Mitchell Ryan, William Devane, Topo Swope.

© Philip Waxman/Jerome Minskoff Productions, Inc. & Cinerama, Inc.; 29Jun71; LP40373.

THE GLORY OF GOD IN PEOPLE (Filmstrip) Concordia Pub. House. 2 filmstrips on 1 roll, color, 35 mm.

Contents: Pt.1-2: The glory of God in space exploration. 11 fr.--The glory of God in inventors. 12 fr. Appl. author: Don Wangerin. NM: artwork.

© Concordia Pub. House; 1Jun71; JPI3752.

GLORY SHOUTER. See THE NAME OF THE GAME.

"GO AND TEACH." Donald J. Cole & Alan F. Travers. 42 min., si., b&w, 8 mm. © Donald J. Cole & Alan F. Travers; 13Apr72; LU3628.

GO MY SON. Motion Picture Dept., Brigham Young University. 26 min., sd., color, 16 mm. © Brigham Young University; 19Jan72; LP40444.

GOD AND I (Filmstrip) Concordia Pub. House. 10 fr., color, 35 mm. Appl. authors: Al Johns, Frederic C. Houle, Bill O'Malley & others. © Concordia Pub. House; 1Jun71; JPI3675.

GOD GAVE ME A FAMILY (Filmstrip) Concordia Pub. House. 20 fr., color, 35 mm. Appl. author: Al Stine. © Concordia Pub. House; 1Jun71; JPI3571.

GOD IN SPACE (Filmstrip) Concordia Pub. House. 9 fr., color, 35 mm. Appl. states copyright not claimed on material from U.S. Government sources. NM: compilation. © Concordia Pub. House; 1Jun71; JPI3952.

GOD SPEAKS AGAIN (Filmstrip) National Spiritual Assembly of the Baha'is of the United States. 71 fr., color, 35 mm. Appl. author: Baha'i Pub. Committee. © National Spiritual Assembly of the Baha'is of the United States; 8Nov71; JPI3666.

THE GODFATHER. Alfran Productions. Released by Paramount Pictures Corp. 175 min., sd., color, 35 mm. Based on Mario Puzo's novel.

Credits: Producer, Albert S. Ruddy; director, Francis Ford Coppola; screenplay, Mario Puzo & Francis Ford Coppola; music composer, Nino Rota; music conductor, Carlo Savina; director of photography, Gordon Willis; editors, William Reynolds & Peter Zinner.

Cast: Marlon Brando, Al Pacino, James Caan, Richard Castellano, Robert Duvall, Diane Keaton.

© Paramount Pictures Corp.; 23Feb72; LP40553.

GOD'S CHILDREN AROUND THE WORLD (Filmstrip) Concordia Pub. House. 12 fr., color, 35 mm. Appl. author: Iwao Yamanaka. © Concordia Pub. House; 1Jun71; JPI3674.

GOD'S DEAR CHILD (Filmstrip) Concordia Pub. House. 21 fr., color, 35 mm. Appl. author: Deryl Whisker. © Concordia Pub. House; 1Jun71; JPI3575.

GOD'S RULES FOR ME. Daughters of St. Paul. 6 min., sd., color, 16 mm. © Daughters of St. Paul; 30Jun71; LP40368.

GOETTERDAEMERUNG. See THE DAMNED (GOETTERDAEMERUNG)

GOING HOME. Metro-Goldwyn-Mayer. 97 min., sd., color, 35 mm.

Credits: Producer & director, Herbert B. Leonard; writer, Lawrence B. Marcus; director of photography, Fred Jackman; film editor, Sigmund Neufeld, Jr.

Cast: Robert Mitchum, Brenda Vaccaro, Jason Bernard, Jan-Michael Vincent, Sally Kirkland.

© Metro-Goldwyn-Mayer, Inc.; 24Nov71; LP40417.

GOING INTO BUSINESS. See THE FINANCIAL MARKETPLACE.

GOLD-PLATED RIFLE. See BONANZA.

GOLD WATCH. See [MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]

GOLDEN AGE OF JAZZ. See FROM JAZZ TO ROCK.

GOLDEN KEY. See H. R. PUFNSTUP.

GONE ARE THE DAYS. Hammer Film Corp. 97 min., sd., b&w, 16 mm. Based on Ossie Davis's play, Purlie Victorious.

Credits: Producer-director, Nicholas Webster; screenplay, Ossie Davis; music, Henry Cowen; photographer, Boris Kaufman; film editor, Ralph Rosenblum.

Cast: Ruby Dee, Ossie Davis, Sorrell Booke, Godfrey Cambridge, Hilda Haynes. © Hammer Film Corp.; 9Aug63; LP40397.

THE GOOD EMPLOYER. See THE PARABLES OF THE KINGDOM.

GOOD ENOUGH, GOOD ENOUGH. See ISSUES OF GOVERNMENT AND FREEDOM.

THE GOOD LIFE. Screen Gems. 30 min., sd., color, 16 mm. A Humble/Lorimar production. Based on the novel by Douglass Wallop. © Screen Gems, a division of Columbia Pictures. Albert gets rich. Credits: Producer, Claudio Guzman; director, Joseph Goodson; writer, Susan Harris. Cast: Larry Hagman, Donna Mills, Hermione Baddeley, Danny Goldman, David Wayne. © 18Dec71; LP40470.

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- The burglar alarm. Credits: Producer, Claudio Guzman; director, Jay Sandrich; writer, Ron Friedman. Cast: Larry Hagman, Donna Mills, Hermione Baddeley, Danny Goldman, David Wayne. © 30Oct71; LP40464.
- Butterfield ate. Credits: Producer & director, Claudio Guzman; writers, Lloyd Turner & Gordon Mitchell. Cast: Larry Hagman, Donna Mills, Hermione Baddeley, Danny Goldman, David Wayne. © 11Dec71; LP40469.
- The chess game. Credits: Producer & director, Claudio Guzman; writer, Susan Harris. Cast: Larry Hagman, Donna Mills, Hermione Baddeley, Danny Goldman, David Wayne. © 2Oct71; LP40460.
- The Commodore cometh. Credits: Producer, Claudio Guzman; director, Larry Hagman; writer, Ron Friedman. Cast: Larry Hagman, Donna Mills, Hermione Baddeley, Danny Goldman, A'Leshia Lee. © 23Oct71; LP40463.
- Dial M for merger. Credits: Producer, Claudio Guzman; director, Larry Hagman; writers, Lloyd Turner & Gordon Mitchell. Cast: Larry Hagman, Donna Mills, Hermione Baddeley, Danny Goldman, Gary Dubin. © 8Jan72 (in notice: 1971); LP40472.
- Dutton's retirement. Credits: Producer, Claudio Guzman; director, Bruce Bilson; writer, Bernie Kahn. Cast: Larry Hagman, Donna Mills, Hermione Baddeley, Danny Goldman, David Wayne. © 6Nov71; LP40465.
- The gardeners. Credits: Producer & director, Claudio Guzman; writers, Fred Freeman & Lawrence J. Cohen. Cast: Larry Hagman, Donna Mills, Hermione Baddeley, Danny Goldman, Ben Frank. © 25Dec71; LP40471.
- Jane's double life. Credits: Producer, Claudio Guzman; director, Ron Winston; writer, Albert Lewin. Cast: Larry Hagman, Donna Mills, Hermione Baddeley, Danny Goldman, David Wayne. © 25Sep71; LP40459.
- Mansion for sale. Credits: Producer, Claudio Guzman; director, Hal Cooper; writers, Art Baer & Ben Joelson. Cast: Larry Hagman, Donna Mills, Hermione Baddeley, Danny Goldman, David Wayne. © 27Nov71; LP40467.
- One of our rolls is missing. Credits: Producer, Claudio Guzman; director, Bruce Bilson; writers, William Raynor & Miles Wilder. Cast: Larry Hagman, Donna Mills, Hermione Baddeley, Danny Goldman, David Wayne. © 18Sep71; LP40458.
- Speedometer strain. Credits: Producer & director, Claudio Guzman; writers, Lloyd Turner & Gordon Mitchell. Cast: Larry Hagman, Donna Mills, Hermione Baddeley, Danny Goldman, David Wayne. © 13Nov71; LP40466.
- A tremendous sense of loyalty. Credits: Producer, Claudio Guzman; director, Charles Rondeau; writer, Bernie Kahn. Cast: Larry Hagman, Donna Mills, Hermione Baddeley, Danny Goldman, Al Checoco. © 4Dec71; LP40468.
- The vacation. Credits: Producer & director, Claudio Guzman; writer, Susan Harris. Cast: Larry Hagman, Donna Mills, Hermione Baddeley, Danny Goldman, David Wayne. © 16Oct71; LP40462.
- Wrecked butler. Credits: Producer, Claudio Guzman; director, Ron Winston; writer, William S. Blackley. Cast: Larry Hagman, Donna Mills, Hermione Baddeley, Danny Goldman, David Wayne. © 9Oct71; LP40461.
- GOOD MILKING PROCEDURE. A.S.2. Pace Productions. 4 min., si., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 1Feb71 (in notice: 1970); MP22680.
- GOOD NEWS TO ALL NATIONS. See PAUL AND THE EARLY CHURCH.
- THE GOOD SAMARITAN. See THE PARABLES OF THE KINGDOM.
- GOVERNMENT AND ONE HUNDRED MILLION PEOPLE. See REAL PROBLEMS FACING US.
- [GRAIN BELT BREWERIES, INC. TELEVISION COMMERCIALS] Grain Belt Breweries. Made by Knox Reeves Advertising. Approx. 30 sec. each, sd., color, 16 mm. © Grain Belt Breweries, Inc. Brewmaster. XGMR1939. © 28Feb72 (in notice: 1971); MP22489.
- The egg and ahhhh. XGMR1529. © 28Feb72; MP22486.
- Lox, stock and bagel. XGMR1019. © 28Feb72; MP22483.
- Mug you can trust. XGMR1219. © 28Feb72; MP22484.
- Piano player. XGMR2039. © 28Feb72 (in notice: 1971); MP22487.
- Pitcher rated Geeee. XGMR1719. © 28Feb72; MP22485.
- Rain. XGMR1839. © 28Feb72 (in notice: 1971); MP22488.
- The schooner the better. XGMR1629. © 28Feb72; MP22482.
- GRANDMOTHER'S HOUSE. See IRONSIDE.
- THE GREAT LAKES: NORTH AMERICA'S INLAND SEAS. Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 5Jan72 (in notice: 1971); MP22303.
- THE GREAT SUPPER. See THE PARABLES OF THE KINGDOM.
- GREAT SURPRISE. See LIFE IN GOD -- START SMILING.
- GREATER THAN, LESS THAN. Review Educational Films. 6 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22598.
- THE GREATEST CON ARTIST IN THE WORLD. See I DREAM OF JEANNIE. 64.
- THE GREATEST ENTERTAINER IN THE WORLD. See I DREAM OF JEANNIE. 53.
- GREATEST INVENTION IN THE WORLD. See I DREAM OF JEANNIE. 47.
- THE GREATEST LOVER IN THE WORLD. See I DREAM OF JEANNIE. 44.
- THE GREEDY MAN AND THE STRANGER (Film-strip) Imperial Film Co. 33 fr., color, 35 mm. (African folk tales, 926-3) Credits: Illustrator, S. D. Kaicher. © Imperial Film Co., Inc.; 3Feb71 (in notice: 1970); JPL3606.
- GREEN ACRES. Filmways TV Productions. Approx. 29 min. each, sd., color, 16 mm. © Filmways TV Productions, Inc. Oh, promise me. Credits: Writers, Jay Sommers & Dick Chevillat. Cast: Eddie Albert, Eva Gabor, Pat Buttram, Tom Lester, Alvy Moore. © 5Mar69; LP40354.
- GREEN FOR IRELAND. Columbia Pictures Corp. Made by Anthony Gilkison Associates. 20 min., sd., color, 35 mm. Credits: Director & photographer, Arthur Wooster; music, Edwin Astley; editor, Terence Twigg. © Anthony Gilkison Associates, Ltd. 1Dec70 (in notice: 1967); MP22410.
- GREETINGS. See [EQUITABLE LIFE ASSURANCE SOCIETY TELEVISION COMMERCIALS]
- GREETINGS II. See [EQUITABLE LIFE ASSURANCE SOCIETY TELEVISION COMMERCIALS]
- GROUND LOOP AT SPANISH WELLS. See BEARCATS.
- GROUND SPILL PETROLEUM FIRES. Teaching Films. 10 min., sd., color, 16 mm. (Industrial fire protection and control) © Teaching Films, Inc., division of A-V Corp.; 10Apr72; MU8440.
- GROUP IA ELEMENTS: CHEMICAL PROPERTIES. Kalmia Co. 4 min., si., color, Super 8 mm. Loop film. Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 11Nov71; MP22499.
- GROUP IA ELEMENTS: FORMATION BY ELECTROLYSIS. Kalmia Co. 4 min., si., color, Super 8 mm. Loop film. Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 11Nov71; MP22501.
- GROUP IA ELEMENTS: PHYSICAL PROPERTIES. Pt.1-2. Kalmia Co. 2 motion pictures (3 min. each), si., color, Super 8 mm. Loop film. Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 11Nov71; MP22496-22497.
- GROUP IA ELEMENTS: THE SOLVATED ELECTRON Na IN NH₃. Kalmia Co. 4 min., si., color, Super 8 mm. Loop film. Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 11Nov71; MP22502.
- GROUP IB ELEMENTS: COPPER. Kalmia Co. 4 min., si., color, Super 8 mm. Loop film. Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 11Nov71; MP22500.
- GROUP IIA ELEMENTS: PHYSICAL AND CHEMICAL PROPERTIES. Kalmia Co. 4 min., si., color, Super 8 mm. Loop film. Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 11Nov71; MP22498.
- GROW. See WHY DO WE.
- GROWING THE LEADER. Macoy Pub. & Masonic Supply Co. Made by Imagination Unlimited. 20 min., sd., color, 16 mm. (A Leadership training film for Freemasonry) © Macoy Pub. & Masonic Supply Co., Inc.; 2Dec70; MP22129.
- GROWING UP. See MY NAME IS JESUS.
- GUESS WHAT HAPPENED ON THE WAY TO THE MOON. See I DREAM OF JEANNIE. 3.
- GUESS WHERE WE WENT TODAY! (Filmstrip) Pathescope Educational Films. Made by Goldberg-Werrenrath Productions. 4 filmstrips, color, 35 mm. With teacher's manual, 49 p. Contents: Story 1-4: The cow who wanted to see a farm. 38 fr.--Raining sunshine. 45 fr.--The mustard man. 42 fr.--The helicopter that hid. 44 fr.

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- GUESS WHERE WE WENT TODAY.-Con.
Credits: Writing & collaboration, Craig Street; painting & art, Cathy Nelson; story consultant, Joan M. Goldberg.
© Goldberg-Werrenrath Productions. 10Apr72; A342636.
- GUESS WHO'S GOING TO BE A BRIDE, PT.1.
See
I DREAM OF JEANNIE. 116.
- GUESS WHO'S GOING TO BE A BRIDE, PT.2.
See
I DREAM OF JEANNIE. 117.
- GUINEA COAST. See
THE SCULPTURE OF BLACK AFRICA.
- GUITAR MAGIC (Filmstrip) Educational Productions. 32 filmstrips in 1 roll, color, 35 mm. © Educational Productions, Inc.; 28Sep71; JPL13950.
- GUMSHOE. Memorial Enterprises. Released by Columbia Pictures. 88 min., sd., color, 35 mm.
Credits: Producer, Michael Medwin; director, Stephen Frears; writer, Neville Smith; music, Andrew Lloyd Webber; photographer, Chris Menges; editor, Charles Rees.
Cast: Albert Finney, Billie Whitelaw, Frank Finley, Janice Rule, Carolyn Seymour.
© Memorial Enterprises, Ltd.; 9Dec71; LP40481.
- GUN QUEST. See
THE MEN FROM SHILOH.
- THE GUNSMITH (Filmstrip) Colonial Williamsburg. 42 fr., color, 35 mm. © Colonial Williamsburg; 4Jun71; JPL3661.
- GUNSMOKE. Columbia Broadcasting System. Approx. 60 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc.
Time of the jackals. Credits: Producer, John Mantley; writers, Richard Fielder & Paul Savage.
Cast: James Arness, Milburn Stone, Amanda Blake, Ken Curtis, Buck Taylor. © 6Jan69 (in notice: 1968); LP40361.
- H**
- [H & R BLOCK TV COMMERCIALS] H & R Block. Made by Della Femina, Travisano & Partners. 10 motion pictures (approx. 30 sec. each), sd., color, 16 mm. © H & R Block, Inc.; 3Jan72; MP22568.
- H. R. PUFNSTUF. Sid & Marty Krofft Television Productions. Approx. 23 min. each, sd., color, 35 mm. Produced with NBC-TV Network. © Sid & Marty Krofft Television Productions, Inc.
The almost election of Mayor Witchiepoo. © 28Nov69; LP40523.
The birthday party. © 26Sep69; LP40514.
Box kite kaper. © 12Sep69; LP40512.
Dinner for two, please Orson. © 24Oct69; LP40518.
Flute, book and candle. © 17Oct69; LP40517.
The golden key. © 19Sep69; LP40513.
The horse with the golden throat. © 30Oct69; LP40515.
Jimmy who? © 5Dec69; LP40524.
The mechanical boy. © 29Aug69; LP40510.
Show biz witch. © 5Sep69; LP40511.
- The stand-in. © 10Oct69; LP40516.
A tooth for a tooth. © 7Nov69; LP40520.
The visiting witch. © 21Nov69; LP40522.
Whaddya mean, the horse gets the girl? © 14Nov69; LP40521.
The wheely-bird. © 22Aug69; LP40509.
You can't have your cake. © 31Oct69; LP40519.
- HAIKU. See
LITERATURE FOR CHILDREN: AN INTRODUCTION.
- HAIR BLEACHING. Pt.1. Kenalex Corp. Made by Thorne Films. 4 min., si., color, Super 8 mm. (Cosmetology series, no.767) Loop film. © Thorne Films, Inc.; 25Apr72; MP22720.
- HAIR BLEACHING. Pt.2. Kenalex Corp. Made by Thorne Films. 4 min., si., color, Super 8 mm. (Cosmetology series, no.768) Loop film. © Thorne Films, Inc.; 25Apr72; MP22721.
- HAIR CUTTING. Kenalex Corp. Made by Thorne Films. 4 min., si., color, Super 8 mm. (Cosmetology series, no.762) Loop film. © Thorne Films, Inc.; 25Apr72; MP22716.
- HAIR STYLING. Kenalex Corp. Made by Thorne Films. 4 min., si., color, Super 8 mm. (Cosmetology series, no.761) Loop film. © Thorne Films, Inc.; 25Apr72; MP22715.
- HAIR TINTING. Pt.1. Kenalex Corp. Made by Thorne Films. 4 min., si., color, Super 8 mm. (Cosmetology series, no.765) Loop film. © Thorne Films, Inc.; 25Apr72; MP22718.
- HAIR TINTING. Pt.2. Kenalex Corp. Made by Thorne Films. 3 min., si., color, Super 8 mm. (Cosmetology series, no.766) Loop film. © Thorne Films, Inc.; 25Apr72; MP22719.
- THE HALF-WAVE RECTIFIER. Pt.1 (Using vacuum tube) ADM-MPS. Released by Thorne Films. 3 min., si., color, Super 8 mm. Loop film.
Credits: Producers, Alexander Jackson & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71; MP22181.
- THE HALF-WAVE RECTIFIER. Pt.2 (Using semiconductor) ADM-MPS. Released by Thorne Films. 2 min., si., color, Super 8 mm. Loop film.
Credits: Producers, Alexander Jackson & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71; MP22179.
- HALF-WAVE RECTIFIER; CAPACITOR FILTER. See
THE COMPLETE POWER SUPPLY.
- HALLOWEEN. See
HOLIDAYS.
- HALOGRAPHY. See
HOLOGRAPHY.
- HAMLET (Filmstrip) Popular Science Audio-Visuals. 44 fr., color, 35 mm. © Popular Science Audio-Visuals, Inc.; 6Oct69; A196156.
- HANDLING COMPLAINTS BY PHONE. See
BETTER TELEPHONE TECHNIQUES.
- HANDS. Karen Johnson. 2 min., sd., b&w, 16 mm. © Karen Johnson; 16Sep71; MP22126.
- HANDS AND ARMS. See
I SEE YOU AND ME.
- HANK AARON SWEARS. See
[GILLETTE CO. TELEVISION COMMERCIALS]
- HANNAH. See
THE MEN FROM SHILOH.
- HAPPY. San Antonio Independent School District. 8 min., sd., color, Super 8 mm. Loop film. Produced in collaboration with Sutherland Learning Associates. Appl. authors: Dan & Elaine Weisburd. © San Antonio Independent School District; 31Aug71; LP40807.
- HAPPY ANNIVERSARY. See
I DREAM OF JEANNIE. 31.
- HAPPY DREAMS OF HOLLOW MEN. See
IRONSIDE.
- THE HAPPY TUESDAY RECYCLING JUG BAND TRUCK. King Screen Productions. 15 min., sd., color, 16 mm. © King Broadcasting Co.; 11Apr72; MP22604.
- HARD TO FEEL YOU'RE SOMEBODY: DOPE IN THE CITY (Filmstrip) Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 2 filmstrips (pt.1, 85 fr.; pt.2, 85 fr.), color, 35 mm. With discussion guide, 62 p.
Credits: Writers, Robert & Adele Maucker; editor, Peter J. Ketchum; photographers, Ron Benvenisti & Jerry Spearman.
Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of Robert Maucker (discussion guide) & Adele Maucker.
© Guidance Associates of Pleasantville, New York; 18Apr72; A335920.
- HARLEM IN THE TWENTIES. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. Appl. states prev. reg. & prev. pub. 1970. NM: additions & revisions. © Encyclopaedia Britannica Educational Corp.; 7Jan72 (in notice: 1971); MP22341.
- HARMONY. See
THE KALIMBA: HARMONY.
- HARTLEY OSCILLATOR - PNP AND NPN. Thomas M. Adams. 4 min., si., color, Super 8 mm. Loop film. © Thomas M. Adams; 10Oct71; MP22110.
- HAUSER'S MEMORY. Universal City Studios. [Canada] 106 min., sd., color, 35 mm.
Cast: Helmut Kautner, Leslie Nielsen, David McCallum, Susan Strassberg, Robert Webber.
© Universal City Studios, Inc.; 21Nov70; LP40569.
- HAVE HOMES. See
WHY DO WE.
- HAVE RULES. See
WHY DO WE.
- HAVE YOU EVER HAD A GENIE HATE YOU. See
I DREAM OF JEANNIE. 85.
- HAVE YOU HEARD THE ONE ABOUT THE USED CAR SALESMAN. See
I DREAM OF JEANNIE. 92.
- HAVE YOU TRIED? (Filmstrip) Educational Direction. Made by Eye Gate House. 41 fr., color, 35 mm. (Leisure time, X-216-E)
Credits: Senior photographer, Vincent A. Greco.
© Educational Direction, Inc.; 1Sep71; JPL3709.
- HAVEN'T I SEEN ME SOMEPLACE BEFORE. See
I DREAM OF JEANNIE. 87.

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- HAVEN'T WE MET SOMEWHERE.** Christian Science Board of Directors. 30 min., sd., color, 16 mm.
Credits: Directors, Ron & Gary Krisel; music composed & played by Larry Groce.
Appl. author: Christian Science Board of Directors, employer for hire.
© Christian Science Board of Directors; 11Feb72; MU8401.
- THE HAVES AND HAVE NOTS.** See ISSUES OF GOVERNMENT AND FREEDOM.
- HAWAII FIVE-O.** Leonard Freeman Productions. Approx. 60 min. each, sd., color, 16 mm. © Columbia Broadcasting System, Inc.
Just lucky, I guess. Credits: Teleplay, Jerome Coopersmith & Mel Goldberg; story, Jerome Coopersmith. © 8Oct69; LP40355.
Three dead cows at Makapu, pt.1-2. Credits: Story, Leonard Freeman; writer, Anthony Lawrence. © 18Feb70, LP40371; 25Feb70, LP40372.
- HAWAII: THE POSSIBLE DREAM.** Cate & McGlone Films. 33 min., sd., color, 16 mm. © Cate & McGlone Films; 14Jan72; MP22495.
- HEAD INJURY.** See NEUROLOGICAL CARE SERIES.
- HEALTH: EYE-CARE FANTASY.** Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. (Joy of growing) © Encyclopaedia Britannica Educational Corp.; 3Mar72; MP22857.
- HEALTH: GERMS AND THE SPACE VISITORS.** Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. (Joy of growing) © Encyclopaedia Britannica Educational Corp.; 27Oct71; MP22217.
- HEALTH INSURANCE (Filmstrip)** Public Education Publications. 45 fr., color, 16 mm. Appl. author: Richard L. Kuxhaus. © Richard L. Kuxhaus d.b.a. Public Education Publications; 20Sep71; JP14062.
- HEALTH: THE DIRT-WITCH CLEANS UP.** Encyclopaedia Britannica Educational Corp. 7 min., sd., color, 16 mm. (Joy of growing) © Encyclopaedia Britannica Educational Corp.; 10Nov71; MP22213.
- HEALTH: TOOTHACHE OF THE CLOWN.** Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. (Joy of growing) © Encyclopaedia Britannica Educational Corp.; 24Jan72; MP22466.
- THE HEART OF AMERICA.** See SCREEN NEWS DIGEST. v.13, issue 6.
- HEAT AND TEMPERATURE RELATIONSHIPS.** See INVESTIGATING RELATIONSHIPS IN MATTER.
- THE HEAVENS DECLARE (Filmstrip)** Concordia Pub. House. 11 fr., color, 35 mm. Appl. states copyright not claimed on material from U.S. Government sources. NM; compilation. © Concordia Pub. House; 1Jun71; JP13953.
- HEIR.** See JENNIFER ON MY MIND.
- HELICOPTER THAT HID.** See GUESS WHERE WE WENT TODAY.
- HELL ON EARTH.** See NO MAN'S LAND (HELL ON EARTH)
- HELLO, I NEED TO TELL YOU SOMETHING.** American Telephone & Telegraph Co. Made by Cinegraphique. 20 min., sd., color, 16 mm. Appl. author: Lew Sayre Schwartz. © A.T. & T. a.a.d.o. American Telephone & Telegraph Co.; 29Dec71; LP40868.
- HELP, HELP, A SHARK.** See I DREAM OF JEANNIE. 134.
- HELP THE FIRST-TIME BUYERS TO BUY (Filmstrip)** Chrysler Corp., Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 58 fr., color, 35 mm. © Chrysler Corp.; 25May72; JP14140.
- HELP! THIS IS AN EMERGENCY.** See MANAGING THE FAMILY'S AFFAIRS.
- HELPFUL OR HARMFUL.** See BEING SAFE.
- HEMATOPATHOLOGY, A MORPHOLOGIC STUDY (Filmstrip)** W. B. Saunders Co. 4 filmstrips (pt.1-4, 51 fr. each), color, 35 mm. With manual, 108 p. Credits: By Bong Hak Hyun & John K. Ashton.
© W. B. Saunders Co.; 13Mar72; A327470.
- HEMIPLEGIA.** See NEUROLOGICAL CARE SERIES.
- HERE COMES BOOTSIE NIGHTINGALE.** See I DREAM OF JEANNIE. 71.
- THE HERMAPHRODITIC MATINGS OF SNAILS AND SLUGS.** No.651. Thorne Films. 3 min., sl., color, Super 8 mm. Loop film.
Credits: Producer & photographer, Bruce J. Russell.
© Thorne Films, Inc.; 25Apr72; MP22665.
- THE HICKORY, DICKORY DOCK RAID.** See THE RAT PATROL.
- THE HIDE AND GO SEEK RAID.** See THE RAT PATROL.
- HIDE AND SEEK FOG (Filmstrip)** Weston Woods Studios. 31 fr., color, 35 mm. With manual, 1 v. Based on the book of the same title by Alvin Tresselt & illustrated by Roger Duvoisin. NM; selection & compilation. © on filmstrip; Weston Woods Studios, Inc.; 1Nov71; A299317.
- HIGH ALTITUDE LAKES.** McGraw-Hill Films. 9 min., sd., color, 16 mm. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 14Apr72 (in notice: 1968); MP22634.
- THE HIGH COST OF NIGHTMARES.** See SAN FRANCISCO INTERNATIONAL AIRPORT.
- HIM, HER AND THEM.** See MINORITIES AND MAJORITIES.
- HINDU VILLAGE BOY.** Atlantis Productions. 11 min., sd., color, 16 mm. Rev. ed. of Mooti, child of new India. © Atlantis a.a.d.o. Atlantis Productions, Inc.; 15Jan70; MP22491.
- HINDUISM.** See JUDAISM, ISLAM, HINDUISM, BUDDHISM.
- HIROSHIMA, THE REBUILDING OF JAPAN'S CITIES.** See JAPAN: OLD AND NEW.
- HISTORY AND GOVERNMENT.** See SEEING FRANCE.
- HISTORY AND PEOPLE.** See SEEING THE ROCKY MOUNTAIN STATES.
- HISTORY AND TREASURE, FOG AND FIRE.** See LLOYD BRIDGES' WATER WORLD. Show no.8.
- HISTORY OF ROCKETRY (Filmstrip)** Sanderson Films. 88 fr., color, 35 mm. © Sanderson Films, Inc.; 1Jun71; JP13608.
- HOLDING THEM SPELLBOUND.** Centron Educational Films. 17 min., sd., color, 16 mm. © Centron Corp., Inc.; 4May72; MP22652.
- HOLIDAY ADVENTURES OF THE LOLLIPOP DRAGON (Filmstrip)** Lollipop Dragon Productions. Made by Society for Visual Education. 6 filmstrips, color, 35 mm.
Contents: L106-7--L106-12: Lollipop Dragon helps Santa. 55 fr.--Thanksgiving in tumtum. 63 fr.--The big Easter egg hunt. 60 fr.--Lollipop Dragon's first Halloween. 44 fr.--Lollipop Dragon's Valentine party. 50 fr.--Mother's Day surprise. 48 fr.
Appl. authors: Roger J. Himmel & Luther J. Peters.
© Lollipop Dragon Productions, Inc.; 4Aug71; JP14088-14089, 14093-14092, 14090-14091.
- HOLIDAY IN GREECE (Mother goes Greek)** Cheverny 1971 Film Fund. 5 reels, sd., color, 16 mm. Appl. author: Ernest Reid. © Cheverny 1971 Film Fund; 8Mar72; LU3624.
- [HOLIDAYS] (Filmstrip)** Eye Gate House. 8 filmstrips, color, 35 mm. With 4 records.
Contents: Filmstrip no.225-A--225-H: The spirit of Christmas. 61 fr.--Halloween. 64 fr.--Fourth of July. 81 fr.--Washington's birthday. 67 fr.--Memorial Day. 100 fr.--Valentine's Day. 88 fr.--Columbus Day. 103 fr.--Thanksgiving. 77 fr.
Credits: Narration & music, Barbara Kruger Peterson; photography & sound, Glen Peterson.
© Glenarby Productions; 1Sep71; JP13750.
- HOLOGRAPHY.** Thorne Films. 4 min., sl., color, Super 8 mm. Loop film. Produced in collaboration with Bell Telephone Laboratories. Appl. ti.: Holography. NM; compilation authorship. © Thorne Films, Inc.; 1Dec70 (in notice: 1971); MP22286.
- THE HOME (Filmstrip)** Educational Direction. Made by Eye Gate House. 63 fr., color, 35 mm. (What's around us, X-222-D)
Credits: General ed., Alexander M. Butman.
© Educational Direction, Inc.; 1Sep71; JP13705.
- HOME ECONOMICS BULLETIN BOARDS (Filmstrip)** LaNece P. Lomonte. 2 filmstrips (25 fr. each), color, 35 mm. © LaNece P. Lomonte; 26Jan72; JP13800-13799.
- THE HOME GARDENER: CARE OF HOUSE PLANTS.** Pt.A. Videorecord Corp. of America. 8 min., sd., color. Videotape cassette (3/4 in.)
Credits: Producer, Ray Abel; programmer, Patricia Latimer.
© Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22554.
- THE HOME GARDENER: CARE OF HOUSE PLANTS.** Pt.B. Videorecord Corp. of America. 9 min., sd., color. Videotape cassette (3/4 in.)
Credits: Producer, Ray Abel; programmer, Patricia Latimer.
© Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22555.
- THE HOME GARDENER: GERANIUMS -- PROPAGATING FROM CUTTINGS.** Videorecord Corp. of America. 10 min., sd., color. Videotape cassette (3/4 in.)
Credits: Producer, Ray Abel; programmer, Patricia Latimer.
© Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22551.

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- THE HOME GARDENER: REPOTTING PLANTS. Videorecord Corp. of America. 10 min., sd., color. Videotape cassette (3/4 in.) Credits: Producer, Ray Abel; programmer, Patricia Latimer. © Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22552.
- HONEST JOHN. See BONANZA.
- THE HONKERS. United Artists Corp. 103 min., sd., color, 35 mm. Credits: Producers, Arthur Gardner & Jules Levy; director, Steve Ihnat; writers, Steve Ihnat & Stephen Lodge; music, Jimmie Haskell; director of photography, James Crabe; film editor, Tom Rolif. Cast: James Coburn, Lois Nettleton, Slim Pickens, Anne Archer, Richard Anderson. © United Artists Corp.; 25Feb72 (in notice: 1971); LP40549.
- HONOLULU, HAWAII. See FRIENDS. Episode no.18.
- HOPPY BIRTHDAY. Karl Baptiste Lohmann, Jr. 3 min., sd., b&w, 16 mm. © Karl Baptiste Lohmann, Jr.; 5Nov71; LP40508.
- HORSE STEALING ON FIFTH AVENUE. See MCCLLOUD.
- HORSE WITH THE GOLDEN THROAT. See H. R. PUFNSTUF.
- HORSEHAIR TRUNK. See NIGHT GALLERY.
- HOSEA, PROPHET OF LOVE. See KINGS AND PROPHETS.
- THE HOSPITAL. Simcha Productions. Released by United Artists Corp. 103 min., sd., color, 35 mm. Panavision. Credits: Producer, Howard Gottfried; director, Arthur Hiller; writer, Paddy Chayefsky; director of photography, Victor Kemper; film editor, Eric Albertson. Cast: George C. Scott, Dianna Rigg, Barnard Hughes, Nancy Marchand, Stephen Elliott. © Simcha Productions, Inc.; 14Dec71; LP40744.
- HOSTAGE. See MEN AT LAW. SAN FRANCISCO INTERNATIONAL AIRPORT.
- HOSTAGES. See BEARCATS.
- THE HOT CANARY. Ray Pointer. 2 min., sd., color, 16 mm. © Ray Pointer; 5May72; LP40842.
- HOUGHTON, MICHIGAN. See FRIENDS. Episode no.23.
- HOUGHTON MIFFLIN READING PROGRAM, 1. See THE OVERVIEW.
- THE HOUSE. See NIGHT GALLERY.
- HOUSE OF ALQUIST. See MARCUS WELBY, M.D.
- THE HOUSE THAT WASN'T THERE. Encyclopaedia Britannica Educational Corp. Canada. Made by Moreland-Latchford Productions. 15 min., sd., color, 16 mm. © Moreland-Latchford Productions, Ltd.; 4Jan72; MP22399.
- HOUSEKEEPER. See NIGHT GALLERY.
- HOW BEAVER STOLE FIRE. Communico. 10 min., sd., color, 16 mm. © Communico, Inc.; 1Feb72; MP22336.
- HOW DO YOU BEAT SUPERMAN. See I DREAM OF JEANNIE. 42.
- HOW DOES THE STOCK MARKET WORK. See THE FINANCIAL MARKETPLACE.
- HOW HOT IS A DRAGON? King Screen Productions. 12 min., sd., color, 16 mm. (The Kingdom of Kite) © King Broadcasting Co.; 2Mar72 (in notice: 1971); MP22445.
- HOW LUCKY CAN YOU GET. See I DREAM OF JEANNIE. 22.
- HOW NATIONS WORK TOGETHER. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jul71; MP22145.
- HOW NOT TO GET LOST (AND WHAT TO DO IF YOU DO) (Filmstrip) Boy Scouts of America. 20 fr., color, 35 mm. © Boy Scouts of America; 30Nov71; JPL3668.
- HOW THEY MAKE WORK EASIER. See INVESTIGATING SIMPLE MACHINES.
- HOW TO BE A GENIE IN 10 EASY LESSONS. See I DREAM OF JEANNIE. 38.
- HOW TO DRAW -- A PRIMER. See ART: HOW TO DRAW -- A PRIMER.
- HOW TO MANAGE YOUR INCOME. See THE AMERICAN ECONOMY SERIES (FILMSTRIP)
- HOW TO MARRY AN ASTRONAUT. See I DREAM OF JEANNIE. 97.
- HOW TO PLAN FILMSTRIP-TAPE MULTI-MEDIA LESSONS (Filmstrip) Mt. San Jacinto College. 50 fr., color, 35 mm. Credits: Planner & writer, Milo P. Johnson. © Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Nov71 (in notice: 1969); JPL3581.
- HOW TO READ A -- (Filmstrip) Educational direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm. Contents: X-218-A--X-218-F: How to read a difficult book. 53 fr.--How to read a history text. 60 fr.--How to read a science text. 64 fr.--How to read a newspaper and a magazine. 62 fr.--How to read a novel. 58 fr.--How to read a reference book and directions. 48 fr. Credits: General ed., Donald J. Reiss. © Educational Direction, Inc.; 1Sep71; JPL3734, 13722, 13715, 13717, 13708, 13714.
- HOW TO SHOP. See MANAGING THE FAMILY'S AFFAIRS.
- HOW TO WRITE REPORTS (Filmstrip) Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm. Contents: X234-A--X234-F: A report that reports. 48 fr.--Writing a paper. 47 fr.--Writing a book report. 37 fr.--Sources and resources. 55 fr.--Footnotes, bibliographies and exhibits. 54 fr.--Writing, presenting information and data. 41 fr. © Educational Direction, Inc.; 1Sep71; JPL3836, 13888, 13832, 13814, 13818, 13877.
- HOW WE STUDY [OCEANOGRAPHY] See OCEANOGRAPHY.
- HOWARD JONES. ETS Program Service. Made by KETC. 29 min., sd., color, 16 mm. (Artists in America) © ETS Program Service; 18Jun71; MP22324.
- HUDSON RIVER, CAUSES & RESULTS OF POLLUTION. See POLLUTION.
- HUDSON RIVER, HISTORY AND ECOLOGY. See POLLUTION.
- HUMANITIES SERIES. See MUSIC TO LIVE BY. OPERA: MAN, MUSIC AND DRAMA. THE PERFORMING ARTS. THE RELIGIOUS EXPERIENCE. SCULPTURE: THE FORMS OF LIFE.
- HUMANITY AND THE NEED FOR CHANGE. See REAL PROBLEMS FACING US.
- HUMOR. See LITERATURE FOR CHILDREN: AN INTRODUCTION.
- HUMOR IN MUSIC. See MUSIC APPRECIATION SERIES.
- HUMOROUS VERSE. See LITERATURE FOR CHILDREN: AN INTRODUCTION.
- HUNGARIAN REVOLT (1956) Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.386) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22264.
- HURRICANE JEANNIE. See I DREAM OF JEANNIE. 137.
- HYLAND CONFESSION. See THE BOLD ONES.
- HYPERTENSION. Merck, Sharp & Dohme. Made by Medcom. 30 min., sd., color, 16 mm. © Medcom, Inc.; 1Nov71 (in notice: 1970); MP22490.

I

- I AM. Wombat Productions. 14 min., sd., color, 16 mm. © Wombat Productions, Inc.; 7Jan72 (in notice: 1971); MP22224.
- I AM RISEN AND WITH YOU. See MY NAME IS JESUS.
- I AM ROUND. Abracadabra Enterprises Corp. 4 min., sd., color, 16 mm. © Abracadabra Enterprises Corp.; 23Jun71; MP22826.
- I DREAM OF JEANNIE. Sidney Sheldon Productions. Released by Screen Gems. Approx. 30 min. each, sd., color, 16 mm. © Sidney Sheldon Productions, Inc. 1. The lady in the bottle. Pilot. Credits: Producer & writer, Sidney Sheldon; director, Gene Nelson. Cast: Barbara Eden, Larry Hagman, Karen Sharpe, Hayden Rorke, Philip Ober. © 18Sep65; LP40687. 2. My hero? Credits: Producer & writer, Sidney Sheldon; director: Gene Nelson. Cast: Barbara Eden, Larry Hagman, Bill Daily, Richard Kiel, Henry Corden. © 25Sep65; LP40688.

3. Guess what happened on the way to the moon? Credits: Producer, Sidney Sheldon; director, Alan Rafkin, writers, Tom Waldman & Frank Waldman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily. © 20Oct65; LP40689.
4. Jeannie and the marriage caper. Credits: Producer, Sidney Sheldon; director, Alan Rafkin; writers, Tom Waldman & Frank Waldman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Karen Sharpe. © 9Oct65; LP40690.
5. G.I. Jeannie. Credits: Producer, Sidney Sheldon; director, Alan Rafkin; writer, William Davenport. Cast: Barbara Eden, Larry Hagman, Bill Daily, Edmond Ryan, Jane Dulo. © 16Oct65; LP40691.
6. The yacht murder case. Credits: Producer, Sidney Sheldon; director, Gene Nelson; writers, David Braverman & Bob Marcus. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Lindsay Workman. © 23Oct65; LP40692.
7. Anybody here seen Jeannie? Credits: Producer, Sidney Sheldon; director, Gene Nelson; writer, Arnold Horwitt. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Dabney Coleman. © 30Oct65; LP40693.
8. The Americanization of Jeannie. Credits: Producer, Sidney Sheldon; director, Gene Nelson; writer, Arnold Horwitt. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily. © 6Nov65; LP40694.
9. The moving finger. Credits: Producer, Sidney Sheldon; director, Gene Nelson; writers, Harry Essex & Jerry Seelen. Cast: Barbara Eden, Larry Hagman, Nancy Kovack, David McLean. © 13Nov65; LP40695.
10. Djinn & water. Credits: Producer, Sidney Sheldon; director, Gene Nelson; writer, Mary C. McCall, Jr. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, J. Carroll Naish. © 20Nov65; LP40696.
11. Whatever became of baby Custer? Credits: Producer, Sidney Sheldon; director, Gene Nelson; writers, Austin & Irma Kalish. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Herbert Voland, Grace Albertson. © 27Nov65; LP40697.
12. Where'd you go-go? Credits: Producer, Sidney Sheldon; director, E. W. Swackhamer; writers, Bob Fisher & Arthur Alsborg. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Don Mitchell. © 4Dec65; LP40698.
13. Russian roulette. Credits: Producer, Sidney Sheldon; director, E. W. Swackhamer; writers, Bob Fisher & Arthur Alsborg. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Richard Gilden. © 11Dec65; LP40699.
14. What house across the street? Credits: Producer, Sidney Sheldon; director, Theodore J. Flicker; writers, Arthur Alsborg & Bob Fisher. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Lurene Tuttle. © 18Dec65; LP40700.
15. Too many Tonys. Credits: Producer, Sidney Sheldon; director, E. W. Swackhamer; writer, Arnold Horwitt. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 25Dec65; LP40701.
16. Get me to Mecca on time. Credits: Producer, Sidney Sheldon; director, E. W. Swackhamer; writers, James Al-lardice & Tom Adair. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Jamie Farr. © 9Jan66 (in notice: 1965); LP40702.
17. The richest astronaut in the whole wide world. Credits: Producer, Sidney Sheldon; director, E. W. Swackhamer; writer, William Davenport. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 15Jan66 (in notice: 1965); LP40703.
18. Is there an extra Jeannie in the house? Credits: Producer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Bernard Fox. © 22Jan66 (in notice: 1965); LP40704.
19. Never try to outsmart a genie. Credits: Producer, Sidney Sheldon; director, Herb Wallerstein; writer, Martin A. Ragaway. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Peter Brocco. © 22Jan66 (in notice: 1965); LP40705.
20. My master the doctor. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 5Feb66 (in notice: 1965); LP40706.
21. Jeannie and the kidnap caper. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 12Feb66 (in notice: 1965); LP40707.
22. How lucky can you get? Credits: Producer & writer, Sidney Sheldon; director, Claudio Guzman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Ted De Corsia. © 19Feb66 (in notice: 1965); LP40708.
23. Watch the birdie. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 26Feb66 (in notice: 1965); LP40709.
24. The permanent house guest. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 5Mar66 (in notice: 1965); LP40710.
25. Bigger than a bread box and better than a genie. Credits: Producer & writer, Sidney Sheldon; director, Claudio Guzman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 12Mar66 (in notice: 1965); LP40711.
26. My master, the great Rembrandt. Credits: Producer & writer, Sidney Sheldon; director, Claudio Guzman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 19Mar66 (in notice: 1965); LP40712.
27. My master, the thief. Credits: Producer, Sidney Sheldon; director, Claudio Guzman; story, Sidney Sheldon & Robert Kaufman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 2Apr66 (in notice: 1965); LP40713.
28. This is murder. Credits: Producer & writer, Sidney Sheldon, director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 9Apr66 (in notice: 1965); LP40714.
29. My master, the magician. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 23Apr66 (in notice: 1965); LP40715.
30. I'll never forget what's her name. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Barton MacLane. © 7May66 (in notice: 1965); LP40716.
31. Happy Anniversary. Credits: Producer & writer, Sidney Sheldon; director, Claudio Guzman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 12Sep66; LP40671.
32. Always on Sunday. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 19Sep66; LP40672.
33. My master, the rich tycoon. Credits: Producer & writer, Sidney Sheldon; director, Claudio Guzman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Paul Lynde. © 26Sep66; LP40673.
34. My master, the rainmaker. Credits: Producer & writer, Sidney Sheldon; director, Claudio Guzman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 3Oct66; LP40674.
35. My wild-eyed master. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 10Oct66; LP40675.
36. What's new, poodle dog. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Dick Wilson. © 17Oct66; LP40676.
37. Fastest gun in the East. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Whit Bissell, Eddie Firestone, Fred Krone. © 24Oct66; LP40677.
38. How to be a genie in 10 easy lessons. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily. © 31Oct66; LP40678.
39. Who needs a green-eyed genie? Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Ted DeCorsia. © 7Nov66; LP40679.
40. The girl who never had a birthday, pt.1. Credits: Producer & writer, Sidney Sheldon; director, Claudio Guzman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 14Nov66; LP40680.
41. The girl who never had a birthday, pt.2. Credits: Producer & writer, Sidney Sheldon; director, Claudio Guzman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 21Nov66; LP40681.
42. How do you beat superman? Credits: Producer & writer, Sidney Sheldon; director, Claudio Guzman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 28Nov66; LP40682.
43. My Master, the great Caruso. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 5Dec66; LP40683.
44. The greatest lover in the world. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Emmaline Henry. © 12Dec66; LP40684.

I DREAM OF JEANNIE.-Con.

45. Jeannie breaks the bank. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Barton MacLane. © 19Dec66; LP40685.
46. My master, the author. Credits: Producer & writer, Sidney Sheldon; director, Dick Goode. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Barton MacLane. © 26Dec66; LP40686.
47. The greatest invention in the world. Credits: Producer, Sidney Sheldon; director, Hal Cooper; writer, Sidney Sheldon. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Barton MacLane. © 9Jan67 (in notice: 1966); LP40644.
48. My master, the spy. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Barton MacLane. © 16Jan67 (in notice: 1966); LP40645.
49. You can't arrest me, I don't have a driver's license. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Herb Vigran. © 23Jan67 (in notice: 1966); LP40646.
50. One of our bottles is missing. Credits: Producer & writer, Sidney Sheldon; director, Claudio Guzman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Frank Puglia. © 30Jan67 (in notice: 1966); LP40647.
51. My poor master, the civilian. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Barton MacLane. © 6Feb67 (in notice: 1966); LP40648.
52. There goes the best genie I ever had. Credits: Producer & writer, Sidney Sheldon; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Bill Dally, Virginia Ann Ford, Willy Kooperman. © 20Feb67 (in notice: 1966); LP40649.
53. The greatest entertainer in the world. Credits: Producer & director, Claudio Guzman; writer, Sidney Sheldon. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Barton MacLane. © 27Feb67 (in notice: 1966); LP40650.
54. My incredible shrinking master. Credits: Producer & director, Claudio Guzman; writer, Sidney Sheldon. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally. © 6Mar67 (in notice: 1966); LP40651.
55. My master, the pirate. Credits: Producer & director, Claudio Guzman; writer, Sidney Sheldon. Cast: Barbara Eden, Larry Hagman, Joseph Perry, Elaine Devry, Digby Wolfe. © 13Mar67 (in notice: 1966); LP40652.
56. A secretary is not a toy. Credits: Producer & writer, Sidney Sheldon; director, Claudio Guzman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Barton MacLane. © 20Mar67 (in notice: 1966); LP40653.
57. There goes the bride. Credits: Producer & writer, Sidney Sheldon; director, Larry Hagman. Cast: Barbara Eden, Larry Hagman, Bill Dally, Abraham Sofaer, Jack Bailey. © 27Mar67 (in notice: 1966); LP40654.
58. My master, Napoleon's buddy. Credits: Producer & writer, Sidney Sheldon; director, Claudio Guzman. Cast: Barbara Eden, Larry Hagman, Danielle Demetz, Booth Colman. © 3Apr67 (in notice: 1966); LP40655.
59. The birds and the bees bit. Credits: Producer, Claudio Guzman; director, Larry Hagman; writer, Allan Devon. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Lorette Strome. © 10Apr67 (in notice: 1966); LP40656.
60. My master, the swinging bachelor. Credits: Producer, Claudio Guzman; director, Hal Cooper, writer, Sidney Sheldon. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally. © 17Apr67 (in notice: 1966); LP40657.
61. The mod party. Credits: Producer, William Froug; director, William Asher; writer, Ed Jurist. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Dabney Coleman. © 24Apr67 (in notice: 1966); LP40658.
62. Fly me to the moon. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, Robert Marcus. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Parley Baer. © 12Sep67 (in notice: 1966); LP40659.
63. Jeannie or the tiger. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally. © 19Sep67 (in notice: 1966); LP40660.
64. The greatest con artist in the world. Credits: Producer & director, Claudio Guzman; writer, Allan Devon. Cast: Barbara Eden, Larry Hagman, Hal Cooper, James Daris, Yankee Chang. © 26Sep67 (in notice: 1966); LP40661.
65. My turned on master. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, Dennis Whitcomb. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Emmaline Henry. © 30Oct67 (in notice: 1966); LP40662.
66. My master, the weakling. Credits: Producer & director, Claudio Guzman; writer, Ron Friedman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, David Soul. © 10Oct67 (in notice: 1966); LP40818.
67. Jeannie, the hip hippie. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, Christopher Golato. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Emmaline Henry. © 17Oct67 (in notice: 1966); LP40663.
68. Everybody's a movie star. Credits: Producer & director, Claudio Guzman; writer, Mark Rowane. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Larry Vincent. © 31Oct67 (in notice: 1966); LP40664.
69. Who are you calling a genie? Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, Marty Roth. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Corinne Camacho. © 7Nov67 (in notice: 1966); LP40665.
70. Meet my master's mother. Credits: Producer, director & writer, Claudio Guzman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Spring Byington. © 14Nov67 (in notice: 1966); LP40666.
71. Here comes Bootsie Nightingale. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, Paul West. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Carol Wayne. © 21Nov67 (in notice: 1966); LP40667.
72. Tony's wife. Credits: Producer & director, Claudio Guzman; writer, Christopher Golato. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Emmaline Henry. © 28Nov67 (in notice: 1966); LP40668.
73. Jeannie & the great bank robbery. Credits: Producer, Claudio Guzman; director, Larry Hagman; writers, Sea-
- man Jacobs, Fred Fox & James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Vince Howard, Allen Davis. © 5Dec67 (in notice: 1966); LP40669.
74. My son, the genie. Credits: Producer & director, Claudio Guzman; writer, Bill Richard. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Sheldon Allman. © 12Dec67 (in notice: 1966); LP40819.
75. Jeannie goes to Honolulu. Credits: Producer & director, Claudio Guzman; writer, Mark Rowane. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Lee Saltonstall. © 26Dec67 (in notice: 1966); LP40670.
76. The battle of Waikiki. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, Marty Roth. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Theodore Noriga. © 2Jan68 (in notice: 1966); LP40624.
77. Genie, genie, who's got the genie, pt.1. Credits: Producer & director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Dennis Cooney. © 16Jan68 (in notice: 1966); LP40625.
78. Genie, genie who's got the genie, pt.2. Credits: Producer & director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Reta Shaw. © 23Jan68 (in notice: 1966); LP40626.
79. Genie, genie, who's got the genie, pt.3. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Al Dennis. © 30Jan68 (in notice: 1966); LP40627.
80. Genie, genie, who's got the genie, pt.4. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Benny Rubin. © 6Feb68 (in notice: 1966); LP40628.
81. Please don't feed the astronauts. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, Ron Friedman. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Hazel Shermet. © 13Feb68 (in notice: 1966); LP40629.
82. My master, the ghost breaker. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, Christopher Golato. Cast: Barbara Eden, Larry Hagman, Bill Dally, Ronald Long, Leslie Randall. © 20Feb68 (in notice: 1966); LP40630.
83. Divorce, genie style. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Woodrow Parfrey. © 27Feb68 (in notice: 1966); LP40631.
84. My double-crossing master. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, Mark Rowane. Cast: Barbara Eden, Larry Hagman, Bill Dally, Hayden Rorke. © 5Mar68 (in notice: 1966); LP40632.
85. Have you ever had a genie hate you? Credits: Producer & director, Claudio Guzman. Cast: Barbara Eden, Larry Hagman, Bill Dally, Hayden Rorke, Carole Williams. © 12Mar68 (in notice: 1966); LP40814.
86. Operation: First couple on the moon. Credits: Producer & director, Claudio Guzman; writer, Arthur Julian. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Dally, Kay Reynolds. © 19Mar68 (in notice: 1966); LP40815.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

87. Haven't I seen me someplace before. Credits: Producer & director, Claudio Guzman; writer, Marty Roth. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Emmaline Henry. © 26Mar68 (in notice: 1966); LP40816.
88. U.F. Ohhh! Jeannie. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, Marty Roth. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, J. Pat O'Malley. © 16Sep68 (in notice: 1966); LP40633.
89. Jeannie and the wild pipchicks. Credits: Producer & director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Reta Shaw. © 23Sep68 (in notice: 1966); LP40634.
90. Tomorrow is not another day. Credits: Producer, Claudio Guzman; director, Hal Cooper; creator, Sidney Sheldon; writer, Bruce Howard. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily. © 7Oct68 (in notice: 1966); LP40635.
91. Abdullah. Credits: Producer & director, Claudio Guzman; writer, Marty Roth. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Jack Riley. © 14Oct68 (in notice: 1966); LP40636.
92. Have you heard the one about the used car salesman? Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Henry Beckman. © 4Nov68 (in notice: 1966); LP40637.
93. Djinn Djinn, go home. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Terri Messina. © 11Nov68 (in notice: 1966); LP40638.
94. The strongest man in the world. Credits: Producer & director, Claudio Guzman; writer, Ray Singer. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Jerry Quarry. © 18Nov68 (in notice: 1966); LP40639.
95. The indispensable Jeannie. Credits: Producer & director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Emmaline Henry. © 25Nov68 (in notice: 1966); LP40640.
96. Jeannie and the top secret secret. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, Searle Kramer. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Sabrina Scharf. © 2Dec68 (in notice: 1966); LP40641.
97. How to marry an astronaut. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Emmaline Henry. © 9Dec68 (in notice: 1966); LP40642.
98. Dr. Bellows goes sane. Credits: Producer, Claudio Guzman; director, Richard Kinon; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 16Dec68 (in notice: 1966); LP40817.
99. Jeannie the guru. Credits: Producer & director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Michael Margotta. © 30Dec68 (in notice: 1966); LP40643.
100. The case of my vanishing master, pt.1. Credits: Producer, Claudio Guzman; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Joe La Grasso. © 6Jan69 (in notice: 1966); LP40596.
101. The case of my vanishing master, pt.2. Credits: Producer, Claudio Guzman; director, Hal Cooper. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Joe La Grasso. © 13Jan69 (in notice: 1966); LP40597.
102. Ride 'em, astronaut. Credits: Producer & director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Mark Miller. © 27Jan69 (in notice: 1966); LP40598.
103. Invisible house for sale. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Harold Gould. © 3Feb69 (in notice: 1966); LP40599.
104. Jeannie, the governor's wife. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, Christopher Golato. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Jack Smith. © 10Feb69 (in notice: 1966); LP40600.
105. Is there a doctor in the house? Credits: Producer, Claudio Guzman; director, Oscar Rudolph; writer, Christopher Golato. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Barton MacLane. © 17Feb69 (in notice: 1966); LP40601.
106. Biggest star in Hollywood. Credits: Producer & director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Judy Carne. © 24Feb69 (in notice: 1966); LP40602.
107. The case of the porcelain puppy. Credits: Producer & director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Emmaline Henry. © 3Mar69 (in notice: 1966); LP40603.
108. Jeannie for the defense. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, Bruce Howard. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Kay E. Kuter. © 10Mar69 (in notice: 1966); LP40604.
109. Nobody loves a fat astronaut. Credits: Producer & director, Claudio Guzman; writer, Christopher Golato. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Vinton Hayworth. © 17Mar69 (in notice: 1966); LP40605.
110. Around the moon in 80 blinks. Credits: Producer & director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Richard Mulligan. © 24Mar69 (in notice: 1966); LP40606.
111. Jeannie-go-round. Credits: Producer & director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Emmaline Henry. © 7Apr69 (in notice: 1966); LP40607.
112. Jeannie and the secret weapon. Credits: Producer, Claudio Guzman; director, Leo Garen; writer, Larry Markes. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Ron Masak. © 14Apr69 (in notice: 1966); LP40608.
113. Blackmail order bride. Credits: Producer & director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Bill Daily, George Furth, Barbara Bostock. © 12May69 (in notice: 1966); LP40609.
114. Jeannie at the piano. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Bill Daily, Vinton Hayworth, George Spell. © 16Sep69 (in notice: 1966); LP40610.
115. Djinn, Djinn, the pied piper. Credits: Producer & director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Vinton Hayworth. © 23Sep69 (in notice: 1966); LP40611.
116. Guess who's going to be a bride, pt.1. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Jackie Coogan. © 30Sep69 (in notice: 1966); LP40612.
117. Guess who's going to be a bride, pt.2. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Jackie Coogan. © 7Oct69 (in notice: 1966); LP40613.
118. Jeannie's beauty cream. Credits: Producer, Claudio Guzman; director, Hal Cooper; writer, Joanna Lee. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Harold Gould. © 14Oct69 (in notice: 1966); LP40614.
119. Jeannie and the bachelor party. Credits: Producer, Claudio Guzman; director, Hal Cooper; writers, Dick Bensfield & Perry Grant. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Emmaline Henry. © 21Oct69 (in notice: 1966); LP40615.
120. The blood of a Jeannie. Credits: Director, Claudio Guzman; writer, John L. Greene. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Ned Glass. © 28Oct69 (in notice: 1966); LP40616.
121. I'll see you in C-U-B-A. Credits: Director, Hal Cooper; writer, John McGreevy. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Emmaline Henry. © 4Nov69 (in notice: 1966); LP40617.
122. Jeannie & the mad home wrecker. Credits: Director, Hal Cooper; writer, Howard Ostroff. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Emmaline Henry. © 11Nov69 (in notice: 1966); LP40618.
123. Uncle a-go-go. Credits: Director, Russ Mayberry; writer, Ron Friedman. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Vinton Hayworth. © 25Nov69 (in notice: 1966); LP40619.
124. The wedding. Credits: Producer & director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Emmaline Henry. © 2Dec69 (in notice: 1966); LP40620.
125. My sister, the homewrecker. Credits: Director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Bill Daily, Michael Ansara, Emmaline Henry. © 9Dec69 (in notice: 1966); LP40621.
126. Jeannie, the matchmaker. Credits: Director, Claudio Guzman; writers, Don Richman & Bill Daily. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Emmaline Henry, Vinton Hayworth. © 16Dec69 (in notice: 1966); LP40622.
127. Never put a genie on a budget. Credits: Director, Oscar Rudolph; writer, Sidney Sheldon. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Noam Pitlik. © 30Dec69 (in notice: 1966); LP40623.
128. Please don't give my Jeannie no more wine. Credits: Director, Jon Andersen; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Alan Oppenheimer. © 6Jan70 (in notice: 1966); LP40584.

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I DREAM OF JEANNIE.-Con.

129. One of our hotels is growing. Credits: Director, Jerry Bernstein; writer, Robert Rodgers. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Emmaline Henry. © 13Jan70 (in notice: 1966); LP40585.
130. The solid gold Jeannie. Credits: Director, Jerry Bernstein; writer, Joanna Lee. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Emmaline Henry. © 20Jan70 (in notice: 1966); LP40586.
131. Mrs. Djinn Djinn. Credits: Director, Russ Mayberry; writers, Dick Bensfield & Perry Grant. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Emmaline Henry. © 3Feb70 (in notice: 1966); LP40587.
132. Jeannie and the curious kid. Credits: Director, Claudio Guzman; writers, Perry Grant & Dick Bensfield. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Emmaline Henry. © 10Feb70 (in notice: 1966); LP40588.
133. Jeannie the recording secretary. Credits: Director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Emmaline Henry. © 24Feb70 (in notice: 1966); LP40589.
134. Help, help, a shark. Credits: Director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Jim Backus. © 3Mar70 (in notice: 1966); LP40590.
135. Eternally yours, Jeannie. Credits: Director, Joseph Goodson; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Damian Bodie. © 17Mar70 (in notice: 1966); LP40591.
136. An astronaut in sheep's clothing. Credits: Director, Bruce Kessler; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Bill Daily, Hayden Rorke, Emmaline Henry. © 24Mar70 (in notice: 1966); LP40592.
137. Hurricane Jeannie. Credits: Producer & director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily. © 28Apr70 (in notice: 1966); LP40593.
138. One Jeannie beats four of a kind. Credits: Producer, Claudio Guzman; director, Michael Ansara; writers, Perry Grant & Dick Bensfield. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Herbert Rudley. © 19May70 (in notice: 1966); LP40594.
139. The Chili King. Credits: Producer & director, Claudio Guzman; writer, James Henerson. Cast: Barbara Eden, Larry Hagman, Hayden Rorke, Bill Daily, Gabriel Dell. © 26May70 (in notice: 1966); LP40595.
- I HATE YOU. See MINORITIES AND MAJORITIES.
- I LOVE YOU, BILLY BAKER, PT.1-2. See THE NAME OF THE GAME.
- IMCO SYSTEM. See VEHICLE EMISSION CONTROL.
- I SEE YOU AND ME (Filmstrip) Scott Education. Made by Jam Handy. 4 filmstrips, color, 35 mm. With 4 records & Teacher's guide, 20 p. Contents: Faces. 41 fr.--Hands and arms. 38 fr.--The body. 41 fr.--Expressions. 35 fr. Credits: General editor, Robert W. Halapin. © Educational Direction, Inc.; 1Dec70; JPl3679-13682.
- I WANT WHAT I WANT. Marayan Productions. Released by Cinerama Releasing Corp. 91 min., sd., color, 35 mm. Adapted from the novel by Geoff Brown. Credits: Producer, Raymond Stross; director, John Dexter; screenplay, Gillian Freeman; music composer & conductor, Johnny Harris; director of photography, Gerry Turpin; editor, Peter Thornton. Cast: Ann Heywood, Harry Andrews, Jill Bennett, Paul Rogers, Michael Coles. © Cinerama, Inc. & Marayan Productions, S.A. (in notice: Marayan Productions, Ltd. & Cinerama, Inc.); 25Feb72 (in notice: 1971); LP40812.
- I'D RATHER BE BALD THAN HAVE NO HEAD AT ALL. See THE DICK VAN DYKE SHOW.
- ILL FARES THE LAND. See SAVING WHAT'S LEFT.
- I'LL NEVER FORGET WHAT'S HER NAME. See I DREAM OF JEANNIE. 30.
- I'LL SEE YOU IN C-U-B-A. See I DREAM OF JEANNIE. 121.
- I'LL SUE. See YOUR RIGHTS AND WHAT THEY REALLY MEAN.
- THE ILLEGAL. Colorado Migrant Council, Colorado Rural Legal Services & Salud y Justicia. 20 min., sd., color, 16 mm. © Colorado Rural Legal Services, Colorado Migrant Council & Melvin Damski; 3Feb72; MP22731.
- IMPLICATIONS FOR NURSING PRACTICE, PT.1-2. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 89-90.
- IMPORTANT INVENTORS (Filmstrip) Educational Projections Corp. 6 filmstrips, color, 35 mm. Contents: R-339--R-344: The steamboat, Fulton. 42 fr.--The cotton gin, Whitney. 46 fr.--The sewing machine, Singer. 44 fr.--The automobile, Henry Ford. 46 fr.--The printing press, Gutenberg. 43 fr.--Electricity, Edison. 42 fr. © Educational Projections Corp.; 15Mar72; JPl4125.
- IMPOSTORS. See BONANZA.
- IMPROVE YOUR KALIMBA PLAYING. Videorecord Corp. of America. 8 min., sd., color. Videotape cassette (3/4 in.) Credits: Producer, Edward L. Simmons; host & programmer, Paul Tracey. © Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22549.
- IN DEATH'S OTHER KINGDOM. See THE PSYCHIATRIST.
- IN DREAMS THEY RUN. See THE BOLD ONES.
- IN PROCESS TANK FIRES. Teaching Films. 9 min., sd., color, 16 mm. (Industrial fire protection and control) © Teaching Films, Inc., division of A-V Corp.; 10Apr72; MU8441.
- INCAS. See CIVILIZATIONS OF EARLY AMERICA.
- INCLINED PLANE FAMILY. See INVESTIGATING SIMPLE MACHINES.
- INCONSISTENCIES (Filmstrip) Educational Direction. Made by Eye Gate House. 61 fr., color, 35 mm. (Thinking clearly, X-212-A) Credits: Illustrator, Kenneth W. Mitchell. © Educational Direction, Inc.; 1Sep71; JPl3720.
- INDEPENDENCE WON. See THE REVOLUTION.
- INDIAN BOY IN TODAY'S WORLD. Coronet Instructional Films. Made by New Document Productions. 13 min., sd., color, 16 mm. © Coronet Instructional Films, a division of division of Esquire, Inc.; 9Sep71; MP22136.
- INDIANAPOLIS, INDIANA. See FRIENDS. Episode no.33.
- THE INDISPENSABLE JEANNIE. See I DREAM OF JEANNIE. 95.
- THE INDIVIDUAL AND EDUCATION. See REAL PROBLEMS FACING US.
- INDUSTRIAL FIRE HOSE AND NOZZLES. Teaching Films. 11 min., sd., color, 16 mm. (Industrial fire protection and control) © Teaching Films, Inc., division of A-V Corp.; 10Apr72; MU8434.
- INDUSTRIAL FIRE PROTECTION AND CONTROL. See COORDINATED STRUCTURAL FIRE ATTACK. FUEL PRESSURE FIRES. GROUND SPILL PETROLEUM FIRES. IN PROCESS TANK FIRES. INDUSTRIAL FIRE HOSE AND NOZZLES. LIQUIFIED PETROLEUM GAS FIRES. LOADING TERMINAL FIRES. OVERHEAD PIPE RACK FIRES. PORTABLE FIRE EXTINGUISHERS. PROCESS UNIT: TOWER, FLANGES AND PUMP PACKING FIRES.
- INDUSTRY AND COMMERCE. See SEEING FRANCE. SEEING JAPAN.
- INFORMATION PROCESSING. CRM Productions. 28 min., sd., color, 16 mm. (Psychology today films) Credits: Commentators, Donald Norman & David Steinberg. NM: compilation & additions. © Communications/Research/Machines, Inc.; 1Sep71; MP22369.
- THE INN OF THE SPARROWS. See TALES FROM JAPAN.
- INNER CITY DWELLER: HEALTH CARE. Indiana University Audio-Visual Center. 23 min., sd., color, 16 mm. © Indiana University; 15Dec71; MP22347.
- INNOCENCE AND EXPERIENCE. See WILLIAM BLAKE.
- INNOCENT UNTIL PROVEN GUILTY. See YOUR RIGHTS AND WHAT THEY REALLY MEAN.
- INSTALLING CONDUIT AND CABLE. Marshall Maintenance. 25 min., sd., color, 16 mm. © Marshall Maintenance; 20Apr72; MP22606.
- INSTITUTE OF SIMPLIFIED MATHEMATICS (Filmstrip) Heinz-Guenther Pink. 390 fr., color, 35 mm. Credits: Multi-media director, Carl Pace Worthy; mathematics & script, Heinz-Guenther Pink. © Heinz-Guenther Pink; 1Dec71; JPl3662.
- INSTITUTIONS WE DEAL WITH. See THE FINANCIAL MARKETPLACE.

- INSTRUCTIONAL DEVELOPMENT.** Indiana University, Audio-Visual Center. 16 min., sd., b&w, 16 mm. Produced in cooperation with Laboratory for Educational Development, School of Education, Indiana University. © Indiana University; 8Dec71; MP22321.
- INSULIN AND ORAL HYPOGLYCEMIC AGENTS.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 55.
- INSURANCE IS CANCELLED.** See ALL IN THE FAMILY.
- INTERACTING WITH OLDER PEOPLE, Pt.1-2.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 84-85.
- INTERNAL ENVIRONMENT.** See TUNING INTO MY ENVIRONMENT: THE INTERNAL ENVIRONMENT.
- INTRODUCTION, FUEL EVAPORATIVE AND CRANKCASE EMISSION CONTROL SYSTEMS.** See VEHICLE EMISSION CONTROL.
- INTRODUCTION TO AUTOMOBILE INSURANCE.** See PRIVATE PASSENGER AUTOMOBILE COVERAGES & RATING.
- INTRODUCTION TO ETHIOPIA.** See AFRICA SPEAKS.
- AN INTRODUCTION TO EVOLUTION (Filmstrip)** Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm. Contents: X232-A--X232-F: What is evolution? 43 fr.--Darwin and evolutionary thought. 49 fr.--Natural selection. 51 fr.--Mutation and isolation. 49 fr.--Evolution of man. 55 fr.--Cultural evolution. 43 fr. © Educational Direction, Inc.; 1Sep71; JPl3887, 13849, 13903, 13910, 13913, 13837.
- AN INTRODUCTION TO GENETICS (Filmstrip)** Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm. Contents: X236-A-X236-F: What is genetics? 51 fr.--Mitosis and meiosis. 42 fr.--Mendelian genetics. 55 fr.--DNA, RNA and mutation. 49 fr.--Sex determination, linkage and influences. 42 fr.--Population genetics. 55 fr. Credits: General editor, Frank Rice. © Educational Direction, Inc.; 1Dec71; JPl3855, 13859, 13932, 13935, 13927, 13823.
- INTRODUCTION TO MODERN DANCE.** See THE PRINCIPLES OF MODERN DANCE.
- INTRODUCTION TO STARTER 101 PROGRAM.** See STARTER 101 TEACHER TRAINING PROGRAM.
- INTRODUCTION TO THE BRAIN.** Teaching Films. 17 min., sd., color, 16 mm. (The anatomical basis of brain function) © Teaching Films, Inc., division of A-V Corp.; 15May72; MU8451.
- AN INTRODUCTION TO THE NEUROSCIENCES (Filmstrip)** W. B. Saunders Co. 63 fr., color, 35 mm. With manual, 9 p. Credits: By Brian A. Curtis, Stanley Jacobson & Elliott M. Marcus. © W. B. Saunders Co.; 10Mar72; A327471.
- INTRODUCTION TO THE PROCESS OF INTERACTION.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 18.
- INTRODUCTION TO "WET" WATERCOLOR.** See ART: INTRODUCTION TO "WET" WATERCOLOR.
- THE INTRUDERS.** Universal City Studios. [Canada] Distributed by MCA-TV. 106 min., sd., color, 35 mm. Based on a story by William Lansford. Cast: Edmond O'Brien, Don Murray, Anne Francis, John Saxon, Edward Andrews. © Universal City Studios, Inc.; 7Nov70 (in notice: 1967); LP40575.
- INVERSE SQUARE LAW.** See LAWS OF SCIENCE.
- INVESTIGATING RELATIONSHIPS IN MATTER (Filmstrip)** Joseph Mealey & Associates. 4 filmstrips, color, 35 mm. With 4 Teacher's guides. Contents: Heat and temperature relationships. 60 fr.--Energy and state relationships. 59 fr.--Weight and mass relationships. 70 fr.--Mass and volume relationships. Appl. ti.: Volume and mass relationships. 59 fr. Credits: Project director, Dudley G. Davis; graphics, Edward A. De Ville. © Joseph Mealey & Associates, Inc.; 1Sep71; JPl4083.
- INVESTIGATING SIMPLE MACHINES (Filmstrip)** Coronet Instructional Films. 6 filmstrips, color, 35 mm. With guide, 10 p. Contents: What they do. 55 fr.--Kinds of levers. 47 fr.--Using levers. 48 fr.--Wheel-and-axle pulley. 49 fr.--Inclined plane family. 51 fr.--How they make work easier. 45 fr. Credits: Educational collaborators, Gilbert L. Twiest & Kenneth R. Mechling. © Coronet Instructional Films, division of Esquire, Inc.; 2Jul71; JPl3628.
- INVESTIGATING VERTEBRATES (Filmstrip)** Coronet Instructional Films. 6 filmstrips, color, 35 mm. With guide, 11 p. Contents: What they are. 54 fr.--Fish. 50 fr.--Amphibians. 50 fr.--Reptiles. 53 fr.--Birds. 53 fr.--Mammals. 56 fr. Credits: Production, M. George Jennings; script, Audrey J. Geis; educational collaborator, T. R. Porter; photography, Gilbert L. Twiest. © Coronet Instructional Films, division of Esquire, Inc.; 23Aug71; JPl3630.
- INVISIBLE HOUSE FOR SALE.** See I DREAM OF JEANNIE. 103.
- INVOLVEMENT.** Franciscan Communications Center. 7 min., sd., color, 16 mm. A Teleketics presentation. © Franciscan Communications Center; 15Jan72; MP22513.
- IRISH REBELLION (1920-1922)** Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.344) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22244.
- IRON CURLING.** Kenalex Corp. Made by Thorne Films. 2 min., si., color, Super 8 mm. (Cosmetology series, no.775) Loop film. © Thorne Films, Inc.; 25Apr72; MP22728.
- IRON VISE IS FORGED.** See THE CIVIL WAR.
- IRONSIDE.** Harbour-UTV. [Canada] Released by MCA-TV. Approx. 53 min. each, sd., color, 16 mm. © Harbour-UTV. Accident. Credits: Producer, Doug Benton; director, Don McDougall; writers, William Douglas Lansford &
- Irv Pearlberg. Cast: Raymond Burr, Juanita Moore, Don Mitchell, Barbara Anderson, Don Galloway. © 8Mar71; LP40776.
- Backfire.** Credits: Producer, Douglas Benton; director, John Florea; writer, Frank Telford. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, James Wainwright. © 30Nov70; LP40765.
- Blackout.** Credits: Director, Don MacDougall. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, Jack Albertson. © 28Dec70; LP40768.
- Escape.** Credits: Director, John Florea; writer, Adrian Spies. Cast: Raymond Burr, Nico Mindardos, Barbara Anderson, Don Galloway, Don Mitchell. © 8Feb71; LP40772.
- From Hruska, with love.** Credits: Producer, Douglas Benton; director, Alf Kjellin; writer, Richard Shapiro. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, Diana Hyland. © 18Jan71; LP40769.
- Grandmother's house.** Credits: Writers, Preston Wood & Albert Aley. Cast: Raymond Burr, Jessie Royce Landis, Barbara Anderson, Don Galloway, Don Mitchell. © 29Mar71; LP40778.
- The happy dreams of hollow men.** Credits: Producer, Winston Miller; director, Don Weis; writers, Sy Salkowitz, Carol Salkowitz & Winston Miller. Cast: Raymond Burr, Joseph Campanella, Barbara Anderson, Don Galloway, Don Mitchell. © 28Sep70; LP40757.
- A killing at the track.** Credits: Producer, Douglas Benton; director, Don McDougall. Cast: Raymond Burr, Joel Grey, Barbara Anderson, Don Galloway, Don Mitchell. © 1Feb71; LP40771.
- A killing will occur.** Credits: Producer, Joel Rogosin; director, Don Weis; writer, Alvin Sapinsley. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, Dane Clark. © 14Sep70; LP40755.
- The laying on of hands.** Credits: Producer, Winston Miller; director, Don McDougall. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, David Barton. © 7Dec70; LP40766.
- Lesson in terror.** Credits: Producer, Winston Miller; director, James Neilson; writers, Donn Mullally & Winston Miller. Cast: Raymond Burr, Simon Oakland, Barbara Anderson, Don Galloway, Don Mitchell. © 15Mar71; LP40777.
- The lonely way to go.** Credits: Producer, Winston Miller; director, Richard Benedict; writers, Donn Mullally & Winston Miller. Cast: Raymond Burr, Carl Betz, Barbara Anderson, Don Galloway, Don Mitchell. © 19Oct70; LP40760.
- Love, peace, brotherhood and murder.** Credits: Director, Don Weis; writers, Robert Earl, Sy Salkowitz, Winston Miller. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, Sally Struthers. © 15Feb71; LP40773.
- The man on the inside.** Credits: Producer, Winston Miller; director, Don McDougall; writers, Brad Radnitz, Sy Salkowitz, Winston Miller. Cast: Raymond Burr, Gerald S. O'Loughlin, Barbara Anderson, Don Galloway, Don Mitchell. © 16Nov70; LP40764.
- No game for amateurs.** Credits: Producer, Winston Miller; director, John Flores; writers, Sy Salkowitz & Winston Miller. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, Martin Sheen. © 21Sep70; LP40756.

IRONSIDE.-Con.

- Noel's gonna fly. Credits: Producer, Winston Miller; director, Don Weis; writers, Sy Salkowitz, Winston Miller & Albert Aley. Cast: Raymond Burr, Richard Basehart, Barbara Anderson, Don Mitchell, Don Galloway. © 12Oct70; LP40759.
- The people against Judge McIntyre. Credits: Producer, Douglas Benton; director, Abner Biberman; writers, Liam O'Brien, Mark Kedgers, Albert Day. Cast: Raymond Burr, James Daly, Barbara Anderson, Don Galloway, Don Mitchell. © 5Oct70; LP40758.
- The quincunx. Credits: Producer, Douglas Benton; director, Don Weis; writer, Max Hodge. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, David Carradine. © 6Jan71 (in notice: 1970); LP40754.
- The riddle in room six. Credits: Director, John Florea; writers, Stephen J. Cannell & Albert Aley. Cast: Raymond Burr, Barbara Anderson, Don Galloway, Don Mitchell, Andrew Duggan. © 22Feb71; LP40774.
- The summer soldier. Credits: Director, Don Weis; writer, James Brewer. Cast: Raymond Burr, Theodore Bikel, Barbara Anderson, Don Galloway, Don Mitchell. © 1Mar71; LP40775.
- The target. Credits: Director, Don Weis. Cast: Raymond Burr, Earl Holliman, Barbara Anderson, Don Galloway, Don Mitchell. © 27Jan71; LP40770.
- This could blow your mind. Credits: Producer, Winston Miller; director, James Neilson; writers, Stephen J. Cannell, Winston Miller, Sy Salkowitz. Cast: Raymond Burr, Bradford Dillman, George Grizzard. © 14Dec70; LP40767.
- Too many victims. Credits: Producer, Douglas Benton; director, Corey Allen. Cast: Raymond Burr, Kathy Lloyd, Barbara Anderson, Don Galloway, Don Mitchell. © 2Nov70; LP40762.
- Walls are waiting. Credits: Writers, Sy Salkowitz & Winston Miller. Cast: Raymond Burr, William Shatner, Barbara Anderson, Don Galloway, Don Mitchell. © 12Apr71; LP40779.
- IRONSIDE. Harbour-UTV. Released by MCA-TV. Approx. 53 min. each, sd., color, 16 mm. © Harbour-UTV.
- Check, mate: and murder, pt.1. Credits: Producer, Joel Rogosin; director, David Lowell Rich. Cast: Raymond Burr, Karin Dor, Barbara Anderson, Don Galloway, Don Mitchell. © 29Oct70; LP40761.
- Check, mate: and murder, pt.2. Credits: Producer, Joel Rogosin; director, David Lowell Rich. Cast: Raymond Burr, Karin Dor, Barbara Anderson, Don Galloway, Don Mitchell. © 5Nov70; LP40763.
- IS IT SAFE? (Filmstrip) Educational Direction. Made by Eye Gate House. 48 fr., color, 35 mm. (Let the buyer beware, X-211-F) © Educational Direction, Inc.; 1Sep71; JPL3706.
- IS THERE A DOCTOR IN THE HOUSE. See I DREAM OF JEANNIE. 105.
- IS THERE AN EXTRA JEANNIE IN THE HOUSE. See I DREAM OF JEANNIE. 18.
- ISAIAH, HERALD OF FAITH, PT.1. See KINGS AND PROPHETS.
- ISLAM. See JUDAISM, ISLAM, HINDUISM, BUDDHISM.
- ISOGRAMS. See WORKING WITH MAPS.

ISRAEL NOW. Columbia Pictures. Made by Anthony Gilkison Associates. 18 min., sd., color, 35 mm. Credits: Director & photographer, Arthur Wooster; writer, Anthony Gilkison; music, Edwin Astley; editor, Terence Twigg. © Anthony Gilkison Associates, Ltd.; 1Jan71 (in notice: 1969); MP22409.

ISRAELI INDEPENDENCE. Thorne Films. 4 min., sl., b&w, Super 8 mm. (The 8 mm. documents project, no.378) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22260.

ISSUES OF GOVERNMENT AND FREEDOM (Filmstrip) Educational Direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm. Contents: X-209-A--X-209-F: It's a free country. 52 fr.--Too much government? 49 fr.--The fine line. 46 fr.--The haves and have nots. 55 fr.--Fairness and freedom. 48 fr.--Good enough, good enough? 36 fr. © Educational Direction, Inc.; 1Sep71; JPL3703, 13732, 13728-13729, 13712, 13701.

IT HAPPENS TO US. Anomaly Films. Distributed by New Day Films. 30 min., sd., color, 16 mm. Credits: Producer & director, Amalie R. Rothschild. © Amalie R. Rothschild; 18Jan72; MP22878.

THE ITALIAN RENAISSANCE: ITS MIND AND ITS SOUL. Centron Educational Films. 14 min., sd., color, 16 mm. © Centron Corp., Inc.; 31Dec71; MP22291.

IT'S A FREE COUNTRY. See ISSUES OF GOVERNMENT AND FREEDOM.

ITS CULTURE. See SEEING FRANCE. SEEING JAPAN.

IT'S FURY ALL THE WAY (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 55 fr., color, 35 mm. © Chrysler Corp.; 29Dec71; JPL3759.

ITS HISTORY. See SEEING JAPAN.

ITS PEOPLE. See SEEING FRANCE. SEEING JAPAN.

IT'S UP TO YOU (Filmstrip) Professional Education & Research. 59 fr., color, 35 mm. © Professional Education & Research, a division of Patrick Productions, Inc.; 1Jan72 (in notice: 1971); JPL3796.

IVORY TOWER. Michael Jeck. 51 min., sd., b&w, 35 mm. © Michael Jeck; 23Feb72; LU3625.

J

J. W. COOP. Robertson & Associates & Columbia Pictures Industries. 113 min., sd., color, 35 mm. Credits: Producer & director, Cliff Robertson; writers, Cliff Robertson, Gary Cartwright & Edwin Shrake; music, Don Randi & Louie Shelton; director of photography, Frank Stanley; film editor, Alex Beaton. Cast: Cliff Robertson, Geraldine Page, Cristina Ferrare, R. G. Armstrong, R. L. Armstrong.

© Robertson & Associates & Columbia Pictures Industries, Inc.; 1Dec71; LP40420.

JACKSON POLLOCK (Filmstrip) Earl Rowland Foundation. 137 fr., color, 35 mm. © Earl Rowland Foundation; 13Dec71; JUL2992.

JAMES DAUGHERTY. Weston Woods Studios. 19 min., sd., color, 16 mm. Credits: Director, Cynthia Freitag. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 1Mar72; LP40530.

JANE'S DOUBLE LIFE. See THE GOOD LIFE.

JAPAN: OLD AND NEW (Filmstrip) Eye Gate House. Made by Educational Direction. 8 filmstrips, color, 35 mm. Contents: X227-A--X227-H: Hiroshima, the rebuilding of Japan's cities. 41 fr.--Religion. 47 fr.--Daily life. 43 fr.--Economic life. 46 fr.--Recreation. 41 fr.--Education. 43 fr.--Old Japan. 36 fr.--The countryside. 32 fr. Credits: General editor, Morris Gall. © Educational Direction, Inc.; 1Dec71; JPL3908, 13931, 13856, 13948, 13911, 13848, 13813, 13869.

JAPANESE FAIRY TALES (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Based on the book of the same title. Contents: 925-1--925-4: Urashima Taro. 40 fr.--The boy who drew cats. 39 fr.--Chin-Chin Kobakama. 37 fr.--The mother in the mirror. 33 fr. Credits: Illustrator, Peggy Vawter. © Imperial Film Co., Inc.; 8Apr71 (in notices: 1970); JPL3603, 13601, 13604, 13602.

JEANNIE/JEANNIE'S. For titles beginning with Jeannie or Jeannie's. See I DREAM OF JEANNIE.

JEFE. See BONANZA.

JENNIFER ON MY MIND. Joseph M. Schenck Enterprises. Released by United Artists Corp. 90 min., sd., color, 35 mm. Based on the novel Heir, by Roger L. Simon. Credits: Producer, Bernard Schwartz; director, Noel Black; screenplay, Erich Segal; music, Stephen J. Lawrence; cameraman, Andy Laszlo; editor, Jack Wheeler. Cast: Michael Brandon, Tippy Walker, Lou Gilbert, Steve Vinovich, Peter Bonerz. © Joseph M. Schenck Enterprises, Inc.; 29Sep71; LP40486.

JENNY. See THE MAN FROM SHILOH.

JEREMIAH, THE RELUCTANT PROPHET. See KINGS AND PROPHETS.

JERUSALEM AND ITS CONTRIBUTIONS. Atlantis Productions. 17 min., sd., color, 16 mm. © Atlantis a.a.d.o. Atlantis Productions, Inc.; 15Jan70; MP22492.

THE JERUSALEM FILE. Sparts Films. Released by Metro-Goldwyn-Mayer. 96 min., sd., color, 35 mm. Made in association with Leisure Media. Credits: Producer, Ram Ben Efraim; director, John Flynn; screenplay, Troy Kennedy Martin; music, John Scott; director of photography, Raoul Coutard; editor, Norman Wanstall. Cast: Bruce Davison, Nicol Williamson, Daria Halprin, Donald Pleasence, Ian Hendry.

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- © Metro-Goldwyn-Mayer, Inc.; 31Dec71; LP40528.
- JESSE FROM MISSISSIPPI. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 10Nov71; MP22215.
- JIMMY WHO. See H. R. PUFNSTUF.
- [JOB INTERVIEW] (Filmstrip) Metro American Productions. 5 filmstrips, color, 35 mm. With Teacher's manual, 4 l. Contents: What is a job? 25 fr.--Educational data. 23 fr.--Personal appearance. 28 fr.--Job interview. 23 fr.--Personnel director. 38 fr. © Metro American Productions; 15Jun71; A338794.
- A JOB MODERN TECHNOLOGY CAN'T MAKE OBSOLETE - THE PRECINCT WORKER. Public Affairs Dept., National Assn. of Manufacturers. 23 min., sd., color, 16 mm. A Parthenon picture. © National Assn. of Manufacturers; 23Dec71; MP22227.
- JOBS IN HEALTH SERVICE (Filmstrip) Coronet Instructional Films. Made by Graphic Educational Systems. 8 filmstrips, color, 35 mm. With handbook, 1 v. Contents: Nurse's aide. 37 fr.--Medical laboratory assistant. 32 fr.--Optometric assistant. 27 fr.--Optical technician. 34 fr.--Dental assistant. 37 fr.--Dental laboratory technician. 38 fr.--Medical photographer. 35 fr.--Radiology technician. 32 fr. Credits: Educational collaborator, Miles H. Anderson. © Coronet Instructional Films, division of Esquire, Inc.; 25May71; JPL3627.
- JOBS IN THE CITY: MANUFACTURING. Centron Educational Films. 12 min., sd., color, 16 mm. © Centron Corp., Inc.; 26Jan72; MP22305.
- JOBS IN THE CITY: SERVICES. Centron Educational Films. 12 min., sd., color, 16 mm. © Centron Corp., Inc.; 26Jan72; MP22306.
- JOBS IN THE CITY: WOMEN AT WORK. Centron Educational Films. 12 min., sd., color, 16 mm. © Centron Corp., Inc.; 7Feb72; MP22348.
- JOHN BRODIE PROMISES. See [GILLETTE CO. TELEVISION COMMERCIALS]
- JOHNNY BENCH ALTERNATE. See [GILLETTE CO. TELEVISION COMMERCIALS]
- JOHNNY BENCH PROMISES. See [GILLETTE CO. TELEVISION COMMERCIALS]
- JOHNNY HAS ONE! (Filmstrip) Educational Direction. Made by Eye Gate House. 53 fr., color, 35 mm. (Let the buyer beware, X-211-C) © Educational Direction; Inc.; 1Sep71; JPL3721.
- JOHN'S TRAIN. Centron Educational Films. 13 min., sd., color, 16 mm. © Centron Corp., Inc.; 2Jun72; MP22849.
- JONAH AND THE NINEVITES. See KINGS AND PROPHETS.
- JOSEPH MCCARTHY: ARMY HEARINGS. Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.385) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22263.
- JOULE'S LAW. See LAWS OF SCIENCE.
- THE JOURNAL OF HENRY DAVID THOREAU: THE SEASONS (Filmstrip) Imperial Film Co. 2 filmstrips, color, 35 mm. Contents: 956-1--956-2: Thoreau's spring. 64 fr.--Thoreau's summer. 65 fr. Credits: Editor & photographer, Dorothy Orians. © Imperial Film Co., Inc.; 4Apr72; JPL4115-14116.
- JOURNEY TO NOWHERE. See PARIS 7000.
- JOURNEY TO THE AUCAS (Filmstrip) Concordia Pub. House. 36 fr., color, 35 mm. Appl. author: Cay Leary. © Concordia Pub. House; 1Jun71; JPL3576.
- JOY OF GROWING. See HEALTH: THE DIRT-WITCH CLEANS UP. HEALTH: EYE-CARE FANTASY. HEALTH: GERMS AND THE SPACE VISITORS. HEALTH: TOOTHACHE OF THE CLOWN. SAFETY: PLAYGROUND SPIRITS. SAFETY: THE HELPFUL BURGLARS. SAFETY: THE TRAFFIC JUNGLE.
- THE JOY OF HEALING. Christian Science Board of Directors. 31 min., sd., color, 16 mm. © Christian Science Board of Directors; 24Jan72; MU8421.
- JUDAISM, ISLAM, HINDUISM, BUDDHISM (Filmstrip) Family Films. 4 filmstrips in 1 roll, color, 35 mm. Contents: Judaism. 23 fr.--Islam. 21 fr.--Hinduism. 20 fr.--Buddhism. 25 fr. © Family Films, a division of Concordia Pub. House; 25Jan72; JPL4098.
- JUDGING BOOKS BY COVERS. See ALL IN THE FAMILY.
- JULES FEIFFER. ETS Program Service. Made by KRMA. 29 min., sd., color, 16 mm. (Artists in America) © ETS Program Service; 6Mar72; MU8412.
- JUMP-UP. See THE MEN FROM SHILOH.
- JUST LUCKY, I GUESS. See HAWAII FIVE-O.
- JUST SIGN HERE. See MANAGING THE FAMILY'S AFFAIRS.
- K
- THE KALIMBA. Videorecord Corp. of America. 9 min., sd., color. Videotape cassette (3/4 in.) Credits: Producer, Edward L. Simons; host & programmer, Paul Tracey. © Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22540.
- THE KALIMBA: HARMONY. Videorecord Corp. of America. 11 min., sd., color. Videotape cassette (3/4 in.) Credits: Producer, Edward L. Simons; host & programmer, Paul Tracey. © Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22550.
- KEEPING FIT. See [PHYSICAL EDUCATION]
- THE KILL AT KOORLEA RAID. See THE RAT PATROL.
- KILLER ON THE LOOSE. See THE BOLD ONES.
- KILLING AT THE TRACK. See IRONSIDE.
- KILLING TIME AND YOURSELF (Filmstrip) Educational Direction. Made by Eye Gate House. 51 fr., color, 35 mm. (Leisure time, X-216-B) Credits: Senior photographer, Vincent A. Greco. © Educational Direction, Inc.; 1Sep71; JPL3727.
- KILLING WILL OCCUR. See IRONSIDE.
- KINDERGARTEN, AN EXCITING DAY FOR A TEACHER'S AID (Filmstrip) Ted D. Dawson. 82 fr., color, 35 mm. Produced in cooperation with Maxine Kamonitsa. © Ted D. Dawson; 15Nov71; JPL3777.
- KINDNESS. See VALUES.
- KINDS OF LEVERS. See INVESTIGATING SIMPLE MACHINES.
- KINGDOM COME RAID. See THE RAT PATROL.
- KINGDOM OF FEAR. See BONANZA.
- KINGDOM OF KITE. See BIG IS LOTS OF THINGS. HOW HOT IS A DRAGON. ONE, TWO, PLOP.
- KINGS AND PROPHETS. Pt.1 (Filmstrip) Roa's Films. 5 filmstrips, color, 35 mm. Contents: David, shepherd of Judah. 53 fr.--David, King of Israel. 53 fr.--Solomon and the temple. 56 fr.--Elijah and the prophets of Baal. 59 fr.--Amos, prophet of judgment. 53 fr. Credits: Director, Jack L. Tyler; script, Sister M. Johnice Cohan & Sister M. Elizabeth Fowkes; narrator, Michael Rye; artist, David Hanan; composer, Tommy Sheridan; conductor, Robert Mitchell. © Roa's Films; 3Mar69; JPL4055.
- KINGS AND PROPHETS. Pt.2 (Filmstrip) Roa's Films. 5 filmstrips, color, 35 mm. With 5 teacher's guides. Contents: Episode 6-10: Hosea, prophet of love. 55 fr.--Isaiah, herald of faith, pt.1. 34 fr.; 2. 25 fr.--Jonah and the Ninevites. 56 fr.--Jeremiah, the reluctant prophet. 60 fr.--Ezekiel, prophet of hope. 54 fr. Credits: Research, script & teaching guides, Sister M. Johnice Cohan, I.H.M., & Sister M. Elizabeth Fowkes, I.H.M.; director, Jack L. Tyler; artist, David Hanan. © Roa's Films; 4Apr70; JPL4060.
- KOREAN WAR: ARMISTICE NEGOTIATIONS. Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.383) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22262.
- KOREAN WAR: U.S. COMBAT OPERATIONS. Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.382) Loop film. Credits: Producers, Dale C. Willard,

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KOREAN WAR: U.S. COMBAT OPERATIONS.-Con.
James C. Schott & Dennis S. Grogan.
NM: compilation.
© Thorne Films, Inc.; 25Oct71;
MP22431.

KREE FINDS THE WAY. Episode 1-20 (Filmstrip) Roa's Films. 20 filmstrips, color, 35 mm. With 20 teacher's guides. Adaptation of Andrew Mathe's Yap.
Credits: Research, script & teacher notes, Sister M. Elizabeth, I.H.M. & Sister M. Johnice, I.H.M.; consultant, Reverend Bernard Cooke; illustrations, Philippe Joudiou.
Appl. author: Reverend Andrew Mathe.
© Roa's Films; 1Feb65 (in notice: 1964); JP14059.

KU KLUX KLAN IN THE 1920'S. Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.347) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.
NM: compilation.
© Thorne Films, Inc.; 25Oct71;
MP22420.

L

LA 2017. See
THE NAME OF THE GAME.

LABORATORY APPARATUS. See
BASIC LABORATORY TECHNIQUES.

LABORATORY BALANCE. See
BASIC LABORATORY TECHNIQUES.

LABORATORY TECHNIQUES, NO.633. See
BACTERIOLOGICAL TECHNIQUES.

LABYRINTH. See
MARCUS WELBY, M.D.

LADY AT THE BAR. See
THE MEN FROM SHILOH.

THE LADY IN THE BOTTLE. See
I DREAM OF JEANNIE. 1.

LAMB NAMED ANGEL. See
TALES FOR YOUNG IMAGINATIONS.

LAME MAN WHO WALKED AGAIN. See
LIFE IN GOD -- START SMILING.

LAND AND CLIMATE. See
SEEING JAPAN.
SEEING THE ROCKY MOUNTAIN STATES.

LAND AND RESOURCES. See
SEEING FRANCE.

LAND OF RESPLENDENT GLORY (Filmstrip) National Spiritual Assembly of the Baha'is of the United States. 3 filmstrips, b&w, 35 mm.
Contents: Pt.1-3: The Bab. 116 fr.
--Letters of the living. 46 fr.--
Baha'u'llah. 99 fr.
Appl. author: Guy Murchie.
© National Spiritual Assembly of the Baha'is of the United States;
8Nov71; JP13616-13618.

LAND OF THE BRAVE. Franciscan Communications Center. 8 min., sd., color, 16 mm. © Franciscan Communications Center; 15Sep70; MP22518.

LAND OF THE FRIENDLY ANIMALS. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 4May72; MP22865.

LANGUAGE STRUCTURES. Edutronics Systems International. 6 min., sd., color, Super 8 mm. Loop film. © Edutronics Systems International, Inc.; 15Jun71; MP22570.

LASER. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Bell Telephone Laboratories. Appl. ti.: Laser. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70 (in notice: 1971); MP22287.

LASSIE. Wrather Corp. Approx. 25 min. each, sd., color, 35 mm. © Wrather Corp.
Burst of freedom. © 6Oct68; LP40432.
Race for life. © 29Sep68; LP40431.

THE LAST HARBOR RAID. See
THE RAT PATROL.

THE LAST LAUREL. See
NIGHT GALLERY.

LAST OF THE COMANCHEROS. See
THE MEN FROM SHILOH.

THE LAST OF THE RED HOT LOVERS. Paramount Pictures Corp. 98 min., sd., color, 35 mm. Adapted from Neil Simon's Broadway play.
Credits: Producer, Howard W. Koch; director, Gene Saks, screenplay, Neil Simon; music, Neal Hefti; director of photography, Victor J. Kemper; film editor, Maury Winetrobe.
Cast: Alan Arkin, Sally Kellerman, Paula Prentiss, Renee Taylor, Bella Bruck.
© Paramount Pictures Corp.;
22Feb72; LP40884.

THE LAST OF THE WILD MUSTANGS. Philip Morris, Inc. Made by FilmFair. Released by United Artists Corp. 9 min., sd., color, 35 mm. © Philip Morris, Inc.; 9Mar72 (in notice: 1971); LP40820.

THE LAST TRIBES OF MINDANAO. National Geographic Society. Made by Wolper Productions. 51 min., sd., color, 16 mm. © National Geographic Society; 10Dec71; MP22221.

THE LAST VIKINGS. National Geographic Society & Wolper Productions. 51 min., sd., color, 16 mm.
Credits: Producer, director & writer, George A. Vicas; narrator, Leslie Nielsen; music, Ernest Gold; photographer, Andre Gunn; editors, Georges Klotz & Hyman Kaufman.
© National Geographic Society;
24Mar72; MP22538.

LAWS OF SCIENCE (Filmstrip) Eye Gate House. Made by Educational Direction. 10 filmstrips, color, 35 mm.
Contents: X200-A--X200-J: Boyle's law. 54 fr.--Charles' law. 48 fr.--
Definite composition. 48 fr.--
Conservation of matter. 47 fr.--
Inverse square law. 51 fr.--Newton's second law of motion. 58 fr.--
Newton's third law of motion. 48 fr.--
Ohm's law. 55 fr.--Joule's law.
54 fr.--Reflection. 50 fr.
Credits: General editor, Bertram M. Siegel.
© Educational Direction, Inc.;
1Sep71; JP13817, 13828, 13816, 13891, 13833, 13865, 13873, 13936, 13895, 13904.

LAWYERS. See
THE BOLD ONES.

LAYING CONCRETE BLOCK. Marshall Maintenance. 15 min., sd., color, 16 mm. © Marshall Maintenance; 17Dec71; MP22290.

LAYING ON OF HANDS. See
IRONSIDE.

LEADERSHIP TRAINING FILM FOR FREE-MASONRY. See
GROWING THE LEADER.

LEADERSHIP TRAINING SERIES. See
BREAKING THE BARRIERS TO COMMUNICATION.

LEARNING. CRM Productions. 31 min., sd., color, 16 mm. (Psychology today films) NM: compilation & additions. © Communications/Research/Machines, Inc.; 1Sep71; MP22370.

LEARNING FROM MAPS & GLOBES. See
[MAP READING]

LEARNING SPANISH THE MODERN WAY. See
ESPAÑOL: A SENTIRLO.

LEARNING TO LIVE TOGETHER. See
MANAGING THE FAMILY'S AFFAIRS.

LEGACIES OF THE ICE AGE. Audio-Visual Center, Indiana University. 12 min., sd., color, 16 mm. © Indiana University; 27Oct71; MP22132.

THE LEGACY OF SPENCER FLATS. See
THE MEN FROM SHILOH.

[LEHN & FINK PRODUCTS TELEVISION COMMERCIALS] Lehn & Fink Products, division of Sterling Drug. Approx. 30 sec. each, sd., color. © Lehn & Fink Products, division of Sterling Drug, Inc. Family. © 9Feb72; MU8406.
Locked in odors. © 9Feb72; MU8408.
Remember this. © 9Feb72; MU8405.
Smoke. Rev. © 9Feb72; MU8407.

LEISURE TIME. See
FREE TIME IS NOT SO FREE.
HAVE YOU TRIED.
KILLING TIME AND YOURSELF.
TIME TO BE YOURSELF.

LENGTH. See
MEASURING.

LENIN. Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.342) Loop film.
Credits: Producers, James C. Schott, Dale C. Willard & Dennis S. Grogan.
NM: compilation.
© Thorne Films, Inc.; 15Oct71;
MP22848.

LESSON IN TERROR. See
IRONSIDE.

LET THE BUYER BEWARE. See
CAN YOU BELIEVE ADVERTISING.
EVERYTHING IS NOT WHAT IT APPEARS TO BE.
IS IT SAFE.
JOHNNY HAS ONE.
MEASURES, VALUES AND BARGAINS.
USE, QUALITY AND SERVICE.

LET THE DIER BEWARE. See
MEN AT LAW.

LET'S LOOK AT ART. See
[ART]

LET'S MAKE MUSIC. See
MUSIC APPRECIATION SERIES.

LETTERS OF THE LIVING. See
LAND OF RESPLENDENT GLORY.

[LEVEL 2 PROGRAM: GROUP 1] (Filmstrip) Educational Projections Corp. 15 filmstrips, color, 35 mm. © Educational Projections Corp.; 1Dec69; JP13619.

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[LEVEL 2 PROGRAM: GROUP 2] (Filmstrip)
Educational Projections Corp. 68
filmstrips, color, 35 mm. © Educa-
tional Projections Corp.; 1May70;
JPL3624.

[LEVEL 2 PROGRAM: GROUP 3] (Filmstrip)
Educational Projections Corp. 16
filmstrips, color, 35 mm. © Educa-
tional Projections Corp.; 1Jun71;
JPL3620.

LEXINGTON, KENTUCKY. See
FRIENDS. Episode no.26.

THE LIFE FOR A LIFE RAID. See
THE RAT PATROL.

LIFE IN CHINA. See
AGRICULTURAL WORKER IN THE COMMUNE.

LIFE IN GOD -- START SMILING! (Filmstrip)
Concordia Pub. House. 3 filmstrips in
1 roll, color, 35 mm. Art & narration
adapted from Arch books.
Contents: The boy who ran away. 39
fr.--The lame man who walked again.
16 fr.--The great surprise. 15 fr.
Appl. author: Betty Wind. NM: com-
pilation.
© Concordia Pub. House; 1Jun71;
JPL3574.

THE LIFE OF TEMPORARY POOLS. No.648.
Thorne Films. 3 min., si., color,
Super 8 mm. Loop film.
Credits: Producer & photographer,
Bruce J. Russell.
© Thorne Films, Inc.; 25Apr72;
MP22666.

LIFE ON THE LAND. International
Communication Films. 15 min., sd.,
color, 16 mm. (China) Appl. author:
Doubleday Multimedia, division of
Doubleday & Co., Inc. © International
Communication Films, division of
Doubleday & Co., Inc.; 15Dec69;
MP22616.

LIFE TAKES LIVING. See
DRUGS IN TODAY'S WORLD.

LIGHT AND SHADE IN ART. See
[ART]

THE LIGHTHOUSE RAID. See
THE RAT PATROL.

LINDBERGH'S TRANSATLANTIC FLIGHT.
Thorne Films. 3 min., si., b&w, Super
8 mm. (The 8 mm. documents project,
no.362) Loop film.
Credits: Producers, James C. Schott,
Dale C. Willard & Dennis S. Grogan.
NM: compilation.
© Thorne Films, Inc.; 15Oct71;
MP22830.

LINEAR MEASUREMENT. See
BASIC LABORATORY TECHNIQUES.

LIONEL MOVES INTO THE NEIGHBORHOOD.
See
ALL IN THE FAMILY.

LIQUIFIED PETROLEUM GAS FIRES. Teaching
Films. 12 min., sd., color, 16 mm.
(Industrial fire protection and con-
trol) © Teaching Films, Inc., divi-
sion of A-V Corp.; 10Apr72; MU8436.

LISTEN. FilmFair Communications.
10 min., sd., color, 16 mm. © Film-
Fair, Inc.; 30Apr72; MP22729.

LITERATURE FOR CHILDREN: AN INTRODUCTION
(Filmstrip) Pied Piper. 4 filmstrips,
color, 35 mm.
Contents: Haiku. 64 fr.--Humorous
verse. 62 fr.--Sounds of poetry. 52
fr.--Descriptive words and figures of
speech. 52 fr.
Appl. author: Robert H. Waterman.
© Pied Piper; 10Feb72; JPL3754.

LITERATURE FOR CHILDREN: AN INTRODUC-
TION (Filmstrip) Pied Piper. 8 film-
strips, color, 35 mm. A Waterman pro-
duction.

Contents: Story of a book. 67 fr.--
Fantasy. 58 fr.--Tall tales. 56 fr.
--Biography. 58 fr.--Humor. 55 fr.
--Distant lands. 55 fr.--Fairy tales.
59 fr.--Animals. 67 fr.
Appl. author: Robert H. Waterman.
Appl. states copyright not claimed
on photographic material from books.
NM: compilation of approx. 400 photos.
© Pied Piper; 26Dec70; JPL3780.

THE LITTLE ARK. Robert B. Radnitz Pro-
ductions. Released by Cinema Center
Films. 100 min., sd., color, 35 mm.
Panavision. Based on the Jan de Har-
tog novel.
Credits: Producer, Robert B. Rad-
nitz; director, James B. Clark; screen-
play, Joanna Crawford; music, Fred
Karlin; directors of photography,
Austin Dempster & Denys Coop; film edi-
tor, Fred A. Chulack.
Cast: Theodore Bikel, Philip Frame,
Genevieve Ambas, Max Croiset, Johan
de Slaa.
© Cinema Center Films; 3Dec71;
LP40886.

LITTLE BEAR DIED RUNNING. See
THE NAME OF THE GAME.

LITTLE BLACK BAG. See
NIGHT GALLERY.

LIVIN' ON THE MUD. King Screen Produc-
tions. 24 min., sd., color, 16 mm.
© King Broadcasting Co.; 23May72;
MP22855.

LIVING FREE. Open Road Films. [England]
Released in the U.S. by Columbia Pic-
tures Industries. 92 min., sd.,
color, 16 mm. An Open Road -- High-
road presentation. Based on the book
by Joy Adamson.
Credits: Producer, Paul Radin; di-
rector, Jack Couffer; screenplay, Mil-
lard Kaufman; music composer & conduc-
tor, Sol Kaplan; director of photogra-
phy, Wolfgang Suchitsky; editor, Don
Deacon.
Cast: Nigel Davenport, Susan Hamp-
shire, Geoffrey Keen, Edward Judd,
Peter Lukoye.
© Columbia Pictures Industries,
Inc.; 4Jan71 (in notice: 1972);
LP40478. (See also Living free;
4Jan72; LP40746)

LIVING FREE. Open Road Films [England]
Released in the U.S. by Columbia Pic-
tures Industries. 92 min., sd., color,
35 mm. An Open Road -- Highway pre-
sentation. Based on the book by Joy
Adamson.
Credits: Producer, Paul Radin; di-
rector, Jack Couffer; screenplay, Mil-
lard Kaufman; music composer & conduc-
tor, Sol Kaplan; director of photogra-
phy, Wolfgang Suchitsky; editor, Don
Deacon.
Cast: Nigel Davenport, Susan Hamp-
shire, Geoffrey Keen, Edward Judd,
Peter Lukoye.
© Columbia Pictures Industries, Inc.;
4Jan72; LP40746. (See also Living
free; 4Jan71 (in notice: 1972);
LP40478.

LIVING TOGETHER. See
MARRIAGE FROM ROMANCE MAGAZINE TO
REALITY.

LIVING WITH OTHERS. See
MARRIAGE FROM ROMANCE MAGAZINE TO
REALITY.

LLOYD BRIDGES' WATER WORLD. Heathertel
Enterprises. Distributed by CPM Pro-
grams. Approx. 23 min. each, sd.,
color. Videotape (2 in.) Produced in

association with U.S. Coast Guard &
U.S. Coast Guard Auxiliary. © Heather-
tel Enterprises, Inc.
Show no.

1. Now and then. Credits: Producer,
Lawrence Jacobson; director, James A.
Love; writers, Norman Weissman &
Dick Kirkpatrick; music, Robert
Allen; director of photography, Vic-
tor Valenzio. Cast: Lloyd Bridges &
Beau Bridges. © 29Jan72; MP22836.
2. Big fish, little fish and per-
sonnel problems. Credits: Producer,
Lawrence Jacobson; director, James A.
Love; writers, Norman Weissman &
Dick Kirkpatrick; music, Robert
Allen; director of photography, Vic-
tor Valenzio. Cast: Lloyd Bridges &
Dorothy Bridges. © 29Jan72; MP22837.
3. The rage to win. Credits: Pro-
ducer, Lawrence Jacobson; director,
James A. Love; writers, Norman Weiss-
man & Dick Kirkpatrick; music,
Robert Allen; director of photography,
Victor Valenzio. Cast: Lloyd
Bridges. © 29Jan72; MP22838.
4. The river and the ocean. Credits:
Producer, Lawrence Jacobson; direc-
tor, James A. Love; writers, Norman
Weissman & Dick Kirkpatrick; music,
Robert Allen; director of photogra-
phy, Victor Valenzio. Cast: Lloyd
Bridges. © 29Jan72; MP22839.
5. Under and over the water.
Credits: Producer, Lawrence Jacob-
son; director, James A. Love; writ-
ers, Norman Weissman & Dick Kirk-
patrick; music, Robert Allen; direc-
tor of photography, Victor Valenzio.
Cast: Lloyd Bridges. © 29Jan72;
MP22840.
6. Dreamboat time. Credits: Produc-
er, Lawrence Jacobson; director,
James A. Love; writers, Norman
Weissman & Dick Kirkpatrick; music,
Robert Allen; director of photogra-
phy, Victor Valenzio. Cast: Lloyd
Bridges. © 29Jan72; MP22841.
7. Catching and running. Credits:
Producer, Lawrence Jacobson; direc-
tor, James A. Love; writers, Norman
Weissman & Dick Kirkpatrick; music,
Robert Allen; director of photogra-
phy, Victor Valenzio. Cast: Lloyd
Bridges. © 29Jan72; MP22842.
8. History and treasure, fog and
fire. Credits: Producer, Lawrence
Jacobson; director, James A. Love;
writers, Norman Weissman & Dick
Kirkpatrick; music, Robert Allen;
director of photography, Victor
Valenzio. Cast: Lloyd Bridges,
Beau Bridges, Jeff Bridges.
© 29Jan72; MP22843.
9. Old and new, fast and slow.
Credits: Producer, Lawrence Jacob-
son; director, James A. Love;
writers, Norman Weissman & Dick
Kirkpatrick; music, Robert Allen;
director of photography, Victor
Valenzio. Cast: Lloyd Bridges.
© 29Jan72; MP22844.
10. All those helpers out there.
Credits: Producer, Lawrence Jacob-
son; director, James A. Love;
writers, Norman Weissman & Dick
Kirkpatrick; music, Robert Allen;
director of photography, Victor
Valenzio. Cast: Lloyd Bridges.
© 29Jan72; MP22845.
11. Bilge rats to bilge examiners.
Credits: Producer, Lawrence Jacob-
son; director, James A. Love;
writers, Norman Weissman & Dick

- LLOYD BRIDGES' WATER WORLD.**-Con.
Kirkpatrick; music, Robert Allen;
director of photography, Victor
Valenzio. Cast: Lloyd Bridges.
© 29Jan72; MP22846.
12. Two different sides of boating.
Credits: Producer, Lawrence Jacob-
son; director, James A. Love;
writers, Norman Weissman & Dick
Kirkpatrick; music, Robert Allen;
director of photography, Victor
Valenzio. Cast: Lloyd Bridges.
© 29Jan72; MP22847.
- LOAD OF DIFFERENCE** (1972 Dodge and
Chevrolet light duty trucks) (Film-
strip) Dodge Division, Chrysler Corp.
Made by Ross Roy, Inc. 60 fr., color,
35 mm. © Chrysler Corp.; 30Dec71;
JP13762.
- LOADING FILM WINDERS.** Audiovisual
Service, Arizona State University.
3 min., sd., color, Super 8 mm.
(Photography darkroom series) Appl.
author: Joel A. Benedict. © Audio-
visual Services (in notice: Audiovis-
ual Service); 15Dec71; MP22656.
- LOADING STAINLESS STEEL REELS.** Audio-
visual Service, Arizona State Univer-
sity. 2 min., sd., color, Super 8 mm.
(Photography darkroom series) Appl.
author: Joel A. Benedict. © Audio-
visual Services (in notice: Audio-
visual Service); 15Dec71; MP22657.
- LOADING TERMINAL FIRES.** Teaching Films.
11 min., sd., color, 16 mm. (Indus-
trial fire protection and control)
© Teaching Films, Inc., division of
A-V Corp.; 10Apr72; MU8439.
- LOADING 35MM FILM MAGAZINES.** Audio-
visual Service, Arizona State Univer-
sity. 2 min., sd., color, Super 8 mm.
(Photography darkroom series) Appl.
author: Joel A. Benedict. © Audio-
visual Services (in notice: Audio-
visual Service); 15Dec71; MP22658.
- LOCKED IN ODORS.** See
[LEHN & FINK PRODUCTS TELEVISION
COMMERCIALS]
- LOLLIPOP DRAGON HELPS SANTA.** See
HOLIDAY ADVENTURES OF THE LOLLIPOP
DRAGON.
- LOLLIPOP DRAGON'S FIRST HALLOWEEN.**
See
HOLIDAY ADVENTURES OF THE LOLLIPOP
DRAGON.
- LOLLIPOP DRAGON'S VALENTINE PARTY.**
See
HOLIDAY ADVENTURES OF THE LOLLIPOP
DRAGON.
- LONE SURVIVOR.** See
NIGHT GALLERY.
- LONELINESS RACKET.** See
THE BOLD ONES.
- THE LONELY PROFESSION.** Universal-
Public Arts Productions. [Canada]
Released by Universal Pictures.
106 min., sd., color, 35 mm.
Cast: Ina Balin, Harry Guardino,
Fernando Lamas, Joseph Cotten, Barbara
McNair.
© Universal-Public Arts Productions;
18Oct69; LP40487.
- LONELY WAY TO GO.** See
IRONSIDE.
- THE LONGER TRAIL.** See
THE PSYCHIATRIST.
- LOOK AT BORROWING.** See
PERSONAL FINANCE, WHAT'S IT WORTH TO
YOU: A LOOK AT BORROWING.
- LOOK AT BUDGETING.** See
PERSONAL FINANCE, WHAT'S IT WORTH
TO YOU: A LOOK AT BUDGETING.
- LOS ANGELES, CALIFORNIA.** See
FRIENDS. Episode no.16.
- THE LOST SHEEP.** See
THE PARABLES OF THE KINGDOM.
- LOUISVILLE, KENTUCKY.** See
FRIENDS. Episode no.32.
- LOVE CHILD.** See
BONANZA.
- LOVE, PEACE, BROTHERHOOD AND MURDER.**
See
IRONSIDE.
- THE LOVE THINE ENEMY RAID.** See
THE RAT PATROL.
- A LOVE TO REMEMBER.** See
THE NAME OF THE GAME.
- THE LOVE VINE.** Dade County School
Board. 6 min., sd., color, 16 mm.
© Dade County School Board; 26Apr71
(in notice: 1970); MP22382.
- LOX, STOCK AND BAGEL.** See
[GRAIN BELT BREWERIES, INC.
TELEVISION]
- LUCK OF PEPPER SHANNON.** See
BONANZA.
- LUMBAR PUNCTURE.** American College of
Physicians. Made by Medex Interna-
tional. 7 min., sd., color, Super
8 mm. (Medical skills library) Loop
film.
Credits: Executive producer & editor,
Bernard V. Dryer; director & cinematog-
rapher, Sy Wexler; medical artist,
Gerald Nevius.
© American College of Physicians;
16Apr72; MP22824.
- LUNAR GEOLOGY.** See
APOLLO X.

M

- MACBETH.** Playboy Productions. Released
by Columbia Pictures Industries.
140 min., sd., color, 35 mm.
Todd-AO 35.
Credits: Producer, Andrew Brauns-
berg; director, Roman Polanski; screen-
play, Roman Polanski & Kenneth Tynan;
music, The Third Ear Band; director of
photography, Gil Taylor; editor,
Alastair McIntyre.
Cast: Jon Finch, Francesca Annis,
Martin Shaw, John Stride, Nicholas
Selby.
© Playboy Productions & Columbia
Pictures Industries, Inc.; 19Dec71;
LP40479.
- MCLOUD.** Universal City Studios.
106 min., sd., color, 35 mm.
Cast: Dennis Weaver, Shelly Novack,
Mark Richman, Diana Muldaur, Terry
Carter.
Appl. ti.: McCloud: who killed
Miss U.S.A.?
© Universal City Studios, Inc.;
17Feb70; LP40580.
- MCLOUD.** Universal City Studios. Dis-
tributed by MCA-TV. Approx. 53 min.
each, sd., color, 35 mm. (Four-in-
one) Produced with NBC-TV Network.
© Universal City Studios, Inc.
The concrete corral. Credits: Produc-
er, Glen Larson; director, Nicholas
Colasanto; writers, Warren Douglas &
David P. Harmon. Cast: Dennis Weav-
er, J. D. Cannon, Terry Carter, Burr
DeBenning, James Wainwright.
© 30Sep70; LP40832.
- Horse stealing on Fifth Avenue. Cred-
its: Producer & writer, Glen A. Lar-
son; director, Bruce Kessler. Cast:
Dennis Weaver, J. D. Cannon, Terry
Carter, Diana Muldaur, Leo Gordon.
© 23Sep70; LP40831.
- Our man in Paris.** Credits: Producer,
Glen Larson; director, Russ Mayberry;
writer, Leslie Stevens. Cast: Den-
nis Weaver, J. D. Cannon, Terry Car-
ter, Susan Strasberg, Alfred Ryder.
© 21Oct70; LP40835.
- The stage is all the world. Credits:
Producer, Glen Larson; director,
Russell Mayberry; writer, Norman
Hudis. Cast: Dennis Weaver, Richard
Dawson, Christina Sinatra, J. D.
Cannon, Terry Carter. © 7Oct70;
LP40833.
- Walk in the dark. Credits: Writer,
Leslie Stevens. Cast: Dennis Weav-
er, J. D. Cannon, Terry Carter,
Susan Saint James, Ann Prentiss.
© 14Oct70; LP40834.
- Who says you can't make friends in
New York City. Credits: Producer,
Glen Larson; director & writer,
Douglas Heyes. Cast: Dennis Weaver,
J. D. Cannon, Terry Carter, Diana
Muldaur, Marj Dusay. © 16Sep70;
LP40830.
- MACRAME** (Filmstrip) Visual Aids Studio.
4 filmstrips, color, 35 mm.
Contents: Pt.: 1. 47 fr.--
2. 45 fr.--3. 45 fr.--4. 47 fr.
Appl. author: Gene S. Geeslin.
© Visual Aids Studio, sole owner
Gene S. Geeslin; 3Jan72; JP13584.
- THE MAD BAKER.** Maxwell, Petok, Petro-
vich Productions. 10 min., sd.,
color, 16 mm. © Maxwell, Petok,
Petrovich Productions; 22Jan72 (in
notice: 1971); LP40404.
- THE MADWOMAN OF CHAILLOT.** Commonwealth
United Corp. Released by Warner Bros.-
Seven Arts. 145 min., sd., color,
35 mm. Based upon a play written by
Jean Giraudoux; adapted by Maurice
Valency.
Cast: Katharine Hepburn, Yul Bryn-
ner, Charles Boyer, Richard Chamber-
lin, Nanette Newman.
© Warner Bros.-Seven Arts, Inc.;
13Oct69; LP40895.
- MAGIC WORDS.** King Screen Productions.
9 min., sd., color, 16 mm. An Ergo/
Pooka film production. © King Broad-
casting Co.; 23May72 (in notice:
1971); MP22851.
- MAINTAINING INSTRUMENTS OF THE VIOLIN
FAMILY** (Filmstrip) Imperial Film Co.
56 fr., color, 35 mm. (Maintaining
your musical instrument, 350-1)
Credits: Author-photographer, William
Zajkowski.
© Imperial Film Co., Inc.; 31Mar71;
JP13600.
- MAINTAINING THE BOWS OF THE VIOLIN
FAMILY** (Filmstrip) Imperial Film Co.
68 fr., color, 35 mm. (Maintaining
your musical instrument, 350-2)
Credits: Author-photographer, William
Zajkowski.
© Imperial Film Co., Inc.; 31Mar71;
JP13599.
- MAINTENANCE.** See
VEHICLE EMISSION CONTROL.
- MAKE A GOOD LAST IMPRESSION** (Filmstrip)
Chrysler Institute, Marketing Training
Dept. Made by Ross Roy, Inc. 52 fr.,
color, 35 mm. © Chrysler Corp.;
22Dec71; JP13763.
- MAKE A WISH.** American Broadcasting
Companies. Distributed by ABC Films.
Approx. 23 min. each, sd., color,
16 mm. © American Broadcasting Com-
panies, Inc.

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13. © 24Nov71; MP22459.
14. © 2Dec71; MP22460.
15. © 8Dec71; MP22461.
16. © 16Dec71; MP22462.
- MAK ME LAUGH. See NIGHT GALLERY.
- MAKING A CONTACT SHEET (Filmstrip) Audiovisual Services, Arizona State University. 80 fr., color, 35 mm. (Photography darkroom series) Credits: Director, Joel A. Benedict. © Audiovisual Services, Arizona State University; 15Dec71; JPI3597.
- MAKING A GRAPH. See MEASURING.
- MAKING AN OCCUPIED BED. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 5.
- MAKING AN UNOCCUPIED BED. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 3.
- MAKING DECISIONS. See FAMILY LIVING SET.
- MAKING ENDS MEET. See CONSUMER STUDIES.
- MAKING HAIKU. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. Credits: Producer, Larry Klingman. © Encyclopaedia Britannica Educational Corp.; 23Feb72; MP22675.
- MAKING HUMAN RESOURCES PRODUCTIVE. Bureau of National Affairs. Made by BNA Films. 32 min., sd., color, 16 mm. (The Gellerman effective organization film series) © B.N.A., Inc.; 20Jan72; MP22314.
- MAKING IT IN THE WORLD OF WORK. Film-Fair Communications. 26 min., sd., color, 16 mm. © FilmFair, Inc.; 30Apr72; MP22703.
- MAKING RULES AND PLANS. See FAMILY LIVING SET.
- MAKING TELEPHONE APPOINTMENTS. See BETTER TELEPHONE TECHNIQUES.
- MAMMALS. See INVESTIGATING VERTEBRATES.
- MAN: A CROSS-CULTURAL APPROACH (Filmstrip) Educational Resources. 16 filmstrips, color, 35 mm. Credits: By Herbert & Judith Klinger. © Educational Resources, Inc.; 1Feb70 (in notice: 1969); JPI3598.
- MAN AND HIS ENVIRONMENT (Filmstrip) Consumers Power Co. 2 filmstrips (pt.1, 109 fr.; pt.2, 98 fr.), color, 35 mm. © Consumers Power Co.; 9Nov71; JPI3663.
- MAN AND THE EARTH. See EDEN IN PERIL.
- MAN AND THE PHYSICAL ENVIRONMENT. See REAL PROBLEMS FACING US.
- MAN IN A CAGE. See BEARCATS.
- MAN IN HIS ENVIRONMENT. GROUP 2 (Filmstrip) Imperial Film Co. 2 filmstrips, color, 35 mm. Contents: 652-1--652-2: Village life on a Pacific atoll, pt.1. 56 fr.--Village life on a Pacific atoll, pt.2. 51 fr. Credits: Photographer, Robert W. Stack. © Imperial Film Co., Inc.; 1Feb72; JPI4122-14121.
- MAN IN THE STREET. See ALL IN THE FAMILY.
- A MAN NAMED LOMBARDI. Simon & Flynn. 60 min., sd., color, 16 mm. NM: compilation & additions. © Simon & Flynn, Inc.; 17Jan71; LP40880.
- THE MAN OF THE HOUSE. Videorecord Corp. of America. 6 min., sd., color. Videotape cassette (3/4 in.) Visuals adapted from illus. by Peter Landa. Credits: Producer, Ray Abel; writer, Joan Fassler; narrator, Myra Brent. © Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22691.
- MAN OF THE SERENGETI. National Geographic Society & Wolper Productions. 51 min., sd., color, 16 mm. Credits: Producer, Jack Kaufman; narrator, Leslie Nielsen. © National Geographic Society; 17Feb72; MP22436.
- MAN ON A STRING. Douglas S. Cramer Co. Released by Screen Gems. 90 min., sd., color, 16 mm. Credits: Producer, Douglas S. Cramer; director, Joseph Sargent; writer, Ben Maddow; director of photography, Ed Rosson; film editor, Asa Clark. Cast: Christopher George, William Schallert, Kitty Winn, Paul Hampton, Jack Warden. © Screen Gems, a division of Columbia Pictures Industries, Inc.; 18Feb72; LP40829.
- MAN ON THE INSIDE. See IRONSIDE.
- MAN WHO KILLED A GHOST. See THE NAME OF THE GAME.
- THE MAN WHO MADE TREES BLOSSOM. See TALES FROM JAPAN.
- MAN WITH TWO WIVES. See THE UNBENDING KING & THE MAN WITH TWO WIVES.
- MANAGEMENT BY PARTICIPATION. Bureau of National Affairs. Made by BNA Films. 30 min., sd., color, 16 mm. (The Gellerman effective organization film series) © B.N.A., Inc.; 20Jan72; MP22312.
- MANAGEMENT OF THE DRUG DEPENDENT PERSON: HEROIN. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 91.
- MANAGING THE FAMILY'S AFFAIRS (Filmstrip) Eye Gate House. Made by Educational Direction. 12 filmstrips, color, 35 mm. Contents: X203-A--X203-L: Learning to live together. 47 fr.--The new home. 44 fr.--The budget -- today and tomorrow. 43 fr.--Cash and credit. 51 fr.--How to shop. 44 fr.--Just sign here. 39 fr.--As the family grows. 41 fr.--The family and its legal rights. 50 fr.--The family and its legal responsibilities. 45 fr.--Protecting what the family has. 58 fr.--The family and community. 43 fr.--Help! This is an emergency. 59 fr. © Educational Direction, Inc.; 1Dec71; JPI3924, 13890, 13879, 13940, 13922, 13897, 13944, 13864, 13901, 13915, 13882, 13920.
- MANICURING. Kenalex Corp. Made by Thorne Films. 3 min., si., color, Super 8 mm. (Cosmetology series, no.771) Loop film. © Thorne Films, Inc.; 25Apr72; MP22724.
- MAN'S CASTLE. See STOREFRONT LAWYERS.
- MANSION FOR SALE. See THE GOOD LIFE.
- [MAP READING] (Filmstrip) Educational Projections Corp. 6 filmstrips, color, 35 mm. Contents: SS-820--SS-825: Reading a road map. 44 fr.--Learning from maps & globes. 44 fr.--Using an atlas. 42 fr.--Weather maps. 46 fr.--Special maps I. 41 fr.--Special maps II. 44 fr. © Educational Projections Corp.; 1Jun71; JPI3622.
- MAP SKILLS: UNDERSTANDING LATITUDE. Coronet Instructional Films. 12 min., sd., color, 16 mm. Credits: Educational collaborator, L. Lloyd Haring. © Coronet Instructional Films, a division of Esquire, Inc.; 6Dec71; MP22375.
- MAP SKILLS: UNDERSTANDING LONGITUDE. Coronet Instructional Films. 10 min., sd., color, 16 mm. Credits: Educational collaborator, L. Lloyd Haring. © Coronet Instructional Films, a division of Esquire, Inc.; 6Dec71; MP22376.
- MAP SKILLS: USING SCALE. Coronet Instructional Films. 12 min., sd., color, 16 mm. Credits: Educational collaborator, L. Lloyd Haring. © Coronet Instructional Films, a division of Esquire, Inc.; 6Dec71; MP22377.
- MARATHON. See MEN AT LAW.
- MARCUS WELBY, M.D. Universal City Studios. [Canada] Distributed by MCA-TV. Approx. 53 min. each, sd., color, 16 mm. © Universal City Studios, Inc. All the golden dandelions are gone. Credits: Director, Leo Penn; writer, Max Hodge. Cast: Robert Young, James Brolin, Elena Verdugo, Richard Thomas, Belinda Montgomery. © 13Dec70; LP40942.
- Another buckle for Wesley Hill. Credits: Director & writer, Robert Collins. Cast: Robert Young, James Brolin, Elena Verdugo, Glenn Corbett, Chill Wills. © 3Jan71 (in notice: 1970); LP40921.
- Aura to a new tomorrow. Credits: Director, Jeannot Szwarc; writers, John Considine & Jeanne A. Taylor. Cast: Robert Young, James Brolin, Elena Verdugo, John Considine. © 22Dec70; LP40944.
- Brave on a mountaintop. Credits: Director, Chris Christenberry; writer, Jerome Ross. Cast: Robert Young, James Brolin, Elena Verdugo, James Farentino. © 20Dec70; LP40943.
- The contract. Credits: Director, Chris Christenberry; teleplay, Margaret & Paul Schneider. Cast: Robert Young, James Brolin, Elena Verdugo, Geraldine Brooks, Pat Harrington. © 14Mar71; LP40929.
- Cynthia. Credits: Director, Herschel Daugherty; teleplay, David Moessinger. Cast: Robert Young, James Brolin, Elena Verdugo, Diana Hyland, William Lundigan. © 21Feb71 (in notice: 1970); LP40924.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

MARCUS WELBY, M.D.-Con.

Daisy in the shadows. Credits: Writers, Paul & Margaret Schneider. Cast: Robert Young, James Brolin, Suzanne Pleshette, David Hartman. © 25Oct70; LP40937.

Don't kid a kisser. Credits: Director, Daniel Petrie; teleplay, Adrian Spies. Cast: Robert Young, James Brolin, Elena Verdugo, Kay Medford, Robert Pratt. © 28Feb71; LP40927.

Elegy for a mad dog. Credits: Director, Russ Mayberry; teleplay, Ken Trevey. Cast: Robert Young, James Brolin, Elena Verdugo, Christina Crawford, Brad David. © 7Mar71; LP40928.

Epidemic. Credits: Director, Daniel Petrie; writer, Jerome Ross. Cast: Robert Young, James Brolin, Elena Verdugo, Michele Lee, Hope Summers. © 11Oct70; LP40935.

False spring. Credits: Director, Russ Mayberry; teleplay, Joseph Stefano. Cast: Robert Young, James Brolin, Elena Verdugo, Dana Wynter, Robert Lansing. © 17Jan71 (in notice: 1970); LP40922.

The girl from Rainbow Beach. Cast: Robert Young, James Brolin. © 15Nov70; LP40939.

The house of Alquist. Credits: Director, Robert Collins; teleplay, Ian Cheveron & David Moessinger. Cast: Robert Young, James Brolin, Elena Verdugo, Alexander Scourby, Jessica Walter. © 28Mar71; LP40931.

Labyrinth. Credits: Director, Josef Leytes; writers, Paul & Margaret Schneider. Cast: Robert Young, James Brolin, Elena Verdugo, Ricardo Montalban, Jan Shepard. © 8Nov70; LP40938.

A passing of torches. Credits: Director, Jeannot Szwarc; story, Ken Trevey & Martin Donaldson; teleplay, Ken Trevey. Cast: Robert Young, James Brolin, Elena Verdugo, Walter Pidgeon, Pete Duel. © 24Jan71 (in notice: 1970); LP40923.

Sounding brass. Credits: Director, Marc Daniels; writer, John Vlahos. Cast: Robert Young, James Brolin, Elena Verdugo, Michael Larrain, Pamela McMyler. © 29Nov70; LP40940.

A Spanish saying I made. Credits: Director, Jeannot Szwarc; teleplay, Theodore Epstein. Cast: Robert Young, James Brolin, Elena Verdugo, Joseph Campanella, Richard Ynguez. © 14Feb71; LP40926.

To carry the sun in a golden cup. Credits: Director, Philip Leacock; writer, Don Ingalls. Cast: Robert Young, James Brolin, Elena Verdugo, Jo Ann Pflug, Mariette Hartley. © 6Dec70; LP40941.

To get through the night. Cast: Larry Hagman & Barbara Anderson. © 18Oct70; LP40936.

A very special sailfish. Credits: Producer, David J. O'Connell; director, Leo Penn; writer, Jerry McNeely. Cast: Robert Young, James Brolin, Elena Verdugo, Lee Purcell, Cloris Leachman. © 20Sep70; LP40932.

Warn the world about Mike. Credits: Director, Herschel Daugherty; writer, Jerry McNeely. Cast: Robert Young, James Brolin, Elena Verdugo, Barry Brown, Rhoda Williams. © 4Oct70; LP40934.

The windfall. Credits: Director, Herschel Daugherty; teleplay, Margaret & Paul Schneider. Cast: Robert Young, James Brolin, Elena Verdugo, Laurie Prange, Alexis Smith. © 21Mar71; LP40930.

A woman's place. Credits: Director, Leo Penn; teleplay, Charles A. McDaniel. Cast: Robert Young, James Brolin, Elena Verdugo, Rachel Roberts. © 31Jan71; LP40925.

The worth of a man. Credits: Director, Leo Penn; writer, Don Ingalls. Cast: Robert Young, James Brolin, Elena Verdugo, Gary Merrill, Beth Brickell. © 27Sep70; LP40933.

MARCUS WELBY, M.D. Universal City Studios. Released by MCA-TV. 106 min., sd., color, 35 mm.

Credits: Music, Leonard Rosenman; director of photography, Russell L. Metty; film editor, Gene Palmer.

Cast: Robert Young, James Brolin, Anne Baxter, Susan Strasberg, Lew Ayres. © Universal City Studios, Inc.; 26Mar69; LP40824.

MARINE VEGETATION, PT.1. See THE UNDERWATER ENVIRONMENT. GROUP 2.

MARINE VEGETATION, PT.2. See THE UNDERWATER ENVIRONMENT. GROUP 2.

MARRIAGE FROM ROMANCE MAGAZINE TO REALITY (Filmstrip) Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm. Contents: X204-A--X204-F: Marriage: Why? Whom? When? How? 51 fr.--Living with others. 47 fr.--Living together. 52 fr.--Budgets and reality. 49 fr.--Children and reality. 55 fr.--Success and divorce. 47 fr. © Educational Direction, Inc.; 1Sep71; JPI3907, 13949, 13883, 13928, 13827, 13933.

THE MARRIAGE OF A YOUNG STOCKBROKER. Lawrence Turman Films. Released by Twentieth Century-Fox Film Corp. 96 min., sd., color, 35 mm. Based on the novel by Charles Webb.

Credits: Producer & director, Lawrence Turman; screenplay, Lorenzo Semple, Jr.; music, Fred Karlin, director of photography, Laszlo Kovacs; film editor & associate producer, Fredric Steinkamp.

Cast: Richard Benjamin, Joanna Shimkus, Elizabeth Ashley, Adam West, Patricia Barry.

© Lawrence Turman Films, Inc. & Twentieth Century-Fox Film Corp.; 19Aug71; LP40483.

MARRIAGE: WHY? WHOM? WHEN? HOW. See MARRIAGE FROM ROMANCE MAGAZINE TO REALITY.

MARTIN LUTHER KING, JR. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 10Jan72 (in notice: 1971); MP22337.

MARYLAND, ITS HISTORY AND GEOGRAPHY (Filmstrip) Joseph Mealey & Associates. 4 filmstrips, color, 35 mm. With 2 records & 4 teachers' guides. Contents: Maryland during the Civil War. 67 fr.--Maryland state and local government. 82 fr.--The Chesapeake at bay, an ecological study. (Pt.1, 68 fr.; pt.2, 70 fr.) © Joseph Mealey & Associates, Inc.; 1Sep71; JPI4081.

MASS AND VOLUME RELATIONSHIPS. See INVESTIGATING RELATIONSHIPS IN MATTER.

MASTER TECHNICIANS SERVICE CONFERENCE. See DISC BRAKE SERVICE ROUNDUP. 1972 SEAT BELT WARNING SYSTEM. ROADABILITY AND HANDLING. SOLD ON SAFETY.

MASTERS/SLAVES: THE MEANING OF POWER. Educational Media Corp. 32 min., sd., color, 16 mm. © Don Sorenson; 1Feb72 (in notice: 1971); MP22405.

MATCHING TRIANGLES (Filmstrip) Popular Science Audio-Visuals. 41 fr., color, 35 mm. © Popular Science Audio-Visuals, Inc.; 6Oct69; A196078.

MATHEMATICS AND STARVATION. See EDEN IN PERIL.

MATTER OF FAITH. See BONANZA.

MATTER OF PRIORITIES. See THE BOLD ONES.

MAUDE. See ALL IN THE FAMILY.

MAYAS. See CIVILIZATIONS OF EARLY AMERICA.

MAYFLOWERS. Gary Anderson. 29 min., sd. Credits: Script, Gail Kelley; music, The Spectras; filmed & edited by Gary Anderson. © Gary Anderson; 30May72; MJ8449.

ME, YOU AND US. See MINORITIES AND MAJORITIES.

MEANINGS AND STUFF. See WHAT IS COMMUNICATION.

MEASURES, VALUES AND BARGAINS (Filmstrip) Educational Direction. Made by Eye Gate House. 54 fr., color, 35 mm. (Let the buyer beware, X-211-D) © Educational Direction, Inc.; 1Sep71; JPI3870.

MEASURING (Filmstrip) McGraw-Hill Films/University Films. 6 filmstrips, color, 35 mm. (Science processes series, set 2) Contents: Length. 41 fr.--Volume. 43 fr.--Weight. 42 fr.--Temperature. 43 fr.--Making a graph. 45 fr.--Ordering events by time. 42 fr. Credits: Producer, Jack Phillips; writer/producer, Claire Trazenfeld. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 3Jan72 (in notices: 1971); JPI3744-13749.

MEASURING VOLUME. See BASIC LABORATORY TECHNIQUES.

MEASURING VOLUME OF A GAS. Kalmia Co. 4 min., si., color, Super 8 mm. Loop film. Appl. authors: John T. Fitch & Robert M. Fitch. © Kalmia Co.; 11Nov71; MP22503.

MECHANICAL BOY. See H. R. PUFNSTUF.

MEDFORD, OREGON. See FRIENDS. Episode no.50.

MEDICAL ASEPSIS. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 1.

MEDICAL LABORATORY ASSISTANT. See JOBS IN HEALTH SERVICE.

MEDICAL PHOTOGRAPHER. See JOBS IN HEALTH SERVICE.

MEDICAL SKILLS LIBRARY. See ARTERIAL PUNCTURE. CENTRAL VENOUS PRESSURE MEASUREMENT. LUMBAR PUNCTURE.

MEDIEVAL ART FROM PRIVATE COLLECTIONS (Filmstrip) Earl Rowland Foundation. 159 fr., color, 35 mm. © Earl Rowland Foundation; 17May72; JUL3079.

MEDIUM SPEED HEAD-ON CRASH TESTS. Insurance Institute for Highway Safety. 18 min., si., color, 16 mm. © Insurance Institute for Highway Safety; 16Nov71; MP22122.

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- MEET MY MASTER'S MOTHER. See
I DREAM OF JEANNIE. 70.
- MEET THE BUNKERS. See
ALL IN THE FAMILY.
- MEETING OUR NEEDS. See
FAMILY LIVING SET.
- A MEETING WITH THE SEA. McGraw-Hill
Films. 10 min., sd., color, 16 mm.
Appl. author: McGraw-Hill Book Co.
© McGraw-Hill, Inc.; 18Apr72 (in
notice: 1968); MP22636.
- MELODY IN MUSIC. See
MUSIC APPRECIATION SERIES.
- MEMORANDUM FOR A SPY. Pt.1. Hovue
Productions. 53 min., sd., color,
35 mm.
Credits: Producer, Dick Berg; direc-
tor, Stuart Rosenberg; writer, Robert L.
Joseph.
Cast: Robert Stack, Felecia Farr.
© Hovue Productions; 2Apr65; LP40920.
- MEMORANDUM FOR A SPY. Pt.2. Hovue
Productions. 53 min., sd., b&w, 16 mm.
Credits: Producer, Dick Berg; direc-
tor, Stuart Rosenberg; writer, Robert L.
Joseph.
Cast: Robert Stack, Felecia Farr.
© Hovue Productions; 2Apr65;
LP40919.
- MEMORIAL DAY. See
HOLIDAYS.
- MEMORIAL DAY MASSACRE. See
REPUBLIC STEEL STRIKE POLICE RIOT
(MEMORIAL DAY MASSACRE)
- MEN AT LAW. Leonard Freeman Enterpris-
es. Approx. 60 min. each, sd., color,
16 mm. Produced in association with
National General Corp. © Columbia
Broadcasting System, Inc.
The climate of justice. Telecast:
Feb. 3, 1971. Credits: Producer,
Harold Gast; director, Charles
Dubin, writers, Bill Stratton &
Stanley Roberts. Cast: Robert Fox-
worth, Gerald S. O'Loughlin, Sheila
Larken, David Arkin, Rick Kelman.
© 28Jan71; LP40370.
- The dark world of Harry Anders.
Credits: Teleplay, Robert & Phyllis
White & Stephen Kandel; story by
Robert & Phyllis White. © 10Feb71;
LP40356.
- The hostage. Credits: By Harold
Cast. © 17Feb71; LP40357.
- Let the diers beware. Credits: By
Alvin Sapinsley. © 10Mar71; LP40419.
- Marathon. © 3Feb71; LP40864.
- One American. Credits: Writer,
Stephen Kandel. © 7Apr71; LP40423.
- This money kills dreams. Telecast:
Apr. 7, 1971. Credits: Producer,
Harold Gast; director, Charles S.
Dubin; writer, George Bellak. Cast:
Robert Foxworth, Sheila Larken, Da-
vid Arkin, Gerald S. O'Loughlin,
Fritz Weaver. © 31Mar71; LP40422.
- The truth, the whole truth, and any-
thing else that works. Credits:
Writer, E. Arthur Kean. © 24Feb71;
LP40418.
- The view from the top. Telecast:
Mar. 24, 1971. Credits: Producer,
Harold Gast; director, Leo Penn;
writer, John W. Bloch. Cast: Robert
Foxworth, Sheila Larken, David Ar-
king, Gerald S. O'Loughlin, Steve
Forrest. © 17Mar71; LP40420.
- Yesterday is but a dream. Telecast:
Mar. 31, 1971. Credits: Producer,
Harold Gast; director, Jerry Thorpe;
writer, Tony Lawrence. Cast: Robert
Foxworth, Gerald O'Loughlin, Lee
Grant, John Vernon, Ivor Francis.
© 24Mar71; LP40421.
- THE MEN FROM SHILOH. Universal City
Studios. Distributed by MCA-TV.
Approx. 80 min. each, sd., color,
16 mm. Produced with NBC-TV Network.
© Universal City Studios, Inc.
The Angus killer. Credits: Producer,
John Choy; director, Jeff Hayden;
writers, Edward DeBlasio & Robert
Van Scoyk. Cast: Van Johnson, Dina
Merrill, Ruth Roman, Chill Wills,
James Drury. © 10Feb71; LP40491.
- The animal. Credits: Producer, John
Choy; director, Don McDougall;
writer, James Nenzies. Cast: Rudy
Ramos, Lee Majors, Chuck Connors,
Katherine Crawford, Andy Devine.
© 20Jan71; LP40490.
- The best man. Credits: Producer, Glen
Larson; director, Russ Mayberry;
writer, Leslie Stevens. Cast: Doug
McClure, Desi Arnaz, James Farentino,
Katy Jurado, Mario Alcalde.
© 23Sep70; LP40496.
- Crooked corner. Credits: Director,
Herbert Hirschman; writer, Harry
Kronman. Cast: Susan Strasberg,
Kurt Kasznar, Stewart Granger, Lee
Majors, Brock Peters. © 28Oct70;
LP40500.
- Experiment at New Life. Credits: Pro-
ducer, Norman Macdonnell; director,
Jeannot Szwarc; writer, Lois Hire.
Cast: Vera Miles, Sue Lyon, Ralph
Meeker, James Drury, Chris Robinson.
© 18Nov70; LP40504.
- Flight from memory. Credits: Producer,
Edward J. Montagne; director, Holly
Morse; writers, Jean Holloway &
Gene L. Coon. Cast: Burgess Mere-
dith, Tisha Sterling, Stewart Granger,
Robert Fuller. © 17Feb71;
LP40489.
- Follow the leader. Credits: Producer
& writer, Leslie Stevens; director,
Richard Benedict. Cast: Tony Fran-
ciosa, Doug McClure, Stewart Granger,
Harry Carey, Jr., Frank Gorshin.
© 2Dec70; LP40505.
- Gun quest. Credits: Producer, Norman
Macdonnell; director, Harry Harris;
writer, Robert Van Scoyk. Cast:
James Drury, Joseph Cotten, Agnes
Moorehead, Anne Francis, Brandon
de Wilde. © 21Oct70; LP40499.
- Hannah. Credits: Producer, Glen A.
Larson; director, Jack Arnold; writ-
er, True Boardman. Cast: Lisa Gerrit-
sen, Doug McClure, J. D. Cannon,
Susan Oliver, Peter Breck.
© 30Dec70; LP40507.
- Jenny. Credits: Producer, Norman Mac-
donnell; director, Harry Harris;
writer, Arthur Heineman. Cast: Janet
Leigh, James Drury, John Ireland,
Charles Drake, Joanne Harris.
© 30Sep70; LP40497.
- Jump-up. Credits: Writer, Ron Bishop.
Cast: John McGiver, Lee Majors, Jan
Sterling, John Astin, Madlyn Rhue.
© 24Mar71 (in notice: 1970); LP40378.
- Lady at the bar. Credits: Producer &
writer, Leslie Stevens; director,
Russ Mayberry. Cast: Greer Garson,
Doug McClure, E. G. Marshall, James
Whitmore, Ken Tobey. © 4Nov70;
LP40501.
- Last of the Comancheros. Credits:
Producer, Norman Macdonnell; direc-
tor, Michael Caffey; writer, Don
Tait. Cast: Stewart Granger, Ricar-
do Montalban, James Gregory, Beth
Brickell, Carlos Romero. © 9Dec70;
LP40506.
- The legacy of Spencer Flats. Credits:
Producer, Glen A. Larson; director,
Russ Mayberry; script, B. W. Sande-
fur. Cast: Ann Sothern, Edgar Bu-
chanan, Brad Dillman, Carolyn Jones,
Doug McClure. © 27Jan71 (in notice:
1970); LP40376.
- The mysterious Mr. Tate. Credits:
Producer, Herbert Hirschman; direc-
tor, Abner Biberman; writer, Jean
Holloway. Cast: Lee Majors, Stewart
Granger, Robert Webber, Dane Clark,
Annette O'Toole. © 14Oct70; LP40498.
- Nan Allen. Credits: Producer, Edward
J. Montagne; director, Jeff Hayden;
writer, Dick Nelson. Cast: Stewart
Granger, Diane Baker, E. G. Marshall,
Tom Skeritt, Arch Johnson. © 6Jan71
(in notice: 1970); LP40374.
- The politician. Credits: Producer,
Norman Macdonnell; director, Michael
Caffey; writer, Robert Van Scoyk.
Cast: James Drury, William Windom,
Diana Muldaur, John Ericson, Jean
Hale. © 13Jan71 (in notice: 1970);
LP40375.
- The price of the hanging. Credits:
Producer, Herbert Hirschman; direc-
tor, Mark Daniels; writer, Frank
Chase. Cast: Lee Majors, Lew Ayres,
Jane Wyatt, Tom Tryon, Stewart
Granger. © 11Nov70; LP40503.
- The regimental line. Credits: Produc-
er, Edward J. Montagne; director,
Hollingsworth Morse; writer, Gene L.
Coon. Cast: Stewart Granger, John
Saxon, Eric Christmas, Bert Freed,
Eddie Little Sky. © 3Mar71; LP40493.
- Tate: ramrod. Credits: Producer, John
Choy; director, Marc Daniels; writer,
Arthur Browne, Jr. Cast: Lee Majors,
Michael Burns, Craig Stevens, Alan
Hale, Jr., Joan Harris. © 24Feb71;
LP40492.
- The town killer. Credits: Producer,
Norman Macdonnell; director, Harry
Harris; writer, Elroy Schwartz.
Cast: Peter Lawford, James Drury,
Brenda Benet, Howard Duff, Lloyd
Bocher. © 10Mar71 (in notice: 1970);
LP40377.
- The West vs. Colonel MacKenzie. Cred-
its: Producer, Herbert Hirschman;
directors, Murray Golden & Herbert
Hirschman; writer, Jean Holloway.
Cast: Stewart Granger, James Drury,
Doug McClure, Lee Majors, John McLi-
am. © 16Sep70; LP40495.
- With love, bullets & valentines.
Credits: Producer & writer, Glen
Larson; director, Philip Leacock.
Cast: Art Carney, Tom Ewell, Deborah
Walley, Jack Albertson, Doug McClure.
© 7Nov70; LP40502.
- Wolf track. Credits: Producer, Herbert
Hirschman; director, Abner Biberman;
writer, Arthur Browne, Jr. Cast:
Stewart Granger, Julie Harris, Clint
Howard, Pernell Roberts, Arthur
O'Connell. © 17Mar71; LP40494.
- MENDELIAN GENETICS. See
AN INTRODUCTION TO GENETICS.
- MERCHANT AND THE JINNI. See
STORIES FROM OTHER LANDS: THE ARABIAN
NIGHTS.
- MESSAGE FROM GOD (Filmstrip) Concordia
Pub. House. 2 filmstrips on 1 roll,
color, 35 mm. A Communico production.
Contents: Getting the message. 16
fr.--Will someone plant my flowers
fair? 27 fr.
Credits: Words, Ronald J. Schlegel;
music, Anne Griller; photographer, Bob
Bell/Communico; artist, Randy Heide-
priem/Communico; optical effects, Rich
Eskew.
© Concordia Pub. House; 28Apr72;
JP14013.
- METRIC SYSTEM: DECIMAL CALCULATING.
Stanley Works, Stanley Tools Educa-
tional Dept. Made by Visual Instruc-
tion Productions. 4 min., si., color,
Super 8 mm. Loop film. © Victor
Kayfetz Productions, Inc.; 15Jan72;
MP22881.

METRIC SYSTEM: ENGLISH & METRIC LENGTHS. Stanley Works, Stanley Tools Educational Dept. Made by Visual Instruction Productions. 4 min., si., color, Super 8 mm. Loop film. © Victor Kayfetz Productions, Inc.; 15Jan72; MP22882.

METRIC SYSTEM: ENGLISH & METRIC WEIGHT & VOLUME. Stanley Works, Stanley Tools Educational Dept. Made by Visual Instruction Productions. 4 min., si., color, Super 8 mm. Loop film. © Victor Kayfetz Productions, Inc.; 15Jan72; MP22883.

METRIC SYSTEM: HISTORY OF MEASUREMENT. Stanley Works, Stanley Tools Educational Dept. Made by Visual Instruction Productions. 4 min., si., color, Super 8 mm. Loop film. © Victor Kayfetz Productions, Inc.; 15Jan72; MP22879.

METRIC SYSTEM: ITS ADVANTAGES. Stanley Works, Stanley Tools Educational Dept. Made by Visual Instruction Productions. 4 min., si., color, Super 8 mm. Loop film. © Victor Kayfetz Productions, Inc.; 15Jan72; MP22880.

METRIC SYSTEM: LONG LENGTHS. Stanley Works, Stanley Tools Educational Dept. Made by Visual Instruction Productions. 4 min., si., color, Super 8 mm. Loop film. © Victor Kayfetz Productions, Inc.; 15Jan72; MP22885.

METRIC SYSTEM: REVIEW & TEST: GENERAL USE. Stanley Works, Stanley Tools Educational Dept. Made by Visual Instruction Productions. 4 min., si., color, Super 8 mm. Loop film. © Victor Kayfetz Productions, Inc.; 15Jan72; MP22890.

METRIC SYSTEM: REVIEW & TEST: PREFIXES. Stanley Works, Stanley Tools Educational Dept. Made by Visual Instruction Productions. 4 min., si., color, Super 8 mm. Loop film. © Victor Kayfetz Productions, Inc.; 15Jan72; MP22889.

METRIC SYSTEM: REVIEW & TEST: UNITS & READINGS. Stanley Works, Stanley Tools Educational Dept. Made by Visual Instruction Productions. 4 min., si., color, Super 8 mm. Loop film. © Victor Kayfetz Productions, Inc.; 15Jan72; MP22888.

METRIC SYSTEM: SHORT LENGTHS. Stanley Works, Stanley Tools Educational Dept. Made by Visual Instruction Productions. 4 min., si., color, Super 8 mm. Loop film. © Victor Kayfetz Productions, Inc.; 15Jan72; MP22884.

METRIC SYSTEM: VOLUME. Stanley Works, Stanley Tools Educational Dept. Made by Visual Instruction Productions. 4 min., si., color, Super 8 mm. Loop film. © Victor Kayfetz Productions, Inc.; 15Jan72; MP22887.

METRIC SYSTEM: WEIGHT. Stanley Works, Stanley Tools Educational Dept. Made by Visual Instruction Productions. 4 min., si., color, Super 8 mm. Loop film. © Victor Kayfetz Productions, Inc.; 15Jan72; MP22886.

METROMATIC. Peach Enterprises. 4 min., sd., b&w, 16 mm. Appl. author: Merlin Peck. © Peach Enterprises, Inc.; 10Oct71; MP22300.

MICROMETERS. See SHOP MEASURING INSTRUMENTS.

MICROSCOPE. See BIOLOGICAL LABORATORY TECHNIQUES.

[MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS] Midland Federal Savings & Loan Assn. Approx. 60 sec. each, sd., color, 16 mm. © Midland Federal Savings & Loan Assn. Autumn. © 15Dec71; LP40440. Gold watch. © 1Dec71; LP40441. The retirees. © 1Dec71; LP40442. Spring. © 15Dec71; LP40436. Summer. © 15Dec71; LP40435. Sunshine life. © 1Dec71; LP40437. Winter. © 15Dec71; LP40438. Young marrieds. © 1Dec71; LP40439.

MIDNIGHT SNACK. Genco Productions. 7 min., sd., color, 16 mm. Credits: Producer & director, Gene Pressman. Cast: Glenn Candee, Gene Pressman, Andrew Wank, Jon Pizzarello, Lena Velarde. © Genco Productions, Inc.; 27May72; LP40879.

MIKE'S HIPPIE FRIENDS COME TO VISIT. See ALL IN THE FAMILY.

MIKE'S MYSTERIOUS SON. See ALL IN THE FAMILY.

MIKE'S PROBLEM. See ALL IN THE FAMILY.

MILBANK, SOUTH DAKOTA. See FRIENDS. Episode no.41.

MIND-ALTERING DRUGS. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 87.

MINER'S RIDGE. Sierra Club. Made by Dawson Productions. Distributed by Sierra Club Films. 21 min., sd., color, 16 mm. Credits: Script, Rolf Russell; narrator, Marvin Miller; music, Jerome Neff; photographer, Glen Denny; editor, Sheri Espar. © Sierra Club; 21Jun71 (in notice: 1970); MP22443.

MINING AND INDUSTRY. See SEEING THE ROCKY MOUNTAIN STATES.

MINORITIES AND MAJORITIES (Filmstrip) Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm. Contents: X214-A--X214-F: Me, you and us. 60 fr.--Him, her and them. 69 fr.--Them and us. 59 fr.--Being alike and being different. 56 fr.--Faster, bigger and smarter. 58 fr.--I hate you! 52 fr. Credits: General editor, Garry H. Meyers; senior photographer, John H. Hopkins. © Educational Direction, Inc.; 1Sep71; JPl3819, 13853, 13839, 13937, 13872, 13846.

MINSTER STAMPING CENTER. Minster Machine Co. 13 min., sd., color, 16 mm. © Minster Machine Co.; 7May71; MP22100.

MISSION TO EUROPE. See PAUL AND THE EARLY CHURCH.

THE MISSOURI RIVER: BACKGROUND FOR SOCIAL STUDIES. Coronet Instructional Films. 13 min., sd., color, 16 mm. Credits: Educational collaborator, Thomas Frank Barton. © Coronet Instructional Films, a division of Esquire, Inc.; 15Dec71; MP22379.

[MR. POINTER SERIES] (Filmstrip) Richard P. Toister. 3 filmstrips (17 fr. each), color, 16 mm. A Programmed Learning Systems production. © Richard P. Toister; 6Jun72; JUl3097.

MRS. DJINN DJINN. See I DREAM OF JEANNIE. 131.

MITOSIS AND MEIOSIS. See AN INTRODUCTION TO GENETICS.

THE MIXED ECONOMY OF THE UNITED STATES. Doubleday Multimedia. 10 min., sd., color, 16 mm. © Doubleday Multimedia, division of Doubleday & Co., Inc.; 9Dec71; MP22614.

THE MOD PARTY. See I DREAM OF JEANNIE. 61.

MODEL 1070 (Filmstrip) Toledo Scale Training Center, Toledo Scales & Systems. 175 fr., color, 16 mm. (Sight/sound training) © Reliance Electric Co.; 19Apr72; JUl3046.

MODEL 3111 FAN SCALE (Filmstrip) Toledo Scale Training Center, Toledo Scales & Systems. 61 fr., color, 16 mm. © Reliance Electric Co.; 19Apr72; JUl3045.

MODEL 3180 (Filmstrip) Toledo Scale Training Center, Toledo Scales & Systems. 80 fr., color, 16 mm. (Sight/sound training) Appl. ti. Model 3180 fan scale. © Reliance Electric Co.; 19Apr72; JUl3047.

MODEL 3400 DOUBLE RATIO COUNTING SCALE, LESSON NO.8. See SIGHT SOUND TRAINING: TOLEDO SCALE.

MODELS FOR SMALL GROUP INSTRUCTION. Educational Coordinates. 10 min., sd., color, 16 mm. © Educational Coordinates, Inc.; 1Jan71; MP22507.

MODERN PORTUGUESE (Filmstrip) Modern Language Assn. 20 filmstrips on 4 rolls. Appl. ti.: Filmstrips for modern Portuguese. © Alfred A. Knopf, Inc.; 5Oct71; JPl3686.

MODERNIZATION THROUGH HUMAN POWER. International Communication Films. 17 min., sd., color, 16 mm. (China) Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © International Communication Films, division of Doubleday & Co., Inc.; 8Jul69; MP22617.

MONEY AND BANKING (Filmstrip) National Assn. of Manufacturers of the United States. Made by McGraw-Hill Films. 69 fr., color, 35 mm. (American economy series) Appl. author: McGraw-Hill Book Co. © National Assn. of Manufacturers of the United States; 1Mar72 (in notice: 1971); JPl4039.

MONEY: HOW IT FUNCTIONS. Coronet Instructional Films. 15 min., sd., b&w, 16 mm. 2d ed. of What is money? © Coronet Instructional Films, a division of Esquire, Inc.; 16Jul71; MP22144.

MONEY: HOW ITS VALUE CHANGES. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jul71; MP22143.

THE MONEY SUPPLY AND FEDERAL RESERVE CONTROLS. Coe College. 33 min., sd., color, 16 mm. © Coe College; 9Mar72; MU8423.

MONEY WELL SPENT. See CONSUMER STUDIES.

THE MONKEY AND THE CRAB. See TALES FROM JAPAN.

THE MOONBEAM PRINCESS. See TALES FROM JAPAN.

- MOOTI, CHILD OF NEW INDIA. See
HINDU VILLAGE BOY.
- MORE THAN COFFEE AND DONUTS. American
National Red Cross. 26 min., sd.,
color, 16 mm.
Credits: Narrator, Lorne Greene.
© American National Red Cross;
19Nov71; MP22205.
- MORNING CARE. See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 4.
- MORNING ZOO. Filmfair Communications.
Distributed by Trend Films. 10 min.,
sd., color, 16 mm. © FilmFair, Inc.;
28Feb72; MP22349.
- MOTEL MANAGERS TRAINING SCHOOL. Diver-
sified Management Systems Corp.
Approx. 1 min. each, sd., color, 16
mm. © Diversified Management Systems
Corp.
69-1--69-2. © 18Feb72; MU8394-8395.
70-1--70-3. © 18Feb72; MU8396-8398.
- MOTHER. Beverly Yurtis. 14 min., sd.,
b&w, 16 mm. © Beverly Yurtis;
22Oct71; LP40367.
- MOTHER GOES GREEK. See
HOLIDAY IN GREECE.
- A MOTHER GOOSE MEDLEY. Kayfetz-Edu-tec
Productions. 5 min., sd., color,
16 mm. © Kayfetz-Edu-tec; 23Sep71;
MP22102.
- MOTHER IN THE MIRROR. See
JAPANESE FAIRY TALES.
- MOTHER'S DAY SURPRISE. See
HOLIDAY ADVENTURES OF THE LOLLIPOP
DRAGON.
- MOTION PICTURE PRODUCTION -- BASIC
LIGHTING. Eastman Kodak Co. 1 reel,
sd., color, Super 8 mm. Loop film.
© Eastman Kodak Co.; 2Dec70; MP22151.
- MOTION PICTURE SCRAPBOOK. See
THOSE WERE THE DAYS.
- THE MOUTH I LIVE IN, THE AUTOBIOGRAPHY
OF A TOOTH (Filmstrip) Colgate-Palm-
olive Co. 56 fr., color, 35 mm. Appl.
states prev. reg., JP11921. NM: revision.
© Colgate-Palmolive Co.;
10Jan72 (in notice: 1971); JP13697.
- MOVEMENTS OF THE EYES AND TONGUE:
SOMATIC MOTOR SYSTEM. Teaching Films.
20 min., sd., color, 16 mm. (The
anatomical basis of brain function)
© Teaching Films, Inc., division of
A-V Corp.; 15May72; MU8452.
- THE MOVIE MURDERER. Universal City
Studios. [Canada] Released by MCA-TV.
106 min., sd., color, 35 mm.
Cast: Arthur Kennedy, Robert Webber,
Tom Selleck, Warren Oates, Norma
Crane.
© Universal City Studios, Inc.;
31Jan70; LP40581.
- MOVIN' ON. Douglas S. Cramer Co. &
Edling Productions. 60 min., sd.,
color, 16 mm. Produced in association
with Screen Gems.
Credits: Producer, Jerome Courtland.
Cast: Patrick Wayne, Geoffrey Duel.
© Screen Gems, a division of Colum-
bia Pictures Industries, Inc.;
17Mar72; LP40752.
- THE MOVING FINGER. See
I DREAM OF JEANNIE. 9.
- MUG YOU CAN TRUST. See
[GRAIN BELT BREWERIES, INC.
TELEVISION COMMERCIALS]
- MULTIPLE CHOICE. Indiana State Library.
19 min., sd., color, 16 mm. A Calvin
production. © Indiana State Library;
10Apr72; MP22567.
- MULTIPLICATION FACTS OF 2. Review
Educational Films. 5 min., sd., color,
Super 8 mm. Loop film. © Review
Educational Films, Inc.; 1Sep71;
MP22357.
- MULTIPLICATION FACTS OF 3. Review
Educational Films. 6 min., sd.,
color, Super 8 mm. Loop film.
© Review Educational Films, Inc.;
1Sep71; MP22358.
- MULTIPLICATION FACTS OF 6. Review
Educational Films. 6 min., sd.,
color, Super 8 mm. Loop film.
© Review Educational Films, Inc.;
1Sep71; MP22359.
- MULTIPLICATION FACTS OF 7. Review
Educational Films. 6 min., sd.,
color, Super 8 mm. Loop film.
© Review Educational Films, Inc.;
1Sep71; MP22360.
- MULTIPLICATION FACTS OF 8. Review
Educational Films. 6 min., sd.,
color, Super 8 mm. Loop film.
© Review Educational Films, Inc.;
1Sep71; MP22361.
- MULTIPLICATION FACTS OF 9. Review
Educational Films. 6 min., sd.,
color, Super 8 mm. (Third level
series) Loop film. © Review Educa-
tional Films, Inc.; 1Sep71; MP22293.
- MULTIVIBRATORS, ASTABLE. Thomas M.
Adams. 4 min., si., color, Super
8 mm. Loop film. © Thomas M. Adams;
10Oct71; MP22112.
- THE MURDER OF FRED HAMPTON. MGA.
83 min., sd., b&w, 16 mm. NM: compila-
tion & additions. © MGA, Inc.;
28Apr71; LP40379.
- MURDERS IN THE RUE MORGUE. American
International Productions (England)
88 min., sd., color, 35 mm. Based on
the story by Edgar Allan Poe.
Cast: Christine Kaufmann, Jason
Robards, Adolfo Celi, Maria Perschy,
Herbert Lom.
© American International Produc-
tions (England) Ltd.; 14Jul71;
LP40319.
- MURPH COLLINS VERSUS TOMORROW. See
STOREFRONT LAWYERS.
- MUSIC APPRECIATION SERIES (Filmstrip)
Educational Projections Corp. 8 film-
strips, color, 35 mm.
Contents: SS-840--SS-847: Symbols in
music. 50 fr.--Rhythm in music.
46 fr.--Melody in music. 42 fr.--
Form and harmony in music. 47 fr.--
Musical instruments, strings/woodwinds.
43 fr.--Musical instruments, brass/
percussion. 47 fr.--Let's make music.
49 fr.--Humor in music. 45 fr.
Credits: Author, Harriet G. Mertz.
© Educational Projections Corp.;
1Aug71; JP14008.
- MUSIC TO LIVE BY. McGraw-Hill Films.
25 min., sd., color, 16 mm. (The
humanities series) Produced in col-
laboration with Cinemakers. Appl.
author: McGraw-Hill Book Co. © McGraw-
Hill, Inc.; 12Oct71; MP22876.
- MUSICAL INSTRUMENTS, BRASS/PERCUSSION.
See
MUSIC APPRECIATION SERIES.
- MUSICAL INSTRUMENTS, STRINGS/WOODWINDS.
See
MUSIC APPRECIATION SERIES.
- MUSTARD MAN. See
GUESS WHERE WE WENT TODAY.
- THE MUSTARD SEED AND THE LEAVEN. See
THE PARABLES OF THE KINGDOM.
- MUTATION AND ISOLATION. See
AN INTRODUCTION TO EVOLUTION.
- MY DOUBLE-CROSSING MASTER. See
I DREAM OF JEANNIE. 84.
- MY EXTERNAL ENVIRONMENT. See
TUNING INTO MY ENVIRONMENT.
- MY FRIENDS AND FOLLOWERS. See
MY NAME IS JESUS.
- MY GRANDPA DIED TODAY. Videorecord
Corp. of America. 8 min., sd., color.
Videotape cassette (3/4 in.)
Credits: Writer, Joan Fassler; nar-
rator, Myra Brent; music, John Gilbert;
illus. by Stewart Kranz.
© Videorecord Corp. of America;
1Jan72 (in notice: 1971); MP22688.
- MY GREATEST WORK. See
MY NAME IS JESUS.
- MY HERO. See
I DREAM OF JEANNIE. 2.
- MY INCREDIBLE SHRINKING MASTER. See
I DREAM OF JEANNIE. 54.
- MY LAND AND MY PEOPLE. See
MY NAME IS JESUS.
- MY MASTER.
For titles beginning with My Master
See I DREAM OF JEANNIE.
- MY NAME IS JESUS (Filmstrip) Roa's
Films. 10 filmstrips, color, 35 mm.
With 10 teacher's guides.
Contents: Episode no.1-10: My land
and my people. 34 fr.--Shepherds and
wise men. 34 fr.--Growing up. 37 fr.
--Deciding for myself. 35 fr.--My
friends and followers. 35 fr.--Signs
and wonders. 35 fr.--Building on the
rock. 35 fr.--Turning toward Jerusa-
lem. 35 fr.--My greatest work. 35 fr.
--I am risen and with you. 34 fr.
Credits: Research, script & teacher's
guide, Helen G. Cohan & Elizabeth M.
Fowkes; illustrations, Phillippe
Joudiou.
Appl. author: Maison de la Bonne
Presse.
© Roa's Films; 31Mar72; JP14058.
- MY POOR MASTER, THE CIVILIAN. See
I DREAM OF JEANNIE. 51.
- MY SISTER, THE HOMEWRECKER. See
I DREAM OF JEANNIE. 125.
- MY SON, THE GENIE. See
I DREAM OF JEANNIE. 74.
- MY SWEET CHARLIE. Universal City
Studios. 106 min., sd., color, 35 mm.
Based on the novel & play by David
Westheimer. Produced in association
with Bob Banner Associates.
Cast: Patty Duke, Al Freeman, Jr.,
Ford Rainey.
© Universal City Studios, Inc.;
20Jan70 (in notice: 1969); LP40568.
- MY TURNED ON MASTER. See
I DREAM OF JEANNIE. 65.
- MY WILD-EYED MASTER. See
I DREAM OF JEANNIE. 35.

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MY WORLD; MY LUCK (Filmstrip) Instructional Systems. Made by Image Pub. Corp. 57 fr., color, 35 mm.
Credits: Producer-director, Doug Weathers; writer, Henry F. Scarpelli; photographer, Alan Breslaw.
© Scope; 4Dec71; JPI3741.

THE MYSTERIOUS DOCTOR X. Frederick A. Lentin. 33 min., sd., color, Super 8 mm. © Frederick A. Lentin; 27Apr72; MU8446.

MYSTERIOUS MR. TATE. See
THE MEN FROM SHILOH.

N

NBC WHITE PAPER. National Broadcasting Co. Approx. 51 min. each, sd., color, 16 mm. © National Broadcasting Co., Inc.
Suffer the little children. Telecast: Jan. 11, 1972. Credits: Producer & reporter, Robert Northshield; director, Fred Flamenhaft; music, The Flying Column & Finbar & Eddie Furey; filmed by Chris Callery; film editors, John Teeple & Jean Venable.
© 5Jan72; MP22318.

NEA CONVENTION HIGHLIGHTS, 1971 (Filmstrip) National Education Assn. 79 fr., color, 35 mm. With script (1 v.) and phonotape: 1 reel.
Credits: Narrator, Walt Teas; script, Jane Power; photographer, Joe DiDio.
© National Education Assn.; 4Aug71; A292475.

THE NAME OF THE GAME. Universal City Studios. Distributed by MCA-TV. Approx. 80 min. each, sd., color, 35 mm. Produced with the NBC-TV Network. © Universal City Studios, Inc.
All the familiar faces. Credits: Producer, Dean Hargrove; director, Seymour Robbie; writer, Phil Hargrove. Cast: Gene Barry; Michael Constantine, Burgess Meredith, Anne Baxter, Stephen McNally. © 13Nov70; LP40963.
Appointment in Palermo. Credits: Producer, Dean Hargrove; director, Ben Gazzara. Cast: Gene Barry, Brenda Vaccaro, Harry Guardino, Joe DeSantis, Gabe Dell. © 26Feb71; LP40951.
Aquarius descending. From a story by Dick Nelson & Barry Oringer. Credits: Producer, Dean Hargrove, director, Nick Colasanto; writer, Dick Nelson. Cast: Gene Barry, Arthur Hill, Michael Callan, Brenda Scott, Hermione Gingold. © 11Dec70; LP40967.

The battle at Gannon's bridge. Credits: Producer, George Eckstein; director, Robert Day; writer, Herb Meadow. Cast: Darren McGavin, Keenan Wynn, Joan Blondell, Percy Rodrigues, Robert Stack. © 9Oct70; LP40958.

Beware of the watchdog. Credits: Producer, George Eckstein; director, Marvin Chomsky; writer, Jack Turley. Cast: Robert Stack, Richard Kiley, Nancy Olson, Pernell Roberts, Diana Muldaur. © 5Mar71; LP40952.

The broken puzzle. From the story by Barry Oringer. Credits: Producer, Dean Hargrove; director, Alvin Ganzer; writer, Pat Fielder. Cast: Gene Barry, Chuck Connors, Pat Crowley, Charles Aidman, Alex Dreier. © 12Mar71; LP40953.

A capitol affair. Credits: Producer, George Eckstein; director, Marvin Chomsky; writer, Richard DeRoy. Cast: Gene Barry, Mercedes McCambridge, Suzanne Pleshette, Larry Hagman, Monte Markham. © 12Feb71; LP40949.

Cynthia is alive and living in Avalon. Credits: Producer & director, Gene Levitt; writer, Ben Masselink. Cast: Robert Culp, Barbara Feldon, Gene Barry, Mickey Rooney, Susan Saint James. © 20Oct70; LP40957.

The enemy before us. Credits: Producer & director, Barry Shear; writer, Joseph Calvelli. Cast: Orson Welles, Martin Balsam, Katina Paxinou, Richard Conte, Tony Franciosa. © 16Oct70; LP40959.

Glory shouter. From a story by Harry Kronman. Credits: Producer, George Eckstein; director, Joseph Pevney; writer, Edward DeBlasio. Cast: Robert Stack, William Shatner, Dina Merrill, Howard Duff, Jackie Coogan. © 18Dec70; LP40968.

I love you, Billy Baker, pt. 1-2. Credits: Producer & director, Billy Shear; writer, Richard DeRoy. Cast: Sammy Davis, Jr., Tony Franciosa, Janet MacLachlan, Bernie Hamilton, Susan Saint James. © 20Nov70, LP40964; 27Nov70, LP40965.

LA 2017. Credits: Producer, Dean Hargrove; director, Steven Spielberg; writer, Philip Wylie. Cast: Gene Barry, Barry Sullivan, Edmund O'Brien, Sharon Farrell, Severn Darden. © 15Jan71; LP40946.

Little Bear died running. Credits: Producer & director, Gene Levitt; writer, Edward J. Lakso. Cast: Robert Culp, Susan Saint James, Dean Jagger, Simon Oakland, Steve Forrest. © 6Nov70; LP40962.

A love to remember. From a story by Richard Blue. Credits: Producer, Dean Hargrove; director, Nick Colasanto; writer, Dick Nelson. Cast: Ray Milland, Gene Barry, Lee Grant, Tom Bosley, Joanna Moore. © 25Sep70; LP40956.

The man who killed a ghost. Credits: Producer, Alan Armer; director, Barry Shear; writer, Ken Trevey. Cast: Robert Wagner, Janet Leigh, Kim Stanley, Lex Barker, Lurene Tuttle. © 29Jan71; LP40947.

The savage eye. Credits: Producer, George Eckstein; director, Leo Penn; writer, Leon Tokatyan. Cast: Robert Stack, Susan Saint James, Peter Duel, Jim Hutton, Marianne Hill. © 19Feb71; LP40950.

Seek and destroy. Credits: Producer, George Eckstein; director, Robert Day; writer, Richard Landau. Cast: Robert Stack, Leif Erickson, Forrest Tucker, Susan Oliver, John McGiver. © 5Feb71; LP40948.

The showdown. From a story by Robert Sabaroff. Credits: Producer, Dean Hargrove; director, Dan Petrie; writer, Dick Nelson. Cast: Gene Barry, Jessica Walter, Warren Oates, Albert Salmi, Jack Albertson. © 19Mar71; LP40954.

A Sister from Napoli. Credits: Producer & director, Barry Shear; writers, Allan Fields, Stanley Adams, George F. Slavin. Cast: Peter Falk, Geraldine Page, David Wayne, Angel Tompkins, Tom Ewell. © 8Jan71; LP40945.

So long baby, and amen. Credits: Producer, George Eckstein; director, Marvin Chomsky; writer, Steven Bochco. Cast: Robert Stack, Robert Finch, Julie Harris, Sal Mineo, Laurie Prange. © 18Sep70; LP40955.

The time is now. Credits: Producer, Dean Hargrove; director, Nick Colasanto; writer, Wanda Coleman. Cast: Yaphet Kotto, Gene Barry, Rosco Lee Browne, Jack Klugman, William Windom. © 23Oct70; LP40960.

The war merchants. Credits: Producer, George Eckstein; director, Boris Sagal; writer, William Gordon. Cast: Robert Wagner, Scott Brady, Robert Stack, Rosemary Forsyth, Frank Aletter. © 30Oct70; LP40961.

Why I blew up Dakota. Producer, George Eckstein; director, John Newland, writer, Ken Trevey. Cast: Robert Stack, Jose Ferrer, Clu Gulager, Roddy McDowall, Carolyn Jones. © 4Dec70; LP40966.

NAN ALLEN. See
THE MEN FROM SHILOH.

NASHVILLE, TENNESSEE. See
FRIENDS. Episode no.31.

NATION DIVIDED. See
THE CIVIL WAR.

NATMUS. Gerald Hagner. 10 min., sd., color, 16 mm. © Gerald Hagner; 6May71; MP22479.

NATURAL SELECTION. See
AN INTRODUCTION TO EVOLUTION.

THE NATURE OF SPACE (Filmstrip) Sanderson Films. 89 fr., color, 35 mm. © Sanderson Films, Inc.; 1Jun71; JPI3610.

NATURE OF THE ENEMY. See
NIGHT GALLERY.

NATURE'S CURES. Dade County School Board. 8 min., sd., color, 16 mm. © Dade County School Board; 21Apr71 (in notice: 1970); MP22384.

NAUVOO, ILLINOIS. See
FRIENDS. Episode no.35.

THE NEIGHBORLY THING TO DO (Filmstrip) American Cancer Society. Made by Admaster. 116 fr., color, 35 mm. © American Cancer Society, Inc.; 16Dec70; JPI3654.

THE NEON CEILING. Universal City Studios. [Canada] Released by MCA-TV. 106 min., sd., color, 35 mm.
Credits: Producer, William Sackheim; director, Frank Pierson; writers, Carol Sobieski & Henri Simoun; music, William Goldenberg; director of photography, Edward Rosson; film editor, Robert F. Shugrue.
Cast: Gig Young, Lee Grant, Denise Nickerson, Herb Edelman, William Smithers.
© Universal City Studios, Inc.; 6Feb71 (in notice: 1970); LP40827.

NERVOUS SYSTEMS IN ANIMALS. Audio-Visual Center, Indiana University. 17 min., sd., color, 16 mm. © Indiana University; 27Oct71; MP22135.

THE NETHERLANDS: BLUEPRINT FOR AN URBAN SOCIETY. Encyclopaedia Britannica Educational Corp. 16 min., sd., color, 16 mm. 2d ed. of People of the Netherlands. Produced with the assistance of Netherlands Ministry of Foreign Affairs. Appl. states prev. reg. & prev. pub. 11Sep57, MP8696. © Encyclopaedia Britannica Educational Corp.; 21Oct71; MP22208.

NEUROLOGICAL CARE SERIES (Filmstrip) Decision Media. 7 filmstrips, color, 35 mm.
Contents: 14001-14007: Establishing the baseline. 110 fr.--Coma. 97 fr.--Seizure. 99 fr.--Head injury. 92 fr.--Hemiplegia. 81 fr.--Spinal cord injury. 133 fr.--Post-craniotomy. 127 fr.
© Decision Media, Inc.; 20Mar72; JPI3807-13808, 13805-13804, 13806, 13809, 13803.

NEUROLOGICAL CARE SERIES. See
CASE STUDY.

NEVER PUT A GENIE ON A BUDGET. See
I DREAM OF JEANNIE. 127.

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- THE NEVER SAY DIE RAID. See THE RAT PATROL.
- NEVER TRY TO OUTSMART A GENIE. See I DREAM OF JEANNIE. 19.
- THE NEW DEAL. McGraw-Hill Films & Project 7. 25 min., sd., color, 16 mm. Appl. author: McGraw-Hill Book Co. NM: compilation & addition. © McGraw-Hill, Inc.; 8Feb72 (in notice: 1971); MP22655.
- NEW DIRECTIONS. See THE FUTURE OF THE FAMILY.
- NEW DOCTORS. See THE BOLD ONES.
- NEW HARMONY: AN EXAMPLE AND A BEACON. Indiana University Audio-Visual Center. 29 min., sd., color, 16 mm. Credits: Director, writer, editor, Ledford C. Carter; location cameraman, Philip Stockton; animation cameraman, Walter Niekamp; graphic artist, Lynda Silver. © Indiana University; 8Dec71; MP2292.
- NEW HOME. See MANAGING THE FAMILY'S AFFAIRS.
- THE NEW MEMBERSHIP PROGRAM (Filmstrip) M. Robert Dortch. 73 fr., color, 35 mm. © M. Robert Dortch; 1May72; JP14133.
- NEW WORTH. See PERSONAL FINANCE, WHAT'S IT WORTH TO YOU: NET WORTH.
- NEWARK RIOT (1967) Thorne Films. 3 min., si., color, Super 8 mm. (The 8 mm. documents project, no.311) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation. © Thorne Films, Inc.; 25Oct71; MP22416.
- NEWTON'S SECOND LAW OF MOTION. See LAWS OF SCIENCE.
- NEWTON'S THIRD LAW OF MOTION. See LAWS OF SCIENCE.
- NICHOLAS AND ALEXANDRA. Horizon Pictures. England. Released by Columbia Pictures. 187 min., sd., color, 35 mm. From the book by Robert K. Massie. Credits: Producer, Sam Spiegel; director, Franklin J. Schaffner; screenplay, James Goldman; music, Richard Rodney Bennett; director of photography, Freddie Young; film editor, Ernest Walter. Cast: Michael Jayston, Janet Suzman, Harry Andrews, Tom Baker, Michael Bryant. © Horizon Pictures, Inc.; 29Nov71; LP40525.
- NIGHT GALLERY. Universal City Studios. Distributed by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. (Four-in-one) Produced with NBC-TV Network. © Universal City Studios, Inc. The dead man; The housekeeper. Credits: Series producer, Jack Laird. The dead man; directed & adapted by Douglas Heyes from the short story by Fritz Lieber. The housekeeper; director, John Meredyth Lucas; writer, Matthew Howard. Cast: Carl Betz, Jeff Corey, Louise Sorel, Larry Hagman, Suzy Parker. © 16Dec70; LP40836. The house; Certain shadows on the wall. Credits: Producer, Jack Laird. The house; based on story by Andre Maurois; director, John Astin. Certain shadows on the wall; based on story by Mary E. Wilkins-Freeman; director, Jeff Corey. Cast: Joanna Pettet, Steve Franken, Louise Hayward, Agnes Moorehead, Grayson Hall. © 30Dec70; LP40838. The last laurel; They're tearing down Tim Riley's bar. Credits: The last laurel; director, Daryl Duke; writer, Rod Serling, based on the short story The horsehair trunk, by Davis Grubb. They're tearing down Tim Riley's bar; director, Don Taylor; writer, Rod Serling. Cast: Jack Cassidy, Martine Beswick, William Windom, Diane Baker, Bert Convy. © 20Jan71; LP40841. Make me laugh; Clean kills and other trophies. Credits: Series producer, Jack Laird. Make me laugh; director, Steven Spielberg. Clean kills and other trophies; director, Walter Doniger. Cast: Godfrey Cambridge, Tom Bosley, Jackie Vernon, Raymond Massey, Barry Brown. © 6Jan71 (in notice: 1970); LP40839. Pamela's voice; Lone survivor; The doll. Credits: Series producer, Jack Laird. Pamela's voice; director, Richard Benedict. Lone survivor; director, Gene Levitt. The doll; writer, Rod Serling, based on the short story by Algernon Blackwood. Cast: Phyllis Diller, John Astin, John Colicos, John Williams, Shani Wallis. © 13Jan71 (in notice: 1970); LP40840. Room with a view; The little black bag; The nature of the enemy. Credits: Series producer, Jack Laird. Room with a view; director, Jerry Freedman; story & teleplay, Hal Dresner. The little black bag; director, Jeannot Szwarc; from a teleplay by Rod Serling based on a story by K. M. Kornbluth. The nature of the enemy; director, Alan Reisner; writer, Rod Serling. Cast: Joseph Wiseman, Burgess Meredith, Chill Wills, Joseph Campanella, Richard Van Vleet. © 23Dec70; LP40837.
- NIGHT VIRGINIA CITY DIED. See BONANZA.
- THE NIGHTCOMERS. Scimitar Productions. Released by Avco Embassy Pictures Corp. 97 min., sd., color, 35 mm. A Kastner Ladd Kanter Scimitar production. From The turn of the screw, by Henry James. Credits: Producer & director, Michael Winner; writer, Michael Hastings; music composer & conductor, Jerry Fielding; director of photography, Robert Paynter; film editor, Frederick Wilson. Cast: Marlon Brando, Stephanie Beacham, Thora Hird, Harry Andrews, Verna Harvey. Appl. author: Belgravia Productions, Inc. © Avco Embassy Pictures Corp.; 15Feb72; LP40881.
- 1972 CARS: LOW SPEED CRASH COSTS. Insurance Institute for Highway Safety. 26 min., si., color, 16 mm. © Insurance Institute for Highway Safety; 19Nov71; MP22123.
- 1972 DODGE AND CHEVROLET LIGHT DUTY TRUCKS. See LOAD OF DIFFERENCE.
- 1972 SEAT BELT WARNING SYSTEM (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 81 fr., color, 35 mm. (Master technicians service conference, session no.72-5) © Chrysler Corp.; 21Feb72; JP13782.
- NO GAME FOR AMATEURS. See IRONSIDE.
- NO MAN'S LAND (HELL ON EARTH) Maurice H. Zouary. Released by Filmvideo Releasing Corp. 69 min., sd., b&w, 35 mm. Credits: director, Victor Trivas; story, Leonhard Frank & Victor Trivas; music, Hanns Eisler; main titles designed, Maurice H. Zouary. Cast: Vladimir Sokoloff, Ernst Busch, Louis Douglas, George Paclet, Hugh Douglas. NM: additions & revision. © Maurice H. Zouary/Filmvideo Releasing Corp.; 20Oct71; MP22125.
- NO RESERVATIONS NEEDED. Huron-Clinton Metropolitan Authority. Made by Studio Four. 21 min., sd., color, 16 mm. © Huron-Clinton Metropolitan Authority; 24May72; MP22892.
- NOBODY LOVES A FAT ASTRONAUT. See I DREAM OF JEANNIE. 109.
- NOEL'S GONNA FLY. See IRONSIDE.
- NONE. See [THE FOOL]
- NORMAN GESKE. ETS Program Service. Made by KUON. 29 min., sd., color, 16 mm. Credits: Producer-director, Ron Nicodemus; music, Robert Beadell; photographer, Denny Hardt. © ETS Program Service; 8Feb72; MU8413.
- NORTH AMERICA: ITS COASTLINES. Coronet Instructional Films. 14 min., sd., color, 16 mm. Credits: Educational collaborator, Hibberd V. B. Kline, Jr. © Coronet Instructional Films, a division of Esquire, Inc.; 20Dec71 (in notice: 1972); MP22633.
- NORTH AMERICA: ITS MOUNTAINS. Coronet Instructional Films. 14 min., sd., color, 16 mm. Credits: Educational collaborator, Hibberd V. B. Kline, Jr. © Coronet Instructional Films, a division of Esquire, Inc.; 15Jan72; MP22630.
- NORTH AMERICA: ITS PLAINS AND PLATEAUS. Coronet Instructional Films. 17 min., sd., color, 16 mm. Credits: Educational collaborator, Hibberd V. B. Kline, Jr. © Coronet Instructional Films, a division of Esquire, Inc.; 20Dec71 (in notice: 1972); MP22632.
- NORTH AMERICA: ITS RIVERS. Coronet Instructional Films. 14 min., sd., color, 16 mm. Credits: Educational collaborator, Hibberd V. B. Kline, Jr. © Coronet Instructional Films, a division of Esquire, Inc.; 3Jan72; MP22631.
- THE NORTH END. Patricia Lee. 16 min., sd., b&w, 16 mm. © Patricia Lee; 2Dec71; MU8387.
- NORTHEAST OF SEOUL. RHR. 100 min., sd., color and b&w, 35 mm. Appl. author: Paul C. Ross. © RHR, Ltd.; 31Jan72; LU3622.
- NOTES AND INTERVALS. See SOUND.
- NOUNS. See FORM CLASS WORDS.
- NOW. See THE AGE OF AQUARIUS. ALASKA: END OF THE LAST FRONTIER. ANATOMY OF YOUTH. THE EYE OF THE STORM. THE PRECIOUS YEARS. WOMEN'S LIBERATION.

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NOW AND THEN. See
LLOYD BRIDGES' WATER WORLD. Show no.1.

THE NOW EMPLOYEE. Gulf Pub. Co. &
Multimedia Co. 22 min., sd., b&w,
16 mm.
Credits: Producer, David Nadler.
© Gulf Pub. Co.; 16Nov71; MP22733.

NURSE'S AIDE. See
JOBS IN HEALTH SERVICE.

NURSING AIDS FOR NORMAL ELIMINATION.
See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 14.

NURSING CARE PLANS. See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 93.

NURSING OBSERVATION AND NURSING CARE
DURING INTRAVENOUS THERAPY. See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 40.

NURSING RESPONSIBILITIES.
For titles beginning with Nursing
responsibilities See DIRECTIONS
IN EDUCATION FOR NURSING THROUGH
TECHNOLOGY.

NUTRITION: ENERGY, CARBOHYDRATES, FATS
AND PROTEINS, Pt.1-2. See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 75-76.

NUTRITION: MINERALS AND VITAMINS. See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 77.

NUTRITION: PSYCHOSOCIAL AND PHYSIOLOGIC
BASIS. See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 74.

O

'07 TO THE '70'S: THE STORY OF UPS (Film-
strip) United Parcel Service of Ameri-
ca. 115 fr., color, 35 mm. © United
Parcel Service of America, Inc.;
1Oct71; JPL3987.

OBJECTIVES -- A MANAGEMENT TOOL. Schleh
Associates. 1 reel, sd., color, 16 mm.
© Schleh Associates, Inc.; 1Nov71;
MP22148.

OBJECTS AND ENVIRONMENTS (Filmstrip)
Educational Direction. Made by Eye Gate
House. 55 fr., color, 35 mm. (Think-
ing clearly, X-212-B)
Credits: Illustrator, Kenneth W.
Mitchell.
© Educational Direction, Inc.;
1Sep71; JPL3711.

OBJECTS AND FUNCTIONS (Filmstrip) Edu-
cational Direction. Made by Eye Gate
House. 67 fr., color, 35 mm. (Think-
ing clearly, X-212-C)
Credits: Illustrator, Kenneth W.
Mitchell.
© Educational Direction, Inc.;
1Sep71; JPL3843.

OBSERVATION PLUS COMMUNICATION PROVIDE
FOR OPTIMUM NURSING INTERVENTION.
See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 26.

OCCUPATIONAL THERAPY. McGraw-Hill Book
Co.. Distributed by Blakiston Films.
15 min., sd., color, 16 mm. (Orienta-
tion to rehabilitation) Produced in
collaboration with William Claiborne,
Inc. © McGraw-Hill, Inc.; 8Dec71;
MP22591.

OCEANOGRAPHY (Filmstrip) Coronet
Instructional Films. 6 filmstrips,
color, 35 mm. With guide, 11 p.
Contents: How we study waves.
53 fr.--How we study tides. 56 fr.--
How we study ocean currents. 55 fr.
--How we study the ocean floor.
53 fr.--How we study marine sediments.
47 fr.--How we study marine life.
Credits: Production & script,
James C. Clark; educational collabora-
tor, John V. Byrne; photographer,
Carl Chamberlin.
© Coronet Instructional Films,
division of Esquire, Inc.; 20Jul71;
JPL3633.

OFFICER TRAINING. See
DEFENSIVE TACTICS II -- SHORT BATON.

OH, MY ACHING BACK. See
ALL IN THE FAMILY.

OH, PROMISE ME. See
GREEN ACRES.

O'HARA, UNITED STATES TREASURY. Mark
VII. Released by MCA-TV. 106 min.,
sd., color, 35 mm. Produced in asso-
ciation with Universal Television.
Credits: Producer, Leonard Kaufman;
director, Jack Webb; writer, James E.
Moser; music composer, William Lava;
director of photography, Alric Edens;
film editor, Warren H. Adams.
Cast: David Janssen, Lana Wood,
Jerome Thor, Gary Crosby, William Con-
rad.
© Mark VII, Ltd. & Universal City
Studios, Inc.; 2Apr71; LP40823.

OHM'S LAW. See
LAWS OF SCIENCE.

OHM'S LAW FORMULA: E = I X R. ADM-MPS.
Released by Thorne Films. 2 min.,
sl., color, Super 8 mm. Loop film.
Credits: Producers, Alexander Jack-
son & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71;
MP22189.

OHM'S LAW FORMULA: I = E/R. ADM-MPS.
Released by Thorne Films. 2 min.,
sl., color, Super 8 mm. Loop film.
Credits: Producers, Alexander Jack-
son & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71;
MP22191.

OHM'S LAW FORMULA: R = E/I. ADM-MPS.
Released by Thorne Films. 2 min.,
sl., color, Super 8 mm. Loop film.
Credits: Producers, Alexander Jack-
son & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71;
MP22190.

OHM'S LAW THEORY. Pt.1. ADM-MPS.
Released by Thorne Films. 3 min.,
sl., color, Super 8 mm. Loop film.
Credits: Producers, Alexander Jack-
son & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71;
MP22193.

OHM'S LAW THEORY. Pt.2. ADM-MPS.
Released by Thorne Films. 1 min.,
sl., color, Super 8 mm. Loop film.
Credits: Producers, Alexander Jack-
son & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71;
MP22192.

OIL! SPOIL! PATTERNS IN POLLUTION.
Sierra Club. 16 min., sd., color,
16 mm.
Credits: Producer, Grant Rohloff;
sound, The Dragons.
© Sierra Club; 15Feb72 (in notice:
1971); MP22637.

OKLAHOMA, A STATE HISTORY (Filmstrip)
Joseph Mealey & Associates. 6 film-
strips, color, 35 mm. With 6 records
& teachers' guides.

Contents: The past puzzle. 62 fr.--
The trail of tears. 61 fr.--The end
of the trail. 71 fr.--The change mak-
ers. 69 fr.--Shaping the law. 57 fr.
--Five decades of change. 80 fr.
Credits: Writer, Harolyn Westhoff
Enis.

Appl. ti.: The Oklahoma story.
© Joseph Mealey & Associates, Inc.;
1Sep71; JPL4082.

OLD AND NEW, FAST AND SLOW. See
LLOYD BRIDGES' WATER WORLD. Show
no.9.

OLD JAPAN. See
JAPAN: OLD AND NEW.

OLD MAN'S PLACE. See
GLORY BOY.

OLMECS. See
CIVILIZATIONS OF EARLY AMERICA.

ON BEING BLACK (Filmstrip) Denoyer-
Geppert Audio-Visuals. 2 filmstrips
(pt.1, 98 fr.; pt.2, 96 fr.), color,
35 mm.
Credits: Producer, Joan Troy; script
& narration, William H. Grier; project
editor, Rosemary Tierney; photography,
Ashley James & others.
© Denoyer-Geppert Audio-Visuals,
Inc., solely owned by Times Mirror Co.;
5Jan70; JPL3778.

ONCE THERE WERE BLUEBIRDS. FilmFair
Communications. Distributed by Trend
Films. 5 min., sd., color, 16 mm.
© FilmFair, Inc.; 31Dec71; MP22309.

ONCE YOU KISS A STRANGER. Warner Bros.-
Seven Arts. 105 min., sd., color,
35 mm. Suggested by a novel by Pat-
ricia Highsmith.
Credits: Producer, Harold A. Gold-
stein; director, Robert Sparr; screen-
play by Frank Norman & Tarloff Katov;
music composer & conductor, Jimmie
Fagas; director of photography,
Jacques Marquette; film editor, Mar-
jorie Fowler.
Cast: Paul Burke, Carol Lynley,
Martha Hyer, Peter Lind Hayes, Philip
Carey.
© Warner Bros.-Seven Arts, Inc.;
1Dec69; LP40875.

ONE AMERICAN. See
MEN AT LAW.

ONE DAY AT BEAR CUT. Dade County School
Board. 14 min., sd., color, 16 mm.
© Dade County School Board; 26Apr71
(in notice: 1970); MP22642.

ONE IS A LONELY NUMBER. Metro-Goldwyn-
Mayer. 97 min., sd., color, 35 mm.
A David L. Wolper production. Based
upon a story written by Rebecca Morris.
Credits: Producer, Stan Margulies;
director, Mel Stuart; screenplay,
David Seltzer; music, Michel Legrand;
director of photography, Michel Hugo;
film editor, David Saxon.
Cast: Trish Van Devere, Monte
Markham, Janet Leigh, Melvin Douglas,
Jane Elliot.
© Metro-Goldwyn-Mayer, Inc.;
23Mar72; LP40527.

ONE JEANNIE BEATS FOUR OF A KIND. See
I DREAM OF JEANNIE. 138.

ONE LITTLE GIRL. Videorecord Corp. of
America. 6 min., sd., color. Video-
tape cassette (3/4 in.) Visuals
adapted from illus. by Jane Smyth.
Credits: Producer, Ray Abel; writer,
Joan Fassler; narrator, Myra Brent.
© Videorecord Corp. of America;
1Jan72 (in notice: 1971); MP22687.

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ONE OF OUR BOTTLES IS MISSING. See
I DREAM OF JEANNIE. 50.

ONE OF OUR HOTELS IS GROWING. See
I DREAM OF JEANNIE. 129.

ONE OF OUR ROLLS IS MISSING. See
THE GOOD LIFE.

ONE, TWO, PLOP! King Screen Productions.
11 min., sd., color, 16 mm. (The
Kingdom of Kite) © King Broadcasting
Co.; 2Mar72 (in notice: 1971); MP22446.

OPERA: MAN, MUSIC AND DRAMA. McGraw-Hill
Films. 18 min., sd., color, 16 mm.
(The Humanities series) Produced in
collaboration with Cinemakers.
Appl. author: McGraw-Hill Book Co.
© McGraw-Hill, Inc.; 8Feb72 (in
notice: 1971); MP22446.

OPERATION: FIRST COUPLE ON THE MOON.
See
I DREAM OF JEANNIE. 86.

OPIATES: WHAT ARE NARCOTICS. See
DRUGS IN TODAY'S WORLD.

OPTICAL ILLUSIONS. Pt. 2 (Filmstrip)
Visual Sciences. 34 fr., color,
35 mm. Appl. author: Gerrit C. Zwart.
© Gerrit C. Zwart d.b.a. Visual
Sciences (in notice: Gerrit C. Zwart);
27May66; JP13678.

OPTICAL TECHNICIAN. See
JOBS IN HEALTH SERVICE.

OPOMETRIC ASSISTANT. See
JOBS IN HEALTH SERVICE.

ORDERING EVENTS BY TIME. See
MEASURING.

THE ORGANIZATION. Mirisch Productions.
Released by United Artists Corp.
107 min., sd., color, 35 mm. Based on
the character created by John Ball.
Credits: Producer, Walter Mirisch;
director, Don Medford; screenplay,
James R. Webb; music, Gil Melle; di-
rector of photography, Joseph Biroc;
film editor, Ferris Webster.
Cast: Sidney Poitier, Barbara
McNair, Gerald S. O'Loughlin, Sheree
North, Fred Beir.
© Mirisch Productions, Inc.;
20Oct71; LP40484.

ORIENTATION TO REHABILITATION. See
OCCUPATIONAL THERAPY.
ORTHOTICS.
PHYSICAL THERAPY.
PROSTHETICS.
PSYCHOLOGICAL ASPECTS OF DISABILITY.
SOCIAL SERVICE.
SPEECH SERVICES.

THE ORIGIN OF THE SOLAR SYSTEM (Film-
strip) Creation Science Research
Center. 136 fr., color, 35 mm. With
guide, 1 v.
Credits: Narrator, John G. Read.
© John G. Read; 21Dec71; A306411.

ORONDO, WASHINGTON. See
FRIENDS. Episode no.45.

ORTHO/GRAPHICS (Filmstrip) Perfection
Form Co. 4 filmstrips (23 fr. each),
color, 35 mm. With Teacher's manual,
1 v. © Perfection Form Co.; 15Mar71;
JP13582.

ORTHOTICS. McGraw-Hill Book Co. Dis-
tributed by Blakiston Films. 15 min.,
sd., color, 16 mm. (Orientation to
rehabilitation) Produced in collabo-
ration with William Claiborne, Inc.
© McGraw-Hill, Inc.; 8Dec71; MP22594.

OSCAR ROBERTSON PROMISES. See
[GILLETTE CO. TELEVISION COMMERCIALS]

OSMOSIS AND FLUID COMPARTMENTS. See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 35.

THE OSPREY, THE TROUT. See
STORIES OF ANIMALS WHICH SHARE AN
ENVIRONMENT.

THE OTHER IS ME (Filmstrip) Instruction-
al Systems. Made by Image Pub. Corp.
53 fr., color, 35 mm.
Credits: Producer-director, Doug
Weathers; writer, Henry F. Scarpelli;
photographer, Alan Breslaw.
© Scope; 4Dec71; JP13740.

THE OTHER MAN. Universal City Studios.
[Canada] 106 min., sd., color, 35 mm.
Based on a novel by Margaret Lynn.
Cast: Roy Thinnes, Arthur Hill, Joan
Hackett, Tammy Grimes, Rudolfo Hoyos.
© Universal City Studios, Inc.;
16Oct70 (in notice: 1969); LP40578.

OUR FILMSTRIP (Filmstrip) Concordia
Pub. House. 11 fr., color, 35 mm.
Appl. author: Don Shigaki. © Concordia
Pub. House; 1Jun71; JP13676.

OUR HUMAN RESOURCES. See
SAVING WHAT'S LEFT.

OUR MAN IN PARIS. See
MCCLOUD.

OUR ROUND EARTH: HOW IT CHANGES. Coro-
net Instructional Films. 10 min.,
sd., color, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 2Nov71; MP22140.

OUR ROUND EARTH: ITS ATMOSPHERE. Coro-
net Instructional Films. 11 min.,
sd., color, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 24Sep71; MP22139.

OUR ROUND EARTH: ITS LAND. Coronet
Instructional Films. 10 min., sd.,
color, 16 mm. © Coronet Instructional
Films, a division of Esquire, Inc.;
27Sep71; MP22138.

OUR ROUND EARTH: ITS WATERS. Coronet
Instructional Films. 11 min., sd.,
color, 16 mm. © Coronet Instructional
Films, division of Esquire, Inc.;
20Oct71; MP22152.

OUR ROUND EARTH: WHAT IT'S LIKE. Coro-
net Instructional Films. 11 min.,
sd., color, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 22Sep71; MP22137.

OUR TOTEM IS THE RAVEN. King Screen
Productions. 21 min., sd., color,
16 mm. © King Broadcasting Co.;
16Feb72; MP22401.

OUT OF HANDS. King Screen Productions.
8 min., sd., color, 16 mm. © King
Broadcasting Co.; 23May72; MP22853.

OVERCOMING SALES RESISTANCE BY PHONE.
See
BETTER TELEPHONE TECHNIQUES.

OVERHEAD PIPE RACK FIRES. Teaching
Films. 12 min., sd., color, 16 mm.
(Industrial fire protection and con-
trol) © Teaching Films, Inc., divi-
sion of A-V Corp.; 10Apr72; MU8442.

THE OVERVIEW. Educational Division of
Houghton Mifflin Co. 20 min., sd.,
color, 16 mm. (The Houghton Mifflin
reading program, 1) © Houghton
Mifflin Co.; 20Jan72; MP22438.

AN OVERVIEW. See
TEACHING THE READ SYSTEM, A PROFES-
SIONAL PROGRAM FOR TEACHERS.

THE OWL AND THE PUSSY-CAT. Weston
Woods Studios. 3 min., sd., color,
16 mm. From the poem by Edward Lear.
Appl. author: Morton Schindel.
© Weston Woods Studios, Inc.; 31Dec71;
LP40380.

OYSTERS, CLAMS AND MUSSELS. See
WHY ANIMALS LIVE WHERE THEY LIVE.

P

PBP PATIENT EDUCATION FILMS, ITEM NO.
LB-17. See
BRUSHING.

PBP PATIENT EDUCATION FILMS, ITEM NO.
LB-18. See
FLOSSING.

PAMELA'S VOICE. See
NIGHT GALLERY.

PAMPER. See
[PFIZER TELEVISION COMMERCIALS]

PANTHER IN A CAGE. See
THE BOLD ONES.

PAOLO SOLERI. ETS Program Service.
Made by KAET. 28 min., sd., color,
16 mm.
Credits: Producer-director, Dorrit
Cox; music, Grant Fletcher; cinematog-
rapher-editor, Jim Welch.
© ETS Program Service; 11Feb72;
MU8416.

PAPER CONSTRUCTION. ACI Productions.
14 min., sd., color, 16 mm. (Redis-
covery: art media) © ACI Productions,
Inc.; 11Jun67; MP22565.

PAPER MACHE. ACI Productions. 14 min.,
sd., color, 16 mm. (Rediscovery: art
media) © ACI Productions, Inc.;
30Apr67; MP22560.

PAR FOR THE COURSE. See
THE PSYCHIATRIST.

THE PARABLES OF THE KINGDOM (Filmstrip)
Roa's Films. 8 filmstrips, color,
35 mm. With 11 teacher's guides.
Contents: Episode: 1. The sower.
34 fr.--2. The father's love. 44 fr.
--3. Pt.1: The lost sheep. 19 fr.;
pt.2: The good employer. 28 fr.--4.
Pt.1: The wheat and the weeds. 23 fr.;
pt.2: The mustard seed and the leaven.
19 fr. 5. The great supper. 35 fr.
--6. The ten maidens. 33 fr.--7. The
talents. 32 fr.--8. The good Samari-
tan. 37 fr.
Credits: Research, script & teaching
guides, Sister M. Johnice, I.H.M. &
Sister M. Elizabeth, I.H.M.; illus. by
Philippe Joudiou & Frans Van Lam-
sweerde.
Appl. author: La Maison de la Bonne
Presse.
© Roa's Films; 15May66; JP14056.

PARALLEL CIRCUITS. Pt.1: Current.
ADM-MPS. Released by Thorne Films.
3 min., si., color, Super 8 mm. Loop
film.
Credits: Producers, Alexander Jack-
son & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71;
MP22196.

PARALLEL CIRCUITS. Pt.2: Voltage.
ADM-MPS. Released by Thorne Films.
2 min., si., color, Super 8 mm. Loop
film.
Credits: Producers, Alexander Jack-
son & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71;
MP22195.

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PARALLEL CIRCUITS. Pt.3: Resistance. ADM-MPS. Released by Thorne Films. 3 min., sl., color, Super 8 mm. Loop film.

Credits: Producers, Alexander Jackson & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71; MP22194.

PARIS 7000. Universal City Studios.

Distributed by MCA-TV. Approx.

53 min. each, sd., color, 16 mm.

© Universal City Studios, Inc.

Call me Lee. Credits: Director,

Jeannot Szwarc; teleplay, Guerdon Trueblood & John Wilder. Cast: George Hamilton, Barbara Anderson, Brenda Benet, Jacques Aubuchon, Gene Raymond. © 5Feb70; LP40364.

Journey to nowhere. Credits: Director, Michael Caffey; teleplay, Paul Playdon & Michael Gleason. Cast: George Hamilton, Diane Baker, Steve Ihnat, John Van Dreelen, William Wintersole. © 12Feb70; LP40365.

To cage a lion. Credits: Director, James Neilson; teleplay, Gene L. Coon & John Wilder. Cast: George Hamilton, Leif Erickson, Gene Raymond, Jacques Aubuchon, Keye Luke. © 19Feb70; LP40366.

A PASSING OF TORCHES. See MARCUS WELBY, M.D.

PASSION OF JESUS. See THE PASSION TO EASTER STORY OF JESUS.

THE PASSION TO EASTER STORY OF JESUS (Filmstrip) Concordia Pub. House. 2 filmstrips in 1 roll, color, 35 mm. Contents: Pt.1-2: The Passion of Jesus. 24 fr.--The Resurrection of Jesus. 26 fr.

Appl. authors: George Pierson, Bill Burnett & Jim Fields. NM: compilation of art owned by Visual Data Corp.
© Concordia Pub. House; 1Jun71; JPL1573.

THE PAST PUZZLE. See OKLAHOMA, A STATE HISTORY.

PASTURES OF HELL. See STOREFRONT LAWYERS.

PATHOLOGY OF THE CERVIX (Filmstrip) W. B. Saunders Co. 2 filmstrips (pt.1, 68 fr.; pt.2, 60 fr.), color, 35 mm. With manual, 38 p.
Credits: By Ancel U. Blaustein, Frederick Gorstein & Rita Demopoulos.
© W. B. Saunders Co.; 25Apr72; A327736.

PATHWAYS TO MUSIC. See ELECTRONIC MUSIC.
FROM JAZZ TO ROCK.

PATTERNS IN NATURE. See ENVIRONMENTAL AWARENESS.

PAUL AND THE EARLY CHURCH (Filmstrip) Roa's Films. 8 filmstrips, color, 35 mm. With 9 teacher's guides. Contents: Episode 1-8: Witnesses in Jerusalem. 50 fr.--Stephen, the first Christian martyr. 42 fr.--The road to Damascus. 41 fr.--Good news to all nations. 44 fr.--Beginnings in Galatia. 43 fr.--Mission to Europe. 54 fr.--Paul turns toward Jerusalem. 49 fr.--Witness in Rome. 57 fr.

Credits: Director, Jack L. Tyler; research, script & teaching guides, Sister M. Johnice, I.H.M. & Sister M. Elizabeth, I.H.M.; artists, David Hanan & Venetia Epler.
© Roa's Films; 7Feb64; JPL14057.

PAUL ENGLE. ETS Program Service. Made by Iowa Educational Broadcasting Network. 30 min., sd., color, 16 mm.
Credits: Producer, Nelson Arrietti.
© ETS Program Service; 8Mar72; MU8415.

PAUL REVERE'S RIDE. See THE WORD AND THE ECHO.

PAUL TURNS TOWARD JERUSALEM. See PAUL AND THE EARLY CHURCH.

PAUL WEISS, A PHILOSOPHER IN PROCESS. Eric Sherman. 30 min., sd., color, 16 mm. © Eric Sherman; 1May72; MP22638.

PAVEMENT MARKINGS. See [DRIVER'S EDUCATION]

PAY FOR PERFORMANCE. Bureau of National Affairs. Made by ENA Films. 31 min., sd., color, 16 mm. (The Gellerman effective organization film series)
© B.N.A., Inc.; 20Jan72; MP22313.

PEASANTS IN SAMARA, U.S.S.R.: 1921. Thorne Films. 3 min., sl., b&w, Super 8 mm. (The 8 mm. documents project, no.367) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship.
© Thorne Films, Inc.; 25Oct71; MP22255.

PEDESTRIAN AND DRIVER. See [DRIVER'S EDUCATION]

PEDIATRIC HEMATOLOGY: A MORPHOLOGIC APPROACH TO DIAGNOSIS (Filmstrip) W. B. Saunders Co. 3 filmstrips, color, 35 mm. (Audiovisual seminars in pediatrics) With guide, 53 p. Contents: Pt.1-3: Red cell series. 40 fr.--White cell series. 28 fr.--Bone marrow disorders. 29 fr.
Credits: By J. Lawrence Naiman. Appl. states 1st ed.
© W. B. Saunders Co.; 12May72; A336347.

PEOPLE (Filmstrip) Educational Direction. Made by Eye Gate House. 64 fr., color, 35 mm. (What's around us, X-222-E)
Credits: General ed., Alexander M. Butman.
© Educational Direction, Inc.; 1Sep71; JPL13718.

PEOPLE AGAINST DOCTOR CHAPMAN. See THE BOLD ONES.

PEOPLE AGAINST JUDGE MCINTYRE. See IRONSIDE.

PEOPLE: DO NOT SPINDLE, FOLD, OR MUTILATE (Filmstrip) Barrett/Yehle Communications. 6 filmstrips, color, 35 mm. Contents: Session: 1. 130 fr.--2. 154 fr.--3. 164 fr.--4. 165 fr.--6. 154 fr.--7. 149 fr.
Appl. author: Dwight H. Barrett.
© Barrett/Yehle Advertising & Public Relations, Inc. d.b.a. Barrett/Yehle Communications; 7May71; JPL14073, 14071, 14069, 14072, 14074, 14070.

PEOPLE: DO NOT SPINDLE, FOLD OR MUTILATE. Session 5 (Filmstrip) B/Y Communications. 173 fr., color, 35 mm. Appl. author: Dwight H. Barrett. © Barrett/Yehle Advertising & Public Relations, Inc. d.b.a. B/Y Communications a.d.o. Barrett/Yehle Communications; 7May71; JPL14141.

PEOPLE OF THE NETHERLANDS. See THE NETHERLANDS: BLUEPRINT FOR AN URBAN SOCIETY.

PERFORMANCE. Goodtimes Enterprises. Released by Warner Bros. 105 min., sd., color, 35 mm.
Cast: James Fox, Mick Jagger, Anita Pallenberg, Michele Breton, Johnny Shannon.
© Warner Bros., Inc.; 3Aug70; LP40892.

THE PERFORMING ARTS. McGraw-Hill Films. 19 min., sd., color, 16 mm. (The Humanities series) Produced in collaboration with Cinemakers. Appl. author: McGraw-Hill Book Co.
© McGraw-Hill, Inc.; 23Sep71; MP22439.

PERFORMING THE LUMBAR PUNCTURE. Columbia University, College of Physicians & Surgeons. 17 min., sd., color, 16 mm. © Columbia University, College of Physicians & Surgeons; 5Apr72; MP22605.

THE PERMANENT HOUSE GUEST. See I DREAM OF JEANNIE. 24.

PERMANENT WAVE. Pt.1. Kenalex Corp. Made by Thorne Films. 4 min., sl., color, Super 8 mm. (The cosmetology series, no.763) Loop film. © Thorne Films, Inc.; 25Apr72; MP22871.

PERMANENT WAVE. Pt.2. Kenalex Corp. Made by Thorne Films. 4 min., sl., color, Super 8 mm. (Cosmetology series, no.764) Loop film. © Thorne Films, Inc.; 25Apr72; MP22717.

PERRY BROTHERS PROMISE. See [GILLETTE CO. TELEVISION COMMERCIALS]

PERSONAL APPEARANCE. See [JOB INTERVIEW]

PERSONAL ECONOMIC SECURITY. See THE AMERICAN ECONOMY SERIES (FILMSTRIP)

PERSONAL FINANCE, WHAT'S IT WORTH TO YOU: A LOOK AT BORROWING. Videorecord Corp. of America. 5 min., sd., color. Videotape cassette (3/4 in.)
Credits: Producer, Ray Abel; programmer, George Beker.
© Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22543.

PERSONAL FINANCE, WHAT'S IT WORTH TO YOU: A LOOK AT BUDGETING. Videorecord Corp. of America. 5 min., sd., color. Videotape cassette (3/4 in.)
Credits: Producer, Ray Abel; programmer, George Beker.
© Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22548.

PERSONAL FINANCE, WHAT'S IT WORTH TO YOU: NET WORTH. Videorecord Corp. of America. 5 min., sd., color. Videotape cassette (3/4 in.)
Credits: Producer, Ray Abel; programmer, George Beker.
© Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22690.

PERSONALITY. CRM Productions. 31 min., sd., color, 16 mm. (Psychology today films) © Communications/Research/Machines, Inc.; 1Sep71; MP22365.

PERSONNEL DIRECTOR. SEE [JOB INTERVIEW]

PERSPECTIVE IN ART. See [ART]

PETER RABBIT & TALES OF BEATRIX POTTER. E.M.I. Films Productions. Released by Metro-Goldwyn-Mayer. 89 min., sd., color, 35 mm.
Credits: Producer, Richard Goodwin; director, Reginald Mills; screen adaptation, Richard Goodwin & Christine Edzard; music, John Lanchbery; choreography, Frederick Ashton.
Cast: Frederick Ashton, Alexander Grant, Ann Howard, Julie Wood, Keith Martin.
© E.M.I. Films Productions, Ltd.; 16Jul71; LP40566.

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- [PFIZER TELEVISION COMMERCIALS] Pfizer, Inc. Approx. 30 sec. each, sd., color, 16 mm. © Pfizer, Inc.
Coach. © 4Oct71; MP22342.
Crawling baby. © 7Feb72 (in notice: 1971); MP22372.
Essence. © 27Nov71; MP22330.
Expressive male. © 8Nov71; MP22343.
Farmer's daughter. © 16Nov71; MP22332.
Frog. © 19Oct71; MP22344.
Pamper. © 11Nov71; MP22327.
Polar lab rev. © 26Jul71; MP22331.
Service station. © 28May71; MP22345.
Slow motion. © 6Jul71; MP22333.
- PHIL ESPOSITO PROMISES. See [GILLETTE CO. TELEVISION COMMERCIALS]
- THE PHILOSOPHY OF REHABILITATION AND ITS APPLICATION, Pt.1-2. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 79-80.
- PHOTOGRAPHY DARKROOM SERIES. See CONTACT PRINTING 35MM SLIDES. DEVELOPING ROLL FILM. ENLARGING. LOADING FILM WINDERS. LOADING STAINLESS STEEL REELS. LOADING 35MM FILM MAGAZINES.
- [PHYSICAL EDUCATION] (Filmstrip) Educational Projections Corp. 5 filmstrips, color, 35 mm.
Contents: SS-810--SS-814: Keeping fit. 41 fr.--Exercises for home and school. 41 fr.--Games for rainy days. 43 fr.--Classroom games. 43 fr.--Games for recess. 41 fr.
© Educational Projections Corp.; 1Jun71; JPL3623.
- PHYSICAL THERAPY. McGraw-Hill Book Co. Distributed by Blakiston Films. 17 min., sd., color, 16 mm. (Orientation to rehabilitation) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 8Dec71; MP22590.
- PIANO PLAYER. See [GRAIN BELT BREWERIES, INC. TELEVISION COMMERCIALS]
- A PICTURE FOR HAROLD'S ROOM (Filmstrip) Weston Woods Studios. 63 fr., color, 35 mm. With manual, 1 v. Based on the book of the same title by Crockett Johnson. NM: selection & compilation. © on filmstrip; Weston Woods Studios, Inc.; 15Oct71; A299316.
- A PIECE OF THE ACTION. Coca-Cola Co., Foods Division. Made by Hal Suit & Associates. 28 min., sd., color, 16 mm. © Coca-Cola Co.; 29Apr72; MP22672.
- THE PIED PIPER. Sagittarius Productions. Released by Paramount Pictures Corp. 90 min., sd., color, 35 mm. A Good-times Enterprises film.
Credits: Producers, David Puttnam & Sanford Lieberman; director, Jacques Demy; story & screenplay, Andrew Birkin, Jacques Demy & Mark Peploe; music, Donovan; photographer, Peter Suschitzky; editor, John Trumper.
Cast: Donovan, Donald Pleasence, Jack Wild, John Hurt, Cathryn Harrison.
© Sagittarius Productions, Inc.; 4Feb72 (in notice: 1971); LP40871.
- PIGS AND PIRATES (Filmstrip) Weston Woods Studios. 47 fr., color, 35 mm. With manual, 1 v. Based on the book of the same title by Barbara Walker & illustrated by Harold Berson. NM: selection & compilation. © on filmstrip; Weston Woods Studios, Inc.; 15Oct71; A299314.
- THE PIPELINE TO DISASTER RAID. See THE RAT PATROL.
- PITCHER RATED GEEEE. See [GRAIN BELT BREWERIES, INC. TELEVISION COMMERCIALS]
- PLACE OF REPTILES IN NATURE. See AMERICAN REPTILES IN THEIR ENVIRONMENT.
- A PLACE TO PLAY. CCM Films & Environmental Action Coalition. Made by Gordon/Glyn Productions. 5 min., sd., color, 16 mm. © Gordon/Glyn Productions, Inc.; 24Aug71; MP22322.
- PLANET EARTH. Thorne Films. 5 min., si., color, Super 8 mm. Loop film. Produced in collaboration with National Aeronautics & Space Administration. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70; MP22274.
- PLANET EARTH: CLOSE-UPS. Thorne Films. 5 min., si., color, Super 8 mm. Loop film. Produced in collaboration with National Aeronautics & Space Administration. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70 (in notice: 1971); MP22270.
- PLANET MARS. Thorne Films. 4 min., si., color, Super 8 mm. Loop film. Produced in cooperation with National Aeronautics & Space Administration. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70 (in notice: 1971); MP22271.
- PLANNING. See THINKING MAN'S GOLF: PLANNING.
- PLANT GROWTH REGIONS. No.635. Thorne Films. 3 min., si., color, Super 8 mm. Loop film.
Credits: Producer & photographer, B. L. Ruffner.
© Thorne Films, Inc.; 25Apr72; MP22669.
- PLANTATION REVOLUTION OF THE 1950'S: PLANTERS, MACHINES AND NEGROES. Pt.3: The crisis in education (Filmstrip) Louisiana Audio Visuals. 40 fr., color and b&w, 35 mm.
Credits: By Sue Eakin.
© Louisiana Audio Visuals, division of Southern Audio Visuals Corp.; 15Dec71; JPL3665.
- PLAY CLAY. ACI Films. 9 min., sd., color, 16 mm. (At your fingertips)
Credits: By Peter & Mary Anna Winkler.
© ACI Films, Inc.; 20Jan70; MP22557.
- PLAY IT AGAIN, SAM. Apjac Productions. Released by Paramount Pictures Corp. 85 min., sd., color, 35 mm. Based on the play by Woody Allen.
Credits: Producer, Arthur P. Jacobs; director, Herbert Ross; screenplay, Woody Allen; music, Billy Goldenberg; director of photography, Owen Roizman; film editor, Marion Rothman.
Cast: Woody Allen, Diane Keaton, Tony Roberts, Jerry Lacy, Susan Anspach.
© Paramount Pictures Corp.; 17Mar72; LP40869.
- THE PLAYER. International Cinema. 104 min., sd., color, 35 mm. Techniscope.
Credits: Executive/producer, Gordon C. Ogden; writer/director, Thomas De Martini; music, Shorty Rogers; cinematographer/editor, George Gilbert Daugherty.
Cast: Minnesota Fats, Jerry Como, Rae Phillips, Carey Wilmot, Jack Colavita.
© International Cinema, Inc.; 1Jun71; LP40415.
- PLEASE DON'T FEED THE ASTRONAUTS. See I DREAM OF JEANNIE. 81.
- PLEASE DON'T GIVE MY JEANNIE NO MORE WINE. See I DREAM OF JEANNIE. 128.
- POISON PLANTS. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 23Dec71 (in notice: 1972); MP22297.
- POISONING, BURNS AND INJURIES TO BONES. See FIRST AID AS IT HAPPENS.
- POLAR LAB REV. See [PFIZER TELEVISION COMMERCIALS]
- POLITENESS. See VALUES.
- POLITICAL AND TOPOGRAPHIC MAPS. See WORKING WITH MAPS.
- THE POLITICIAN. See THE MEN FROM SHILOH.
- POLLUTION (Filmstrip) Life Filmstrips. 2 filmstrips, color, 35 mm.
Contents: Pt.4-5: The Hudson River, history and ecology. 73 fr.--The Hudson River, causes & results of pollution. 81 fr.
Credits: Prepared by Nancy Genet; technical production, Time-Life Photo Lab.
NM: compilation.
© Time, Inc.; 1Jun71; JPL3636-13637.
- POLLUTION (Filmstrip) Life Filmstrips. 2 filmstrips, color, 35 mm.
Contents: Pt.6-7: An avalanche of trash. 66 fr.--A disposal crisis. 73 fr.
Credits: Prepared by Nancy Genet; technical production, Time-Life Photo Lab.
NM: compilation.
© Time, Inc.; 10Oct71; JPL3638-13639.
- POLLUTION. Pt.8: Reclaiming our waste (Filmstrip) Life Filmstrips. 65 fr., color, 35 mm.
Credits: Technical production, Time-Life Photo Lab.
NM: compilation.
© Time, Inc.; 10Oct71; JPL3640.
- POOR PEOPLES' CAMPAIGN. Thorne Films. 3 min., si., color, Super 8 mm. (The 8 mm. documents project) NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22232.
- POPULATION GENETICS. See AN INTRODUCTION TO GENETICS.
- POPULATIONS. Centron Educational Films. 17 min., sd., color, 16 mm. © Centron Corp., Inc.; 20Jan72; MP22307.
- PORTABLE FIRE EXTINGUISHERS. Teaching Films. 10 min., sd., color, 16 mm. (Industrial fire protection and control) © Teaching Films, Inc., division of A-V Corp.; 10Apr72; MU8438.
- PORTLAND, OREGON. See FRIENDS. Episode no.49.
- THE PORTSMOUTH CONFERENCE. Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.332) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship.
© Thorne Films, Inc.; 25Oct71; MP22236.
- POSITIONING. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 12.

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THE POSSESSION OF JOEL DELANEY. Incorporated Television Co. Released by Paramount Pictures Corp. 105 min., sd., color, 35 mm. Based on a novel by Ramona Stewart.

Credits: Director, Waris Hussein; screenplay, Matt Robinson & Grimes; music, Joe Raposo; director of photography, Arthur Ornitz; film editor, John Victor Smith.

Cast: Shirley MacLaine, Perry King, Lisa Kohane, David Elliott, Lovelady Powell.

© ITC, Incorporated Television Co., Ltd.; 31Dec71; LP40883.

POSSUM'S STRANGE NAME. See
TALES FOR YOUNG IMAGINATIONS.

POST CRANIOTOMY. See
NEUROLOGICAL CARE SERIES.

POUND. Pound Films. Released by United Artists Corp. 92 min., sd., color, 35 mm.

Credits: Producer, Floyd L. Peterson; writer & director, Robert Downey.

Cast: Joe Madden, James Green, Mari-Claire Charba, L. Erroll Jaye, Carolyn Cardwell.

© Pound Films, Ltd.; 17Aug70; LP40363.

POWER AND WHEELS: THE AUTOMOBILE IN MODERN LIFE. Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 22May72; MP22868.

POWER OF LIFE AND DEATH. See
BONANZA.

THE POWER OF POLITE PERSISTENCE (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 54 fr., color, 35 mm. © Chrysler Corp.; 26Apr72; JPI4020.

POWER PLAY. See
THE BOLD ONES.

THE PRECIOUS YEARS. American Broadcasting Companies. 27 min., sd., color, 16 mm. (Now) A presentation of ABC News. © American Broadcasting Companies, Inc.; 8Jun70; MP22391.

PRELUDE TO MUSIC. See
SOUND.

PREPARING FOR FARROWING. A.S.6. Pace Productions. 4 min., sl., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 1Feb71 (in notice: 1970); MP22679.

PREPARING FOR VARIABLE MODULAR SCHEDULING. Educational Coordinates. 1 reel, sd., color, 16 mm. © Educational Coordinates, Inc.; 16Oct70; MP22504.

PREPARING MICROSCOPE SLIDES I. See
BIOLOGICAL LABORATORY TECHNIQUES.

PREPARING MICROSCOPE SLIDES II. See
BIOLOGICAL LABORATORY TECHNIQUES.

THE PRESENT PROGRESSIVE TENSE (Filmstrip) San Antonio Independent School District. Made by Sutherland Learning Associates. Color, Super 8 mm. Loop film. With tape. Appl. author: Jack Ferrucci. © San Antonio Independent School District; 31Aug71; JPI3957.

PRESIDENT OF THE UNITED STATES: TOO MUCH POWER? Encyclopaedia Britannica Educational Corp. Made by Concept Films. 25 min., sd., color, 16 mm.

Credits: Commentary, Hubert H. Humphrey.

Appl. states prev. reg. & prev. pub. NM: script & additional cinematography.

© Encyclopaedia Britannica Educational Corp.; 23Feb72; MP22869.

PRESIDENTIAL ELECTION OF 1924. Thorne Films. 3 min., sl., b&w, Super 8 mm. (The 8 mm. documents project, no.357) Loop film.

Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.

NM: compilation authorship.

© Thorne Films, Inc.; 25Oct71; MP22251.

PRESIDENTIAL ELECTION OF 1928. Thorne Films. 4 min., sl., b&w, Super 8 mm. (The 8 mm. documents project, no.364) Loop film.

Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.

NM: compilation authorship.

© Thorne Films, Inc.; 25Oct71; MP22253.

PRESIDENTIAL ELECTION OF 1932. Thorne Films. 3 min., sl., b&w, Super 8 mm. (The 8 mm. documents project, no.370) Loop film.

Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.

NM: compilation authorship.

© Thorne Films, Inc.; 25Oct71; MP22258.

PREVENTION OF COMPLICATIONS OF BED

REST. See

DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 11.

PRICE OF CREDIT. See
CONSUMER STUDIES.

PRICE OF JUSTICE. See
THE BOLD ONES.

PRICE OF THE HANGING. See
THE MEN FROM SHILOH.

PRICES: BALANCE WHEEL OF THE ECONOMY (Filmstrip) National Assn. of Manufacturers of the United States. Made by McGraw-Hill Films. 66 fr., color, 35 mm. (American economy series) Appl. author: McGraw-Hill Book Co. © National Assn. of Manufacturers of the United States; 1Mar72 (in notice: 1971); JPI4038.

PRINCIPLES OF ADMINISTRATION OF MEDICATIONS. See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 16.

PRINCIPLES OF MECHANICAL WEIGHING (Filmstrip) Toledo Scale Training Center, Toledo Scales & Systems. 110 fr., color, 35 mm. © Reliance Electric Co.; 19Apr72; JUL3041.

THE PRINCIPLES OF MODERN DANCE (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 334-1--334-4: Introduction to modern dance. 56 fr.--Techniques of dance movements. 57 fr.--Dance composition. 59 fr.--Dance performance 49 fr.

Credits: Author, Revell Shaw;

photographer, Bill Snyder.

© Imperial Film Co., Inc.; 9Mar72; JPI4106, 14109-14107.

PRINTING PRESS, GUTENBERG. See
IMPORTANT INVENTORS.

PRIVACY AND FREEDOM. See
YOUR RIGHTS AND WHAT THEY REALLY MEAN.

PRIVATE PASSENGER AUTOMOBILE COVERAGES & RATING (Filmstrip) Insurance Careers Institute. Made by Automated Training International. 4 filmstrips, color, 35 mm. (Fire & casualty insurance rating, course 1)

Contents: Lesson 1-4: Introduction to automobile insurance. 52 fr.--Rating principals. 66 fr.--Rating practice. 66 fr.--Additional rating considerations. 61 fr.

© Insurance Careers Institute, Inc. (ICI); 13Apr71; JPI3570.

PRIVATE WORLD OF MARTIN DALTON. See
THE PSYCHIATRIST.

PROBLEMS AND APPROACHES IN SELF-PACED MODULAR PROGRAMS. School Science & Mathematics Assn. 25 min., sd. Videotape (1/2 in.) Produced in cooperation with University of Georgia Educational Media Center.

Credits: Producers, directors & writers, William Capie & Nyles Stauss; narrator, William Capie; video, Nyles Stauss; illustrator, Elaine Benefield.

© School Science & Mathematics Assn., Inc.; 20Jan72; MP22872.

PROCEDURES AT THE SCENE OF AN ACCIDENT. See
FIRST AID AS IT HAPPENS.

PROCESS OF TAKING TEMPERATURE, PULSE AND RESPIRATION. See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 9.

PROCESS UNIT: TOWER, FLANGES AND PUMP PACKING FIRES. Teaching Films. 12 min., sd., color, 16 mm. (Industrial fire protection and control) © Teaching Films, Inc., division of A-V Corp.; 10Apr72; MJ08443.

THE PRODIGAL SON. Ben Hilbert. 16 min., sd., color, 16 mm.

Credits: Music, Jon Stoll.

Cast: Peggy Thompson, Germaine Kramlinger.

© Ben Hilbert; 29Nov71; LP40402.

PRODUCCION DE PALABRAS. Pt.1 (Filmstrip) San Antonio Independent School District. Made by Sutherland Learning Associates. Color, Super 8 mm. Loop film. With tape. Appl. author: Jack Ferrucci. © San Antonio Independent School District; 31Aug71; JPI3962.

PRODUCCION DE PALABRAS. Pt.6 (Filmstrip) San Antonio Independent School District. Made by Sutherland Learning Associates. Color, Super 8 mm. Loop film. With tape. Appl. author: Jack Ferrucci. © San Antonio Independent School District; 31Aug71; JPI3958.

PRODUCERS AND PRODUCING. See
FAMILY LIVING SET.

PRODUCTION OPERATIONS, COURSE 1. See
WELL COMPLETIONS.

PRODUCTIVITY: THE KEY TO BETTER LIVING (Filmstrip) National Assn. of Manufacturers of the United States. Made by McGraw-Hill Films. 76 fr., color, 35 mm. (American economy series) Appl. author: McGraw-Hill Book Co. © National Assn. of Manufacturers of the United States; 1Mar72 (in notice: 1971); JPI4035.

PROFESSIONAL SALESMANSHIP. Wohl Shoe Co. 15 min., sd., color, 16 mm. © Wohl Shoe Co.; 15Dec71; MP22301.

PROFESSOR PERSUADER (Filmstrip) American Cancer Society, Pennsylvania Division. Made by Pan Media. 12 fr., color, 35 mm. © American Cancer Society, Inc.; 17Feb71 (in notice: 1970); JPI3653.

A PROFILE OF AN AGING PERSON. See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 82.

PROFITS: FUEL OF THE ECONOMY (Filmstrip) National Assn. of Manufacturers of the United States. Made by McGraw-Hill Films. 64 fr., color, 35 mm. (American economy series) Appl. author: McGraw-Hill Book Co. © National Assn. of Manufacturers of the United States; 1Mar72 (in notice: 1971); JPI4037.

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- PROGRESS REPORT: CHRISTIAN SCIENCE CENTER.** Christian Science Board of Directors. 18 min., sd., color, 16 mm. © Christian Science Board of Directors; 11Feb72; MU8402.
- THE PROGRESSIVE ERA.** Encyclopaedia Britannica Educational Corp. 23 min., sd., b&w, 16 mm. (Reform works in America) NM: compilation & additions. © Encyclopaedia Britannica Educational Corp.; 19Aug71; MP22210.
- PROHIBITION: ILLEGAL LIQUOR TRAFFIC.** Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no. 349) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22246.
- PROHIBITIVE PARKING.** See [DRIVER'S EDUCATION]
- PROJECT DUGOUT.** Thorne Films. 5 min., si., color, Super 8 mm. Loop film. Produced in collaboration with U.S.A.E.C. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70 (in notice: 1971); MP22284.
- PROJECT GASEBUGGY.** Thorne Films. 3 min., si., color, Super 8 mm. Loop film. Produced in collaboration with U.S.A.E.C. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70; MP22275.
- PROJECT GNOME.** Thorne Films. 5 min., si., color, Super 8 mm. Loop film. Produced in collaboration with U.S.A.E.C. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70 (in notice: 1971); MP22283.
- PROJECT I.M.A.T.G.E.-I.** Devereux Foundation, Greendale Day School. 27 min., sd., b&w, 16 mm. Appl. author: George E. DeHaven. © Devereux Foundation; 1Sep71; MP22404.
- PROJECT PERSIMMON.** Thorne Films. 5 min., si., color, Super 8 mm. Loop film. Produced in collaboration with U.S.A.E.C. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70 (in notice: 1971); MP22282.
- PROJECT PLOWSHARE.** Thorne Films. 5 min., si., color, Super 8 mm. Loop film. Produced in collaboration with U.S.A.E.C. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70 (in notice: 1971); MP22281.
- PROJECT SALT VAULT.** Thorne Films. 5 min., si., color, Super 8 mm. Loop film. Produced in collaboration with U.S.A.E.C. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70; MP22276.
- PROJECTIONS.** See WORKING WITH MAPS.
- PROPERTIES OF ANIMALS.** See CLASSIFYING.
- PROPERTIES OF LEAVES.** See CLASSIFYING.
- PROPHET.** See WILLIAM BLAKE.
- PROSTHETICS.** McGraw-Hill Book Co. Distributed by Blakiston Films. 16 min., sd., color, 16 mm. (Orientation to rehabilitation) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 8Dec71; MP22595.
- PROTECTING EACH INDIVIDUAL.** See YOUR RIGHTS AND WHAT THEY REALLY MEAN.
- PROTECTING OURSELVES.** See FAMILY LIVING SET.
- PROTECTING WHAT THE FAMILY HAS.** See MANAGING THE FAMILY'S AFFAIRS.
- PSYCHEDELICS: A WAY TO TRAVEL.** See DRUGS IN TODAY'S WORLD.
- THE PSYCHIATRIST.** Arena Productions & Universal Television. Distributed by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. (Four-in-one) Produced with NBC-TV Network. © Universal City Studios, Inc. & Arena Productions, Inc. Ex-Sgt. Randell file, U.S.A. Credits: Producer, Jerrold Freedman; director, Jeff Corey; writer, James Woodall. Cast: John Rubinstein, Roy Thinnies, Michael Meyers, B. J. Mason, Kiel Martin. © 3Mar71 (in notice: 1970); LP40911.
- In death's other kingdom. Credits: Producer, director & writer, Jerrold Freedman. Cast: Roy Thinnies, Luther Adler, Pete Duel, Jonathan Daly, Melendy Britt. © 3Feb71 (in notice: 1970); LP40907.
- The longer trail. Credits: Producer, Jerrold Freedman; director, Doug Stewart; writer, Charles E. Israel. Cast: Roy Thinnies, Luther Adler, Jill Haworth, Reni Santoni, Jay Silverheels. © 24Feb71 (in notice: 1970); LP40910.
- Par for the course. From a story by Thomas Y. Drake. Credits: Producer, Jerrold Freedman; director, Steven Spielberg; writers, Thomas Y. Drake, Herb Bermann, Jerrold Freedman & Bo May. Cast: Roy Thinnies, Clu Gulager, Luther Adler, David Astor, Joan Darling. © 10Mar71 (in notice: 1970); LP40912.
- The private world of Martin Dalton. Credits: Producer, Jerrold Freedman; director, Steven Spielberg; writer, Bo May. Cast: Roy Thinnies, Luther Adler, Stephen Hudis, Jim Hutton, Kate Woodville. © 10Feb71 (in notice: 1970); LP40908.
- Such civil war in my love and hate. Based on a story by Jack Morse. Credits: Producer, Jerrold Freedman; director, Daryl Duke; writers, Jack Morse & Bo May. Cast: Brenda Vaccaro, Roy Thinnies, Luther Adler, Paul Carr, Eddie Rayden. © 17Feb71 (in notice: 1970); LP40909.
- THE PSYCHIATRIST: GOD BLESS THE CHILDREN.** Universal Television & Arena Productions. [Canada] Released by MCA-TV. 106 min., sd., color, 35 mm. Cast: Roy Thinnies, Peter Duel, Luther Adler, Katherine Justice, Joy Bang. © Universal City Studios, Inc. & Arena Productions, Inc.; 12Dec70; LP40577.
- PSYCHOLOGICAL ASPECTS OF DISABILITY.** McGraw-Hill Book Co. Distributed by Blakiston Films. 16 min., sd., color, 16 mm. (Orientation to rehabilitation) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 8Dec71; MP22596.
- PSYCHOLOGY TODAY FILMS.** See ABNORMAL BEHAVIOR. ASPECTS OF BEHAVIOR. DEVELOPMENT. INFORMATION PROCESSING. LEARNING. PERSONALITY. SENSORY WORLD. SOCIAL PSYCHOLOGY.
- PUPPETS.** ACI Productions. 14 min., sd., color, 16 mm. (Rediscovery: art media) © ACI Productions, Inc.; 5May67; MP22561.
- PUPPETS YOU CAN MAKE.** Coronet Instructional Films. Made by Northern Illinois University Communication Services. 18 min., sd., color, 16 mm. Credits: Producer-director, Miles Breen. © Coronet Instructional Films, division of Esquire, Inc.; 8Jul71; MP22153.
- THE PURITAN LEGACY (Filmstrip)** Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 2 filmstrips, color, 35 mm. With discussion guide, by Aline Benjamin, 45 p. Contents: Pt.1-2: Saints and sinners. 55 fr.--The work ethic. 54 fr. Credits: Writer, Joseph Alvarez; editor, Alison Weigel; photographer, Ron Tunison. Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of Joseph Alvarez & Aline Benjamin. © Guidance Associates of Pleasantville, New York; 8May72; A337108.
- PURLIE VICTORIOUS.** See GONE ARE THE DAYS.
- PUSH.** Wombat Productions. 9 min., sd., color, 16 mm. © Wombat Productions, Inc.; 1Apr72; MP22705.

Q

QUALITY OF LIFE. See EDEN IN PERIL.

¿QUIEN SOY YO? San Antonio Independent School District. 7 min., sd., color, Super 8 mm. Loop film. Produced in collaboration with Sutherland Learning Associates. Appl. authors: Dan & Elaine Weisburd. © San Antonio Independent School District; 31Aug71; LP40806.

QUINCUNX. See IRONSIDE.

R

THE RABBIT WHO WANTED RED WINGS. Folklore Puppets Productions. 1 reel, sd., color, 16 mm. Appl. authors: Ann Cohen & Bea Geller. © Folklore Puppets Productions; 28Oct71; LP40434.

RACE FOR LIFE. See LASSIE.

RADIOLOGY TECHNICIAN. See JOBS IN HEALTH SERVICE.

THE RAGE TO WIN. See LLOYD BRIDGES' WATER WORLD. Show no.3.

RAIN. See [GRAIN BELT BREWERIES, INC. TELEVISION COMMERCIALS]

RAINING SUNSHINE. See GUESS WHERE WE WENT TODAY.

A RAINY DAY STORY. Centron Educational Films. Made by Phoenix Productions. 14 min., sd., color, 16 mm. © Phoenix Productions; 6Mar72; MP22569.

RAPID RUNNING AND THE GRAND CANYON. Henry R. Falany & W. Richard Jantz. 27 min., sd., color, 16 mm. © Henry R. Falany & W. Richard Jantz; 7Feb72; MU8404.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- THE RAT PATROL.** Mirisch-Rich Television Productions. Released by United Artists Television. Approx. 26 min. each, sd., color, 16 mm. Produced in association with Tom Gries, Inc. © Mirisch-Rich Television Productions.
- The dare devil rescue raid.** Credits: Director, John Peyser; writer, Michael Hoey. Cast: Christopher George, Gary Raymond, Hans Gudegast, Lawrence Casey, Justin Tarr. © 1Dec66; LP40718.
- The darters go first raid.** Credits: Producer, Jon Epstein; director, Paul Stanley; writer, Mark Weingart. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 20Sep67; LP40734.
- The darkest raid.** Credits: Producer, Jon Epstein; director, Leon Benson; writer, Dean Hargrove. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 24Aug67; LP40741.
- The David and Goliath raid.** Credits: Producer, Jon Epstein; director, Herschel Daugherty; writer, Sheldon Stark. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 15Aug67; LP40739.
- The death do us part raid.** Credits: Producer, Jon Epstein; director, Frank Baur; writer, Anthony Lawrence. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 4Oct67; LP40735.
- The decoy raid.** Credits: Producer, Jon Epstein; director, Sutton Roley; writer, Robert Sherman. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 5Jan68 (in notice: 1967); LP40732.
- The fifth wheel raid.** Credits: Producer, Jon Epstein; director, Robert Sparr; writer, Richard De Roy. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 24Nov67; LP40736.
- The last harbor raid, pt.2.** Credits: Director, John Peyser; teleplay, Richard Landau; story, John Peyser & Richard Landau. Cast: Christopher George, Gary Raymond, Hans Gudegast, Lawrence Casey, Justin Tarr. © 19Dec66; LP40719.
- The last harbor raid, pt.3.** Credits: Director, John Peyser; teleplay, Richard Landau; story, John Peyser & Richard Landau. Cast: Christopher George, Gary Raymond, Lawrence Casey, Justin Tarr, Claudine Longet. © 27Dec66; LP40720.
- The lighthouse raid.** Credits: Director, John Peyser; writer, Daniel L. Aubry. Cast: Christopher George, Gary Raymond, Hans Gudegast, Lawrence Casey, Justin Tarr. © 25Nov66; LP40717.
- The love thine enemy raid.** Credits: Producer, Jon Epstein; director, Herschel Daugherty; writer, Edward J. Lakso. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 15Aug67; LP40740.
- The street urchin raid.** Credits: Producer, Jon Epstein; director, Leon Benson; writer, Don Brinkley. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 6Dec67; LP40737.
- The trial by fire raid.** Credits: Producer, Jon Epstein; director, Sutton Roley; writer, Peter Allan Fields. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 7Sep67; LP40733.
- The truce at Aburaha raid.** Credits: Producer, Jon Epstein; director, Sutton Roley; writer, Edward J. Lakso. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 24Aug67; LP40738.
- THE RAT PATROL.** Mirisch T.V. Released by United Artists Television. Approx. 26 min. each, sd., color, 16 mm. Produced in association with Tom Gries, Inc. © Mirisch T.V., Inc.
- The boomerang raid.** Credits: Producer, Jon Epstein; director, Robert Sparr; writer, Edward J. Lakso. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 20Dec67; LP40730.
- The do re mi raid.** Credits: Producer, Jon Epstein; director, Robert Sparr; writer, Don Brinkley. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 7Sep67; LP40867.
- The fatal reunion raid.** Credits: Producer, Jon Epstein; director, Herschel Daugherty; writer, Don Brinkley. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 2Jan68 (in notice: 1967); LP40731.
- The field of death raid.** Credits: Producer, Jon Epstein; director, Herschel Daugherty; writer, Richard K. Brockway. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 19Jan68; LP40722.
- The hickory, dickory dock raid.** Credits: Producer, Jon Epstein; director, Frank Baur; writer, Edward J. Lakso. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 30Jan68; LP40723.
- The hide and go seek raid.** Credits: Producer, Jon Epstein; director, Sutton Roley; writer, Mark Weingart. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 6Nov67; LP40727.
- The kill at Koorlea raid.** Credits: Producer, Jon Epstein; director, Eddie Davis; writer, Edward J. Lakso. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 12Feb68; LP40724.
- The kingdom come raid.** Credits: Producer, Jon Epstein; director, Frank Baur; writer, Robert Sherman. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 30Oct67; LP40904.
- The life for a life raid.** Credits: Producer, Jon Epstein; director, Sutton Roley; writers, Quentin Sparr & Don Brinkley. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 17Nov67; LP40728.
- The never say die raid.** Credits: Producer, Jon Epstein; director, Herschel Daugherty; writer, Dean Hargrove. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 14Feb68; LP40725.
- The pipeline to disaster raid.** Credits: Producer, Jon Epstein; director, Sutton Roley; writers, Al Ramrus & John Shaner. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 12Dec67; LP40906.
- The touch and go raid.** Credits: Producer, Jon Epstein; director, Herschel Daugherty; writer, Peter Allan Fields. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 16Jan68; LP40721.
- The tug of war raid.** Credits: Producer, Jon Epstein; director, Jack H. Reddish; writer, Mark Weingart. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 16Feb68; LP40726.
- The two if by sea raid.** Credits: Producer, Jon Epstein; director, Robert Sparr; writer, Mark Weingart. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 29Nov67; LP40729.
- The violent truce raid.** Credits: Producer, Jon Epstein; director, Eddie Davis; writer, Don Brinkley. Cast: Christopher George, Gary Raymond, Hans Gudegast, Larry Casey, Justin Tarr. © 19Nov67; LP40905.
- RATING PRACTICE.** See PRIVATE PASSENGER AUTOMOBILE COVERAGES & RATING.
- RATING PRINCIPALS.** See PRIVATE PASSENGER AUTOMOBILE COVERAGES & RATING.
- REACHIN'.** Christian Science Board of Directors. 4 min., sd., color, 35 mm. © Christian Science Board of Directors; 12Jan72; MU8389.
- READING A ROAD MAP.** See [MAP READING]
- READING SKILLS.** See THE VOWEL "A." THE VOWEL "E." THE VOWEL "I." THE VOWEL "O." THE VOWEL "U."
- REAL PROBLEMS FACING US (Filmstrip)** Educational Direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm. Contents: X-210-A--X-210-F: Man and the physical environment. 53 fr.--Technology and the individual. 44 fr.--Government and one hundred million people. 47 fr.--Humanity and the need for change. 52 fr.--Defeat and ineffectuality. 61 fr.--The individual and education. 57 fr. © Educational Direction, Inc.; 1Sep71; JPL3710, 13716, 13699, 13719, 13723, 13700.
- REALISTIC STILL LIFE.** See ART: REALISTIC STILL LIFE.
- RECLAIMING OUR WASTE.** See POLLUTION.
- RECOGNIZING THEM.** See FORM CLASS WORDS.
- RECORDING TRANSACTIONS: HOW.** See THE ESSENCE OF ACCOUNTING.
- RECORDING TRANSACTIONS: WHERE.** See THE ESSENCE OF ACCOUNTING.
- RECREATION.** See JAPAN: OLD AND NEW.
- RED CELL SERIES.** See PEDIATRIC HEMATOLOGY: A MORPHOLOGIC APPROACH TO DIAGNOSIS.
- REDISCOVERY: ART MEDIA.** See COLLAGE. CRAYON. PAPER CONSTRUCTION. PAPER MACHE. PUPPETS.
- THE RED SCARE: ARRESTS AND DEPORTATIONS (1917-1920)** Thorne Films. 4 min., b&w, Super 8 mm. (The 8 mm. documents project, no.343) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation. © Thorne Films, Inc.; 25Oct71; MP22419.

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- REFLECTION (Filmstrip)** Instructional Systems. Made by Image Pub. Corp. 69 fr., color, 35 mm.
Credits: Producer, Wayne Croft; writer, Donald M. Friedman; photographer, Martin Bough.
© Scope; 4Dec71; JPl3738.
- REFLECTION.** See
LAWS OF SCIENCE.
- REFLECTIONS OF MYSELF: THE ADOLESCENT EXPERIENCE (Filmstrip)** Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 2 filmstrips (pt.1, 96 fr.; pt.2, 99 fr.), color, 35 mm. With discussion guide, 68 p.
Credits: Writer, Lauren Harper; photographers, Jeffrey Foxx, Jerry Spearman, Ron Tunison; editor, James Relyea.
Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of Lauren Harper & Samuel Wagonfeld (discussion guide)
© Guidance Associates of Pleasantville, New York; 28Apr72; A335922.
- REFORM WORKS IN AMERICA.** See
THE PROGRESSIVE ERA.
- REGIMENTAL LINE.** See
THE MEN FROM SHILOH.
- REHABILITATION: AN INSIDE VIEW.** See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 81.
- RELIGION.** See
JAPAN: OLD AND NEW.
- THE RELIGIOUS EXPERIENCE.** McGraw-Hill Films. 17 min., sd., color, 16 mm. (The Humanities series) Produced in collaboration with William Claiborne, Inc. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 16Dec71; MP22099.
- RELIGIOUS FREEDOM IN AMERICA'S BEGINNINGS.** Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 27Jul71; MP22146.
- RELIGIOUS HAVENS.** See
COLONIAL AMERICA.
- RELUCTANT AMERICAN.** See
BONANZA.
- REMEMBER THIS.** See
[LEHN & FINK PRODUCTS TELEVISION COMMERCIALS]
- RENAL FACTORS IN BLOOD-PRESSURE REGULATION.** Upjohn Co. 5 min., sd., color, 16 mm. (Upjohn Mini-Text series)
Cast: Irvine H. Page.
Appl. states prev. reg. 9Sep65, MU7646. NM: prologue.
© Upjohn Co.; 8Mar71; MP22094.
- THE REPEATER.** Praxis Productions. 20 min., sd., color, 16 mm.
Credits: Director & writer, Stacy Keach; narrator, Stefan Gierasch; music, Jonathan Hipps; director of photography, Jack Wright; editor, Hart Perry.
Cast: Stacy Keach & Judy Collins.
© Praxis Productions, Ltd.; 18Jul71; LP40531.
- A REPORT THAT REPORTS.** See
HOW TO WRITE REPORTS.
- REPOTTING PLANES.** See
THE HOME GARDENER: REPOTTING PLANTS.
- THE REPRODUCER.** John Wiley & Sons. 29 min., sd., b&w, 16 mm.
Credits: Producer, Edward H. Rategan.
© John Wiley & Sons, Inc.; 5Apr71; MP22093.
- REPTILES.** See
INVESTIGATING VERTEBRATES.
- REPUBLIC STEEL STRIKE POLICE RIOT (MEMORIAL DAY MASSACRE)** Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.371) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.
NM: compilation.
© Thorne Films, Inc.; 25Oct71; MP22426.
- RESCUE ON A STRANGE PLANET.** King Screen Productions. 13 min., sd., color, 16 mm. (The Adventures of Trogmooffy, film 2) © King Broadcasting Co.; 3Feb72 (in notice: 1971); MP22329.
- RESCUE SQUAD.** Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. (The world of work) © Encyclopaedia Britannica Educational Corp.; 7Jan72 (in notice: 1971); MP22304.
- RESELLING OLD ACCOUNTS BY PHONE.** See
BETTER TELEPHONE TECHNIQUES.
- RESISTANCE.** ADM-MPS. Released by Thorne Films. 3 min., si., color, Super 8 mm. Loop film. © Thorne Films, Inc.; 30Sep71; MP22171.
- RESISTANCE.** See
PARALLEL CIRCUITS.
SERIES CIRCUITS.
- RESISTANCE MEASUREMENT AND COLOR CODE.** ADM-MPS. Released by Thorne Films. 4 min., si., color, Super 8 mm. Loop film.
Credits: Producers, Alexander Jackson & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71; MP22182.
- RESPIRATION IN THE HUMAN BODY, SIMPLIFIED (Filmstrip)** Health Education Aids. 52 fr., color, 35 mm. Appl. author: Leila Louise Cluff. © Leila Louise Cluff d.b.a. Health Education Aids; 21Apr72; JPl4128.
- RESPIRATORY SYSTEMS IN ANIMALS.** Audio-Visual Center, Indiana University. 14 min., sd., color, 16 mm. © Indiana University; 27Oct71; MP22130.
- RESPONSIBILITY.** See
VALUES.
- RESULTS MANAGEMENT.** Schleh Associates. 3 reels, sd., color, 16 mm. © Schleh Associates, Inc.; 26Nov71; MP22289.
- RESURRECTION OF JESUS.** See
THE PASSION TO EASTER STORY OF JESUS.
- RETIRED.** See
[MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]
- RETURN OF ESTABAN.** See
BEARCATS.
- REVIEWING THE ELEMENTS OF A MAP.** See
WORKING WITH MAPS.
- THE REVOLUTION (Filmstrip)** American Heritage Pub. Co. Distributed by McGraw-Hill Films. 5 filmstrips, color, 35 mm. (American Heritage sound filmstrips) With Teachers guide, 24 p.
Contents: Pt.1-5: Eve of revolt. 43 fr.--Toward independence. 36 fr.--The times that try men's souls. 46 fr.--Frontiers aflame. 41 fr.--Independence won. 47 fr.
- Credits: Narrator, Peter Thomas; Frederick Fennell, conductor; audio-visual production, Westport Communications Group, Inc.
Appl. author: American Heritage Pub. Co., Inc., employer for hire.
© American Heritage Pub. Co., Inc.; 12Apr71; JPl3587.
- RHYTHM IN MUSIC.** See
MUSIC APPRECIATION SERIES.
- THE RICHEST ASTRONAUT IN THE WHOLE WIDE WORLD.** See
I DREAM OF JEANNIE. 17.
- RICO CARTY OFFER.** See
[GILLETTE CO. TELEVISION COMMERCIALS]
- RICO RIDES AGAIN.** See
[GILLETTE CO. TELEVISION COMMERCIALS]
- RIDDLE IN ROOM SIX.** See
IRONSIDE.
- RIDE 'EM, ASTRONAUT.** See
I DREAM OF JEANNIE. 102.
- RIGHT NOW, IT'S A LOVE TRIP (Filmstrip)** Planned Parenthood/World Population. Made by Circle Productions. 140 fr., color, 35 mm. © Circle Productions, Inc.; 3Jan72; JUL2989.
- THE RIGHT WHALE AT HOME.** New York Zoological Society. 17 reels, sd., b&w. © New York Zoological Society; 11Feb72; MU8410.
- THE RING.** Todd Tuckey. 8 min., si., color, 16 mm. © Todd Tuckey; 13Dec71; LU3620.
- THE RINGER.** Hearst Metrotone News. 20 min., sd., color, 16 mm. © Hearst Metrotone; 15Mar72; MP22608.
- RITUAL OF EVIL.** Universal City Studios. [Canada] 106 min., sd., color, 35 mm.
Cast: Anne Baxter, Belinda Montgomery, John McMartin, Louis Jourdan, Diana Hyland.
© Universal City Studios, Inc.; 20Feb70; LP40573.
- THE RIVER AND THE OCEAN.** See
LLOYD BRIDGES' WATER WORLD. Show no.4.
- THE ROAD TO DAMASCUS.** See
PAUL AND THE EARLY CHURCH.
- ROADABILITY AND HANDLING (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 79 fr., color, 35 mm. (Master technicians service conference, session no.72-7) © Chrysler Corp.; 14Apr72; JPl3974.
- ROBERT GODDARD: ADVANCED ROCKET EXPERIMENTS, NEW MEXICO.** Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.307) Loop film.
Credits: Producers, James C. Schott, Dale C. Willard & Dennis S. Grogan.
NM: compilation.
© Thorne Films, Inc.; 15Oct71; MP22828.
- ROBERT GODDARD: EARLY ROCKET EXPERIMENTS, MASSACHUSETTS.** Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.306) Loop film.
Credits: Producers, James C. Schott, Dale C. Willard & Dennis S. Grogan.
NM: compilation.
© Thorne Films, Inc.; 15Oct71; MP22827.
- ROBERTA FLACK.** ETS Program Service. Made by WETA. 29 min., sd., color, 16 mm. (Artists in America) © ETS Program Service; 18Jun71; MP22326.

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ROCKETS, SATELLITES, AND SPACECRAFT (Filmstrip) Sanderson Films. 82 fr., color, 35 mm. © Sanderson Films, Inc.; 1Jun71; JPl3611.

ROCKS AND MINERALS: HOW WE IDENTIFY THEM. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3May71; MP22162.

THE ROLLING RICE BALL. See TALES FROM JAPAN.

ROOM WITH A VIEW. See NIGHT GALLERY.

THE ROWDYMAN. Canart Films. Distributed by Crawley Films. 96 min., sd., color, 35 mm.
Credits: Producer, Lawrence Dane; director, Peter Carter; writer, Gordon Pinsent; music, Ben McPeck; director of photography, Edmund Long; editor, M. C. Manne.
Cast: Gordon Pinsent, Frank Converse, Will Geer, Linda Goranson, E. P. "Ted" Henley.
© Agincourt Productions, Ltd. & Film Associates; 24Mar72; LU3626.

RUDY POZZATTI. ETS Program Service. Made by WTU. 29 min., sd., color, 16 mm. (Artists in America) © ETS Program Service; 18Jun71; MP22325.

RUN A CROOKED MILE. Universal Pictures, Ltd. Released by MCA-TV. 106 min., sd., color, 35 mm.
Cast: Louis Jourdan, Mary Tyler Moore, Stanley Holloway, Terence Alexander, Laurence Naismith.
© Universal Pictures, Ltd.; 18Nov69; LP40488.

RUSSIAN ROULETTE. See I DREAM OF JEANNIE. 13.

S

SACRAMENTO, CALIFORNIA. See FRIENDS. Episode no.51.

THE SACRIFICE OF ABRAHAM. See ABRAHAM, FATHER OF BELIEVERS.

THE SAD LITTLE CLOWN. Mildred Osgood LeVor. 23 min., sd.
Credits: Writer & narrator, Jerry Twedt.
© Mildred Osgood LeVor; 13Apr72; MU8428.

SAFE IN THE WATER. FilmFair Communications. Distributed by Trend Films. 15 min., sd., color, 16 mm.
© FilmFair, Inc.; 31Jan72; MP22403.

A SAFE PLACE. Noonie Productions. Released by Columbia Pictures. 95 min., sd., color, 35 mm.
Credits: Producer, Harold Schneider; director & writer, Henry Jaglom; director of photography, Dick Kratina; film editor, Pieter Bergema.
Cast: Tuesday Weld, Orson Welles, Jack Nicholson, Philip Proctor, Gwen Welles.
© Noonie Productions, Inc.; 15Oct71; LP40872.

SAFETY: PLAYGROUND SPIRITS. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. (Joy of growing) © Encyclopaedia Britannica Educational Corp.; 20Mar72; MP22674.

SAFETY: THE HELPFUL BURGLARS. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. (Joy of growing) © Encyclopaedia Britannica Educational Corp.; 27Oct71; MP22218.

SAFETY: THE TRAFFIC JUNGLE. Encyclopaedia Britannica Educational Corp. 7 min., sd., color, 16 mm. (Joy of growing) © Encyclopaedia Britannica Educational Corp.; 25Oct71; MP22214.

ST. LOUIS, MISSOURI. See FRIENDS. Episode no.36.

SAINTS AND SINNERS. See THE PURITAN LEGACY.

SAMMY'S VISIT. See ALL IN THE FAMILY.

SAN DIEGO, CALIFORNIA. See FRIENDS.

SAN FRANCISCO BAY MODEL. Thorne Films. 5 min., sl., color, Super 8 mm. Loop film. Produced in collaboration with U.S. Army Corps of Engineers. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70; MP22278.

SAN FRANCISCO, CALIFORNIA. See FRIENDS. Episode no.52.

SAN FRANCISCO INTERNATIONAL. Universal City Studios. [Canada] 106 min., sd., color, 35 mm.
Cast: Pernell Roberts, Clu Gulager, David Hartman, Van Johnson, Tab Hunter.
© Universal City Studios, Inc.; 25Sep70; LP40571.

SAN FRANCISCO INTERNATIONAL AIRPORT. Universal City Studios. Distributed by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. (Four-in-one) Produced with NBC-TV Network. © Universal City Studios, Inc.
Crisis on runway 26. Credits: Producer, Paul Mason; director, Allen Reisner; writers, Ed Lakso, Richard Levinson, William Link & others.
Cast: Lloyd Bridges, Clu Gulager, Barbara Werle, Barbara Sigel, Dane Clark. © 25Nov70; LP40917.

Emergency alert. Credits: Producer, Paul Mason; director, Boris Sagal; writer, William P. McGivern. Cast: Lloyd Bridges, Clu Gulager, Barbara Werle, Barbara Sigel, James Olson. © 28Oct70; LP40913.

The high cost of nightmares. Credits: Producer, Paul Mason; director, Dan Petrie; writer, William P. McGivern. Cast: Lloyd Bridges, Clu Gulager, Barbara Werle, Morgan Jones, Albert Salmi. © 2Dec70; LP40918.

Hostage. Credits: Producer, Paul Mason; director, Boris Sagal; writers, Sy Salkowitz, Richard Landau, Paul Mason. Cast: Lloyd Bridges, Clu Gulager, Barbara Werle, Barbara Sigel, Scott Brady. © 11Nov70; LP40915.

Supersonic transport. Credits: Producer, Paul Mason; director, Richard Benedict; writers, John Furia, Jr., Leonel E. Siegel, Paul Mason. Cast: Lloyd Bridges, Clu Gulager, Barbara Werle, Lew Ayres, Phil Pine. © 18Nov70; LP40916.

We once came home to parades. Credits: Producer, Paul Mason; director, James Neilson; writers, William Douglas Lansford, Robert Sabaroff, Paul Mason. Cast: Lloyd Bridges, Clu Gulager, Barbara Werle, Robert Webber, Tim Matheson. © 4Nov70; LP40914.

SANDCASTLE (Filmstrip) Instructional Systems. Made by Image Pub. Corp. 55 fr., color, 35 mm.
Credits: Producer, Wayne Croft; writer, Henry F. Scarpelli; photographer, Martin Bough.
© Scope; 4Dec71; JPl3737.

SAVAGE EYE. See THE NAME OF THE GAME.

SAVING WHAT'S LEFT (Filmstrip) Educational Direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm.
Contents: No.X215A-X215F: When the grass was green and the water blue. 40 fr.--I'll fare the land. 61 fr.--What is conservation? 63 fr.--Utilizing our resources. 65 fr.--Adding to our resources. 66 fr.--Our human resources. 65 fr.
Credits: Senior photographer, Vincent A. Greco; general editor, Alexander M. Butman.
© Educational Direction, Inc.; 1Sep71; JPl3941, 13835, 13909, 13858, 13985, 13822.

SAVINGS ACCOUNT. See [BANKING]

SCALP TREATMENT. Kenalex Corp. Made by Thorne Films. 4 min., sl., color, Super 8 mm. (Cosmetology series, no.772) Loop film. © Thorne Films, Inc.; 25Apr72; MP22725.

SCHOOL WITHOUT WALLS. Advance Schools. Made by Pilot Productions. 1 reel, sd., color, 16 mm. © Advance Schools, Inc.; 10Apr72; LU3627.

SCHOONER THE BETTER. See [GRAIN BELT BREWERIES, INC. TELEVISION COMMERCIALS]

SCIENCE PROCESSES SERIES, SET 3. See CLASSIFYING.

SCIENTIFIC OBSERVATION. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 24.

SCOPES TRIAL. Thorne Films. 4 min., sl., b&w, Super 8 mm. (The 8 mm. documents project, no.358) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.
NM: compilation.
© Thorne Films, Inc.; 25Oct71; MP22423.

SCREEN NEWS DIGEST. Hearst Metrotone News. Approx. 15 min. each, sd., b&w, 16 mm. © Hearst Metrotone News, Inc.
v.13, issue

1. Water, water everywhere and not a drop to drink. Color. © 14Sep70; MP22643.
2. Focus on the United Nations. © 29Sep70; MP22644.
3. Focus on the Middle East. © 28Oct70; MP22645.
4. Charles de Gaulle -- 1890-1970. © 2Dec70; MP22646.
5. A fortnight at nine fathoms. Color. © 4Jan71 (in notice: 1970); MP22647.
6. The heart of America. © 1Feb71; MP22648.
7. A visit to Fra Mauro. © 3Mar71; MP22649.
8. Ancient land, troubled land. © 31Mar71; MP22650.
9. The automobile in America. © 29Apr71; MP22651.

THE SCULPTURE OF BLACK AFRICA. Pt.4: The West Sudan (Filmstrip) Life Filmstrips. 75 fr., color, 35 mm.
Credits: Prepared by Susanne Greene; technical production, Time-Life Photo Lab.
NM: compilation.
© Time, Inc.; 1Jun71; JPl3634.

THE SCULPTURE OF BLACK AFRICA. Pt.5: The Guinea coast (Filmstrip) Life Filmstrips. 89 fr., color, 35 mm.
Credits: Prepared by Margaretta Barton; technical production, Time-Life Photo Lab.
NM: compilation.
© Time, Inc.; 1Jun71; JPl3635.

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SCULPTURE: THE FORMS OF LIFE. McGraw-Hill Films. 24 min., sd., color, 16 mm. (The humanities series) Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 8Feb72 (in notice: 1971); MP22877.

SEA GULLS. See WHY ANIMALS LIVE WHERE THEY LIVE.

SEARCH FOR EXTRATERRESTRIAL LIFE (Filmstrip) Creation-Science Research Center. 121 fr., color, 35 mm. With guide, 1 v. Credits: Narrator, John G. Read. © John G. Read; 21Dec71; A306410.

THE SEARCH FOR LESLIE GREY. See THE BOLD ONES.

THE SEASHORE LIFEGUARD. William F. Phillips. 25 min., si., color, 16 mm. © William F. Phillips; 21Jan72; MU8403.

SEATTLE, WASHINGTON. See FRIENDS. Episode no.48.

A SECRETARY IS NOT A TOY. See I DREAM OF JEANNIE. 56.

SEEDS: HOW THEY GERMINATE. Coronet Instructional Films. 11 min., sd., color, 16 mm. Credits: Educational collaborator, Charles B. Heiser, Jr. © Coronet Instructional Films, a division of Esquire, Inc.; 22Dec71; MP22378.

SEEING FRANCE (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. Contents: Land and resources. 54 fr. --Agriculture and fishing. 55 fr. --Industry and commerce. 54 fr. --History and government. 54 fr. --Its people. 57 fr. --Its culture. 54 fr. Credits: Production & script, James C. Clark; photographer, James Oliver. © Coronet Instructional Films, a division of Esquire, Inc.; 27Dec71; JPL3655.

SEEING JAPAN. (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With guide, 10 p. Contents: Land and climate. 57 fr. --Industry and commerce. 52 fr. --Agriculture and fishing. 54 fr. --Its history. 54 fr. --Its people. 54 fr. --Its culture. 53 fr. Credits: Production, George Bookless; script, Nancy Greene; educational collaborator, Joseph E. Spencer; photographers, Joan & Milton Mann. © Coronet Instructional Films, division of Esquire, Inc.; 16Sep71; JPL3632.

SEEING THE ROCKY MOUNTAIN STATES (Filmstrip) Coronet Instructional Films. 4 filmstrips, color, 35 mm. With guide, 7 p. Contents: Land and climate. 52 fr. --Farming and ranching. 54 fr. --Mining and industry. 53 fr. --History and people. 55 fr. Credits: Production, M. George Jennings; script, Audrey J. Geis; educational collaborator, Tim K. Kelley; photographer, Marcel Couturier. © Coronet Instructional Films, division of Esquire, Inc.; 8Jun71; JPL3625.

SEEK AND DESTROY. See THE NAME OF THE GAME.

SEIZURE. See NEUROLOGICAL CARE SERIES.

SELECTIVE REGRESSION. Everett A. Gladman Memorial Hospital. Made by Medi Comp Co. 40 min., sd., b&w. Videotape (1/2 in.)

Credits: Producer & director, Tod H. Mikuriya; continuity, Jacqui Schiff & Tod Mikuriya; graphics, Chuck Overton; cameramen, Chris Ammen & others; editors, Chris Ammen, Philip Pajalich & Katie Odin.

© Everett A. Gladman Memorial Foundation (in notice: E. A. Gladman Foundation), Medi Comp Co. & Jacqui Schiff (in notice: Jacqui Schiff); 1Feb71; MP22612.

SELLING IS COMMUNICATING. California Real Estate Assn. 30 min., sd., color, 16 mm. © California Real Estate Assn.; 7Mar72 (in notice: 1971); MP22891.

SELMA CIVIL RIGHTS MARCH. Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.390) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation. © Thorne Films, Inc.; 25Oct71; MP22434.

SENATOR. See THE BOLD ONES.

SENSORY WORLD. CRM Productions. 34 min., sd., color, 16 mm. (Psychology today films) NM: compilation & additions. © Communications/Research/Machines, Inc.; 1Sep71; MP22368.

SENTINELS OF SILENCE. Producciones Concord. 19 min., sd., color, 16 mm. Credits: Producer, Manuel Arango; director & writer, Robert Amram; narrator, Orson Welles; music composer, Mariano Moreno; photographer, James Freeman; editor, Alex Beaton. Appl. states prev. reg. 23Apr71, MU8342. © Concord, S.A.; 10Aug71; MP22308.

SEPARATE BUT EQUAL. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 23Dec71; MP22400.

SERIES CIRCUITS. Pt.1: Current. ADM-MPS. Released by Thorne Films. 2 min., si., color, Super 8 mm. Loop film. Credits: Producers, Alexander Jackson & Kenneth Osborne. © Thorne Films, Inc.; 30Sep71; MP22199.

SERIES CIRCUITS. Pt.2: Voltage. ADM-MPS. Released by Thorne Films. 2 min., si., color, Super 8 mm. Loop film. Credits: Producers, Alexander Jackson & Kenneth Osborne. © Thorne Films, Inc.; 30Sep71; MP22198.

SERIES CIRCUITS. Pt.3: Resistance. ADM-MPS. Released by Thorne Films. 2 min., si., color, Super 8 mm. Loop film. Credits: Producers, Alexander Jackson & Kenneth Osborne. © Thorne Films, Inc.; 30Sep71; MP22197.

SERVICE STATION. See [PFIZER TELEVISION COMMERCIALS]

SETS AND SUBSETS. See CLASSIFYING.

SEWING MACHINE, SINGER. See IMPORTANT INVENTORS.

SEX DETERMINATION, LINKAGE AND INFLUENCES. See AN INTRODUCTION TO GENETICS.

SHADOW OF A HERO. See BONANZA.

SHADOWS OF DOUBT. See STOREFRONT LAWYERS.

SHAMPOO. Kenalex Corp. Made by Thorne Films. 4 min., si., color, Super 8 mm. (Cosmetology series, no.760) Loop film. © Thorne Films, Inc.; 25Apr72; MP22714.

SHAPES (Filmstrip) B. J. Hogg. 48 fr., color, 35 mm. © B. J. Hogg; 3Jan72 (in notice: 1970); JPL3787.

SHAPING THE LAW. See OKLAHOMA, A STATE HISTORY.

SHAW VERSUS SHAKESPEARE. Pt.1: The character of Caesar. Encyclopaedia Britannica Educational Corp. 33 min., sd., color, 16 mm. Credits: Producer, director & writer, John Barnes; director of photography, Beda Batka; editor, Robert Johnson. Cast: Richard Kiley, Donald Moffat, Donald Madden, Ernest Graves, Frances Sternhagen. © Encyclopaedia Britannica Educational Corp.; 27Jun70; MP22734.

SHAW VERSUS SHAKESPEARE. Pt.2: The tragedy of Julius Caesar. Encyclopaedia Britannica Educational Corp. 35 min., sd., color, 16 mm. Credits: Producer, director & writer, John Barnes; director of photography, Beda Batka; editor, Robert Johnson. Cast: Richard Kiley, Donald Moffat, Donald Madden, Ernest Graves, Barnard Hughes. © Encyclopaedia Britannica Educational Corp.; 26Aug70; MP22735.

SHAW VERSUS SHAKESPEARE. Pt.3: Caesar and Cleopatra. Encyclopaedia Britannica Educational Corp. 33 min., sd., color, 16 mm. Credits: Producer, director & writer, John Barnes; director of photography, Beda Batka; editor, Robert Johnson. Cast: Richard Kiley, Suzanne Grossman, Donald Moffat, Stefan Gierasch, James Valentine. © Encyclopaedia Britannica Educational Corp.; 27Aug70; MP22736.

SHEEP. Thorne Films. 3 min., si., color, Super 8 mm. (Barnyard series, no.431) Loop film. © Thorne Films, Inc.; 15May72; MP22661.

SHEEP IN WOOD. S. N. Productions. Released by Artscope. 11 min., sd., color, 16 mm. Credits: Producer, Slavko Nowytski; music, Marian Kouzan. © S. N. Productions, solely owned by Slavko Nowytski; 1Jan71 (in notice: 1970); MP22611.

SHEPHERDS AND WISE MEN. See MY NAME IS JESUS.

SHOP MEASURING INSTRUMENTS (Filmstrip) Coronet Instructional Films. Made by Graphic Educational Systems. 6 filmstrips, color, 35 mm. Contents: Steel rules and related instruments. 38 fr. --Calipers and dividers. 38 fr. --Micrometers. 43 fr. --Vernier instruments. 40 fr. --Dial indicators. 42 fr. --Gage blocks. 37 fr. © Coronet Instructional Films, a division of Esquire, Inc.; 25Aug71; JPL3658.

THE SHORT [A,E,I,O,U] SOUND. See WORDS AND SOUNDS.

THE SHOT HEARD ROUND THE WORLD. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. Adapted from the EBEC filmstrip series, War for independence. Appl. states prev. reg. & prev. pub. NM: additional cinematography. © Encyclopaedia Britannica Educational Corp.; 7Apr72 (in notice: 1971); MP22862.

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- SHOW BIZ WITCH. See
H. R. PUFNSTUF.
- SHOWDOWN. See
THE NAME OF THE GAME.
- SIDELIGHTS, NEA ANNUAL MEETING, 1971 (Filmstrip) National Education Assn. Made by NEA Publishing Division. 23 fr., color, 35 mm. With script. Credits: Director, Gordon H. Felton; writer, Jane Power; photographer, Joe DiDio. © National Education Assn.; 8Sep71; A327753.
- THE SIDEWALK ARTISTS. The Amazing Life Games Co. Released by Houghton Mifflin Co. 9 min., sd., color, 16 mm. © Houghton Mifflin Co.; 4Nov71; LP40582.
- SIGHT/SOUND TRAINING. See
MODEL 1070.
MODEL 3180.
- SIGHT SOUND TRAINING: TOLEDO SCALE (Filmstrip) Reliance Electric Co. 102 fr., color, 16 mm. Appl. ti.: Model 3400 double ratio counting scale, lesson no.8. © Reliance Electric Co.; 19May72; JUL3077.
- SIGHT: THE VISUAL SYSTEM. Teaching Films. 16 min., sd., color, 16 mm. (The anatomical basis of brain function) © Teaching Films, Inc., division of A-V Corp.; 15May72; MU8450.
- SIGHTING IN ON WAGONS (Dodge versus Chevrolet and Ford) (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 67 fr., color, 35 mm. © Chrysler Corp.; 18Jan72 (in notice: 1971); JPL3773.
- SIGNS AND WONDERS. See
MY NAME IS JESUS.
- SILENT KILLER. See
BONANZA.
- SILHOUETTE. See
[GILLETTE CO. TELEVISION COMMERCIALS]
- SIMPLE EXPLANATIONS OF MICROPHONE, TELEPHONE, RADIO, GRAMOPHONE, TAPE RECORDER, SOUND TRACK OSCILLOSCOPE, SPECTROGRAPH. See
SOUND.
- SIMPLE KNOTS AND HITCHES. M.I. Pace Productions. 3 min., si., color, Super 8 mm. Loop film. © Pace Productions, Inc.; 1Apr71; MP22684.
- SIMPLE OFFICE PROCEDURES. Institute for Dermatologic Communications & Education. 16 min., sd., color, 16 mm. (Arteriosclerosis obliterans, pt.2) Appl. authors: Marion B. Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communications & Education; 7Oct71 (in notice: 1970); MP22150.
- SINBAD THE SAILOR. See
STORIES FROM OTHER LANDS: THE ARABIAN NIGHTS.
- A SINGLE BLOW OF A SWORD. See
THE BOLD ONES.
- SINGLE PILGRIM. See
BONANZA.
- SISTER FROM NAPOLI. See
THE NAME OF THE GAME.
- SITKA, ALASKA. See
FRIENDS. Episode no.46.
- 60 MINUTES. Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
- v.2, no.
1. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 16Sep69; MP22572.
2. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 30Sep69; MP22875.
3. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 14Oct69; MP22573.
5. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 11Nov69; MP22574.
6. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 25Nov69; MP22693.
7. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 9Dec69; MP22575.
8. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 16Dec69; MP22576.
9. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 6Jan70; MP22577.
10. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 20Jan70; MP22578.
11. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 3Feb70; MP22579.
13. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 3Mar70; MP22580.
14. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 24Mar70; MP22581.
15. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 31Mar70; MP22582.
16. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 14Apr70; MP22694.
18. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 12May70; MP22583.
19. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 26May70; MP22584.
20. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 9Jun70; MP22695.
21. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 16Jun79; MP22696.
- v.3, no.
1. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 15Sep70; MP22585.
2. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 29Sep70; MP22697.
3. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 13Oct70; MP22586.
4. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 27Oct70; MP22698.
5. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 10Nov70; MP22587.
6. Credits: Correspondents, Harry Reasoner & Mike Wallace. © 24Nov70; MP22874.
7. Credits: Correspondents, Morley Safer & Mike Wallace. © 8Dec70; MP22588.
8. Credits: Correspondents, Morley Safer & Mike Wallace. © 22Dec70; MP22699.
- v.4, no.
7. Telecast: Nov. 14, 1971. Credits: Commentators, Morley Safer & Mike Wallace. © 13Nov71; MP22373.
- SKIDS CAN BE CONTROLLED. United Parcel Service of America. Made by Impact, American City Bureau & Beaver Associates. 19 min., sd., color, 16 mm. © United Parcel Service of America, Inc.; 26May72; MP22850.
- SKILL-BEES CHILD-TESTED SKILL BUILDERS, SKB-100A--SKB-100C. See
FIGURE-GROUND.
- SKILLS OF COMMUNICATION UTILIZED TO RECEIVE A MESSAGE. See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 21.
- SKILLS OF COMMUNICATION UTILIZED TO SEND A MESSAGE. See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 20.
- SLEEP AND DREAMS (Filmstrip) Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 2 filmstrips (pt.1, 60 fr.; pt.2, 56 fr.), color, 35 mm. (The Wonder series) With discussion guide, 41 p. Credits: Writer, Marianne Besser; editors; Peter Ketchum & Abby Johannes; photographers, Ron Tunison & Jerry Spearman. Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of Sheldon R. Roen (discussion guide) & Marianne Besser. © Guidance Associates of Pleasantville, New York; 22Mar72; A327472.
- SLOW MOTION. See
[PFIZER TELEVISION COMMERCIALS]
- SMALL CARS AND CRASHES. Insurance Institute for Highway Safety. 23 min., sd., color, 16 mm. © Insurance Institute for Highway Safety; 9Feb72; MP22334.
- SMOKE. See
[LEHN & FINK PRODUCTS TELEVISION COMMERCIALS]
- SMOKE SCREEN. Rainy Day Films. Distributed by Pyramid Films. 5 min., sd., color, 16 mm. Credits: Director & writer, Michael Warshaw. © Rainy Day Films; 15Nov70; MP22465.
- SNAKES ARE MIGHTY HUNTERS. See
AMERICAN REPTILES IN THEIR ENVIRONMENT.
- SO LONG BABY, AND AMEN. See
THE NAME OF THE GAME.
- SOCIAL DRUG. See
ALCOHOL: THE SOCIAL DRUG/THE SOCIAL PROBLEM.
- SOCIAL ENVIRONMENT. See
TUNING INTO MY ENVIRONMENT.
- SOCIAL PROBLEM. See
ALCOHOL: THE SOCIAL DRUG/THE SOCIAL PROBLEM.
- SOCIAL PSYCHOLOGY. CRM Productions. 32 min., sd., color, 16 mm. (Psychology today films) NM: compilation & additions. © Communications/Research/Machines, Inc.; 1Sep71; MP22366.
- SOCIAL SERVICE. McGraw-Hill Book Co. Distributed by Blakiston Films. 15 min., sd., color, 16 mm. (Orientation to rehabilitation) Produced in collaboration with William Claiborne, Inc. Appl. ti.: Social service and vocational counseling. © McGraw-Hill, Inc.; 8Dec71; MP22593.
- SOCIAL STUDIES/FOCUS ON ACTIVE LEARNING. See
CITIES OF THE WEB.

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SOLAR CORONA I. Thorne Films. 5 min., si., color, Super 8 mm. Loop film. Produced in collaboration with Sacramento Peak Observatory. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70; MP22272.

SOLAR MAGNETIC FIELDS. Thorne Films. 5 min., si., color, Super 8 mm. Loop film. Produced in collaboration with High Altitude Observatory, N.C.A.R. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70; MP22273.

SOLD ON SAFETY (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 78 fr., color, 35 mm. (Master technicians service conference, session no.72-8) © Chrysler Corp.; 27Apr72; JP14019.

THE SOLID GOLD JEANNIE. See I DREAM OF JEANNIE. 130.

SOLIDS AND LIQUIDS. See CLASSIFYING.

SOLOMON AND THE TEMPLE. See KINGS AND PROPHETS.

SOME IDEAS ABOUT IT. See WHAT IS COMMUNICATION.

SOMEDAY. James R. Weyer. 11 min., sd., color, 16 mm. © James R. Weyer; 21Apr72; MU8429.

SOMEDAY THEY'LL ELECT A PRESIDENT. See THE BOLD ONES.

SOMETHING BIG. Stanmore Productions & Penbar Productions. Released by National General Pictures Corp. 105 min., sd., color, 35 mm. A Cinema Center Films presentation. Credits: Producer-director, Andrew V. McLaglen; story & screenplay, James Lee Barrett; music, Marvin Hamlisch; director of photography, Harry Stradling, Jr.; film editor, Robert Simpson.

Cast: Dean Martin, Brian Keith, Honor Blackman, Carol White, Ben Johnson.

© Stanmore Productions & Penbar Productions, Inc.; 23Sep71; LP40526.

THE SORTER. John Wiley & Sons. 35 min., sd., b&w, 16 mm.

Credits: Producer, Edward H. Rategan.

© John Wiley & Sons, Inc.; 5Apr71; MP22091.

SOUL TO SOUL. Nigram Corp., Aura Productions & Josef Shaftel Films. Distributed by Cinerama Releasing Corp. 96 min., sd., color, 35 mm. Produced with the cooperation of the Ghana Arts Council.

Credits: Producers, Richard Bock & Tom Mosk; director, Denis Sanders; musical director, Richard Bock.

Cast: Wilson Pickett, Ike & Tina Turner, Santana, Willie Bobo.

© Nigram Corp., Aura Productions, Inc. & Josef Shaftel Films, Inc.; 18Aug71; LP40554.

SOUND (Filmstrip) Marian Ray, England. 8 filmstrips, color, 35 mm. With 8 scripts, 1 v. each.

Contents: 1-8: Sound and sound-waves. 36 fr.--Complex sounds. 44 fr.--Simple explanations of microphone, telephone, radio, gramophone, tape recorder, sound track oscilloscope, spectrograph. 22 fr.--Ears and hearing. 27 fr.--Voices and speech. 31 fr.--Notes and intervals. 38 fr.--Tempo, metre and rhythm. 40 fr.--Prelude to music. 30 fr.

© Marian Ray; 31Dec71 (in notice on filmstrips AFO-67767-67768 & on all scripts: 1971; in notice on filmstrips AFO-67761-67766: 1970); AFO-67763, 67761-67762, 67764-67765, 67767-67768, 67766.

SOUNDING BRASS. See MARCUS WELBY, M.D.

SOUNDS IN THE SILENT DEEP. Moody Institute of Science Educational Film Division. 27 min., sd., color, 16 mm. © Moody Institute of Science; 17Feb72; MP22468.

SOUNDS OF POETRY. See LITERATURE FOR CHILDREN: AN INTRODUCTION.

SOURCES AND RESOURCES. See HOW TO WRITE REPORTS.

THE SOVIET: EPIC LAND. Encyclopaedia Britannica Educational Corp. 29 min., sd., color, 16 mm. Produced in cooperation with Novosti Press Agency. © Encyclopaedia Britannica Educational Corp.; 8Dec71; MP22209.

THE SOVIET UNION: A STUDENT'S LIFE. Encyclopaedia Britannica Educational Corp. 20 min., sd., color, 16 mm. Produced in cooperation with Novosti Press Agency. © Encyclopaedia Britannica Educational Corp.; 22May72; MP22870.

THE SOWER. See THE PARABLES OF THE KINGDOM.

SPANISH FOR COMMUNICATION. Houghton Mifflin Co., Educational Division. 20 min., sd., color, 16 mm. © Houghton Mifflin Co.; 1Jan72 (in notice: 1971); MP22380.

SPANISH SAYING I MADE. See MARCUS WELBY, M.D.

SPECIAL LOW SPEED CRASH TESTS 1972 BUMPER CLAIM MODELS. Insurance Institute for Highway Safety. 19 min., si., color, 16 mm. © Insurance Institute for Highway Safety; 17Jan72; MP22335.

SPECIAL MAPS I. See [MAP READING]

SPECIAL MAPS II. See [MAP READING]

SPECIAL PURPOSE MAPS. See WORKING WITH MAPS.

SPEECH SERVICES. McGraw-Hill Book Co. Distributed by Blakiston Films. 16 min., sd., color, 16 mm. (Orientation to rehabilitation) Produced in collaboration with William Claiborne, Inc. © McGraw-Hill, Inc.; 8Dec71; MP22592.

SPEEDOMETER STRAIN. See THE GOOD LIFE.

SPEEDWEIGH MODEL NO.3011, 3021, 3031 (Filmstrip) Toledo Scale Training Center, Toledo Scales & Systems. 80 fr., color, 16 mm. © Reliance Electric Co.; 19Apr72; JUL3042.

[SPEEDWEIGH MODEL 3012] (Filmstrip) Toledo Scale Training Center, Toledo Scales & Systems. 73 fr., color, 16 mm. © Reliance Electric Co.; 19Apr72; JUL3043.

SPIDERWEBS ACROSS THE CHASM. Sunday River Productions. 15 min., si., color, Super 8 mm. Appl. author: Alva Morrison. © Sunday River Productions, solely owned by Alva Morrison; 20Sep71; MP22494.

SPINAL CORD INJURY. See NEUROLOGICAL CARE SERIES.

THE SPIRIT OF CHRISTMAS. See HOLIDAYS.

THE SPREADING FIGUS. Dade County School Board. 8 min., sd., color, 16 mm. © Dade County School Board; 14May71 (in notice: 1970); MP22381.

SPRING. See [MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]

SQUARES, RECTANGLES, AND PARALLELOGRAMS. Review Educational Films. 6 min., sd., color, Super 8 mm. (Third level series) Loop film. © Review Educational Films, Inc.; 1Sep71; MP22295.

SQUIRRELS. See WHY ANIMALS LIVE WHERE THEY LIVE.

THE STAGE IS ALL THE WORLD. See MCCLOUD.

STALEMATE. Ezra Baker Films. Released by United Artists Corp. 10 min., sd., color, 35 mm. © Ezra Baker Films, Inc.; 2Jan72 (in notice: 1971); LP40899.

STAMP OUT SCHIZOPHRENIA, DRIVE CORONET (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 65 fr., color, 35 mm. © Chrysler Corp.; 18Jan72 (in notice: 1971); JP13768.

STAND-IN. See H. R. PUFNSTUF.

STAND UP AND BE COUNTED. Frankovich Productions. Released by Columbia Pictures. 99 min., sd., color, 35 mm. Credits: Producer, M. J. Frankovich; director, Jackie Cooper; writer, Bernard Slade; music, Ernie Wilkins; director of photography, Fred Koenekamp; film editor, Harold Kress. Cast: Jacqueline Bisset, Stella Stevens, Steve Lawrence, Gary Lockwood, Lee Purcell. © Frankovich Productions, Inc.; 23May72; LP40873.

STANKIEWICZ. ETS Program Service. Made by WMHT. 30 min., sd., color, 16 mm. Credits: Producer, Willard J. Stone. © ETS Program Service; 8Mar72; MU8418.

STANLEY CUP 1971. National Hockey League Services. Made by Chetwynd Films. 26 min., sd., color, 16 mm. © National Hockey League Services, Inc.; 14Sep71; MP22320.

STANLEY CUP '70. National Hockey League Services. 26 min., sd., color, 16 mm. © Chetwynd Films, Ltd.; 17Sep70; MP22222.

STANLEY, THE FRIENDLY SCHOOL BUS. New Jersey State Dept. of Education. Made by Educational Improvement Center. 6 min., sd., color, 16 mm. © New Jersey State Dept. of Education; 17Sep71; LP40809.

STARTER 101 TEACHER TRAINING PROGRAM (Filmstrip) Silver Burdett Co., a division of General Learning Corp. 3 filmstrips, color, 35 mm. Contents: Introduction to Starter 101 program. 78 fr.--A close look at Book 1. 63 fr.--A close look at Books 2 through 10, testing and charts. 86 fr. Credits: Writer, Theodore James, Jr.; narrators, Juanita Bethea & Aston Young; composer, Andrew Stasiuk; photographers, Rich Towlen, Design Counsel & Sports Illustrated. © General Learning Corp.; 31Dec71; JP14007-14005.

S-T-E-A-MBOAT A-COMIN'! La Gorce Associates. Gt. Britain. 50 min., sd., color, 16 mm. © LaGorce Associates, Inc.; 27Jan72; MP22406.

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STEAMBOAT, FULTON. See
IMPORTANT INVENTORS.

STEEL RULES AND RELATED INSTRUMENTS.
See
SHOP MEASURING INSTRUMENTS.

STEPHEN, THE FIRST CHRISTIAN MARTYR.
See
PAUL AND THE EARLY CHURCH.

STILLNESS WITHIN. See
BONANZA.

STOREFRONT LAWYERS. Leonard Freeman Enterprises. Approx. 60 min. each, sd., color, 16 mm. Produced in association with National General Corp. © Columbia Broadcasting System, Inc. The electric kid. Credits: Teleplay, James D. Buchanan & Ronald Austin. © 30Sep70; LP40424.

The emancipation of Bessie Gray. Credits: By Robert Van Scoyk. © 7Oct70; LP40425.

A man's castle. Credits: Producer, Leonard Freeman; director, Lee Katzin; writer, David Karp. Cast: Robert Foxworth, Shelia Larken, David Arkin. © 9Sep70; LP40358.

Murph Collins versus tomorrow. Credits: By Alvin Sapinsley. © 23Sep70; LP40359.

Pastures of hell. Credits: By Harold Gast. © 18Nov70; LP40427.

Shadows of doubt. Credits: By Alvin Sapinsley. © 4Nov70; LP40360.

Survivors will be prosecuted. Credits: By Arthur Heinemann. © 14Oct70; LP40426.

Where were we, Waldo? Credits: By E. Arthur Kean. © 2Dec70; LP40428.

STORIES FROM OTHER LANDS: THE ARABIAN NIGHTS (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 915-1--915-4: Aladdin and the magic lamp. 54 fr.--Ali Baba and the forty thieves. 59 fr.--The merchant and the jinni. 48 fr.--Sinbad the sailor. 55 fr. Credits: Illustrator, Peggy Vawter. © Imperial Film Co., Inc.; 29Apr69, JP14079-14080; 17May70, JP14077-14078.

STORIES OF ANIMALS WHICH SHARE AN ENVIRONMENT (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm. Contents: 438-1--438-4: The fawn, the bear. 42 fr.--The osprey, the trout. 43 fr.--The swan, the beaver. 43 fr.--The tanager, the dipper. 43 fr. Credits: Author, Jay Shuler; artist, Jayne Gause. © Imperial Film Co., Inc.; 28Jan72; JP14119, 14112, 14110, 14120.

A STORY A STORY (Filmstrip) Weston Woods Studios. 38 fr., color, 35 mm. With manual, 1 v. Based on the book of the same title told & illustrated by Gail E. Haley. NM: selection & compilation. © on filmstrip; Weston Woods Studios, Inc.; 15Oct71; A299318.

STORY OF A BOOK. See
LITERATURE FOR CHILDREN: AN INTRODUCTION.

THE STORY OF BREAD (Filmstrip) W. B. Productions & Field-Trip-of-the-Month-Club. Made by W. B. Productions. 98 fr., color, 35 mm. Credits: Producer & writer, Jacqueline A. Wall; photographer, Joseph A. Wall. © W. B. Productions, Inc.; 23Jun70; JP13995.

THE STORY OF CAESAR RODNEY. Andrew N. Wyeth. 12 min., sd., color, 16 mm. Appl. states prev. reg. 21Dec70, LU5604. © Andrew N. Wyeth; 16Mar71; LP40745.

A STORY OF LIGHT (Filmstrip) Concordia Pub. House. 32 fr., color, 35 mm. A Communico production. Credits: Script, Carol Greene; artist, Arlene Vargo. © Concordia Pub. House; 28Apr72; JP14015.

STORY OF OLD GLORY. See
THE AMERICAN FLAG (THE STORY OF OLD GLORY)

THE STORY OF OUR NEW BABY. Coronet Instructional Films. 11 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Jun71; MP22156.

THE STORY OF THE SUNSET GLOW. See
TALES FROM JAPAN.

STRANGERS IN THEIR OWN LAND, THE BLACKS. American Broadcasting Companies. 26 min., sd., color, 16 mm. A presentation of ABC News. © American Broadcasting Companies, Inc.; 12Jun71; MP22388.

STRANGERS IN THEIR OWN LAND -- THE CHICANOS. American Broadcasting Companies. 26 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 12Jun71; MP22470.

STRANGERS IN THEIR OWN LAND, THE PUERTO RICANS. American Broadcasting Companies. 25 min., sd., color, 16 mm. A presentation of ABC News. © American Broadcasting Companies, Inc.; 16Jun71; MP22389.

THE STRATFORD SHAKESPEARE KNEW. Perfection Form Co. Made by Cine-Image Productions. 20 min., sd., color, 16 mm. © Perfection Form Co.; 15Sep71; MP22163.

THE STRAY. Franciscan Communications Center. 14 min., sd., color, 16 mm. A Teleketics presentation. © Franciscan Communications Center; 15Aug71; MP22516.

STREET OF THE SARDINE. Eva Lothar. 26 min., si., color, 16 mm. © Eva Lothar; 13Mar72; MU8432.

STREET URCHIN RAID. See
THE RAT PATROL.

STRONGEST MAN IN THE WORLD. See
I DREAM OF JEANNIE. 94.

THE STRUGGLE. Learning Institute of North Carolina. 35 min., sd., color, 16 mm. Credits: Writer, Edward T. Campbell; narrator, Donald W. Brockman; researcher, photographer & editor, Carl A. Gilfillan. © Learning Institute of North Carolina; 28Dec71; MP22302.

STYLES. Wombat Productions. 22 min., sd., color, 16 mm. © Wombat Productions, Inc.; 15May72; MP22730.

EL SUBJUNTIVO IMPERFECTO. Pt.1 (Filmstrip) San Antonio Independent School District. Made by Sutherland Learning Associates. Color, Super 8 mm. Loop film. With tape. Appl. author: Jack Ferrucci. © San Antonio Independent School District; 31Aug71; JP13959.

SUBTRACTION FACTS, MINUENDS OF 10. Review Educational Films. 6 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22351.

SUBTRACTION FACTS, MINUENDS OF 13. Review Educational Films. 5 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22352.

SUBTRACTION FACTS, MINUENDS OF 14 & 15. Review Educational Films. 6 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22353.

SUBTRACTION FACTS, MINUENDS OF 16, 17 & 18. Review Educational Films. 5 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22354.

SUBTRACTIVE COLOR. See
COLOR AND ITS PERCEPTION.

SUCCESS AND DIVORCE. See
MARRIAGE FROM ROMANCE MAGAZINE TO REALITY.

SUCCESS STORY. See
ALL IN THE FAMILY.

SUCH CIVIL WAR IN MY LOVE AND HATE. See
THE PSYCHIATRIST.

SUCH GOOD FRIENDS. Sigma Productions. Released by Paramount Pictures Corp. 101 min., sd., color, 35 mm. Based on the novel by Lois Gould. Credits: Producer/director, Otto Preminger; screenplay, Esther Dale; music composer, Thomas Z. Shepard; director of photography, Gayne Rescher; film editor, Harry Howard. Cast: Dyan Cannon, James Coco, Jennifer O'Neill, Ken Howard, Nina Foch. © Sigma Productions, Inc.; 21Dec71; LP40476.

SUEZ CRISIS. Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.387) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22265.

SUFFER THE LITTLE CHILDREN. See
NBC WHITE PAPER.

SULLIVAN'S EMPIRE. Universal Pictures. 91 min., sd., color, 35 mm. Credits: Producer, Frank Price; directors, Harvey Hart & Thomas Carr; writer, Frank Chase; music; Lalo Schiffrin; director of photography, Hal A. McAlpin; film editor, Robert F. Shugrue. Cast: Martin Milner, Linden Chiles, Don Quine, Clu Gulager, Karen Jensen. © Universal Pictures; 2Sep67; LP40551.

SUMMER. See
[MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]

SUMMER SOLDIER. See
IRONSIDE.

SUNDAY BLOODY SUNDAY. Vectia Films, London. Released in the U.S. by United Artists Corp. 110 min., sd., color, 35 mm. Credits: Producer, Joseph Janni; director, John Schlesinger; writer, Penelope Gilliatt; director of photography, Billy Williams; editor, Richard Marden. Cast: Glenda Jackson, Peter Finch, Murray Head, Peggy Ashcroft, Tony Britton. © Vectia Films, Ltd.; 1Jul71; LF94.

SUNSHINE LIFE. See
[MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]

SUPERSONIC TRANSPORT. See
SAN FRANCISCO INTERNATIONAL AIRPORT.

SURGICAL ASEPSIS. See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 15.

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SURVIVORS WILL BE PROSECUTED. See
STOREFRONT LAWYERS.

THE SWAN, THE BEAVER. See
STORIES OF ANIMALS WHICH SHARE AN
ENVIRONMENT.

THE SWIMMING HOLE. King Screen Produc-
tions. 14 min., sd., color, 16 mm.
© King Broadcasting Co.; 23May72;
MP22854.

SWIMMING POOL BACTERIA; or, Arnold
makes some friends. Dade County
School Board. 10 min., sd., color,
16 mm. © Dade County School Board;
21Apr71 (in notice: 1970); MP22385.

SYMBOLS IN MUSIC. See
MUSIC APPRECIATION SERIES.

T

TIA: THE EARLY WARNING SYSTEM OF IM-
PENDING STROKE. Marion Laboratories.
Made by Comprenetics. 31 min., sd.,
color, 16 mm. © Marion Laboratory,
Inc.; 10Jan72; MP22463.

TRS SYSTEM. See
VEHICLE EMISSION CONTROL.

TAKE MY MOMENTS AND MY DAYS. Christian
Science Board of Directors. 30 min.,
sd., color, 16 mm. © Christian
Science Board of Directors; 11Feb72;
MU8400.

TAKING TELEPHONE ORDERS. See
BETTER TELEPHONE TECHNIQUES.

A TALENT FOR TONY. Franciscan Communi-
cations Center. 14 min., sd., color,
16 mm. A Teleketics presentation.
© Franciscan Communications Center;
15Mar71; MP22517.

THE TALENTS. See
THE PARABLES OF THE KINGDOM.

TALES FOR YOUNG IMAGINATIONS. GROUP 2
(Filmstrip) Imperial Film Co.
4 filmstrips, color, 35 mm.
Contents: 939-1--939-4: A lamb named
Angel. 37 fr.--The fractured turtle.
41 fr.--The possum's strange name.
40 fr.--The canary that wouldn't sing.
38 fr.
Credits: Author & illustrator,
Peggy Vawter.
© Imperial Film Co., Inc.; 10Mar72;
JPL1113, 14126, 14114, 14111.

TALES FROM JAPAN (Filmstrip) Coronet
Instructional Films & Gakken Co.
8 filmstrips, color, 35 mm. With
guide, 11 p.
Contents: The moonbeam princess.
45 fr.--The tears of the dragon.
33 fr.--The rolling rice ball. 36 fr.
--The monkey and the crab. 33 fr.--
The inn of the sparrows. 34 fr.--
The story of the sunset glow. 38 fr.
--The crane's magic gift. 35 fr.--
The man who made trees blossom. 34 fr.
© Coronet Instructional Films,
division of Esquire, Inc.; 21Jun71;
JPL3631.

TALES FROM THE CRYPT. Amicus Produc-
tions. Released by Metromedia Pro-
ducers Corp. 92 min., sd., color,
35 mm. Based on stories written by
Al Feldstein, Johnny Craig & Bill
Gaines.
Credits: Producer & screenplay,
Milton Subotsky; director, Freddie
Francis; camera operator, John Harris;
editor, Teddy Darvas.
Cast: Sir Ralph Richardson, Joan
Collins, Ian Hendry, Nigel Patrick,
Peter Cushing.
© Metromedia Producers Corp.;
8Mar72; LP40885.

TALL TALES. See
LITERATURE FOR CHILDREN: AN INTRODUC-
TION.

THE TANAGER, THE DIPPER. See
STORIES OF ANIMALS WHICH SHARE AN
ENVIRONMENT.

TARGET. See
IRONSIDE.

TATE: RAMROD. See
THE MEN FROM SHILOH.

TEACHER AIDS, VARIETY UNLIMITED (Film-
strip) Ted D. Dawson. 59 fr., color,
35 mm. Produced in cooperation with
Maxine Kamonitsa. © Ted D. Dawson;
15Nov71; JPL3776.

TEACHING THE READ SYSTEM, A PROFESSIONAL
PROGRAM FOR TEACHERS (Filmstrip)
American Book Co. Made by Spectrum
Productions. 4 filmstrips, color,
35 mm. With 4 cassettes & Guide.
Contents: An overview. 106 fr.--
Basic lesson. 108 fr.--Word recogni-
tion. 99 fr.--Comprehension. 88 fr.
Produced in association with the
Creative Establishment, Inc.
© Litton Educational Pub., Inc.;
20Dec71; A307592.

TEAM BUILDING. Bureau of National
Affairs. Made by BNA Films. 30 min.,
sd., color, 16 mm. (The Gellerman
effective organization film series)
© B.N.A., Inc.; 20Jan72; MP22315.

THE TEARS OF THE DRAGON. See
TALES FROM JAPAN.

TECHNIQUES OF DANCE MOVEMENTS. See
THE PRINCIPLES OF MODERN DANCE.

TECHNOLOGY AND THE INDIVIDUAL. See
REAL PROBLEMS FACING US.

TEENAGE MOVIES WITH DICK VAN DYKE.
Eastman Kodak Co. 1 reel, sd., color,
16 mm. NM: compilation, abridgment &
addition. © Eastman Kodak Co.;
27Dec71; MP22653.

TELLING THE TRUTH. See
VALUES.

TEMPERATURE. See
MEASURING.

TEMPERATURE, PULSE AND RESPIRATION:
THEORY. See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 8.

TEMPLE OF APOLLO AT BASSAE. Derek
Stewart Productions. [Gt. Britain]
20 min., sd., color, 16 mm. © Malcolm
R. McBride; 10Nov71; MP22444.

TEMPO, METRE AND RHYTHM. See
SOUND.

THE TEN MAIDENS. See
THE PARABLES OF THE KINGDOM.

TENDER PREDATOR. See
THE BOLD ONES.

TEOTIHUACAN TO TOLTEC. See
CIVILIZATIONS OF EARLY AMERICA.

TERRADYNAMICS. Thorne Films. 5 min.,
si., color, Super 8 mm. Loop film.
Produced in collaboration with
U.S.A.E.C. NM: compilation author-
ship. © Thorne Films, Inc.; 1Dec70;
MP22277.

TERRESTRIAL ORGANISMS, NO.586. See
APHIDS.

TERROR AT 2:00. See
BONANZA.

TERROR IN NORTHERN IRELAND. American
Broadcasting Companies. 26 min., sd.,
color, 16 mm. © American Broadcasting
Companies, Inc.; 14Dec71; MP22472.

TEXTURES IN NATURE. See
ENVIRONMENTAL AWARENESS.

THANKSGIVING. See
HOLIDAYS.

THANKSGIVING IN TUMTUM. See
HOLIDAY ADVENTURES OF THE LOLLIPOP
DRAGON.

THAT'S ME. The Amazing Life Games Co.
Released by Houghton Mifflin Co.
8 min., sd., color, 16 mm. © Houghton
Mifflin Co.; 4Nov71; LP40583.

THAT'S NO FAIR. See
FIRST THINGS: THAT'S NO FAIR.

THEIRS IS THE KINGDOM. Franciscan Com-
munications Center. 5 min., sd.,
color, 16 mm. A Teleketics presenta-
tion. © Franciscan Communications
Center; 1Mar72; MP22476.

THEM AND US. See
MINORITIES AND MAJORITIES.

THEORIES OF EVOLUTION (Filmstrip)
Edwin Shapiro. 35 fr., color,
35 mm. © Edwin Shapiro; 1Dec71;
JPL3641.

THEORY OF NATURAL SELECTION (Filmstrip)
Edwin Shapiro. 2 filmstrips (pt.1,
41 fr.; pt.2, 37 fr.), color, 35 mm.
© Edwin Shapiro; 1Dec71; JPL3642-
13643.

THERE GOES THE BEST GENIE I EVER
HAD. See
I DREAM OF JEANNIE. 52.

THERE GOES THE BRIDE. See
I DREAM OF JEANNIE. 57.

THERE OUGHTA BE A LAW. Legislature,
State of Minnesota. Made by Reid
Ray Films. 23 min., sd., color,
16 mm.
Credits: Director, Robert H. Winter.
Appl. author: C. Toby Carlson.
© Reid Ray Films, Inc.; 15Oct71;
MP22200.

THEREFORE CHOOSE LIFE. See
EDEN IN PERIL.

THESE HALLS OF CAMELOT (Filmstrip)
Scott, Foresman & Co. 111 fr., color,
35 mm. With text, 8 p.
Credits: Creative producer, Thomas
F. Wettengel; general director, Leo
B. Kneer; narrator, Mel Zellman; de-
sign detail, Robert Amft & Free Chin.
© Scott, Foresman & Co.; 27Mar72;
A332061.

THEY DON'T LISTEN TO ME. See
WHAT IS COMMUNICATION.

THEY'RE TEARING DOWN TIM RILEY'S BAR.
See
NIGHT GALLERY.

THINK SAFE, ACT SAFE. See
BEING SAFE.

THINKING CLEARLY. See
ANALOGIES.
CATEGORIES.

FINDING OBJECTS.
INCONSISTENCIES.
OBJECTS AND ENVIRONMENTS.
OBJECTS AND FUNCTIONS.

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- THINKING MAN'S GOLF: FUNDAMENTALS. Videorecord Corp. of America. 10 min., sd., color. Videotape cassette (3/4 in.)
Credits: Producer, Ray Abel; programmer, Gordon Casagrande.
© Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22547.
- THINKING MAN'S GOLF: PLANNING. Videorecord Corp. of America. 9 min., sd., color. Videotape cassette (3/4 in.)
Credits: Producer, Ray Abel; programmer, Gordon Casagrande.
© Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22542.
- THINKING MAN'S GOLF: THINKING TO WIN. Videorecord Corp. of America. 7 min., sd., color. Videotape cassette (3/4 in.)
Credits: Producer, Ray Abel; programmer, Gordon Casagrande.
© Videorecord Corp. of America; 1Jan72 (in notice: 1971); MP22541.
- THINKING TO WIN. See THINKING MAN'S GOLF: THINKING TO WIN.
- THIRD LEVEL SERIES. See FRACTIONS: 1/2, 1/3, 1/4. MULTIPLICATION FACTS OF 9. SQUARES, RECTANGLES, AND PARALLELOGRAMS. TRIANGLES.
- THIS COULD BLOW YOUR MIND. See IRONSIDE.
- THIS IS MURDER. See I DREAM OF JEANNIE. 28.
- THIS LAND IS MINE. American Broadcasting Companies. 52 min., sd., color, 16 mm. A presentation of ABC News.
Credits: Producer, director, writer, Lester Cooper.
Cast: Kim Novak, Henry Beetle Hough, Elliot Porter, Rini Templeton, Edwardo Esquedero.
© American Broadcasting Companies, Inc.; 23Mar71 (in notice: 1970); MP22386.
- THIS MONEY KILLS DREAMS. See MEN AT LAW.
- THIS WILL REALLY KILL YOU. See THE BOLD ONES.
- THOREAU'S SPRING. See THE JOURNAL OF HENRY DAVID THOREAU: THE SEASONS.
- THOREAU'S SUMMER. See THE JOURNAL OF HENRY DAVID THOREAU: THE SEASONS.
- THORNTON'S ACCOUNT. See BONANZA.
- THOSE FABULOUS FURRY FREAK BROTHERS ACQUIRE A GROUPIE. William Thomas Pace & Celia Symborski. 10 min., sd., color, 16 mm. © William Thomas Pace & Celia Symborski; 20Apr72; LU3629.
- THOSE WERE THE DAYS. Film Originals. 22 min., sd., color, 16 mm. (A Motion picture scrapbook)
Credits: Narrator, Rex Allen.
Appl. author: Helen Stanfield Smith.
Appl. states prev. reg. 17Oct55; MP6501 & prev. pub. 3Jun59, MP9518.
NM: compilation.
© George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 7Mar72; MP22610.
- THREE DEAD COWS AT MAKAPU, PT.1-2. See HAWAII FIVE-O.
- THREE GUNS FOR TEXAS. Universal City Studios. 99 min., sd., color, 35 mm.
Credits: Producer, Richard Irving; directors, David Lowell Rich, Paul Stanley & Earl Bellamy; writer, John D. F. Black; music, Russ Garcia; directors of photography, Andrew Jackson & Lionel Lindon; film editor, Richard G. Wray.
Cast: Neville Brand, Peter Brown, William Smith, Martin Milner, Philip Carey.
© Universal City Studios, Inc.; 6Jul68 (in notice: 1966); LP40552.
- 360/20 CONSOLE, CONSOLE OPERATION 360/40, CONSOLE OPERATION 360/50. Sorbus. 1 reel, sd., b&w, Videotape (1/2 in.) © Sorbus, Inc.; 20Jan72 (in notice: 1971); MP22478.
- TIGER! TIGER. See BEARCATS.
- TILL DEATH US DO PART. See ALL IN THE FAMILY.
- THE TIME IS NOW. See THE NAME OF THE GAME.
- TIME OF THE JACKALS. See GUNSMOKE.
- TIME TO BE YOURSELF (Filmstrip) Educational Direction. Made by Eye Gate House. 48 fr., color, 35 mm. (Leisure time, X-216-F)
Credits: Senior photographer, Vincent A. Greco.
© Educational Direction, Inc.; 1Sep71; JPI3731.
- TIME TO DIE. See BONANZA.
- TIMES THAT TRY MEN'S SOULS. See THE REVOLUTION.
- TIMMY AND MARGARET MEET THE ORANGE CREATURE. King Screen Productions. 15 min., sd., color, 16 mm. (The Adventures of Trogmoff, film 1)
© King Broadcasting Co.; 3Feb72 (in notice: 1971); MP22328.
- TO ALL THE WORLD'S CHILDREN. American Broadcasting Companies. 25 min., sd., color, 16 mm. (Discovery)
Credits: Producer, Monroe E. Carol; director, Vince Scarza; writer, Joseph Hurley.
Cast: David Paladin.
© American Broadcasting Companies, Inc.; 4Oct70; MP22474.
- TO CAGE A LION. See PARIS 7000.
- TO CARRY THE SUN IN A GOLDEN CUP. See MARCUS WELBY, M.D.
- TO DIVE INTO THE SEA. Wheeler Industries. 15 min., sd., color, 16 mm.
Credits: Director & writer, Samuel Sandrof; music, Dan Hart; photographer, Charles H. Irwin.
© Wheeler Industries, Inc.; 30Apr72; MP22704.
- TO GET THROUGH THE NIGHT. See MARCUS WELBY, M.D.
- TO SEE OURSELVES. Aetna Life & Casualty. 13 min., sd., color, 16 mm. © Aetna Life & Casualty; 27Jan72 (in notice: 1971); MP22639.
- TO TASTE OF DEATH BUT ONCE. See THE BOLD ONES.
- THE TOBACCO PROBLEM: WHAT DO YOU THINK? Encyclopaedia Britannica Educational Corp. 17 min., sd., color, 16 mm.
© Encyclopaedia Britannica Educational Corp.; 23Dec71 (in notice: 1972); MP22338.
- TOM SEAVER. See [GILLETTE CO. TELEVISION COMMERCIALS]
- TOM SEAVER SWEARS. See [GILLETTE CO. TELEVISION COMMERCIALS]
- TOMORROW IS NOT ANOTHER DAY. See I DREAM OF JEANNIE. 90.
- TONY'S WIFE. See I DREAM OF JEANNIE. 72.
- TOO MANY TONYS. See I DREAM OF JEANNIE. 15.
- TOO MANY VICTIMS. See IRONSIDE.
- TOO MUCH GOVERNMENT. See ISSUES OF GOVERNMENT AND FREEDOM.
- TOOLS FOR LEARNING: AN ARTIST TEACHES ACADEMIC SKILLS THROUGH WOODWORK. Kingsbury Center. 28 min., sd., color, 16 mm. © Berthold Schmutzhart & Kingsbury Center, Inc.; 27Oct71; MP22319.
- TOOTH FOR A TOOTH. See H. R. PUFNSTUF.
- TOP HAND. See BONANZA.
- TOUCH AND GO RAID. See THE RAT PATROL.
- THE TOUCHSTONE. Don Wobber. 8 min., sd., color, 16 mm. © Don Wobber; 20Dec71; LP40811.
- TOWARD INDEPENDENCE. See THE REVOLUTION.
- TOWARD UNDERSTANDING MODERN CHURCHES (Filmstrip) Commission of Church Architecture of the Lutheran Church in America. Made by Lutheran Film Associates. 80 fr., color, 35 mm.
Credits: Producer & writer, Ruth E. Fryhle; editor & narrator, Robert E. A. Lee.
© Commission on Church Architecture of the Lutheran Church in America; 1Nov71; JPI3798.
- THE TOWN (Filmstrip) Educational Direction. Made by Eye Gate House. 64 fr., color, 35 mm. (What's around us, X-222-B)
Credits: General ed., Alexander M. Butman.
© Educational Direction, Inc.; 1Sep71; JPI3726.
- THE TOWN KILLER. See THE MEN FROM SHILOH.
- TRAFFIC LAWS 1. See [DRIVER'S EDUCATION]
- TRAFFIC LAWS 2. See [DRIVER'S EDUCATION]
- TRAFFIC SIGNALS. See [DRIVER'S EDUCATION]
- TRAGEDY OF JULIUS CAESAR. See SHAW VERSUS SHAKESPEARE.
- THE TRAIL OF TEARS. See OKLAHOMA, A STATE HISTORY.
- TRANSFER AND AMBULATION. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 13.
- TRANSPORT SYSTEMS IN ANIMALS. Audio-Visual Center, Indiana University. 17 min., sd., color, 16 mm. © Indiana University; 27Oct71; MP22131.
- TRANSPORTATION OF AN INJURED PERSON. See FIRST AID AS IT HAPPENS.

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- TREMENDOUS SENSE OF LOYALTY. See THE GOOD LIFE.
- THE TREND SETTERS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 53 fr., color, 35 mm. © Chrysler Corp.; 13Jan72 (in notice: 1971); JPl3769.
- THE TRIAL. See YOUR RIGHTS AND WHAT THEY REALLY MEAN.
- TRIAL BY FIRE RAID. See THE RAT PATROL.
- TRIAL OF A PFC. See THE BOLD ONES.
- TRIAL OF REVOLUTIONARY SOCIALISTS, MOSCOW, 1922. Thorne Films. 2 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.354) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22249.
- TRIANGLES. Review Educational Films. 6 min., sd., color, Super 8 mm. (Third level series) Loop film. © Review Educational Films, Inc.; 1Sep71; MP22294.
- TRIP STEEL. Thorne Films. 5 min., si., color, Super 8 mm. Loop film. Produced in collaboration with U.S.A.E.C. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70; MP22279.
- TRIPLE BEAM BALANCE. See BASIC LABORATORY TECHNIQUES.
- THE TROLLEY, BY GOLLY. Dennis S. Johnson. 23 min., sd., color and b&w, 16 mm. NM: compilation & addition. © Dennis S. Johnson; 29Dec71; MP22686.
- THE TROUBLE WITH ICE. Boy Scouts of America. 10 min., sd., color, 16 mm. © Boy Scouts of America; 10Dec71; MP22124.
- TROUBLE WITH TROUBLE. See BONANZA.
- TROUBLE WITH TRUTH. See FIRST THINGS: THE TROUBLE WITH TRUTH.
- THE TRUCE AT ABURAHA RAID. See THE RAT PATROL.
- TRUTH, THE WHOLE TRUTH, AND ANYTHING ELSE THAT WORKS. See MEN AT LAW.
- THE TUG OF WAR RAID. See THE RAT PATROL.
- TUGBOAT CAPTAIN. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. (The world of work) © Encyclopaedia Britannica Educational Corp.; 26Jan72 (in notice: 1971); MP22298.
- TUNING INTO MY ENVIRONMENT. Level 1 (Filmstrip) Educational Research Council of America. 59 fr., color, 35 mm. © Educational Research Council of America; 28Feb72; JPl3970.
- TUNING INTO MY ENVIRONMENT. Level 2: My external environment (Filmstrip) Educational Research Council of America. 65 fr., color, 35 mm. © Educational Research Council of America; 28Feb72; JPl3971.
- TUNING INTO MY ENVIRONMENT. Level 4: The social environment (Filmstrip) Educational Research Council of America. 64 fr., color, 35 mm. © Educational Research Council of America; 28Feb72; JPl3972.
- TUNING INTO MY ENVIRONMENT: THE INTERNAL ENVIRONMENT (Filmstrip) Educational Research Council of America. 54 fr., color, 35 mm. © Educational Research Council of America; 28Feb72; JPl3996.
- TURN OF THE SCREW. See THE NIGHTCOMERS.
- TURNING TOWARD JERUSALEM. See MY NAME IS JESUS.
- THE TWELVE DAYS OF CHRISTMAS. Q3. Released by Weston Woods Studios. 5 min., sd., color, 16 mm. From the picture book by Robert Broomfield. Credits: Illustrator, Robert Broomfield; singer, Buffy Allen; arranger, Doug Wood. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 3Mar72 (in notice: 1971); LP40529.
- TWO DIFFERENT SIDES OF BOATING. See LLOYD BRIDGES' WATER WORLD. Show no.12.
- TWO GOOD REASONS. See [GILLETTE CO. TELEVISION COMMERCIALS]
- 200 MOTELS. Murakami Wolf Productions & Bizarre Productions. Released by United Artists Corp. 99 min., sd., color, 35 mm. Credits: Producers, Jerry Good & Herb Cohen; director, story, screenplay, music composer & arranger, Frank Zappa. Cast: The Mothers of Invention, Ringo Starr, Theodore Bikel, Keith Moon, Jimmy Carl Black. © Murakami Wolf Productions, Inc. & Bizarre Productions, Inc.; 27Oct71; LP40485.
- THE TWO IF BY SEA RAID. See THE RAT PATROL.
- 2000 YEARS LATER. Bert Tenzer Organization. Released by Warner Bros.-Seven Arts. 80 min., sd., color, 35 mm. Credits: Producer, director & writer, Bert Tenzer; music composer & conductor, Stu Phillips; director of photography, Mario di Leo; film editor, Donn Cambern. Cast: Terry-Thomas, Edward Everett Horton, Pat Harrington, Lisa Seagram, John Abbot. © Bert Tenzer Organization, Ltd.; 1Apr69 (in notice: 1967); LP40876.
- TWO-WORD VERBS (Filmstrip) San Antonio Independent School District. Made by Sutherland Learning Associates. Color, Super 8 mm. Loop film. With tape. Appl. author: Jack Ferrucci. © San Antonio Independent School District; 31Aug71; JPl3960.
- U
- U.F. OHHH! JEANNIE. See I DREAM OF JEANNIE. 88.
- U.S. HOME FRONT IN WORLD WAR II. Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.376) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation. © Thorne Films, Inc.; 25Oct71; MP22429.
- U.S. INTERVENTION IN THE DOMINICAN REPUBLIC CRISIS (1965) Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.393) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22268.
- U.S. INTERVENTION IN THE NICARAGUAN CIVIL WAR (1927) Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.333) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22237.
- U.S. OCCUPATION OF GERMANY. Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.391) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation. © Thorne Films, Inc.; 25Oct71; MP22435.
- U.S. OCCUPATION OF JAPAN. Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.392) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22267.
- U.S. PUNITIVE EXPEDITION INTO MEXICO. Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.336) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22239.
- THE UNBENDING KING & THE MAN WITH TWO WIVES (Filmstrip) Imperial Film Co. 2 filmstrips on 1 roll, color, 35 mm. (African folk tales, 926-4) Credits: Illustrator, S. D. Kaicher. © Imperial Film Co., Inc.; 3Feb71 (in notice: 1970); JPl3605.
- UNCLE A-GO-GO. See I DREAM OF JEANNIE. 123.
- THE UNCOMMON CAR (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 53 fr., color, 35 mm. © Chrysler Corp.; 13Jan72 (in notice: 1971); JPl3774.
- UNDER AND OVER THE WATER. See LLOYD BRIDGES' WATER WORLD. Show no.5.
- UNDER SURVEILLANCE. See CBS REPORTS.
- UNDERSTANDING AGGRESSION. Meredith Corp. Distributed by Appleton-Century-Crofts. 1 reel, sd., color, 16 mm. Credits: By Roger Ulrich. © Meredith Corp.; 31Mar72 (in notice: 1971); MP22571.
- UNDERSTANDING SHAKESPEARE: HIS SOURCES. Coronet Instructional Films. 21 min., sd., b&w, 16 mm. Credits: Consultant, Levi Fox. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jan72; MP22629.

UNDERSTANDING SHAKESPEARE: HIS STAGE-CRAFT. Coronet Instructional Films. 25 min., sd., b&w, 16 mm.

Credits: Consultant, Levi Fox.
© Coronet Instructional Films, a division of Esquire, Inc.; 10Jan72; MP22628.

UNDERSTANDING YOUR PARENTS (Filmstrip) Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 2 filmstrips, color, 35 mm. With discussion guide, by Lawrence Baker, 56 p.

Contents: Pt.1-2: What separates us? 67 fr.--What brings us together? 54 fr.

Credits: Writer, Richard Worth; editor, James Relyea; photographer, Wasyl Szkodzinsky.

Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of Richard Worth & Lawrence Baker (discussion guide)

© Guidance Associates of Pleasantville, New York; 6Apr72; A335924.

THE UNDERWATER ENVIRONMENT. GROUP 2 (Filmstrip) Imperial Film Co. 2 filmstrips, color, 35 mm.

Contents: 448-1--448-2: Marine vegetation, pt.1. 46 fr.--Marine vegetation, pt.2. 47 fr.

Credits: Author & photographer, Jackson Fraser.

© Imperial Film Co., Inc.; 22Feb72; JPl4124-14123.

AN UNFAIR COMPARISON, DEMON VS. MAVERICK (Filmstrip) Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 68 fr., color, 35 mm. © Chrysler Corp.; 30Dec71; JPl3761.

[UNIT PUBLICATION, SOUND FILMSTRIP SERIES FOR THE ISCS PROGRAM] (Filmstrip) EdMediaTec. 25 filmstrips, color, 35 mm. With cassettes. Appl. states 10 filmstrips prev. reg. 3Mar71, JPl3071-13075 & 1May71, JPl3160-13163, 13226. NM: additions & revisions. © EdMediaTec, Inc.; 10Oct71; JPl3586.

UNITED AUTO WORKERS STRIKE (1937) Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.372) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.
NM: compilation authorship.
© Thorne Films, Inc.; 25Oct71; MP22259.

THE UNITED STATES AND INTERNATIONAL TRADE (Filmstrip) National Assn. of Manufacturers of the United States. Made by McGraw-Hill Films. 76 fr., color, 35 mm. (American economy series) Appl. author: McGraw-Hill Book Co. © National Assn. of Manufacturers of the United States; 1Mar72 (in notice: 1971); JPl4036.

UNITY IN DIVERSITY: an audio-visual report of the eight oceanic and continental conferences (Filmstrip) National Spiritual Assembly of the Baha'is of the United States. 131 fr., color, 35 mm. Includes 131 col. slides (duplicates of filmstrip frames) Appl. author: Baha'i Pub. Committee. © National Spiritual Assembly of the Baha'is of the United States of America; 28Jan72; JPl4010.

UPJOHN MINI-TEXT SERIES. See RENAL FACTORS IN BLOOD-PRESSURE REGULATION.

UPPERS AND DOWNERS: WHAT KILLED BILLY LAWTON. See DRUGS IN TODAY'S WORLD.

URASHIMA TARO. See JAPANESE FAIRY TALES.

URBAN RUSSIA: 1921. Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.366) Loop film.

Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.
NM: compilation.

© Thorne Films, Inc.; 25Oct71; MP22425.

USE, QUALITY AND SERVICE (Filmstrip) Educational Direction. Made by Eye Gate House. 51 fr., color, 35 mm. (Let the buyer beware, X-211-E)
© Educational Direction, Inc.; 1Sep71; JPl3702.

USING AN ATLAS. See [MAP READING]

USING LEVERS. See INVESTIGATING SIMPLE MACHINES.

USING THESE RECORDS. See THE ESSENCE OF ACCOUNTING.

UTILIZING OUR RESOURCES. See SAVING WHAT'S LEFT.

V

VACATION. See THE GOOD LIFE.

VACATION BIBLE SCHOOL JOINT SERVICE, 1972 (Filmstrip) Broadman Films. 29 fr., color, 35 mm. © Broadman Films; 1Dec71; JPl4018.

VACATION CHURCH SCHOOL SERIES, GRADES 5 & 6. See BREAD.

VALENTINE'S DAY. See HOLIDAYS.

VALLEY FORGE. Encyclopaedia Britannica Educational Corp. 7 min., sd., color, 16 mm. Adapted from the EBEC film-strip series, War for independence. Appl. states prev. reg. & prev. pub. NM: additional cinematography. © Encyclopaedia Britannica Educational Corp.; 7Apr72 (in notice: 1971); MP22863.

VALUES (Filmstrip) Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm.
Contents: X238-A--X238-F: Telling the truth. 63 fr.--What is stealing? 50 fr.--Kindness. 51 fr.--Politeness. 49 fr.--Responsibility. 54 fr.--Citizenship. 44 fr.
© Educational Direction, Inc.; 1Sep71; JPl3821, 13826, 13863, 13938, 13921, 13925.

VAMPS. Ray-Vino Productions. 17 min., sd., color, 16 mm.
Credits: Producer, Raymond Vino.
© Ray-Vino Productions, Inc.; 17Feb72 (in notice: 1971); MP22395.

VAN ARSDALE TWINS PROMISE. See [GILLETTE CO. TELEVISION COMMERCIALS]

VEHICLE EMISSION CONTROL (Filmstrip) Ford Marketing Corp., Ford Customer Service Division. 6 filmstrips, color, 35 mm. With 6 manuals, 1 v. each.
Contents: Course 5002-5007: Introduction, fuel evaporative and crankcase emission control systems. 84 fr.--IMCO system. 67 fr.--TRS system. 81 fr.--ESC system. 94 fr.--Carburetor adjustments. 114 fr.--Maintenance. 88 fr.

© Ford Marketing Corp.; 26Aug71; A347632-347633, 347635-347634, 347637-347636.

VENEREAL DISEASE (Filmstrip) MSJC Productions. 2 filmstrips (pt.1, 56 fr.; pt.2, 68 fr.), color, 35 mm.
Credits: Planner & writer, Robert Schley.

© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: MSJC); 1Nov71; JPl3579-13580.

VERBOS IRREGULARES (Filmstrip) San Antonio Independent School District. Made by Sutherland Learning Associates. Color, Super 8 mm. Loop film. With tape. Appl. author: Jack Ferrucci. © San Antonio Independent School District; 31Aug71; JPl3956.

VERBS. See FORM CLASS WORDS.

THE VERDICT. See THE BOLD ONES.

VERNIER INSTRUMENTS. See SHOP MEASURING INSTRUMENTS.

VERY SPECIAL SAILFISH. See MARCUS WELBY, M.D.

VETERAN REHABILITATION: 1920. Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.350) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.
NM: compilation authorship.
© Thorne Films, Inc.; 25Oct71; MP2247.

VIBRATION MEASUREMENT. Pt.1-2. IRD Mechanalysis. 43 min., sd., color, 16 mm. © IRD Mechanalysis, Inc.; 10Apr72; MU8433.

THE VIEW FROM THE TOP. See MEN AT LAW.

VILLAGE LIFE ON A PACIFIC ATOLL, PT.1. See MAN IN HIS ENVIRONMENT. GROUP 2.

VILLAGE LIFE ON A PACIFIC ATOLL, PT.2. See MAN IN HIS ENVIRONMENT. GROUP 2.

VILLAIN. Anglo-E.M.I. Film Distributors & Metro-Goldwyn-Mayer. 97 min., sd., color, 35 mm. Panavision. From the novel The burden of proof, by James Barlow.

Credits: Producers, Alan Ladd, Jr. & Jay Kanter; director, Michael Tuchner; screenplay, Dick Clement & Ian La Frenais; music composer, Jonathan Hodge; arranger, Steve Gray; camera operator, John Harris; film editor,

Ralph Sheldon.
Cast: Richard Burton, Ian McShane, Nigel Davenport, Fiona Lewis, Cathleen Nesbitt.
© Anglo-E.M.I. Film Distributors, Ltd.; 1Jun71; LP40749.

VIOLENT TRUCE RAID. See THE RAT PATROL.

VISIT OF THE TABLE TENNIS TEAM FROM THE PEOPLES REPUBLIC OF CHINA. Tony Cirillo. 347 min., si., color, 16 mm. © Tony Cirillo; 19May72; MU8453.

A VISIT TO FRA MAURO. See SCREEN NEWS DIGEST. v.13, issue 7.

VISITING WITCH. See H. R. PUFNSTUF.

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THE VISUAL SYSTEM: THE GLOBE. Teaching Films. 16 min., sd., color, 16 mm. (Anatomy of the human eye)
Credits: Director, Herbert R. Smith; script, Connie Nelson; narrator, N. Don Macon; illustrator, Steve Harrison; cinematographers, Joachim D. Zwer & T. Allen Mewbourn; editor, Eugenia Doughtie.
© Teaching Films, Inc., division of A-V Corp.; 14Apr72; MJ8444.

VISUALIZATION -- A KEY TO READING. Clair Calhoun & Grace M. Petitclerc. Distributed by Soundings. 25 min., sd., color, 16 mm. © Clair Calhoun & Grace M. Petitclerc; 21Apr72; MP22709.

VOICES AND SPEECH. See SOUND.

VOLTAGE. See PARALLEL CIRCUITS. SERIES CIRCUITS.

VOLTAGE AND VOLTAGE MEASUREMENT. ADM-MPS. Released by Thorne Films. 3 min., si., color, Super 8 mm. Loop film.
Credits: Producers, Alexander Jackson & Kenneth Osborne.
© Thorne Films, Inc.; 30Sep71; MP22183.

VOLTMETERS AND AMMETERS (Filmstrip) MSJC Productions. 35 fr., color, 35 mm. (Automotive technology, M-6A)
Credits: Planner & writer, John Schuster.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Jan71; JPI3276.

VOLUME. See MEASURING.

VOLUME AND MASS RELATIONSHIPS. See INVESTIGATING RELATIONSHIPS IN MATTER.

THE VOWEL "A". Journal Films. 13 min., sd., color, 16 mm. (Reading skills) Appl. author: Elizabeth I. Werrenrath. © Goldberg-Werrenrath Productions; 1Nov71; MP22603.

THE VOWEL "E". Goldberg-Werrenrath Productions. Distributed by Journal Films. 14 min., sd., color, 16 mm. (Reading skills) Appl. author: Elizabeth I. Werrenrath. © Goldberg-Werrenrath Productions; 15Dec71; MP22413.

THE VOWEL "I". Goldberg-Werrenrath Productions. Distributed by Journal Films. 13 min., sd., color, 16 mm. (Reading skills) Appl. author: Elizabeth I. Werrenrath. © Goldberg-Werrenrath Productions; 15Dec71; MP22412.

THE VOWEL "O". Goldberg-Werrenrath Productions. Distributed by Journal Films. 14 min., sd., color, 16 mm. (Reading skills) Appl. author: Elizabeth I. Werrenrath. © Goldberg-Werrenrath Productions; 15Dec71; MP22414.

THE VOWEL "U". Goldberg-Werrenrath Productions. Distributed by Journal Films. 12 min., sd., color, 16 mm. (Reading skills) Appl. author: Elizabeth I. Werrenrath. © Goldberg-Werrenrath Productions; 15Dec71; MP22411.

THE VOYAGE OF THE BEAGLE (Filmstrip) Edwin Shapiro. 3 filmstrips (pt.1, 42 fr.; pt.2, 38 fr.; pt.3, 41 fr.), color, 35 mm. © Edwin Shapiro; 1Dec71; JPI3644-13646.

VOYOU (THE CROOK) Films Ariane, Productions Artistes Associes, Films 13 & Produzioni Europee Associate. [France] Distributed by Films 13 & Productions Artistes Associes. Released in the U.S. by United Artists Corp. 120 min., sd., color, 35 mm. English subtitles.
Credits: Producer, Alexandre Mnouchkine; director, Claude Lelouch; writers, Claude Lelouch, Pierre Uytterhoeven & Claude Pinoteau; music, Francis Lai; director of photography, Jean Collomb; editor, Marie-Claude Lacambre.
Cast: Jean-Louis Trintignant, Daniele Delorme, Charles Denner, Christine Lelouch, Amidou.
© Les Films Ariane, S.A.; 20Nov70; LP92.

W

WAGES IN A MARKET ECONOMY (Filmstrip) National Assn. of Manufacturers of the United States. Made by McGraw-Hill Films. 54 fr., color, 35 mm. (American economy series) Appl. author: McGraw-Hill Book Co. © National Assn. of Manufacturers of the United States; 1Mar72 (in notice: 1971); JPI4030.

WAGON. See BONANZA.

WAGON WAYS (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 54 fr., color, 35 mm. © Chrysler Corp.; 29Dec71; JPI3765.

WALK IN THE DARK. See MCCLLOUD.

WALKABOUT. Max L. Raab-Si Litvinoff Films (Pty.) Released by Twentieth Century-Fox Film Corp. 95 min., sd., color, 35 mm. From the novel by James Vance Marshall.
Credits: Producer, Si Litvinoff; director & photographer, Nicolas Roeg; screenplay, Edward Bond; music composer & conductor, John Barry; film editors, Antony Gibbs & Alan Pattillo.
Cast: Jenny Agutter, Lucien John, David Gumpill.
© Max L. Raab-Si Litvinoff Films (Pty.), Ltd.; 31Dec70; LP40482.

THE WALL. Fred Calhoun. 30 min., sd., color, 16 mm. © Fred Calhoun; 1Jan72; LP40429.

WALLS ARE WAITING. See IRONSIDE.

WALT WHITMAN: POET FOR A NEW AGE. Encyclopaedia Britannica Educational Corp. Made by Stoumen Films. 29 min., sd., color, 16 mm.
Credits: Producer & director, Lou Stoumen; writers, Lou Stoumen & Abram D. Murray.
© Encyclopaedia Britannica Educational Corp.; 1Jan72 (in notice: 1971); MP22858.

THE WAR COMES HOME. New Film Co. 27 min., sd., b&w, 16 mm. Appl. author: Robert S. Jones. © New Film Co., Inc.; 1Jan70; MP22415.

WAR FOR EMPIRE. See COLONIAL AMERICA.

WAR FOR INDEPENDENCE. See THE BOSTON TEA PARTY.
THE SHOT HEARD ROUND THE WORLD. VALLEY FORGE. YORKTOWN.

WAR MERCHANTS. See THE NAME OF THE GAME.

WARM-BLOODED AND COLD-BLOODED ANIMALS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3May71; MP22160.

WARN THE WORLD ABOUT MIKE. See MARCUS WELBY, M.D.

THE WARNING GAME (Filmstrip) Instructional Systems. Made by Image Pub. Corp. 54 fr., color, 35 mm.
Credits: Producer-director, Doug Weathers; writer, Donald M. Friedman; photographer, Alan Breslaw; artist, Pamela Pencraft.
© Scope; 4Dec71; JPI3739.

WARREN HARDING: PRESIDENTIAL CAMPAIGN. Thorne Films. 4 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.352) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship.
© Thorne Films, Inc.; 25Oct71; MP22248.

WARSAW PACK INTERVENTION IN CZECHOSLOVAKIA. Thorne Films. 4 min., si., color, Super 8 mm. (The 8 mm. documents project) NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22233.

WASHINGTON CONFERENCE (1921-1922) Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.356) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship.
© Thorne Films, Inc.; 25Oct71; MP22250.

WASHINGTON'S BIRTHDAY. See HOLIDAYS.

WATCH THE BIRDIE. See I DREAM OF JEANNIE. 23.

WATCH WHERE YOU GO. See BEING SAFE.

WATCHING ARTISTS AT WORK (Filmstrip) Imperial Film Co. 2 filmstrips, color, 35 mm.
Contents: 325-1--325-2: Creating an abstract water color. 52 fr.--Creating a realistic oil portrait. 56 fr.
Credits: Photographers, Nina Paull & Christopher Clark.
© Imperial Film Co., Inc.; 16Feb72; JPI4117-14118.

WATER BIRDS. See WHY ANIMALS LIVE WHERE THEY LIVE.

WATER DEPRIVATION SODIUM ION TOXICITY (SALT POISONING) IN SWINE. Iowa State University College of Veterinary Medicine, Biomedical Communications Section. 16 min., sd., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 1Mar72; MP22481.

WATER MOVEMENT IN STEMS. No.640. Thorne Films. 3 min., si., color, Super 8 mm. Loop film.
Credits: Producer & photographer, B. L. Ruffner.
© Thorne Films, Inc.; 25Apr72; MP22671.

WATER, WATER EVERYWHERE AND NOT A DROP TO DRINK. See SCREEN NEWS DIGEST. v.13, issue 1.

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- THE WATER WORKS. Roa's Films. 10 min., sd., color, 16 mm. Appl. author: Ray J. Lenahan. © Roa's Films; 25Oct71; LP40322.
- THE WAY OF OUR FATHERS. Humboldt State College Foundation. 33 min., sd., color. © Humboldt State College Foundation; 5Apr72; MU8430.
- THE WAY OF THE CHINESE BRUSH. Philadelphia Museum of Art, Division of Education. 12 min., si., b&w, 16 mm. © Philadelphia Museum of Art; 14Jan72; MP22219.
- WAYS THAT ANIMALS GROW UP. See CLASSIFYING.
- WE DISCOVER THE ENCYCLOPEDIA. Coronet Instructional Films. 12 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 1Jun71; MP22157.
- WE ONCE CAME HOME TO PARADES. See SAN FRANCISCO INTERNATIONAL AIRPORT.
- WE WORK TOGETHER (Filmstrip) Fortress Press. 44 fr., color, 35 mm. Credits: Producer, Richard N. Clapper; editor, John A. Jorgenson; photographer, Ed Eckstein. © Fortress Press; 3Jan72; JPL3696.
- WEARY WILLIES. See BONANZA.
- WEATHER MAPS. See [MAP READING]
- THE WEDDING. See I DREAM OF JEANNIE. 124.
- WEIGHT. See MEASURING.
- WEIGHT AND MASS RELATIONSHIPS. See INVESTIGATING RELATIONSHIPS IN MATTER.
- WELCOME ABOARD! Roundtable Productions. 21 min., sd., color, 16 mm. © Roundtable Productions, Inc.; 5May72; LP40898.
- WELL COMPLETIONS. Society of Petroleum Engineers of AIME. 10 hr., sd., b&w. (Production operations, course 1) Videotape (1/2") © American Institute of Mining, Metallurgical & Petroleum Engineers, Inc.; 9Dec71; MU8388.
- WEST CHICHAGOF! Sierra Club. Made by Dawson Productions. Distributed by Association-Sterling Films. 21 min., sd., color, 16 mm. Credits: By John Flannery & Laurence Dawson; narrator, Rolf Russell; film editor, Sheri Espar. © Sierra Club; 10Oct71; MP22442.
- WEST SUDAN. See THE SCULPTURE OF BLACK AFRICA.
- THE WEST THE WAY IT WAS (Filmstrip) Perfection Form Co. 116 fr., color, 35 mm. With record & script (20 p.) © Perfection Form Co.; 15Sep71; JPL3583.
- WEST VS. COLONEL MACKENZIE. See THE MEN FROM SHILOH.
- A WESTERN DREAM. Bill Sandy Co. Released by United Artists Corp. 10 min., sd., color, 35 mm. © Bill Sandy Co., Inc.; 26Mar72; LP40821.
- WHADDYA MEAN, THE HORSE GETS THE GIRL. See H. R. PUFNSTUF.
- WHAT ARE ANIMAL TAILS FOR? Coronet Instructional Films. 10 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3May71; MP22154.
- WHAT BRINGS US TOGETHER. See UNDERSTANDING YOUR PARENTS.
- WHAT DID YOU TAKE? New York State Dept. of Health. Made by Knights-bridge Productions. 36 min., sd., color, 16 mm. Credits: Commentary, Harold Trigg. © New York State Dept. of Health; 15Jul71; MP22098.
- WHAT HOUSE ACROSS THE STREET. See I DREAM OF JEANNIE. 14.
- [WHAT IS A _____?] (Filmstrip) Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm. Contents: X229-A--X229-F: What is a rock? 54 fr.--What is a plant? 47 fr.--What is an animal? 44 fr.--What is water? 51 fr.--What is a cloud? 62 fr.--What is day and night? 58 fr. Credits: General editor, Bertram M. Siegel. Educational Direction, Inc.; 1Sep71; JPL3860, 13900, 13875, 13842, 13850, 13918.
- WHAT IS A JOB. See [JOB INTERVIEW]
- WHAT IS BANKING. See [BANKING]
- WHAT IS COMMUNICATION (Filmstrip) Fortress Press. 4 filmstrips, color, 35 mm. Contents: Pt.1-4: Some ideas about it. 13 fr.--They don't listen to me. 12 fr.--Build a sender/receiver. 12 fr.--Meanings and stuff. 12 fr. Credits: Producer, Richard N. Clapper; editor, John A. Jorgenson; art, Gina McKee. © Fortress Press; 3Jan72; JPL3694-13695, 13692-13693.
- WHAT IS CONSERVATION. See SAVING WHAT'S LEFT.
- WHAT IS DRIVER'S ED. See [DRIVER'S EDUCATION]
- WHAT IS EVOLUTION. See AN INTRODUCTION TO EVOLUTION.
- WHAT IS GENETICS. See AN INTRODUCTION TO GENETICS.
- WHAT IS MONEY. See MONEY: HOW IT FUNCTIONS.
- WHAT IS STEALING. See VALUES.
- WHAT IS THE STOCK MARKET. See THE FINANCIAL MARKETPLACE.
- WHAT IS ZERO? Review Educational Films. 5 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 1Sep71; MP22597.
- WHAT IT MEANS TO YOU. See THE FINANCIAL MARKETPLACE.
- WHAT SEPARATES US. See UNDERSTANDING YOUR PARENTS.
- WHAT THEY ARE. See FORM CLASS WORDS. INVESTIGATING VERTEBRATES.
- WHAT THEY DO. See INVESTIGATING SIMPLE MACHINES.
- WHAT WATER DOES (Filmstrip) Visual Sciences. 43 fr., color, 35 mm. © Gerrit C. Zwart; 23Jan67; A292375.
- WHATEVER BECAME OF BABY CUSTER. See I DREAM OF JEANNIE. 11.
- WHAT'S AROUND US. See THE CITY.
- THE COUNTRY. GETTING IT THERE. THE HOME. PEOPLE. THE TOWN.
- WHAT'S IN IT FOR ME? Marathon International Productions. 14 min., sd., color, 16 mm. © Marathon International Productions, Inc.; 23Nov71; MP22201.
- WHAT'S NEW, POODLE DOG. See I DREAM OF JEANNIE. 36.
- WHAT'S YOUR AUTHORITY? Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 10Apr72; MP22856.
- THE WHEAT AND THE WEEDS. See THE PARABLES OF THE KINGDOM.
- WHEEL-AND-AXLE PULLEY. See INVESTIGATING SIMPLE MACHINES.
- WHEELY-BIRD. See H. R. PUFNSTUF.
- WHEN I AM LIFTED UP (Filmstrip) Concordia Pub. House. 32 fr., color, 35 mm. A Communico production. Credits: Script, Earle H. Gaulke; artist, William Spitzmiller/Communico. © Concordia Pub. House; 28Apr72; JPL4012.
- WHEN JOHNNY COMES MARCHING HOME. American Broadcasting Companies. 50 min., sd., color, 16 mm. © American Broadcasting Companies, Inc.; 15Aug71; MP22471.
- WHEN LOVE NEEDS CARE. Leonard C. Schwarz. 13 min., sd., color, 16 mm. Credits: Producer, Leonard C. Schwarz; director, Barry Pollack; photographer & editor, David Espar. © Leonard C. Schwarz; 24Jan72; MP22317.
- WHEN RIGHTS CONFLICT. See YOUR RIGHTS AND WHAT THEY REALLY MEAN.
- WHEN THE GRASS WAS GREEN AND THE WATER BLUE. See SAVING WHAT'S LEFT.
- WHERE THE WILD GOOSE GOES. American National Enterprises. 25 min., sd., color, 35 mm. A North American Wildlife production. © American National Enterprises, Inc.; 7Jan70; LP40474.
- WHERE WERE WE, WALDO. See STOREFRONT LAWYERS.
- WHERE'D YOU GO-GO. See I DREAM OF JEANNIE. 12.
- WHERE'S YOUR LOYALTY? Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 11Apr72; MP22677.
- WHICH SET HAS MORE? (Filmstrip) Mathematics Dept. of the Educational Research Council of America. 21 fr., color, 35 mm. © Educational Research Council of America; 1Feb72; A309990.
- WHICH WAY TO THE FRONT? Jerry Lewis Films. Released by Warner Bros. 96 min., sd., color, 35 mm. Credits: Producer & director, Jerry Lewis. Cast: Jerry Lewis, John Wood, Steve Franken, Jan Murray, Dack Rambo. © Warner Bros., Inc.; 24Jun70; LP40893.

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- WHICH WILL IT BE?** (Filmstrip) Field Enterprises Educational Corp. Made by Rocket Pictures. 136 fr., color, 35 mm. © Rocket Pictures, Inc.; 17Mar72; JP14022.
- WHITE CELL SERIES.** See **PEDIATRIC HEMATOLOGY: A MORPHOLOGIC APPROACH TO DIAGNOSIS.**
- WHITE CLOUD PEAKS.** Film Originals. 22 min., sd., color, 16 mm. Appl. author: Helen Stanfield Smith. © George Oliver Smith & Helen Stanfield Smith d.b.a. Film Originals; 3Apr72; MP22566.
- WHITERIVER, ARIZONA.** See **FRIENDS.** Episode no.12.
- WHO ARE YOU CALLING A GENIE.** See **I DREAM OF JEANNIE.** 69.
- WHO NEEDS A GREEN-EYED GENIE.** See **I DREAM OF JEANNIE.** 39.
- WHO NEEDS RULES?** Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 10Apr72; MP22676.
- WHO SAID WHAT?** (Filmstrip) Augsburg Pub. House & Board of Publication, Lutheran Church in America. 12 fr., color, 35 mm. For use with Alter egos. Credits: Cartoon art: Luther Lindberg. © Augsburg Pub. House & Board of Publication, Lutheran Church in America; 1Dec71; JP13756.
- WHO SAYS YOU CAN'T MAKE FRIENDS IN NEW YORK CITY.** See **MC CLOUD.**
- WHY ANIMALS LIVE WHERE THEY LIVE** (Filmstrip) Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm. Contents: X235-A--X235-F: Sea gulls. 46 fr.--Squirrels. 37 fr.--Frogs and toads. 51 fr.--Oysters, clams and mussels. 42 fr.--Water birds. 49 fr.--Earthworms. 36 fr. Credits: General editor, Bertram M. Siegel. © Educational Direction, Inc.; 1Sep71; JP13840, 13854, 13923, 13934, 13841, 13851.
- WHY DO WE?** (Filmstrip) Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm. Contents: X230-A--X230-F: Work and play. 51 fr.--Have rules. 48 fr.--Have homes. 47 fr.--Grow. 44 fr.--Feel. 48 fr.--Die. 45 fr. Credits: General editor, Judith H. Russell. © Educational Direction, Inc.; 1Sep71; JP13866, 13820, 13917, 13880, 13919, 13867.
- WHY DRUGS.** See **DRUGS IN TODAY'S WORLD.**
- WHY I BLEW UP DAKOTA.** SEE **THE NAME OF THE GAME.**
- WHY JONATHAN GIVES THANKS** (Filmstrip) Concordia Pub. House. 26 fr., color, 35 mm. Appl. author: Iwao Yamanaka. © Concordia Pub. House; 1Jun71; JP13751.
- WHY WE KEEP RECORDS.** See **THE ESSENCE OF ACCOUNTING.**
- WHY WE SEE LIKE HUMAN BEINGS** (Filmstrip) Society for Visual Education. 2 filmstrips, color, 35 mm. With 2 teacher's guides. Produced in cooperation with the Better Vision Institute. Contents: A566-1--A566-2: Our eyes and how they work. 66 fr.--Vision problems and eye care. 73 fr. © Society for Visual Education, Inc. & Better Vision Institute, Inc.; 10Mar69; A119515.
- WIDOWS.** Edward A. Mason. 43 min., sd., b&w, 16 mm. © Edward A. Mason; 2Mar72; MP22396.
- THE WILD BUNCH.** Warner Bros.-Seven Arts. 140 min., sd., color, 35 mm. Panavision. Credits: Director & writer, Sam Peckinpah. Cast: William Holden, Ernest Borgnine, Warren Oates, Ben Johnson, Jaime Sanchez. © Warner Bros.-Seven Arts, Inc.; 18Jun69; LP40894.
- WILL ROGERS.** Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.351) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation. © Thorne Films, Inc.; 25Oct71; MP22422.
- WILL SOMEONE PLANT MY FLOWERS FAIR.** See **MESSAGE FROM GOD.**
- WILLIAM BLAKE.** American Broadcasting Companies. 2 motion pictures (27 min. each), sd., color, 16 mm. (Directions) Presented in cooperation with National Council of Churches. Contents: Pt.1-2: Innocence and experience.--Prophet. Credits: Producer, director & writer, Aram Boyajian; narrator, Gilbert Hodges. Cast: Allen Ginsberg. © American Broadcasting Companies, Inc.; 28Dec70 (in notice: 1971); MP22707-22708.
- WILLIAM CHRISTENSEN.** ETS Program Service. Made by KUED. 28 min., sd., color, 16 mm. Credits: Producer, Max Fortie; director, Charles Moore; cinematographer, C. Larry Roberts. © ETS Program Service; 8Mar72; MU8414.
- WINDFALL.** See **MARCUS WELBY, M.D.**
- WINTER.** See **[MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]**
- WINTER KILL.** See **BONANZA.**
- WITH LOVE, BULLETS & VALENTINES.** See **THE MEN FROM SHILOH.**
- WITNESS IN ROME.** See **PAUL AND THE EARLY CHURCH.**
- WITNESSES IN JERUSALEM.** See **PAUL AND THE EARLY CHURCH.**
- WOLF TRACK.** See **THE MEN FROM SHILOH.**
- WOMAN.** United Artists Corp. 8 min., sd., color, 35 mm. © United Artists Corp.; 28Oct70; LP40743.
- WOMAN'S PLACE.** See **MARCUS WELBY, M.D.**
- WOMEN: THE FORGOTTEN MAJORITY** (Filmstrip) Denoyer-Geppert Audio-Visuals, Times-Mirror. 2 filmstrips (pt.1, 112 fr.; pt.2, 106 fr.), color, 35 mm. With Teacher's guide, 31 p. Credits: Producer, Joan Troy; narrator, Gloria Steinem; photographers, Charmian Reading & Camilla Smith; editor, Anita Davidson. © Denoyer-Geppert Audio-Visuals, Inc., solely owned by Times-Mirror Co.; 3May71; A328558.
- WOMEN'S LIBERATION.** American Broadcasting Companies. 27 min., sd., color, 16 mm. (Now) A presentation of ABC News. Credits: Producer & writer, Marlene Sanders. © American Broadcasting Co., Inc.; 12May70; MP22394.
- WOMEN'S SUFFRAGE MOVEMENT.** Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.335) Loop film. Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP22238.
- WONDER SERIES.** See **SLEEP AND DREAMS.**
- WONDERS OF HIS LOVE** (Filmstrip) Concordia Pub. House. 22 fr., color, 35 mm. Appl. author: Janie Kline. © Concordia Pub. House; 1Jun71; JP13577.
- WOOL: FROM FLEECE TO FASHION.** Pendelton Woolen Mills. 20 min., sd. © Pendelton Woolen Mills; 21Apr72; MU8445.
- THE WORD AND THE ECHO.** Ian Clark. 5 min., sd., color, 16 mm. From the poem, Paul Revere's Ride, by Henry Wadsworth Longfellow. © Ian Clark; 11May71; LP40897.
- WORD RECOGNITION.** See **TEACHING THE READ SYSTEM, A PROFESSIONAL PROGRAM FOR TEACHERS.**
- WORDS AND SOUNDS.** Set 2 (Filmstrip) McGraw-Hill Book Co. Made by McGraw-Hill Films & University Films. 6 filmstrips, color, 35 mm. Contents: Consonant sounds: J, Y, Sh, Ch. 47 fr.--Consonant sounds: K, G, F, V. 44 fr.--Consonant sounds: L, R, S, Z. 46 fr.--Consonant sounds: M, W, P, B. 45 fr.--Consonant sounds: T, D, N, H. 45 fr.--Consonant sounds: Wh, Ng, Th. 44 fr. Credits: Producer, Marvin L. Reiter; art director, Ed Dahlin; author, Louise Binder Scott; illustrator, Steve Duquette. © McGraw-Hill, Inc.; 28Apr72 (in notice: 1971); JP14023, 14027, 14024, 14028, 14026-14025.
- WORDS AND SOUNDS.** Set 3 (Filmstrip) McGraw-Hill Films & University Films. 6 filmstrips, color, 35 mm. With guide. Contents: The short a vowel sound. 43 fr.--The short e vowel sound. 41 fr.--The short i vowel sound. 43 fr.--The short o vowel sound. 42 fr.--The short u vowel sound. 41 fr.--The aw sound. 40 fr. Credits: Producer, Marvin L. Reiter; author, Louise Binder Scott; art director, Ed Dahlin; illustrator, Lillian Brandt; designer, Karen Pittman. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 19May72 (in notices: 1971); JP14134-14139.
- WORDSWORTH'S LAKE COUNTRY: IMAGE OF MAN AND NATURE.** Perfection Form Co. Made by Cine-Image Productions. 20 min., sd., color, 16 mm. © Perfection Form Co.; 15Sep71; MP22164.

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WORK AND PLAY. See
WHY DO WE.

THE WORK ETHIC. See
THE PURITAN LEGACY.

WORKING WITH MAPS (Filmstrip) Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm.
Contents: X237-A--X237-F: Reviewing the elements of a map. 58 fr.--The globe. 60 fr.--Political and topographic maps. 44 fr.--Isograms. 41 fr.--Special purpose maps. 43 fr.--Projections. 53 fr.
Credits: General editor, Donald J. Reis; graphic artist, Edward A. Casker.
© Educational Direction, Inc.; 1Sep71; JPL3902, 13871, 13943, 13812, 13810, 13874.

WORLD OF WORK. See
RESCUE SQUAD.
TUGBOAT CAPTAIN.

WORLD WAR I: RUSSO-TURKISH NAVAL BATTLE. Thorne Films. 4 min., sl., b&w, Super 8 mm. (The 8 mm. documents project, no.338) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.
NM: compilation authorship.
© Thorne Films, Inc.; 25Oct71; MP22240.

WORLD WAR I: U.S. HOME FRONT. Thorne Films. 4 min., sl., b&w, Super 8 mm. (The 8 mm. documents project, no.340) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.
NM: compilation authorship.
© Thorne Films, Inc.; 25Oct71; MP22242.

WORLD WAR I: U.S. HOME FRONT CARTOONS. Thorne Films. 3 min., sl., b&w, Super 8 mm. (The 8 mm. documents project, no.339) Loop film.
Credits: Producers, Dale C. Willard, James C. Schott & Dennis S. Grogan.
NM: compilation authorship.
© Thorne Films, Inc.; 25Oct71; MP22241.

WORTH OF A MAN. See
MARCUS WELBY, M.D.

WRECKED BUTLER. See
THE GOOD LIFE.

WRIGHT BROTHERS. Thorne Films. 3 min., sl., b&w, Super 8 mm. (The 8 mm. documents project, no.330) Loop film.
Credits: Producers, James C. Schott, Dale C. Willard & Dennis S. Grogan.
NM: compilation authorship.
© Thorne Films, Inc.; 25Oct71; MP22234.

WRITERS ON WRITING. See
CATHERINE DRINKER BOWEN: OTHER PEOPLE'S LIVES.

WRITING A BOOK REPORT. See
HOW TO WRITE REPORTS.

WRITING A PAPER. See
HOW TO WRITE REPORTS.

WRITING, PRESENTING INFORMATION AND DATA. See
HOW TO WRITE REPORTS.

WRITING THE PRESIDENT. See
ALL IN THE FAMILY.

WUTHERING HEIGHTS. American International Productions (England) Released by American International Pictures. 21 min., sd., color, 35 mm. Based on the novel by Emily Bronte. © American International Productions (England) Ltd.; 15Dec70; LP40320.

WYNKEN, BLYNKEN AND NOD. Weston Woods Studios. 4 min., sd., color, 16 mm. From the poem by Eugene Field. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 31Dec71; LP40381.

X

X Y & ZEE. Zee Films, London. Released in the U.S. by Columbia Pictures. 110 min., sd., color, 35 mm.
Credits: Producers, Jay Kanter & Alan Ladd, Jr.; director, Brian G. Hutton; writer, Edna O'Brien; music, Stanley Myers; director of photography, Billy Williams; editor, Jim Clark.
Cast: Elizabeth Taylor, Michael Caine, Susannah York, Margaret Leighton, Mary Larkin.
© Zee Films, Ltd.; 25Oct71; LF93.

Y

THE YACHT MURDER CASE. See
I DREAM OF JEANNIE. 6.

YAP. See
KREE FINDS THE WAY.

THE YELLOW BUG. New Jersey State Dept. of Education. 12 min., sd., color, 16 mm. © New Jersey State Dept. of Education; 20Oct70; LP40866.

YESTERDAY IS BUT A DREAM. See
MEN AT LAW.

YORKTOWN. Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. Adapted from the EBEC film-strip series, War for independence. Appl. states prev. reg. & prev. pub. NM: additional cinematography. © Encyclopaedia Britannica Educational Corp.; 10Apr72 (in notice: 1971); MP22861.

YOU AND YOUR COMMUNITY BANK (Filmstrip) L. A. Whitney Associates. 79 fr., color, 35 mm. © L. A. Whitney Associates, Inc.; 10Jun64; JPL3590.

YOU CAN'T ARREST ME, I DON'T HAVE A DRIVER'S LICENSE. See
I DREAM OF JEANNIE. 49.

YOU CAN'T HAVE YOUR CAKE. See
H. R. PUFNSTUF.

YOU PROMISED. See
FIRST THINGS: YOU PROMISED.

YOUNG MARRIEDS. See
[MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]

YOUR DENTAL EXAMINATION (Filmstrip) Professional Education & Research. 58 fr., color, 35 mm. © Professional Education & Research, a div. of Patrick Productions, Inc.; 1Jan72 (in notice: 1971); JPL3797.

YOUR EARS ARE FOR HEARING. See
DISCOVERING YOUR SENSES.

YOUR EYES ARE FOR SEEING. See
DISCOVERING YOUR SENSES.

YOUR NOSE IS FOR SMELLING. See
DISCOVERING YOUR SENSES.

YOUR RIGHTS AND WHAT THEY REALLY MEAN (Filmstrip) Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm.
Contents: X206-A--X206-F: Protecting each individual. 43 fr.--Privacy and freedom. 42 fr.--Innocent until proven guilty. 38 fr.--The trial. 40 fr.--I'll sue. 38 fr.--When rights conflict. 48 fr.
© Educational Direction, Inc.; 1Dec71; JPL3830, 13929, 13829, 13857, 13912, 13825.

YOUR SENSES WORK TOGETHER. See
DISCOVERING YOUR SENSES.

YOUR SKIN IS FOR FEELING. See
DISCOVERING YOUR SENSES.

YOUR STUDY SKILLS: LEARNING FROM PICTURES. Coronet Instructional Films. 13 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 17Jan72 (in notice: 1971); MP22374.

YOUR TONGUE IS FOR TASTING. See
DISCOVERING YOUR SENSES.

YUGOSLAVIA, LAND OF THE SOUTH SLAVS (Filmstrip) Popular Science Audio-Visuals. 43 fr., color, 35 mm. © Popular Science Audio-Visuals, Inc.; 2Mar70; AL96101.

Z

Z.P.G. (ZERO POPULATION GROWTH) Sagittarius Productions. Released by Paramount Pictures Corp. 95 min., sd., color, 35 mm.

Credits: Producer, Thomas F. Madigan; director, Michael Campus; screenplay, Max Ehrlich & Frank De Felitta; music composer & conductor, Jonathan Hodge; director of photography, Michael Reed; editor, Dennis Lanning.
Cast: Oliver Reed, Geraldine Chaplin, Don Gordon, Diane Cilento, David Markham.
© Sagittarius Productions, Inc.; 31Dec71; LP40870.

THE /Z/ SOUND. Pt.1 (Filmstrip) San Antonio Independent School District. Made by Sutherland Learning Associates. Color, Super 8 mm. Loop film. With tape. Appl. author: Jack Ferrucci. © San Antonio Independent School District; 31Aug71; JPL3961.

ZEPELIN. Getty & Fromkess Picture Corp. [Belgium] Released in the U.S. by Warner Bros. 101 min., sd., color, 35 mm. Panavision.
Cast: Michael York, Rupert Davies, Alexandra Stewart, Marius Goring, Elke Sommer.
© Getty & Fromkess Picture Corp. & Warner Bros., Inc.; 2Apr71; LP40891.

700 ANIMALS BEHIND THE SCENES. Coronet Instructional Films. 14 min., sd., b&w, 16 mm. © Coronet Instructional Films, division of Esquire, Inc.; 3May71; MP22161.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ABC PIN-UP, a motion picture in 1 reel by Universal Pictures Co. © 6Dec44; M15489. Universal Pictures (PWH); 31Jan72; R522323.

ADDRESS UNKNOWN, a photoplay in 8 reels by Columbia Pictures Corp. © 1Jun44; L12703. Columbia Pictures Industries, Inc. (PWH); 17Jan72; R523224.

ADVENTURES OF KITTY O'DAY, a photoplay in 7 reels by Monogram Pictures Corp. © 20Oct44; LP12930. United Artists Television, Inc. (PWH); 8May72; R528826.

ADVENTURES OF MARK TWAIN, a photoplay in 14 reels by Warner Bros. Pictures. © 13May44; L12643. United Artists Television, Inc. (PWH); 7Jan72; R521033.

THE AFFAIRS OF SUSAN, a photoplay in 11 reels by Hal Wallis Productions. © 29Mar45; L13202. Emka, division of Universal City Studios, Inc. (PWH); 31Mar72; R526319.

AFRICAN DIARY, a photoplay in 1 reel by Walt Disney Productions. © 1Jan45; L13237. Walt Disney Productions (PWH); 1Mar72; R524645.

ALL STAR MELODY MASTER, a motion picture in 1 reel by Warner Bros. Pictures. © 16Oct44; MP15302. United Artists Television, Inc. (PWH); 8May72; R528830.

AND TO THINK THAT I SAW IT ON MULBERRY STREET, a photoplay in 1 reel by Paramount Pictures. © 9Jun44; L12713. National Telefilm Associates, Inc. (PWH); 3Feb72; R522513.

ANGEL PUSS, a motion picture in 1 reel by Vitaphone Corp. (Looney tunes) © 24Jun44; M14967. United Artists Television, Inc. (PWH); 7Jan72; R521071.

THE ANVIL CHORUS GIRL, a photoplay in 1 reel by Paramount Pictures. © 26May44; L12735. United Artists Television, Inc. (PWH); 7Jan72; R521041.

APPOINTMENT WITH DEATH. See BLACK ARROW. Chap.6.

AQUA-MAIDS, a motion picture in 1 reel by Columbia Pictures Corp. (The World of sports) © 24Nov44; M15672. Columbia Pictures Industries, Inc. (PWH); 20Mar72; R525716.

ARE THESE OUR PARENTS, a photoplay in 8 reels by Monogram Pictures Corp. © 27May44; L12672. Allied Artists Pictures Corp., formerly k.a.. Monogram Pictures Corp. (PWH); 19May72; R529331.

ARIZONA WHIRLWIND, a photoplay in 6 reels by Monogram Pictures Corp. © 4Feb44; L12487. United Artists Television, Inc. (PWH); 7Jan72; R521027.

ARSENIC AND OLD LACE, a photoplay in 12 reels by Warner Bros. Pictures. © 6Oct44; LP12890. United Artists Television, Inc. (PWH); 8May72; R528820.

AS BABIES. See SPEAKING OF ANIMALS.

AS THE FLY FLIES, a photoplay in 1 reel by Screen Gems. © 17Nov44; L13144. Columbia Pictures Industries, Inc. (PWH); 20Mar72; R525706.

B

BE PATIENT, PATIENT, a photoplay in 1 reel by Screen Gems. © 30Nov44; L13259. Columbia Pictures Industries, Inc. (PWH); 20Mar72; R525710.

BEEES A'BUZZIN', a motion picture in 1 reel by Warner Bros. Pictures. © 25May44; M14866. United Artists Television, Inc. (PWH); 7Jan72; R521060.

BERMUDA MYSTERY, a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 4May44; L12824. Twentieth Century-Fox Film Corp. (PWH); 17Jan72; R521447.

BETRAYAL FROM THE EAST, a photoplay in 82 min. by RKO Radio Pictures. © 22Mar45; L13283. RKO General, Inc. (PWH); 17May72; R529250.

BETWEEN TWO WORLDS, a photoplay in 12 reels by Warner Bros. Pictures. © 20May44; L12650. United Artists Television, Inc. (PWH); 7Jan72; R521034.

BEWITCHED, a photoplay in 7 reels by Loew's. © 19Jun45; L13327. Metro-Goldwyn-Mayer, Inc. (PWH); 26Jun72; R531326.

THE BIG BONANZA, a photoplay in 7 reels by Republic Productions. © 3Jan45; L13080. Repix, Inc. (PWH); 20Jun72; R531021.

THE BIG BOSS SPEAKS. See BRENDA STARR, REPORTER. Chap. no.5.

THE BIG NOISE, a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 10Aug44; L13060. Twentieth Century-Fox Film Corp. (PWH); 17Jan72; R521458.

BIRDIE AND THE BEAST, a motion picture in 1 reel by Vitaphone Corp. © 21Aug44; M15130. United Artists Television, Inc. (PWH); 3Mar72; R524619.

BACKYARD GOLF, a motion picture in 1 reel by Warner Bros. Pictures. © 29May44; M14886. United Artists Television, Inc. (PWH); 7Jan72; R521063.

BLACK ARROW, a series of photoplays by Columbia Pictures Corp. 2 reels each (no.1, 3 reels) © Columbia Pictures Industries, Inc. (PWH) Chap.

1. The city of gold. © 20Oct44; L13281. 5Apr72; R527524.
2. Signal of fear. © 27Oct44; L13290. 5Apr72; R527525.
3. The seal of doom. © 3Nov44; L13308. 5Apr72; R527526.
4. Terror of the badlands. © 10Nov44; L13315. 5Apr72; R527527.
5. The secret of the vault. © 17Nov44; L13326. 5Apr72; R527528.
6. Appointment with death. © 24Nov44; L13350. 5Apr72; R527529.
7. The chamber of horror. © 1Dec44; L13359. 5Apr72; R527530.
8. The vanishing dagger. © 8Dec44; L13372. 5Apr72; R527531.
9. Escape from death. © 15Dec44; L13387. 5Apr72; R527532.
10. The gold cache. © 22Dec44; L13407. 5Apr72; R527533.
11. The curse of the killer. © 29Dec44; L13420. 5Apr72; R527534.
12. Test by torture. © 5Jan45; L13433. 19May72; R529195.
13. The sign of evil. © 12Jan45; L13441. 19May72; R529196.
14. An Indian's revenge. © 19Jan45; L13443. 19May72; R529197.
15. The Black Arrow triumphs. © 26Jan45; L13452. 19May72; R529198.

BLACK ARROW TRIUMPHS. See BLACK ARROW. Chap. no.15.

BLACK GOLD AND CACTUS, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. (Lowell Thomas' movietone adventures) © 10Nov44; M15463. Twentieth Century-Fox Film Corp. (PWH); 17Jan72; R521477.

BLACK MAGIC, a photoplay in 7 reels by Monogram Pictures Corp. © 15Jul44; L12737. Allied Artists Pictures Corp., formerly k.a. Monogram Pictures Corp. (PWH); 16Jun72; R530967.

THE BLAZING TRAP. See BRENDA STARR, REPORTER. Chap. no.2.

BLOCK BUSTERS, a photoplay in 7 reels by Monogram Pictures Corp. © 22Jul44; L12749. Allied Artists Pictures Corp., formerly k.a. Monogram Pictures Corp. (PWH); 15Jun72; R530953.

BLUE GRASS GENTLEMEN, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 15Sep44; M15269. Twentieth Century-Fox Film Corp. (PWH); 17Jan72; R521475.

BLUENOSE SCHOONER, a motion picture in 1 reel by Warner Bros. Pictures. © 14Oct44; MP15301. United Artists Television, Inc. (PWH); 8May72; R528829.

BOB WILLS AND HIS TEXAS PLAYBOYS, a motion picture in 1 reel by Warner Bros. Pictures. © 7Oct44; MP15291. United Artists Television, Inc. (PWH); 8May72; R528828.

THE BODY SNATCHER, a photoplay in 8 reels by RKO Radio Pictures. © 15Feb45; L13340. RKO General, Inc. (PWH); 17May72; R529251.

BONNIE LASSIE, a photoplay in 2 reels by Paramount Pictures. © 11Oct44; L12884. National Telefilm Associates, Inc. (PWH); 3Feb72; R523786.

BOOBY DUPES, a photoplay in 2 reels by Columbia Pictures Corp. © 17Mar45; L13362. Columbia Pictures Industries, Inc. (PWH); 19May72; R529190.

BOSTON BLACKIE BOOKED ON SUSPICION, a photoplay in 7 reels by Columbia Pictures Corp. © 10May45; L13305. Columbia Pictures Industries, Inc. (PWH); 14Jun72; R530834.

BOTH BARRELS BLAZING, a photoplay in 6 reels by Columbia Pictures Corp. © 17May45; L13279. Columbia Pictures Industries, Inc. (PWH); 14Jun72; R530831.

BRENDA STARR, REPORTER, a series of photoplays by Columbia Pictures Corp. 2 reels each (no.1, 3 reels) © Columbia Pictures Industries, Inc. (PWH) Chap. no.

1. Hot news! © 26Jan45; L13282. 19May72; R529215.
2. The blazing trap. © 2Feb45; L13289. 19May72; R529216.
3. Taken for a ride. © 9Feb45; L13307. 19May72; R529217.
4. A ghost walks. © 16Feb45; L13314. 19May72; R529219.
5. The big boss speaks. © 23Feb45; L13325. 19May72; R529187.
6. Man hunt! © 2Mar45; L13351. 19May72; R529188.
7. Hideout of terror. © 9Mar45; L13360. 19May72; R529189.
8. Killer at large. © 16Mar45; L13373. 19May72; R529192.
9. Dark magic. © 23Mar45; L13386. 19May72; R529193.
10. A double-cross. © 30Mar45; L13406. 19May72; R529194.

THE BRIGHTON STRANGLER, a photoplay in 7 reels by RKO Radio Pictures. © 10May45; L13344. RKO General, Inc. (PWH); 17May72; R529253.

BRING ON THE GIRLS, a photoplay in 10 reels by Paramount Pictures. © 16Feb45; L13216. Emka, division of Universal City Studios, Inc. (PWH); 31Mar72; R526320.

BRONCS AND BRANDS, a motion picture in 1 reel by Paramount Pictures. © 3Nov44; M15364. National Telefilm Associates, Inc. (PWH); 3Feb72; R522534.

BROTHER BRAT, a motion picture in 1 reel by Vitaphone Corp. © 24Oct44; MP15337. United Artists Television, Inc. (PWH); 8May72; R528837.

BUCKAROO BUGS, a motion picture in 1 reel by Vitaphone Corp. © 30Aug44; M15164. United Artists Television, Inc. (PWH); 3Mar72; R524621.

BUFFALO BILL, a photoplay in 10 reels by Twentieth Century-Fox Film Corp. © 11Apr44; L12908. Twentieth Century-Fox Film Corp. (PWH); 17Jan72; R521452.

BUGS BUNNY & THREE BEARS, a motion picture in 1 reel by Vitaphone Corp. © 3May44; M14790. United Artists Television, Inc. (PWH); 7Jan72; R521057.

BUGS BUNNY NIPS THE NIPS, a motion picture in 1 reel by Vitaphone Corp. © 23Apr44; M14754. United Artists Television, Inc. (PWH); 7Jan72; R521055.

C

CALIFORNIA ER BUST, a photoplay in 1 reel by Walt Disney Productions. © 1Feb45; L13616. Walt Disney Productions (PWH); 16Mar72; R525337.

A CALIPH'S TREACHERY. See THE DESERT HAWK. Chap. no.4.

CALL OF THE JUNGLE, a photoplay in 6 reels by Monogram Pictures Corp. © 24Jun44; L12720. United Artists Television, Inc. (PWH); 7Jan72; R521039.

CANINE PATROL, a photoplay in 1 reel by Walt Disney Productions. © 31May45; L104. Walt Disney Productions (PWH); 3Jul72; R531290.

CANINE CASANOVA, a photoplay in 1 reel by Walt Disney Productions. © 12Feb45; L13586. Walt Disney Productions (PWH); 16Mar72; R525334.

CAN'T HELP SINGING, a photoplay in 9 reels by Universal Pictures Co. © 11Dec44; L13012. Universal Pictures (PWH); 31Jan72; R522318.

CAROLINA BLUES, a photoplay in 8 reels by Columbia Pictures Corp. © 11Dec44; L13087. Columbia Pictures Industries, Inc. (PWH); 20Mar72; R525700.

CATCH 'EM AND EAT 'EM, a motion picture in 1 reel by Paramount Pictures. © 7Jul44; M15756. National Telefilm Associates, Inc. (PWH); 3Feb72; R522538.

CATTLEMEN'S DAYS, a motion picture in 1 reel by Warner Bros. Pictures. © 26Jun44; M14966. United Artists Television, Inc. (PWH); 7Jan72; R521070.

CAVALCADE OF DANCE, a motion picture in 1 reel by Warner Bros. Pictures. © 29May44; M14889. United Artists Television, Inc. (PWH); 7Jan72; R521064.

CHAMBER OF HORROR. See BLACK ARROW. Chap.7.

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FANTASYLAND. See
DISNEYLAND. Show no.9.

THE FATAL SEARCH. See
THE MONSTER AND THE APE. Chap. no.4.

FATEFUL WHEEL. See
THE DESERT HAWK. Chap. no.10.

THE FEAST OF THE BEGGARS. See
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J

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WOO WOO, a photoplay in 2 reels by Columbia Pictures Corp. © 5Jan45; L13117. Columbia Pictures Industries, Inc. (PWH); 19May72; R529204.

WORLD OF SPORTS. See AQUA-MAIDS.

G.I. SPORTS.

GOLDEN GLOVES.

HEDGE HOPPERS.

K-9 KADETS.

MAT MAULERS.

Y

YOU WERE NEVER UGLIER, a photoplay in 2 reels by Columbia Pictures Corp. © 1Jun44; L12678. Columbia Pictures Industries, Inc. (PWH); 17Jan72; R523221.

MOTION PICTURES AND FILMSTRIPS

YOUR NATIONAL GALLERY, a motion picture
in 1 reel by Universal Pictures Co.
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Universal Pictures (PWH); 31Jan72;
R522326.

YOUR PET PROBLEM. See
SPEAKING OF ANIMALS.

YOUTH ON TRIAL, a photoplay in 6 reels
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Inc. (PWH); 19May72; R529206.

Z

ZOMBIES ON BROADWAY, a photoplay in 7
reels by RKO Radio Pictures.
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(PWH); 17May72; R529249.

NAME INDEX

An index to the names of claimants, producing and releasing companies, sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

A

- ABC Films.
MAKE A WISH.
- ABC Pictures Corp.
CABARET.
- ABC Sports, Inc.
THE AMERICAN SPORTSMAN.
- ACI Films, Inc.
BOXES.
CYLINDERS.
FLOATS.
PLAY CLAY.
- ACI Productions, Inc.
COLLAGE.
CRAYON.
PAPER CONSTRUCTION.
PAPER MACHE.
PUPPETS.
- ADM-MPS.
THE BRIDGE RECTIFIER.
THE COMPLETE POWER SUPPLY.
CONDUCTORS AND INSULATORS.
CURRENT FLOW AND MEASUREMENT.
THE DIODES.
ELECTRICITY PRODUCED BY CHEMICAL ACTION.
ELECTRICITY PRODUCED BY FRICTION.
ELECTRICITY PRODUCED BY MAGNETISM.
ELECTRICITY PRODUCED BY PRESSURE, HEAT AND LIGHT.
ELECTROMAGNETISM.
FILTER CIRCUITS.
THE FULL-WAVE RECTIFIER.
THE HALF-WAVE RECTIFIER.
OHM'S LAW FORMULA: $E = I \times R$.
OHM'S LAW FORMULA: $I = E/R$.
OHM'S LAW FORMULA: $R = E/I$.
OHM'S LAW THEORY.
PARALLEL CIRCUITS.
RESISTANCE.
RESISTANCE MEASUREMENT AND COLOR CODE.
SERIES CIRCUITS.
VOLTAGE AND VOLTAGE MEASUREMENT.
- A.T. & T. SEE American Telephone & Telegraph Co.
- A-V Corp. Teaching Films, Inc. SEE Teaching Films, Inc.
- Abracadabra Enterprises Corp.
I AM ROUND.
- Adams, Thomas M.
BLOCKING OSCILLATOR - TRANSISTORIZED.
BLOCKING OSCILLATOR - TRIODE.
COLPITTS OSCILLATOR - COMMON BASE.
COLPITTS OSCILLATOR - COMMON EMITTER.
CURRENT MODE LOGIC.
DIODE CLAMPING.
DIODE CLIPPING.
DIODE LOGIC.
DIODE TRANSISTOR LOGIC.
DIRECT COUPLED TRANSISTOR LOGIC - PARALLEL.
DIRECT COUPLED TRANSISTOR LOGIC - SERIES.
EMITTER FOLLOWER LOGIC.
HARTLEY OSCILLATOR - PNP AND NPN.
MULTIVIBRATORS, ASTABLE.
- Adamson, Joy.
LIVING FREE.
- Admaster, Inc.
THE NEIGHBORLY THING TO DO.
- Advance Schools, Inc.
BASIC SYMBOLS AND CONVENTIONAL DRAWINGS.
CIRCUIT TRACING.
FUNDAMENTALS OF ELECTRICITY.
SCHOOL WITHOUT WALLS.
- Aetna Life & Casualty.
FACE YOURSELF.
TO SEE OURSELVES.
- Agincourt Productions, Ltd.
THE ROWDYMAN.
- Alaskan Shows.
ALASKAN SAFARI.
- Alfran Productions, Inc.
THE GODFATHER.
- Allen, Woody.
PLAY IT AGAIN, SAM.
- Allied Artists Pictures Corp.
ARE THESE OUR PARENTS. (R)
BLACK MAGIC. (R)
BLOCK BUSTERS. (R)
CABARET.
FOLLOW THE LEADER. (R)
JOHNNY DOESN'T LIVE HERE. (R)
LADY, LET'S DANCE. (R)
LAND OF THE OUTLAWS. (R)
OH WHAT A NIGHT. (R)
RANGE LAW. (R)
THE RETURN OF THE APE MAN. (R)
THREE OF A KIND. (R)
VOODOO MAN. (R)
A WAVE, A WAC AND A MARINE. (R)
WEST OF THE RIO GRANDE. (R)
WHEN STRANGERS MARRY. (R)
WHERE ARE YOUR CHILDREN. (R)
- Altair Productions.
PARALLON LIGHT.
- Alvarez, Joseph.
THE PURITAN LEGACY.
- The Amazing Life Games Co.
THE SIDEWALK ARTISTS.
THAT'S ME.
- American Book Co.
TEACHING THE READ SYSTEM, A PROFESSIONAL PROGRAM FOR TEACHERS.
- American Broadcasting Companies, Inc.
THE AGE OF AQUARIUS.
ALASKA: END OF THE LAST FRONTIER.
ALCOHOLISM: OUT OF THE SHADOWS.
ANATOMY OF YOUTH.
COMRADE SOLDIER.
THE EYE OF THE STORM.
MAKE A WISH.
THE PRECIOUS YEARS.
STRANGERS IN THEIR OWN LAND, THE BLACKS.
STRANGERS IN THEIR OWN LAND -- THE CHICANOS.
STRANGERS IN THEIR OWN LAND, THE PUERTO RICANS.
TERROR IN NORTHERN IRELAND.
THIS LAND IS MINE.
TO ALL THE WORLD'S CHILDREN.
WHEN JOHNNY COMES MARCHING HOME.
WILLIAM BLAKE.
WOMEN'S LIBERATION.

- American Cancer Society, Inc.
THE NEIGHBORLY THING TO DO.
PROFESSOR PERSUADER.
- American City Bureau.
SKIDS CAN BE CONTROLLED.
- American College of Physicians, Inc.
ARTERIAL PUNCTURE.
CENTRAL VENOUS PRESSURE MEASUREMENT.
LUMBAR PUNCTURE.
- American Heritage Pub. Co., Inc.
THE CIVIL WAR.
COLONIAL AMERICA.
THE REVOLUTION.
- American Institute of Mining, Metallurgical & Petroleum Engineers, Inc.
WELL COMPLETIONS.
- American International Pictures.
WUTHERING HEIGHTS.
- American International Productions.
BUNNY O'HARE.
- American International Productions (England) Ltd.
MURDERS IN THE RUE MORGUE.
WUTHERING HEIGHTS.
- American National Enterprises, Inc.
COUGAR COUNTRY.
WHERE THE WILD GOOSE GOES.
- American National Red Cross.
MORE THAN COFFEE AND DONUTS.
- American Personnel & Guidance Assn.
ALBERT ELLIS, A DEMONSTRATION: A YOUNG DIVORCED WOMAN.
ALBERT ELLIS, A DEMONSTRATION: AN ELEMENTARY SCHOOL AGE CHILD.
ALBERT ELLIS: RATIONAL EMOTIVE PSYCHOTHERAPY.
- American Telephone & Telegraph Co.
HELLO, I NEED TO TELL YOU SOMETHING.
- Amicus Productions.
TALES FROM THE CRYPT.
- Anderson, Gary.
MAYFLOWERS.
- Anglo-E.M.I. Film Distributors, Ltd.
VILLAIN.
- Anomaly Films.
IT HAPPENS TO US.
- Apjac Productions, Inc.
PLAY IT AGAIN, SAM.
- Appleton-Century-Crofts.
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY.
UNDERSTANDING AGGRESSION.
- Arden Films.
FENCES ARE FOR PAINTING.
- Arena Productions, Inc.
THE PSYCHIATRIST: GOD BLESS THE CHILDREN.
- Arizona State University, Tempe.
Audiovisual Services.
BASIC CONCEPTS FOR CATALOGING NON-BOOK MATERIALS.
CONTACT PRINTING 35MM SLIDES.
DEVELOPING ROLL FILM.
ENLARGING.
LOADING FILM WINDERS.
LOADING STAINLESS STEEL REELS.
LOADING 35MM FILM MAGAZINES.
MAKING A CONTACT SHEET.
- Artscope, Ltd.
SHEEP IN WOOD.
- Ashton, John K.
HEMATOPHATOLGY, A MORPHOLOGIC STUDY.
- Association-Sterling Films.
WEST CHICAGO.
- Atlantis Productions, Inc.
HINDU VILLAGE BOY.
JERUSALEM AND ITS CONTRIBUTIONS.
- Audio-Visual Center, Indiana University.
SEE Indiana University. Audio-Visual Center.
- Audio Visual Productions.
LA CIUDAD.
- Audio-Visual School Service.
THE BEGINNING OF LIFE, HOW A BABY DEVELOPS BEFORE BIRTH.
- Audiovisual Services. SEE Arizona State University, Tempe. Audiovisual Services
- Augsburg Pub. House.
ANYTHING YOU CAN DO I CAN DO BETTER.
CAUTIONARY CARTOONS.
WHO SAID WHAT.
- Aura Productions, Inc.
SOUL TO SOUL.
- Automated Training International.
PRIVATE PASSENGER AUTOMOBILE COVERAGES & RATING.
- Avco Embassy Pictures Corp.
THE NIGHTCOMERS.
- Averill, Robert E.
[FRANKLIN LIFE PRESIDENTS PLAN]
- BK Teaching Aides.
EAST AFRICA: KENYA, UGANDA, TANZANIA.
- BNA Films.
ASSESSING MANAGEMENT POTENTIAL.
CONFRONTING CONFLICT.
MAKING HUMAN RESOURCES PRODUCTIVE.
MANAGEMENT BY PARTICIPATION.
PAY FOR PERFORMANCE.
TEAM BUILDING.
- B.N.A., Inc. SEE Bureau of National Affairs, Inc.
- B/Y Communications. SEE Barrett/Yehle Communications.
- Baker (Ezra) Films, Inc.
STALEMATE.
- Baker, Lawrence.
UNDERSTANDING YOUR PARENTS.
- Ball, Jonn.
THE ORGANIZATION.
- Banner Productions, Inc. SEE NQC Television, Inc.
- Barbre Productions.
AIRBORNE WEATHER RADAR.
- Barlow, James.
VILLAIN.
- Barrett/Yehle Advertising & Public Relations, Inc. SEE Barrett/Yehle Communications.
- Barrett/Yehle Communications.
PEOPLE: DO NOT SPINDLE, FOLD OR MUTILATE.
- Batjac Productions, Inc.
CHISUM.
- Beaver Associates, Inc.
SKIDS CAN BE CONTROLLED.
- Behrens Co., Inc.
FRIENDS.
- Benedict, Joel A.
BASIC CONCEPTS FOR CATALOGING NON-BOOK MATERIALS.
DEVELOPING ROLL FILM.
ENLARGING.
MAKING A CONTACT SHEET.
- Benjamin, Aline.
AMERICAN GOTHIC: HAWTHORNE/MELVILLE.
THE PURITAN LEGACY.
- Berg, Wil.
A CHILD'S GARDEN OF VERSES.
- Berson, Harold.
PIGS AND PIRATES.
- Besser, Marianne.
SLEEP AND DREAMS.
- Better Vision Institute, Inc.
WHY WE SEE LIKE HUMAN BEINGS.
- Beverly Hills (Calif.) Unified School District.
BUCKETS AND BUDGETS.
- Bizarre Productions, Inc.
200 MOTELS.
- Blackburn, John.
DESTINY OF A SPY.
- Blackwood, Algernon.
NIGHT GALLERY.
- Blakiston Films.
OCCUPATIONAL THERAPY.
ORTHOTICS.
PHYSICAL THERAPY.
PROSTHETICS.
PSYCHOLOGICAL ASPECTS OF DISABILITY.
SOCIAL SERVICE.
SPEECH SERVICES.
- Blaustein, Ancel U.
PATHOLOGY OF THE CERVIX.
- Block (H & R) Inc.
[H & R BLOCK TV COMMERCIALS]
- Bluel, Richard.
THE NAME OF THE GAME.
- Bob Jones University, Greenville, S.C.
FLAME IN THE WIND.
- Bodine Corp.
BODINE MODEL 64 MACHINE VIDEO MANUAL.
- Borden Productions, Inc.
A CANADA GOOSE ADVENTURE.
- Boy Scouts of America.
A BAG FOR ALL SEASONS.
HOW NOT TO GET LOST (AND WHAT TO DO IF YOU DO)
THE TROUBLE WITH ICE.
- Brentano Foundation.
11:59 - LAST MINUTE TO CHOOSE.
- Brigham Young University, Provo, Utah.
BEGIN WITH THE END IN MIND.
GO MY SON.
- Brigham Young University, Provo, Utah.
Motion Picture Dept.
BEGIN WITH THE END IN MIND.
GO MY SON.
- Broadman Films.
VACATION BIBLE SCHOOL JOINT SERVICE.
- Bronte, Emily.
WUTHERING HEIGHTS.
- Broomfield, Robert.
THE TWELVE DAYS OF CHRISTMAS.
- Brown, Geoff.
I WANT WHAT I WANT.
- Brown, Wayne W.
BIRDS OF SHORE AND MARSH: THEIR ENVIRONMENT AND FEEDING HABITS.

B

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C

- Bureau of National Affairs, Inc.
ASSESSING MANAGEMENT POTENTIAL.
CONFRONTING CONFLICT.
MAKING HUMAN RESOURCES PRODUCTIVE.
MANAGEMENT BY PARTICIPATION.
PAY FOR PERFORMANCE.
TEAM BUILDING.
- Burnett, W. R.
COOL BREEZE.
- CB Communicators.
CRUEL AND UNUSUAL PUNISHMENT.
- CCM Films.
A PLACE TO PLAY.
- CFM Programs.
LLOYD BRIDGES' WATER WORLD.
- CRM Productions.
ABNORMAL BEHAVIOR.
ASPECTS OF BEHAVIOR.
DEVELOPMENT.
INFORMATION PROCESSING.
LEARNING.
PERSONALITY.
SENSORY WORLD.
SOCIAL PSYCHOLOGY.
- Calhoon, Clair.
VISUALIZATION -- A KEY TO READING.
- Calhoun, Fred.
THE WALL.
- California Real Estate Assn.
SELLING IS COMMUNICATING.
- California Sports, Inc. SEE Fight of the Champions.
- Calvada Productions.
THE DICK VAN DYKE SHOW.
- Campbell Silver Cosby Corp.
THE DOOR.
- Campus Film Productions, Inc.
DRAMATIC PLAY: AN INTEGRATIVE PROCESS FOR LEARNING.
- Canart Films, Ltd.
THE ROWDYMAN.
- Capie, William.
PROBLEMS AND APPROACHES IN SELF-PACED MODULAR PROGRAMS.
- Cartier Productions, Inc.
FIDDLER ON THE ROOF.
- Cate & McGlone Films.
HAWAII: THE POSSIBLE DREAM.
- Cathedral Films, Inc.
DRUGS IN TODAY'S WORLD.
EDEN IN PERIL.
- Central Bank of the Philippines.
THE CHALLENGE OF DEVELOPMENT.
- Centron Corp., Inc.
ENERGY AND LIVING THINGS.
ENVIRONMENTAL AWARENESS.
ENVIRONMENTAL ENRICHMENT - WHAT YOU CAN DO ABOUT IT.
HOLDING THEM SPELLBOUND.
THE ITALIAN RENAISSANCE: ITS MIND AND ITS SOUL.
JOBS IN THE CITY.
JOHN'S TRAIN.
POPULATIONS.
- Centron Educational Films.
ENERGY AND LIVING THINGS.
ENVIRONMENTAL AWARENESS.
ENVIRONMENTAL ENRICHMENT - WHAT YOU CAN DO ABOUT IT.
- HOLDING THEM SPELLBOUND.
THE ITALIAN RENAISSANCE: ITS MIND AND ITS SOUL.
JOBS IN THE CITY.
JOHN'S TRAIN.
POPULATIONS.
A RAINY DAY STORY.
- Champion Productions, Inc.
TARZAN AND THE AMAZONS. (R)
- Chandler, Frederick W.
THE BLACK MASS.
- Chetwynd Films.
STANLEY CUP 1971.
- Chetwynd Films, Ltd.
STANLEY CUP '70.
- Cheverny 1971 Film Fund.
HOLIDAY IN GREECE.
- Christian Science Board of Directors.
FINDING TRUE FREEDOM.
HAVEN'T WE MET SOMEWHERE.
THE JOY OF HEALING.
PROGRESS REPORT: CHRISTIAN SCIENCE CENTER.
REACHIN'.
TAKE MY MOMENTS AND MY DAYS.
- Chrysler Corp.
THE BEST VALUE IS THE BEST DEAL.
THE BIG MOVE UP.
BUILDING CUSTOMER CONFIDENCE.
BUSY-NESS MAKES BUSINESS.
CHRYSLER VS. BUICK & OLDSMOBILE.
DECISIONS, DECISIONS.
DISC BRAKE SERVICE ROUNDUP.
DODGE MONACO, SOMETHING DIFFERENT.
EXTRA APPEAL IN CHARGER '72.
HELP THE FIRST-TIME BUYERS TO BUY.
IT'S FURY ALL THE WAY.
LOAD OF DIFFERENCE.
MAKE A GOOD LAST IMPRESSION.
1972 SEAT BELT WARNING SYSTEM.
THE POWER OF POLITE PERSISTENCE.
ROADABILITY AND HANDLING.
SIGHTING IN ON WAGONS.
SOLD ON SAFETY.
STAMP OUT SCHIZOPHRENIA, DRIVE CORONET.
THE TREND SETTERS.
THE UNCOMMON CAR.
AN UNFAIR COMPARISON, DEMON VS. MAVERICK.
WAGON WAYS.
- Chrysler Corp. Chrysler Institute.
Marketing Training Dept.
THE BEST VALUE IS THE BEST DEAL.
BUILDING CUSTOMER CONFIDENCE.
BUSY-NESS MAKES BUSINESS.
HELP THE FIRST-TIME BUYERS TO BUY.
MAKE A GOOD LAST IMPRESSION.
THE POWER OF POLITE PERSISTENCE.
- Chrysler Corp. Dodge Division.
EXTRA APPEAL IN CHARGER '72.
LOAD OF DIFFERENCE.
SIGHTING IN ON WAGONS.
AN UNFAIR COMPARISON, DEMON VS. MAVERICK.
- Chrysler Corp. Plymouth Division.
DECISIONS, DECISIONS.
- Cinecrest Films, Ltd.
FIGURES IN A LANDSCAPE.
- Cinegraphique, Inc.
HELLO, I NEED TO TELL YOU SOMETHING.
- Cine-Image Productions, Ltd.
THE STRATFORD SHAKESPEARE KNEW.
WORDSWORTH'S LAKE COUNTRY: IMAGE OF MAN AND NATURE.
- Cinema Center Films.
THE CHRISTIAN LICORICE STORE.
FIGURES IN A LANDSCAPE.
THE LITTLE ARK.
- Cinerama, Inc.
GLORY BOY.
I WANT WHAT I WANT.
- Cinerama Releasing Corp.
BEWARE MY BRETHREN.
GEORGIA, GEORGIA.
GLORY BOY.
I WANT WHAT I WANT.
SOUL TO SOUL.
- Circle Productions, Inc.
RIGHT NOW, IT'S A LOVE TRIP.
- Cirillo, Tony.
VISIT OF THE TABLE TENNIS TEAM FROM THE PEOPLES REPUBLIC OF CHINA.
- Clark, Gloryette.
THE BOLD ONES.
- Clark, Ian.
THE WORD AND THE ECHO.
- Cluff, Leila Louise. SEE Health Education Aids.
- Coca-Cola Co.
A PIECE OF THE ACTION.
- Coca-Cola Co. Foods Division.
A PIECE OF THE ACTION.
- Coe College, Cedar Rapids, Iowa.
THE MONEY SUPPLY AND FEDERAL RESERVE CONTROLS.
- Cole, Donald J.
GO AND TEACH.
- Colgate-Palmolive Co.
THE MOUTH I LIVE IN, THE AUTOBIOGRAPHY OF A TOOTH.
- Colonial Williamsburg.
THE BASKETMAKERS.
THE COOPER.
THE GUNSMITH.
- Colorado Migrant Council, Denver.
THE ILLEGAL.
- Colorado Rural Legal Services, Boulder.
THE ILLEGAL.
- Columbia Broadcasting System, Inc.
CBS REPORTS.
GUNSMOKE.
HAWAII FIVE-O.
MEN AT LAW.
60 MINUTES.
STOREFRONT LAWYERS.
- Columbia Pictures.
AND NOW FOR SOMETHING COMPLETELY DIFFERENT.
BUTTERFLIES ARE FREE.
\$.
A FEW MILES FROM FRANCE.
GUMSHOE.
ISRAEL NOW.
NICHOLAS AND ALEXANDRA.
A SAFE PLACE.
STAND UP AND BE COUNTED.
X Y & ZEE.
- Columbia Pictures Corp.
ADDRESS UNKNOWN. (R)
AQUA-MAIDS. (R)
BLACK ARROW. (R)
BOOBY DUPES. (R)
BOSTON BLACKIE BOOKED ON SUSPICION. (R)
BOTH BARRELS BLAZING. (R)
BRENDA STARR, REPORTER. (R)
CAROLINA BLUES. (R)

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Columbia Pictures.-Con.

COMMUNITY SING. (R)
 COUNTER-ATTACK. (R)
 COWBOY FROM LONESOME RIVER. (R)
 THE CRIME DOCTOR'S COURAGE. (R)
 CRY OF THE WEREWOLF. (R)
 CYCLONE PRAIRIE RANGERS. (R)
 DANCING IN MANHATTAN. (R)
 THE DESERT HAWK. (R)
 DESIGN FOR LOVING. (R)
 EADIE WAS A LADY. (R)
 ESCAPE IN THE FOG. (R)
 EVE KNEW HER APPLES. (R)
 EVER SINCE VENUS. (R)
 THE FIGHTING GUARDSMAN. (R)
 FILM VODVIL. (R)
 G.I. SPORTS. (R)
 GENTS WITHOUT CENTS. (R)
 GOLD IS WHERE YOU LOSE IT. (R)
 GOLDEN GLOVES. (R)
 GREEN FOR IRELAND.
 A GUY, A GAL, AND A PAL. (R)
 HEATHER AND YON. (R)
 HEDGE HOPPERS. (R)
 HIS HOTEL SWEET. (R)
 I LOVE A MYSTERY. (R)
 IDLE ROOMERS. (R)
 THE IMPATIENT YEARS. (R)
 K-9 KADETS. (R)
 KINGS OF THE FAIRWAY. (R)
 A KNIGHT AND A BLONDE. (R)
 LEAVE IT TO BLONDIE. (R)
 LET'S GO STEADY. (R)
 THE MARK OF THE WHISTLER. (R)
 MAT MAULERS. (R)
 MEET MISS BOBBY SOCKS. (R)
 THE MISSING JUROR. (R)
 THE MONSTER AND THE APE. (R)
 NO DOUGH, BOYS. (R)
 OFF AGAIN, ON AGAIN. (R)
 ONE MYSTERIOUS NIGHT. (R)
 OPEN SEASON FOR SAPS. (R)
 PICK A PECK OF PLUMBERS. (R)
 THE POWER OF THE WHISTLER. (R)
 THE RETURN OF THE DURANGO KID. (R)
 ROCKIN' IN THE ROCKIES. (R)
 ROUGH AND TUMBLE. (R)
 ROUGH RIDIN' JUSTICE. (R)
 ROUGH, TOUGH AND READY. (R)
 SADDLE LEATHER LAW. (R)
 SAGEBRUSH HEROES. (R)
 SCREEN SNAPSHOTS. (R)
 SECRET COMMAND. (R)
 SERGEANT MIKE. (R)
 SHADOWS IN THE NIGHT. (R)
 SHE SNOOPS TO CONQUER. (R)
 SHE'S A SOLDIER TOO. (R)
 SHE'S A SWEETHEART. (R)
 SING ME A SONG OF TEXAS. (R)
 SNOOPER SERVICE. (R)
 THE SOUL OF A MONSTER. (R)
 STRANGE AFFAIR. (R)
 STRIFE OF THE PARTY. (R)
 STRIKING CHAMPIONS. (R)
 SWING IN THE SADDLE. (R)
 TAHITI NIGHTS. (R)
 TEN CENTS A DANCE. (R)
 THEY LIVE IN FEAR. (R)
 THREE PESTS IN A MESS. (R)
 TOGETHER AGAIN. (R)
 TONIGHT AND EVERY NIGHT. (R)
 TWO LOCAL YOKELS. (R)
 U-BOAT PRISONER. (R)
 THE UNWRITTEN CODE. (R)
 WEDDED BLISS. (R)
 WIFE DECOY. (R)
 WOO WOO. (R)
 YOU WERE NEVER UGLIER. (R)
 YOUTH ON TRIAL. (R)

Columbia Pictures Industries, Inc.

ADDRESS UNKNOWN. (R)
 AQUA-MAIDS. (R)
 AS THE FLY FLIES. (R)
 BE PATIENT, PATIENT. (R)
 BLACK ARROW. (R)
 BOOBY DUPES. (R)
 BOSTON BLACKIE BOOKED ON
 SUSPICION. (R)
 BOTH BARRELS BLAZING. (R)
 BRENDA STARR, REPORTER. (R)
 CAROLINA BLUES. (R)
 COMMUNITY SING. (R)
 COUNTER-ATTACK. (R)
 COWBOY FROM LONESOME RIVER. (R)
 THE CRIME DOCTOR'S COURAGE. (R)
 CRY OF THE WEREWOLF. (R)
 CYCLONE PRAIRIE RANGERS. (R)
 DANCING IN MANHATTAN. (R)
 THE DESERT HAWK. (R)
 DESIGN FOR LOVING. (R)
 DOG, CAT AND CANARY. (R)
 EADIE WAS A LADY. (R)
 THE EGG-YEGG. (R)
 ESCAPE IN THE FOG. (R)
 EVE KNEW HER APPLES. (R)
 EVER SINCE VENUS. (R)
 THE FIGHTING GUARDSMAN. (R)
 FILM VODVIL. (R)
 G.I. SPORTS. (R)
 GENTS WITHOUT CENTS. (R)
 GOLD IS WHERE YOU LOSE IT. (R)
 GOLDEN GLOVES. (R)
 A GUY, A GAL, AND A PAL. (R)
 HEATHER AND YON. (R)
 HEDGE HOPPERS. (R)
 HIS HOTEL SWEET. (R)
 I LOVE A MYSTERY. (R)
 IDLE ROOMERS. (R)
 THE IMPATIENT YEARS. (R)
 J. W. COOP.
 K-9 KADETS. (R)
 KICKAPOO JUICE. (R)
 KINGS OF THE FAIRWAY. (R)
 A KNIGHT AND A BLONDE. (R)
 LET'S GO STEADY. (R)
 LIVING FREE.
 MACBETH.
 THE MARK OF THE WHISTLER. (R)
 MAT MAULERS. (R)
 MEET MISS BOBBY SOCKS. (R)
 THE MISSING JUROR. (R)
 MR. FORE BY FORE. (R)
 MR. MOOCHER. (R)
 THE MONSTER AND THE APE. (R)
 MUTT 'N BONES. (R)
 NO DOUGH, BOYS. (R)
 OFF AGAIN, ON AGAIN. (R)
 ONE MYSTERIOUS NIGHT. (R)
 OPEN SEASON FOR SAPS. (R)
 A PEE-KOOL-YAR-SIT-CHEE-AY-SHUN. (R)
 PICK A PECK OF PLUMBERS. (R)
 PORKYLIAR PIGGY. (R)
 THE POWER OF THE WHISTLER. (R)
 THE RETURN OF THE DURANGO KID. (R)
 ROCKIN' IN THE ROCKIES. (R)
 ROUGH AND TUMBLE. (R)
 ROUGH RIDIN' JUSTICE. (R)
 ROUGH, TOUGH AND READY. (R)
 SADDLE LEATHER LAW. (R)
 SAGEBRUSH HEROES. (R)
 SCREEN SNAPSHOTS. (R)
 SECRET COMMAND. (R)
 SERGEANT MIKE. (R)
 SHADOWS IN THE NIGHT. (R)
 SHE SNOOPS TO CONQUER. (R)
 SHE'S A SOLDIER TOO. (R)
 SHE'S A SWEETHEART. (R)
 SING ME A SONG OF TEXAS. (R)
 SNOOPER SERVICE. (R)

THE SOUL OF A MONSTER. (R)
 STRANGE AFFAIR. (R)
 STRIFE OF THE PARTY. (R)
 TAHITI NIGHTS. (R)
 TANGLED TRAVELS. (R)
 TEN CENTS A DANCE. (R)
 THEY LIVE IN FEAR. (R)
 THREE PESTS IN A MESS. (R)
 TOGETHER AGAIN. (R)
 TONIGHT AND EVERY NIGHT. (R)
 TWO LOCAL YOKELS. (R)
 U-BOAT PRISONER. (R)
 THE UNWRITTEN CODE. (R)
 WEDDED BLISS. (R)
 WIFE DECOY. (R)
 WOO WOO. (R)
 YOU WERE NEVER UGLIER. (R)
 YOUTH ON TRIAL. (R)

Columbia Pictures Industries, Inc.
 Screen Gems. SEE Screen Gems.

Columbia University, New York. College
 of Physicians & Surgeons.
 PERFORMING THE LUMBAR PUNCTURE.

Commission on Church Architecture of
 the Lutheran Church in America. SEE
 Lutheran Church in America. Commis-
 sion on Church Architecture.

Commonwealth United Corp.
 THE MADWOMAN OF CHAILLOT.

Communications/Research/Machines, Inc.
 ABNORMAL BEHAVIOR.
 ASPECTS OF BEHAVIOR.
 DEVELOPMENT.
 INFORMATION PROCESSING.
 LEARNING.
 PERSONALITY.
 SENSORY WORLD.
 SOCIAL PSYCHOLOGY.

Communico, Inc.
 HOW BEAVER STOLE FIRE.

Compagnia Cinematografica Montoro.
 AFTER THE FOX.

Comprenetics, Inc.
 TIA: THE EARLY WARNING SYSTEM OF IM-
 PENDING STROKE.

Concept Films.
 PRESIDENT OF THE UNITED STATES: TOO
 MUCH POWER.

Concord, S.A.
 SENTINELS OF SILENCE.

Concordia Pub. House.
 ANIMALS IN THE BIBLE.
 A BETTER WAY THAN FIGHTING.
 COME ALONG WITH ME TO BETHLEHEM.
 CREATE A NEW LIFE IN ME.
 FAITH AND SCIENCE, TWO TRUE.
 FEAST OF JOY.
 THE FORGIVEN DISCIPLE.
 THE GLORY OF GOD IN PEOPLE.
 GOD AND I.
 GOD GAVE ME A FAMILY.
 GOD IN SPACE.
 GOD'S CHILDREN AROUND THE WORLD.
 GOD'S DEAR CHILD.
 THE HEAVENS DECLARE.
 JOURNEY TO THE AUCAS.
 LIFE IN GOD -- START SMILING.
 MESSAGE FROM GOD.
 OUR FILMSTRIP.
 THE PASSION TO EASTER STORY OF JESUS.
 A STORY OF LIGHT.
 WHEN I AM LIFTED UP.
 WHY JONATHAN GIVES THANKS.
 WONDERS OF HIS LOVE.

Concordia Pub. House. Family Films.
 SEE Family Films.

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Consulting Engineers Council, U.S.A.
CONFLICT RESOLUTION, ANATOMY OF A
DISPUTE.

Consumers Power Co.
ENVIRONMENT AND TECHNOLOGY.
MAN AND HIS ENVIRONMENT.

Coronet Instructional Films.
A IS FOR ALPHABET.
CATERPILLARS GROW AND CHANGE.
CIVILIZATIONS OF EARLY AMERICA.
COLOR AND ITS PERCEPTION.
DICTIONARY FOR BEGINNERS.
DISCOVERING YOUR SENSES.
THE FIRST CHRISTMAS TREF.
FORM CLASS WORDS.
FOSSILS: FROM SITE TO MUSEUM.
HOW NATIONS WORK TOGETHER.
INDIAN BOY IN TODAY'S WORLD.
INVESTIGATING SIMPLE MACHINES.
INVESTIGATING VERTEBRATES.
JOBS IN HEALTH SERVICE.
MAP SKILLS.
THE MISSOURI RIVER: BACKGROUND FOR
SOCIAL STUDIES.
MONEY: HOW IT FUNCTIONS.
MONEY: HOW ITS VALUE CHANGES.
NORTH AMERICA.
OCEANOGRAPHY.
OUR ROUND EARTH.
PUPPETS YOU CAN MAKE.
RELIGIOUS FREEDOM IN AMERICA'S BEGIN-
NINGS.
ROCKS AND MINERALS: HOW WE IDENTIFY
THEM.
SEEDS: HOW THEY GERMINATE.
SEEING FRANCE.
SEEING JAPAN.
SEEING THE ROCKY MOUNTAIN STATES.
SHOP MEASURING INSTRUMENTS.
THE STORY OF OUR NEW BABY.
TALES FROM JAPAN.
UNDERSTANDING SHAKESPEARE: HIS
SOURCES.
UNDERSTANDING SHAKESPEARE: HIS
STAGECRAFT.
WARM-BLOODED AND COLD-BLOODED
ANIMALS.
WE DISCOVER THE ENCYCLOPEDIA.
WHAT ARE ANIMAL TAILS FOR.
YOUR STUDY SKILLS: LEARNING FROM
PICTURES.
ZOO ANIMALS BEHIND THE SCENES.

Counseling Films, Inc.
ADDING A VISUAL DIMENSION TO
COUNSELING.

Craig, Johnny.
TALES FROM THE CRYPT.

Cramer (Douglas S.) Co.
CALL HER MOM.
MAN ON A STRING.
MOVIN' ON.

Crawley Films, Ltd.
THE ROWDYMAN.

Creation-Science Research Center.
THE ORIGIN OF THE SOLAR SYSTEM.
SEARCH FOR EXTRATERRESTRIAL LIFE.

Cummings, Gillian.
THE DREAM MAKERS.

Curtis, Brian A.
AN INTRODUCTION TO THE NEUROSCIENCES.

D

Dade County, Fla. School Board.
CAPE FLORIDA.
THE LOVE VINE.
NATURE'S CURES.

ONE DAY AT BEAR CUT.
THE SPREADING FIGUS.
SWIMMING POOL BACTERIA.

Damski, Melvin.
THE ILLEGAL.

Danjaq, S.A.
DIAMONDS ARE FOREVER.

D'Antoni Productions, Inc.
THE FRENCH CONNECTION.

Daughters of St. Paul, Boston.
GOD'S RULES FOR ME.

Davidson Films.
CATHERINE DRINKER BOWEN: OTHER
PEOPLE'S LIVES.

Davis, Ossie.
GONE ARE THE DAYS.

Dawson Productions.
MINER'S RIDGE.
WEST CHICHAGOF.

Dawson, Ted D.
KINDERGARTEN, AN EXCITING DAY FOR A
TEACHER'S AID.
TEACHER AIDS, VARIETY UNLIMITED.

Decision Media, Inc.
CASE STUDY.
NEUROLOGICAL CARE SERIES.

Delegate Productions, A.G.
AFTER THE FOX.

Della Femina, Travisano & Partners,
Inc.
[H & R BLOCK TV COMMERCIALS]

Demopoulos, Rita.
PATHOLOGY OF THE CERVIX.

Denoyer-Geppert Audio-Visuals, Inc.
CLEARWATER.
CONFRONTATION ON NOB HILL.
ON BEING BLACK.
WOMEN: THE FORGOTTEN MAJORITY.

De Pedro, Ernesto A.
THE CHALLENGE OF DEVELOPMENT.

Devereux Foundation.
PROJECT I.M.A.G.E.-I.

DiCerto, Joseph J.
THE COMPUTER AND YOU.

Disney (Walt) Productions.
AFRICAN DIARY. (R)
CALIFORNY ER BUST. (R)
CANINE CASANOVA. (R)
CANINE PATROL. (R)
CLEANLINESS BRINGS HEALTH. (R)
CURED DUCK. (R)
THE DAWN OF BETTER LIVING. (R)
DISNEYLAND. (R)
DOG WATCH. (R)
DONALD'S CRIME. (R)
DUCK PIMPLES. (R)
THE EYES HAVE IT. (R)
A HISTORIA DE JOSE. (R)
HOCKEY HOMICIDE. (R)
HOOKWORM. (R)
HOW DISEASE TRAVELS. (R)
INFANT CARE. (R)
INSECTS AS CARRIERS OF DISEASE. (R)
JOSE COME BEM (JOSE EATS WELL) (R)
A KNIGHT FOR A DAY. (R)
THE LEGEND OF COYOTE ROCK. (R)
NO SAIL. (R)
THE RIGHT SPARK PLUG IN THE RIGHT
PLACE. (R)
SOMETHING YOU DIDN'T EAT. (R)

Ditzel (William) Productions.
THE CLEAN LIGHT.

Diversified Management Systems Corp.
MOTEL MANAGERS TRAINING SCHOOL.

Dortch, M. Robert.
THE NEW MEMBERSHIP PROGRAM.

Doubleday & Co., Inc.
AFRICA SPEAKS.
THE EAST IS RED.

Doubleday & Co., Inc. Doubleday
Multimedia. SEE Doubleday Multimedia

Doubleday & Co., Inc. International
Communication Films. SEE Internation
al Communication Films.

Doubleday Multimedia.
AFRICA SPEAKS.
CAREERS: MAKING A CHOICE.
THE EAST IS RED.
THE MIXED ECONOMY OF THE UNITED
STATES.

Drake, Thomas Y.
THE PSYCHIATRIST.

Duval County, Fla. School Board.
ASK ME AN ANSWER.

Duvoisin, Roger.
HIDE AND SEEK FOG.

E

E.M.I. Films Productions, Ltd.
PETER RABBIT & TALES OF BEATRIX
POTTER.

ETS Program Service.
BARBARA WEISBERGER.
CHARLES BIEDERMAN.
FRANK GALLO.
HOWARD JONES.
JULES FEIFFER.
NORMAN GESKE.
PAOLO SOLERI.
PAUL ENGLE.
ROBERTA FLACK.
RUDY POZZATTI.
STANKIEWICZ.
WILLIAM CHRISTENSEN.

Earl Rowland Foundation.
JACKSON POLLOCK.
MEDIEVAL ART FROM PRIVATE
COLLECTIONS.

Eastman Kodak Co.
MOTION PICTURE PRODUCTION -- BASIC
LIGHTING.
TEENAGE MOVIES WITH DICK VAN DYKE.

Edling Productions, Inc.
MOVIN' ON.

EdMediaTec, Inc.
[UNIT PUBLICATION, SOUND FILMSTRIP
SERIES FOR THE ISCS PROGRAM]

Educational Activities, Inc.
THE COMPUTER AND YOU.

Educational Coordinates, Inc.
ACHIEVING RELEVANCE WITHIN THE
CURRICULUM.
APPROACHES TO INDIVIDUALIZED
LEARNING.
APPROACHES TO LARGE GROUP INSTRUCTION.
THE CONCEPT OF OPEN LABORATORY.
DEVELOPING A PERFORMANCE CURRICULUM.
ENRICHING THE SCHOOL ENVIRONMENT.
MODELS FOR SMALL GROUP INSTRUCTION.
PREPARING FOR VARIABLE MODULAR SCHEDUL-
ING.

Educational Direction, Inc.
ANALOGIES.
BASIC LABORATORY TECHNIQUES.
BEING SAFE.
BIOLOGICAL LABORATORY TECHNIQUES.
CAN YOU BELIEVE ADVERTISING.

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Educational Direction, Inc.-Con.

CATEGORIES.

THE CITY.
THE COUNTRY.
THE ESSENCE OF ACCOUNTING.
EVERYTHING IS NOT WHAT IT APPEARS TO BE.

THE FINANCIAL MARKETPLACE.
FINDING OBJECTS.
FIRST AID AS IT HAPPENS.
FREE TIME IS NOT SO FREE.
GETTING IT THERE.
HAVE YOU TRIED.
THE HOME.

HOW TO READ A --.
HOW TO WRITE REPORTS.
I SEE YOU AND ME.
INCONSISTENCIES.
AN INTRODUCTION TO EVOLUTION.
AN INTRODUCTION TO GENETICS.
IS IT SAFE.
ISSUES OF GOVERNMENT AND FREEDOM.
JAPAN: OLD AND NEW.
JOHNNY HAS ONE.
KILLING TIME AND YOURSELF.
LAWS OF SCIENCE.
MANAGING THE FAMILY'S AFFAIR.
MARRIAGE FROM ROMANCE MAGAZINE TO REALITY.

MEASURES, VALUES AND BARGAINS.
MINORITIES AND MAJORITIES.
OBJECTS AND ENVIRONMENTS.
OBJECTS AND FUNCTIONS.
PEOPLE.

REAL PROBLEMS FACING US.
SAVING WHAT'S LEFT.
TIME TO BE YOURSELF.
THE TOWN.

USE, QUALITY AND SERVICE.
VALUES.

[WHAT IS A _____?]

WHY ANIMALS LIVE WHERE THEY LIVE.
WHY DO WE.
WORKING WITH MAPS.
YOUR RIGHTS AND WHAT THEY REALLY MEAN.

Educational Division, Houghton Mifflin Co. SEE Houghton Mifflin Co. Educational Division.

Educational Improvement Center.
STANLEY, THE FRIENDLY SCHOOL BUS.

Educational Media Corp.
MASTERS/SLAVES: THE MEANING OF POWER.

Educational Productions, Inc.
GUITAR MAGIC.

Educational Projections Corp.
[ART]
IMPORTANT INVENTORS.
LEVEL 2 PROGRAM.
[MAP READING]
MUSIC APPRECIATION SERIES.
[PHYSICAL EDUCATION]

Educational Research Council of America.
ARE THERE JUST AS MANY.
TUNING INTO MY ENVIRONMENT.
WHICH SET HAS MORE.

Educational Research Council of America. Mathematics Dept.
ARE THERE JUST AS MANY.
WHICH SET HAS MORE.

Educational Resources, Inc.
MAN: A CROSS-CULTURAL APPROACH.

Edutronics Systems International, Inc.
LANGUAGE STRUCTURES.

Enka.
THE AFFAIRS OF SUSAN. (R)

BRING ON THE GIRLS. (R)
A MEDAL FOR BENNY. (R)
MURDER, HE SAYS. (R)
SALTY O'ROURKE. (R)
THE UNSEEN. (R)

Encyclopaedia Britannica Educational Corp.

AFRICA: HISTORICAL HERITAGE.
THE AMERICAN FLAG (THE STORY OF OLD GLORY)

ANCIENT AZTEC INDIANS OF NORTH AMERICA.

ANCIENT MAYA INDIANS OF CENTRAL AMERICA.

BENJAMIN BANNEKER: MAN OF SCIENCE.
BLACK PEOPLE IN THE SLAVE SOUTH, 1850.

THE BOSTON TEA PARTY.
BUFFALO: AN ECOLOGICAL SUCCESS STORY.

A CANADA GOOSE ADVENTURE.

CIRCUS: SERRINA BECOMES AN ACROBAT.
COUNTRY VET.

THE ENVIRONMENT: EVERYTHING AROUND US.

FOG.

FREDERICK DOUGLASS.

THE GALAPAGOS: DARWIN'S WORLD WITHIN ITSELF.

THE GREAT LAKES: NORTH AMERICA'S INLAND SEAS.

HARLEM IN THE TWENTIES.

HEALTH: EYE-CARE FANTASY.

HEALTH: GERMS AND THE SPACE VISITORS.

HEALTH: THE DIRT-WITCH CLEANS UP.

HEALTH: TOOTHACHE OF THE CLOWN.

THE HOUSE THAT WASN'T THERE.

JESSE FROM MISSISSIPPI.

LAND OF THE FRIENDLY ANIMALS.

MAKING HAIKU.

MARTIN LUTHER KING, JR.

THE NETHERLANDS: BLUEPRINT FOR AN URBAN SOCIETY.

POISON PLANTS.

POWER AND WHEELS: THE AUTOMOBILE IN MODERN LIFE.

PRESIDENT OF THE UNITED STATES: TOO MUCH POWER.

THE PROGRESSIVE ERA.

RESCUE SQUAD.

SAFETY: PLAYGROUND SPIRITS.

SAFETY: THE HELPFUL BURGLARS.

SAFETY: THE TRAFFIC JUNGLE.

SEPARATE BUT EQUAL.

SHAW VERSUS SHAKESPEARE.

THE SHOT HEARD ROUND THE WORLD.

THE SOVIET: EPIC LAND.

THE SOVIET UNION: A STUDENT'S LIFE.

THE TOBACCO PROBLEM: WHAT DO YOU THINK.

TUGBOAT CAPTAIN.

VALLEY FORGE.

WALT WHITMAN: POET FOR A NEW AGE.

WHAT'S YOUR AUTHORITY.

WHERE'S YOUR LOYALTY.

WHO NEEDS RULES.

YORKTOWN.

Environmental Action Coalition.
A PLACE TO PLAY.

Equitable Life Assurance Society of the United States.
[EQUITABLE LIFE ASSURANCE SOCIETY TELEVISION COMMERCIALS]

Esquire, Inc. Coronet Instructional Films. SEE Coronet Instructional Films.

Everett A. Gladman Memorial Foundation.
SELECTIVE REGRESSION.

Everett A. Gladman Memorial Hospital, Oakland, Calif.
SELECTIVE REGRESSION.

Everson, Richard K.
THE EVENTS AT GARABANDAL.

Ex-Cell-o Corp.
ENVIRONMENTAL COMMITMENT, THE DENVER STORY.

Eye Gate House.
FIRST AID AS IT HAPPENS.
HOW TO WRITE REPORTS.
AN INTRODUCTION TO EVOLUTION.
MANAGING THE FAMILY'S AFFAIRS.
MINORITIES AND MAJORITIES.
[WHAT IS A _____?]
YOUR RIGHTS AND WHAT THEY REALLY MEAN.

Eye Gate House, Inc.
ANALOGIES.
BASIC LABORATORY TECHNIQUES.
BEING SAFE.
BIOLOGICAL LABORATORY TECHNIQUES.
CAN YOU BELIEVE ADVERTISING.
CATEGORIES.
THE CITY.
THE COUNTRY.
THE ESSENCE OF ACCOUNTING.
EVERYTHING IS NOT WHAT IT APPEARS TO BE.
THE FINANCIAL MARKETPLACE.
FINDING OBJECTS.
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HOW TO READ A --.
INCONSISTENCIES.
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IS IT SAFE.
ISSUES OF GOVERNMENT AND FREEDOM.
JAPAN: OLD AND NEW.
JOHNNY HAS ONE.
KILLING TIME AND YOURSELF.
LAWS OF SCIENCE.
MARRIAGE FROM ROMANCE MAGAZINE TO REALITY.
MEASURES, VALUES AND BARGAINS.
OBJECTS AND ENVIRONMENTS.
OBJECTS AND FUNCTIONS.
PEOPLE.
REAL PROBLEMS FACING US.
SAVING WHAT'S LEFT.
TIME TO BE YOURSELF.
THE TOWN.
USE, QUALITY AND SERVICE.
VALUES.
WHY ANIMALS LIVE WHERE THEY LIVE.
WHY DO WE.
WORKING WITH MAPS.

F

Falany, Henry R.
RAPID RUNNING AND THE GRAND CANYON.

Family Films.
JUDAISM, ISLAM, HINDUISM, BUDDHISM.

Fechter, Susan.
THE CHAMPION.

Feldstein, Al.
TALES FROM THE CRYPT.

Fenady Associates.
BLACK NOON.

Field Enterprises Educational Corp.
WHICH WILL IT BE.

Field, Eugene.
WYNKEN, BLYNKEN AND NOD.

Field-Trip-of-the-Month-Club, Inc.
THE STORY OF BREAD.

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- Fight of the Champions.
FIGHT OF THE CHAMPIONS.
- Film Associates.
THE ROWDYMAN.
- Film Originals.
THOSE WERE THE DAYS.
WHITE CLOUD PEAKS.
- FilmFair Communications.
AT YOUR AGE.
CREATIVE HANDS.
LISTEN.
MAKING IT IN THE WORLD OF WORK.
MORNING ZOO.
ONCE THERE WERE BLUEBIRDS.
SAFE IN THE WATER.
- FilmFair, Inc.
AT YOUR AGE.
CREATIVE HANDS.
THE LAST OF THE WILD MUSTANGS.
LISTEN.
MAKING IT IN THE WORLD OF WORK.
MORNING ZOO.
ONCE THERE WERE BLUEBIRDS.
SAFE IN THE WATER.
- Films Ariane, S.A.
VOYOU (THE CROOK)
- Films 13.
VOYOU (THE CROOK)
- Filmvideo Releasing Corp.
NO MAN'S LAND (HELL ON EARTH)
- Filmways, Inc.
FUZZ.
- Filmways TV Productions, Inc.
BEARCATS.
GREEN ACRES.
- First Church of Christ, Scientist,
Boston. Board of Directors. SEE
Christian Science Board of Directors.
- 501 Films, Inc.
BEFORE HELP ARRIVES.
- Folklore Puppets Productions.
THE RABBIT WHO WANTED RED WINGS.
- Foods Division, Coca-Cola Co. SEE
Coca-Cola Co. Foods Division.
- Foot, Cone & Belding.
[EQUITABLE LIFE ASSURANCE SOCIETY
TELEVISION COMMERCIALS]
- Ford Customer Service Division, Ford
Marketing Corp. SEE Ford Marketing
Corp. Ford Customer Service Division.
- Ford Marketing Corp.
DIAGNOSING THE STARTING SYSTEM.
VEHICLE EMISSION CONTROL.
- Ford Marketing Corp. Ford Customer
Service Division.
DIAGNOSING THE STARTING SYSTEM.
VEHICLE EMISSION CONTROL.
- Fortress Press.
WE WORK TOGETHER.
WHAT IS COMMUNICATION.
- Franciscan Communications Center,
Los Angeles.
AWARE.
CHARISMATIC RENEWAL.
FOR GOD'S SAKE.
INVOLVEMENT.
LAND OF THE BRAVE.
THE STRAY.
A TALENT FOR TONY.
THEIRS IS THE KINGDOM.
- Frankovich Productions, Inc.
BUTTERFLIES ARE FREE.
\$.
STAND UP AND BE COUNTED.
- Freeman (Leonard) Enterprises, Inc.
MEN AT LAW.
STOREFRONT LAWYERS.
- Freeman (Leonard) Productions, Inc.
HAWAII FIVE-O.
- Friedman, Donald M.
REFLECTION.
THE WARNING GAME.
- G**
- Gaines, Bill.
TALES FROM THE CRYPT.
- Gakken Co., Ltd.
TALES FROM JAPAN.
- Geeslin, Gene S. SEE Visual Aids
Studio.
- Genco Productions, Inc.
DOWN ON SALINA STREET.
MIDNIGHT SNACK.
- General Learning Corp.
CATHERINE DRINKER BOWEN: OTHER
PEOPLE'S LIVES.
STARTER 101 TEACHER TRAINING PROGRAM.
- General Learning Corp. Silver Burdett
Co. SEE Silver Burdett Co.
- Gershe, Leonard.
BUTTERFLIES ARE FREE.
- Getty & Fromkess Picture Corp.
ZEPPELIN.
- Gilfillan, Carl A.
THE STRUGGLE.
- Gilkinson (Anthony) Associates, Ltd.
A FEW MILES FROM FRANCE.
GREEN FOR IRELAND.
ISRAEL NOW.
- Gillette Co.
[GILLETTE CO. TELEVISION COMMERCIALS]
- Giraudoux, Jean.
THE MADWOMAN OF CHAILLOT.
- Glenarby Productions.
HOLIDAYS.
- Glynn, Thomas.
FIRST THINGS: THAT'S NO FAIR.
FIRST THINGS: THE TROUBLE WITH TRUTH.
FIRST THINGS: YOU PROMISED.
- Goldberg-Werrenrath Productions.
GUESS WHERE WE WENT TODAY.
THE VOWEL [A,E,I,O,U]
- Goldwyn (Samuel) Productions.
THE PRINCESS AND THE PIRATE. (R)
- Goodtimes Enterprises.
PERFORMANCE.
- Gordon/Glyn Productions, Inc.
A PLACE TO PLAY.
- Gorstein, Frederick.
PATHOLOGY OF THE CERVIX.
- Gould, Lois.
SUCH GOOD FRIENDS.
- Graham, Marajean.
AGAVE.
- Grain Belt Breweries, Inc.
[GRAIN BELT BREWERIES, INC. TELEVISION
COMMERCIALS]
- Graphic Educational Systems.
JOBS IN HEALTH SERVICE.
SHOP MEASURING INSTRUMENTS.
- Greaves (William) Productions.
THE FIGHTERS.
- Greendale Day School, Devon, Pa.
PROJECT I.M.A.G.E.-I.
- Gregory, Dorothy Lake.
ALL ALONE WITH DADDY.
- Griffith, Earl Francis.
ANTARCTICA NATURE STUDY: WEDDELL
SEAL.
- Grubb, Davis.
NIGHT GALLERY.
- Guidance Associates of Pleasantville,
New York.
ALCOHOL: THE SOCIAL DRUG/THE SOCIAL
PROBLEM.
AMERICA! THE POETRY OF A NATION.
AMERICAN GOTHIC: HAWTHORNE/MELVILLE.
CONSUMER STUDIES.
FIRST THINGS: THAT'S NO FAIR.
FIRST THINGS: THE TROUBLE WITH TRUTH.
FIRST THINGS: YOU PROMISED.
THE FUTURE OF THE FAMILY.
HARD TO FEEL YOU'RE SOMEBODY: DOPE
IN THE CITY.
THE PURITAN LEGACY.
REFLECTIONS OF MYSELF: THE ADOLESCENT
EXPERIENCE.
SLEEP AND DREAMS.
UNDERSTANDING YOUR PARENTS.
- Gulf Pub. Co.
THE NOW EMPLOYEE.
- Guts.
THE FIGHTERS.
- H**
- H.B.L. Productions, Inc.
THE CATCHER.
- Hagner, Gerald.
NATMUS.
- Haley, Gail E.
A STORY A STORY.
- Hammer Film Corp.
GONE ARE THE DAYS.
- Handy, Jam.
I SEE YOU AND ME.
- Hanover Productions, Inc.
FESTIVAL TIME.
- Harbour-UTV.
THE BOLD ONES.
IRONSIDE.
- Harcourt Brace Jovanovich. Guidance
Associates of Pleasantville, New York.
SEE Guidance Associates of Pleasant-
ville, New York.
- Harper & Row, Publishers, Inc.
BRONZEVILLE BOYS AND GIRLS.
- Harper, Lauren.
REFLECTIONS OF MYSELF: THE ADOLESCENT
EXPERIENCE.
- Harris (Jack H.) Enterprises, Inc.
BEWARE! THE BLOB.
- Hartog, Jan de.
THE LITTLE ARK.
- Health Education Aids.
RESPIRATION IN THE HUMAN BODY,
SIMPLIFIED.
- Hearst Corp. Hearst Metrotone News.
SEE Hearst Metrotone News, Inc.
- Hearst Corp. King Features Syndicate.
See King Features Syndicate.
- Hearst Metrotone News, Inc.
NEWS OF THE DAY. (R)
THE RINGER.
SCREEN NEWS DIGEST.

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- Heathertel Enterprises, Inc.
LLOYD BRIDGES' WATER WORLD.
- Highsmith, Patricia.
ONCE YOU KISS A STRANGER.
- Hilbert, Ben.
THE PRODIGAL SON.
- Hogg, Beulah J.
FIGURE-GROUND.
SHAPES.
- Holt, Rinehart & Winston, Inc.
11:59 - LAST MINUTE TO CHOOSE.
- Horizon Pictures, Inc.
NICHOLAS AND ALEXANDRA.
- Houghton Mifflin Co.
THE OVERVIEW.
THE SIDEWALK ARTISTS.
SPANISH FOR COMMUNICATION.
THAT'S ME.
- Houghton Mifflin Co. Educational
Division.
THE OVERVIEW.
SPANISH FOR COMMUNICATION.
- Hovue Productions.
MEMORANDUM FOR A SPY.
- Howard, Matthew.
THE BOLD ONES.
- Hudson, Jeffery.
THE CAREY TREATMENT.
- Humboldt State College Foundation,
Arcata, Calif.
THE WAY OF OUR FATHERS.
- Hunter, Evan.
EVERY LITTLE CROOK AND NANNY.
- Huron-Clinton Metropolitan Authority
(Mich.)
NO RESERVATIONS NEEDED.
- Hutchins, Pat.
CLICKS AND MORE CLOCKS.
- Hyun, Bong Hak.
HEMATOPHATOLOGY, A MORPHOLOGIC STUDY.
- I**
- ICI. SEE Insurance Careers Institute,
Inc.
- IML. SEE Instructional Media Labora-
tory.
- IRD Mechanalysis, Inc.
VIBRATION MEASUREMENT.
- ITC. SEE Incorporated Television Co.,
Ltd.
- Ideation, Inc.
BEGINNINGS.
- Image Pub. Corp.
THE CHAMPION.
THE CRITIC.
MY WORLD; MY LUCK.
THE OTHER IS ME.
REFLECTION.
SANDCASTLE.
THE WARNING GAME.
- Imagination Unlimited.
BREAKING THE BARRIERS TO COMMUNICA-
TION.
GROWING THE LEADER.
- Impact.
SKIDS CAN BE CONTROLLED.
- Imperial Film Co., Inc.
AMERICAN REPTILES IN THEIR ENVIRONMENT.
THE GREEDY MAN AND THE STRANGER.
JAPANESE FAIRY TALES.
THE JOURNAL OF HENRY DAVID THOREAU:
THE SEASONS.
- MAINTAINING INSTRUMENTS OF THE
VIOLIN FAMILY.
MAINTAINING THE BOWS OF THE VIOLIN
FAMILY.
MAN IN HIS ENVIRONMENT. GROUP 2.
THE PRINCIPLES OF MODERN DANCE.
STORIES FROM OTHER LANDS: THE ARABIAN
NIGHTS.
STORIES OF ANIMALS WHICH SHARE AN
ENVIRONMENT.
TALES FOR YOUNG IMAGINATIONS.
THE UNBENDING KING & THE MAN WITH
TWO WIVES.
THE UNDERWATER ENVIRONMENT. GROUP 2.
WATCHING ARTISTS AT WORK.
- Incorporated Television Co., Ltd.
THE POSSESSION OF JOEL DELANEY.
- Indiana Farm Bureau, Inc.
FOOD -- FROM FARM TO YOU.
- Indiana State Library, Indianapolis.
MULTIPLE CHOICE.
- Indiana University, Bloomington.
DIGESTIVE SYSTEMS IN ANIMALS.
EXCRETORY SYSTEMS IN ANIMALS.
INNER CITY DWELLER: HEALTH CARE.
INSTRUCTIONAL DEVELOPMENT.
LEGACIES OF THE ICE AGE.
NERVOUS SYSTEMS IN ANIMALS.
NEW HARMONY: AN EXAMPLE AND A BEACON.
RESPIRATORY SYSTEMS IN ANIMALS.
TRANSPORT SYSTEMS IN ANIMALS.
- Indiana University, Bloomington.
Audio-Visual Center.
DIGESTIVE SYSTEMS IN ANIMALS.
EXCRETORY SYSTEMS IN ANIMALS.
INNER CITY DWELLER: HEALTH CARE.
INSTRUCTIONAL DEVELOPMENT.
LEGACIES OF THE ICE AGE.
NERVOUS SYSTEMS IN ANIMALS.
NEW HARMONY: AN EXAMPLE AND A BEACON.
RESPIRATORY SYSTEMS IN ANIMALS.
TRANSPORT SYSTEMS IN ANIMALS.
- Institute for Dermatologic Communica-
tion & Education, San Francisco.
CUTANEOUS CLUES.
SIMPLE OFFICE PROCEDURES.
- Instructional Media Laboratory.
CONVERSATION WITH ROBERT THEOBALD.
- Instructional Systems, Inc.
ALGERNON, THE AMBULANCE.
THE CHAMPION.
COLOR AND ITS PERCEPTION.
THE CRITIC.
MY WORLD; MY LUCK.
THE OTHER IS ME.
REFLECTION.
SANDCASTLE.
THE WARNING GAME.
- Insurance Careers Institute, Inc.
PRIVATE PASSENGER AUTOMOBILE
COVERAGES & RATING.
- Insurance Information Institute.
ACTION & REACTION.
- Insurance Institute for Highway Safety.
MEDIUM SPEED HEAD-ON CRASH TESTS.
1972 CARS: LOW SPEED CRASH COSTS.
SMALL CARS AND CRASHES.
SPECIAL LOW SPEED CRASH TESTS 1972
BUMPER CLAIM MODELS.
- International Cinema, Inc.
THE PLAYER.
- International Communication Films.
CITIES IN TRANSITION.
LIFE ON THE LAND.
MODERNIZATION THROUGH HUMAN POWER.
- International Education & Training.
ALGERNON, THE AMBULANCE.
- Iowa Educational Broadcasting Network.
PAUL ENGLE.
- Iowa State University, Ames.
WATER DEPRIVATION SODIUM ION TOXIC-
ITY (SALT POISONING) IN SWINE.
- Iowa State University, Ames. College
of Veterinary Medicine. Biomedical
Communications Section.
WATER DEPRIVATION SODIUM ION TOXIC-
ITY (SALT POISONING) IN SWINE.
- Irani, Adi K.
AVATAR MEHER BABA AT NASIK AND
RAHURI, 1937.
- Isherwood, Christopher.
CABARET.
- J**
- Jacobson, Stanley.
AN INTRODUCTION TO THE NEUROSCIENCES.
- Jadran Film.
FLAMING FRONTIER.
- James, Henry.
THE NIGHTCOMERS.
- James, John Thomas.
THE BOLD ONES.
- Jantz, Richard W.
RAPID RUNNING AND THE GRAND CANYON.
- Jeck, Michael.
IVORY TOWER.
- Johnson, Crockett.
A PICTURE FOR HAROLD'S ROOM.
- Johnson, Dennis S.
THE TROLLEY, BY GOLLY.
- Johnson, Karen.
HANDS.
- Johnson, Wendell Stacy.
AMERICAN GOTHIC: HAWTHORNE/MELVILLE.
- Jorkel, Inc.
GEORGIA, GEORGIA.
- Journal Films, Inc.
THE VOWEL [A,E,I,O,U]
- K**
- KAET (Television station) Tempe, Ariz.
PAOLO SOLERI.
- K.B.H. Productions, Inc.
THE COMPUTER AND YOU.
- K-Calb Productions, Inc.
THE BUS IS COMING.
- KETC (Television station) St. Louis.
HOWARD JONES.
- KRMA (Television station) Denver.
JULES FEIFFER.
- KTCA (Television station) St. Paul.
CHARLES BIEDERMAN.
- KUED (Television station) Salt Lake City.
WILLIAM CHRISTENSEN.
- KUON (Television station) Lincoln, Neb.
NORMAN GESKE.
- Kalmia Co.
GROUP IA ELEMENTS.
GROUP IB ELEMENTS: COPPER.
GROUP IIA ELEMENTS: PHYSICAL AND
CHEMICAL PROPERTIES.
MEASURING VOLUME OF A GAS.

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- Kayfetz-Edutec Productions.
A MOTHER GOOSE MEDLEY.
- Kayfetz (Victor) Productions, Inc.
METRIC SYSTEM.
- Kayfetz (Victor) Productions, Inc.
Visual Instruction Productions Dept.
SEE Visual Instruction Productions.
- Kelly-Jordan Enterprises, Inc.
GEORGIA, GEORGIA.
- Kenalex Corp.
FACIAL TREATMENT.
FROSTING.
HAIR BLEACHING.
HAIR CUTTING.
HAIR STYLING.
HAIR TINTING.
IRON CURLING.
MANICURING.
PERMANENT WAVE.
SCALP TREATMENT.
SHAMPOO.
- Kersey, Yolande M.
CYTOPLASMIC STREAMING AND MOTION IN
CYTOPLASTS OF THE GREEN ALGAE
NITELLA AND CHARA.
- Kestrel Films, Ltd.
THE BODY.
- Ketchum, Peter J.
AMERICA! THE POETRY OF A NATION.
- Kettledrum Lownes Productions, Ltd.
AND NOW FOR SOMETHING COMPLETELY
DIFFERENT.
- Keyboard Publications.
AMERICA: A SINGING NATION.
AMERICA: ITS HISTORY THROUGH MUSIC.
AMERICA: THE CRADLE OF JAZZ.
AMERICA: THE MECCA OF ELECTRONIC MUSIC.
ELECTRONIC MUSIC.
FROM JAZZ TO ROCK.
- Kimbo Educational Records.
THE COMPUTER AND YOU.
- King Broadcasting Co.
ABOVE GROUND IRON MINE.
BIG IS LOTS OF THINGS.
THE HAPPY TUESDAY RECYCLING JUG BAND
TRUCK.
HOW HOT IS A DRAGON.
LIVIN' ON THE MUD.
MAGIC WORDS.
ONE, TWO, PLOP.
OUR TOTEM IS THE RAVEN.
OUT OF HANDS.
RESCUE ON A STRANGE PLANET.
THE SWIMMING HOLE.
TIMMY AND MARGARET MEET THE ORANGE
CREATURE.
- King Features Syndicate.
LEAVE IT TO BLONDIE. (R)
- King Screen Productions.
ABOVE GROUND IRON MINE.
BIG IS LOTS OF THINGS.
THE HAPPY TUESDAY RECYCLING JUG BAND
TRUCK.
HOW HOT IS A DRAGON.
LIVIN' ON THE MUD.
MAGIC WORDS.
ONE, TWO, PLOP.
OUR TOTEM IS THE RAVEN.
OUT OF HANDS.
RESCUE ON A STRANGE PLANET.
THE SWIMMING HOLE.
TIMMY AND MARGARET MEET THE ORANGE
CREATURE.
- Kingsbury Center, Inc., Washington, D.C.
TOOLS FOR LEARNING: AN ARTIST
TEACHES ACADEMIC SKILLS THROUGH
WOODWORK.
- Kiplinger Washington Editors, Inc.
CHANGING TIMES LIFE.
- Knightsbridge Productions, Inc.
WHAT DID YOU TAKE.
- Knopf (Alfred A.) Inc.
MODERN PORTUGUESE.
- Knox Reeves Advertising.
[GRAIN BELT BREWERIES, INC. TELEVISION
COMMERCIALS]
- Kolmer, Frederick.
GIDGET GETS MARRIED.
- Kornbluth, K. M.
NIGHT GALLERY.
- Kramer, Theodore T.
COMPARATIVE PATHOGENIC BACTERIOLOGY.
- Krofft (Sid & Marty) Television
Productions, Inc.
H. R. PUFNSTUF.
- Kronman, Harry.
THE NAME OF THE GAME.
- Kuxhaus, Richard L. SEE Public Education
Publications.

L

- LaGorce Associates, Inc.
S-T-E-A-MBOAT A-COMIN'!
- L'Amour, Louis.
CATLOW.
- Lancer Productions.
AUTUMN IDYLL.
- Landa, Peter.
THE MAN OF THE HOUSE.
- Langan, William.
ALGERNON, THE AMBULANCE.
- Lansford, William.
THE INTRUDERS.
- Laughlin (Michael) Enterprises, Inc.
THE CHRISTIAN LICORICE STORE.
- Lear, Edward.
THE OWL AND THE PUSSY-CAT.
- Learning Institute of North Carolina,
Durham.
THE STRUGGLE.
- Lee, Patricia.
THE NORTH END.
- Lehn & Fink Products.
[LEHN & FINK PRODUCTS TELEVISION
COMMERCIALS]
- Lentin, Frederick A.
THE MYSTERIOUS DOCTOR X.
- LeVor, Mildred Osgood.
THE SAD LITTLE CLOWN.
- Lewis (Jerry) Films, Inc.
WHICH WAY TO THE FRONT.
- Library Filmstrip Center.
DISSECTION OF A FROG.
- Lieber, Fritz.
NIGHT GALLERY.
- Life Filmstrips.
POLLUTION.
THE SCULPTURE OF BLACK AFRICA.
- Litton Educational Pub., Inc.
TEACHING THE READ SYSTEM, A PROFES-
SIONAL PROGRAM FOR TEACHERS.
- Loew's, Inc.
BEWITCHED. (R)
THE CLOCK. (R)
- FALL GUY. (R)
HOLLYWOOD SCOUT. (R)
IT LOOKS LIKE RAIN. (R)
KEEP YOUR POWDER DRY. (R)
THE LAST INSTALLMENT. (R)
LITTLE WHITE LIE. (R)
THE MOUSE COMES TO DINNER. (R)
PHANTOMS INC. (R)
THE PICTURE OF DORIAN GRAY. (R)
THE SCREWY TRUANT. (R)
SEEING EL SALVADOR. (R)
THE SEESAW AND THE SHOES. (R)
THE SHOOTING OF DAN MCGOO. (R)
SHRINES OF YUCATAN. (R)
SON OF LASSIE. (R)
THIS MAN'S NAVY. (R)
THRILL OF A ROMANCE. (R)
TRACK AND FIELD QUIZ. (R)
TWICE BLESSED. (R)
THE UNWELCOME GUEST. (R)
THE VALLEY OF DECISION. (R)
WITHOUT LOVE. (R)
- Lohmann, Karl Baptiste, Jr.
HOPPY BIRTHDAY.
- Lollipop Dragon Productions, Inc.
HOLIDAY ADVENTURES OF THE LOLLIPOP
DRAGON.
- Lomonte, LaNece P.
HOME ECONOMICS BULLETIN BOARDS.
- Longfellow, Henry Wadsworth.
THE WORD AND THE ECHO.
- Lothar, Eva.
STREET OF THE SARDINE.
- Louisiana Audio Visuals.
PLANTATION REVOLUTION OF THE 1950'S:
PLANTERS, MACHINES AND NEGROES.
- Lutheran Church in America. Board of
Publication.
ANYTHING YOU CAN DO I CAN DO BETTER.
CAUTIONARY CARTOONS.
WHO SAID WHAT.
- Lutheran Church in America. Commission
on Church Architecture.
TOWARD UNDERSTANDING MODERN CHURCHES.
- Lutheran Church Press.
BREAD.
- Lutheran Film Associates.
TOWARD UNDERSTANDING MODERN CHURCHES.
- Lynn, Margaret.
THE OTHER MAN.

M

- MCA-TV.
ALIAS SMITH AND JONES.
THE BOLD ONES.
THE CITY.
A CLEAR AND PRESENT DANGER.
DESTINY OF A SPY.
DIAL HOT LINE.
THE INTRUDERS.
IRONSIDE.
MCCLLOUD.
MARCUS WELBY, M.D.
THE MEN FROM SHILOH.
THE MOVIE MURDERER.
THE NAME OF THE GAME.
THE NEON CEILING.
NIGHT GALLERY.
O'HARA, UNITED STATES TREASURY.
PARIS 7000.
THE PSYCHIATRIST: GOD BLESS THE CHIL-
DREN.
RUN A CROOKED MILE.
SAN FRANCISCO INTERNATIONAL AIRPORT.

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- MGA, Inc.
THE MURDER OF FRED HAMPTON.
- MSJC Productions.
VENEREAL DISEASE.
VOLTMETERS AND AMMETERS.
- McBain, Ed.
FUZZ.
- McBride, Malcolm R.
TEMPLE OF APOLLO AT BASSAE.
- Macmillan Co.
CITIES OF THE WEB.
- Macey Pub. & Masonic Supply Co., Inc.
BREAKING THE BARRIERS TO COMMUNICATION.
GROWING THE LEADER.
- McGraw-Hill Book Co.
FAMILY LIVING SET.
OCCUPATIONAL THERAPY.
ORTHOTICS.
PHYSICAL THERAPY.
PROSTHETICS.
PSYCHOLOGICAL ASPECTS OF DISABILITY.
SOCIAL SERVICE.
SPEECH SERVICES.
WORDS AND SOUNDS.
- McGraw-Hill Book Co. Webster Division.
ESPAÑOL: A SENTIRLO.
- McGraw-Hill Films.
THE AMERICAN ECONOMY SERIES (FILM-STRIP)
BUSINESS CYCLES.
CAPITAL: FOUNDATION OF THE ECONOMY.
CAVE LIFE.
THE CIVIL WAR.
CLASSIFYING.
COLONIAL AMERICA.
FAMILY LIVING SET.
FRANCHISE OPPORTUNITY IN THE WORLD OF WORK.
HIGH ALTITUDE LAKES.
MEASURING.
A MEETING WITH THE SEA.
MONEY AND BANKING.
MUSIC TO LIVE BY.
THE NEW DEAL.
OPERA: MAN, MUSIC AND DRAMA.
THE PERFORMING ARTS.
PRICES: BALANCE WHEEL OF THE ECONOMY.
PRODUCTIVITY: THE KEY TO BETTER LIVING.
PROFITS: FUEL OF THE ECONOMY.
THE RELIGIOUS EXPERIENCE.
THE REVOLUTION.
SCULPTURE: THE FORMS OF LIFE.
THE UNITED STATES AND INTERNATIONAL TRADE.
WAGES IN A MARKET ECONOMY.
WORDS AND SOUNDS.
- McGraw-Hill Films, Inc.
THE ANDES.
- McGraw Hill, Inc.
THE ANDES.
CAVE LIFE.
CLASSIFYING.
ESPAÑOL: A SENTIRLO.
FAMILY LIVING SET.
FRANCHISE OPPORTUNITY IN THE WORLD OF WORK.
HIGH ALTITUDE LAKES.
MEASURING.
A MEETING WITH THE SEA.
MUSIC TO LIVE BY.
THE NEW DEAL.
OCCUPATIONAL THERAPY.
OPERA: MAN, MUSIC AND DRAMA.
ORTHOTICS.
THE PERFORMING ARTS.
- PHYSICAL THERAPY.
PROSTHETICS.
PSYCHOLOGICAL ASPECTS OF DISABILITY.
THE RELIGIOUS EXPERIENCE.
SCULPTURE: THE FORMS OF LIFE.
SOCIAL SERVICE.
SPEECH SERVICES.
WORDS AND SOUNDS.
- Maine Public Broadcasting Network.
A FRESH BREEZE DOWNEAST.
- Major News Library.
PARAMOUNT NEWS. (R)
- Management Forms, Inc.
BRUSHING.
FLOSSING.
- Marathon International Productions, Inc.
WHAT'S IN IT FOR ME.
- Marayan Productions, Ltd.
I WANT WHAT I WANT.
- Marcus, Elliott M.
AN INTRODUCTION TO THE NEUROSCIENCES.
- Marion Laboratories, Inc.
TIA: THE EARLY WARNING SYSTEM OF IMPENDING STROKE.
- Mark VII, Ltd.
O'HARA, UNITED STATES TREASURY.
- Marketing Training Dept., Chrysler Institute. SEE Chrysler Corp. Chrysler Institute. Marketing Training Dept.
- Markham, Margaret.
THE BEGINNING OF LIFE, HOW A BABY DEVELOPS BEFORE BIRTH.
- Marshall, James Vance.
WALKABOUT.
- Marshall Maintenance.
INSTALLING CONDUIT AND CABLE.
LAYING CONCRETE BLOCK.
- Marshall, Randall G.
ESPAÑOL: A SENTIRLO.
- Mason, Edward A.
WIDOWS.
- Massie, Robert K.
NICHOLAS AND ALEXANDRA.
- Masteroff, John.
CABARET.
- Mathe, Andrew, Reverend.
KREE FINDS THE WAY.
- Mathematics Dept. of the Educational Research Council of America. SEE Educational Research Council of America. Mathematics Dept.
- Maucher, Robert.
AMERICA! THE POETRY OF A NATION.
- Maucker, Adele.
HARD TO FEEL YOU'RE SOMEBODY: DOPE IN THE CITY.
- Maucker, Robert.
HARD TO FEEL YOU'RE SOMEBODY: DOPE IN THE CITY.
- Maurolis, Andre.
NIGHT GALLERY.
- Maxwell, Petok, Petrovich Productions.
THE MAD BAKER.
- May, Karl.
FLAMING FRONTIER.
- Mealey (Joseph) & Associates, Inc.
INVESTIGATING RELATIONSHIPS IN MATTER.
MARYLAND, ITS HISTORY AND GEOGRAPHY.
OKLAHOMA, A STATE HISTORY.
- Medcom, Inc.
HYPERTENSION.
- Medex International, Inc.
ARTERIAL PUNCTURE.
CENTRAL VENOUS PRESSURE MEASUREMENT.
LUMBAR PUNCTURE.
- Medi Comp Co.
SELECTIVE REGRESSION.
- Media Artists, Inc.
CUE BALL.
- Memorial Enterprises, Ltd.
GUMSHOE.
- Mendelson (Lee) Film Productions, Inc.
FROM YELLOWSTONE TO TOMORROW.
- Merck, Sharp & Dohme.
HYPERTENSION.
- Meredith Corp.
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY.
UNDERSTANDING AGGRESSION.
- Meredith Corp., Appleton-Century-Crofts Educational Division. SEE Appleton-Century-Crofts.
- Metro American Productions.
[BANKING]
[DRIVER'S EDUCATION]
[JOB INTERVIEW]
- Metro-Goldwyn-Mayer, Inc.
BEWITCHED. (R)
THE BOY FRIEND.
THE CAREY TREATMENT.
CATLOW.
CHANDLER.
CLAY PIGEON.
THE CLOCK. (R)
COOL BREEZE.
CORKY.
EVERY LITTLE CROOK AND NANNY.
FALL GUY. (R)
GOING HOME.
HOLLYWOOD SCOUT. (R)
IT LOOKS LIKE RAIN. (R)
THE JERUSALEM FILE.
KEEP YOUR POWDER DRY. (R)
THE LAST INSTALLMENT. (R)
LITTLE WHITE LIE. (R)
THE MOUSE COMES TO DINNER. (R)
ONE IS A LONELY NUMBER.
PETER RABBIT & TALES OF BEATRIX POTTER.
PHANTOMS INC. (R)
THE PICTURE OF DORIAN GRAY. (R)
THE SCREWY TRUANT. (R)
SEEING EL SALVADOR. (R)
THE SEESAW AND THE SHOES. (R)
THE SHOOTING OF DAN MCGOO. (R)
SHRINES OF YUCATAN. (R)
SON OF LASSIE. (R)
THIS MAN'S NAVY. (R)
THRILL OF A ROMANCE. (R)
TRACK AND FIELD QUIZ. (R)
TWICE BLESSED. (R)
THE UNWELCOME GUEST. (R)
THE VALLEY OF DECISION. (R)
VILLAIN.
WITHOUT LOVE. (R)
- Metromedia Producers Corp.
TALES FROM THE CRYPT.
- Midland Federal Savings & Loan Assn., Denver.
[MIDLAND FEDERAL SAVINGS & LOAN ASSN. TELEVISION COMMERCIALS]
- Minnesota. Legislature.
THERE OUGHTA BE A LAW.

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- Minster Machine Co.
MINSTER STAMPING CENTER.
- Mirisch Productions, Inc.
FIDDLER ON THE ROOF.
THE ORGANIZATION.
- Mirisch-Rich Television Productions, Inc.
THE RAT PATROL.
- Mirisch T.V., Inc.
THE RAT PATROL.
- Modern Language Assn.
MODERN PORTUGUESE.
- Monogram Pictures Corp.
ADVENTURES OF KITTY O'DAY. (R)
ARE THESE OUR PARENTS. (R)
ARIZONA WHIRLWIND. (R)
BLACK MAGIC. (R)
BLOCK BUSTERS. (R)
CALL OF THE JUNGLE. (R)
THE CHINESE CAT. (R)
DETECTIVE KITTY O'DAY. (R)
FOLLOW THE LEADER. (R)
HOT RHYTHM. (R)
JOHNNY DOESN'T LIVE HERE. (R)
LADY, LET'S DANCE. (R)
LAND OF THE OUTLAWS. (R)
LEAVE IT TO THE IRISH. (R)
OH WHAT A NIGHT. (R)
OUTLAW TRAIL. (R)
RANGE LAW. (R)
THE RETURN OF THE APE MAN. (R)
SONORA STAGECOACH. (R)
THREE OF A KIND. (R)
THE UTAH KID. (R)
VOODOO MAN. (R)
A WAVE, A WAC AND A MARINE. (R)
WEST OF THE RIO GRANDE. (R)
WHEN STRANGERS MARRY. (R)
WHERE ARE YOUR CHILDREN. (R)
- Moody Institute of Science.
FREEDOM IN FLIGHT.
SOUNDS IN THE SILENT DEEP.
- Moody Institute of Science.
Educational Film Division.
FREEDOM IN FLIGHT.
SOUNDS IN THE SILENT DEEP.
- Moore, Robin.
THE FRENCH CONNECTION.
- Moreland-Latchford Productions, Ltd.
THE HOUSE THAT WASN'T THERE.
- Morris, Rebecca.
ONE IS A LONELY NUMBER.
- Morrison, Alva. SEE Sunday River Productions.
- Morrow, L. A.
THE FUTURE OF THE FAMILY.
- Morse, Jack.
THE PSYCHIATRIST.
- Motion Picture Dept., Brigham Young University. SEE Brigham Young University, Provo, Utah. Motion Picture Dept.
- Mt. San Jacinto College, Gilman Hot Springs, Calif.
HOW TO PLAN FILMSTRIP-TAPE MULTIMEDIA LESSONS.
VENEREAL DISEASE.
VOLTMETERS AND AMMETERS.
- Mt. San Jacinto Junior College District (Calif.)
HOW TO PLAN FILMSTRIP-TAPE MULTIMEDIA LESSONS.
VENEREAL DISEASE.
VOLTMETERS AND AMMETERS.
- Mullins Broadcasting Co. Barbre Productions. SEE Barbre Productions.
- Multimedia.
THE CHALLENGE OF DEVELOPMENT.
- Multimedia Co.
THE NOW EMPLOYEE.
- Murakami Wolf Productions, Inc.
200 MOTELS.
- Mutruix (Floyd) Productions.
THE CHRISTIAN LICORICE STORE.
- ## N
- NGC Television, Inc.
TARZAN AND THE AMAZONS. (R)
- Nadler, David.
THE NOW EMPLOYEE.
- Naiman, J. Lawrence.
PEDIATRIC HEMATOLOGY: A MORPHOLOGIC APPROACH TO DIAGNOSIS.
- Nancy Enterprises, Inc.
AFTER THE FOX.
- National Assn. of Manufacturers.
A JOB MODERN TECHNOLOGY CAN'T MAKE OBSOLETE - THE PRECINCT WORKER.
- National Assn. of Manufacturers.
Public Affairs Dept.
A JOB MODERN TECHNOLOGY CAN'T MAKE OBSOLETE - THE PRECINCT WORKER.
- National Assn. of Manufacturers of the United States.
THE AMERICAN ECONOMY SERIES (FILM-STRIP)
BUSINESS CYCLES.
CAPITAL: FOUNDATION OF THE ECONOMY.
MONEY AND BANKING.
PRICES: BALANCE WHEEL OF THE ECONOMY.
PRODUCTIVITY: THE KEY TO BETTER LIVING.
PROFITS: FUEL OF THE ECONOMY.
THE UNITED STATES AND INTERNATIONAL TRADE.
WAGES IN A MARKET ECONOMY.
- National Broadcasting Co., Inc.
BONANZA.
DECEMBER 6, 1971: A DAY IN THE PRESIDENCY.
NBC WHITE PAPER.
- National Education Assn.
NEA CONVENTION HIGHLIGHTS, 1971.
SIDELIGHTS, NEA ANNUAL MEETING, 1971.
- National Education Assn. Publishing Division.
SIDELIGHTS, NEA ANNUAL MEETING, 1971.
- National General Pictures Corp.
SOMETHING BIG.
- National Geographic Society.
THE LAST TRIBES OF MINDANAO.
THE LAST VIKINGS.
MAN OF THE SERENGETI.
- National Hockey League Services, Inc.
STANLEY CUP 1971.
STANLEY CUP '70.
- National Society for the Prevention of Blindness.
GLAUCOMA, A SILENT THREAT TO SIGHT.
- National Spiritual Assembly of the Baha'is of the United States.
[ABDU'L-BAHA: GLIMPSES OF PERFECTION]
BAHA'IS AND THE HOLY LAND.
GOD SPEAKS AGAIN.
LAND OF RESPLENDENT GLORY.
UNITY IN DIVERSITY.
- National Telefilm Associates, Inc.
AND TO THINK THAT I SAW IT ON MULBERRY STREET. (R)
- BONNIE LASSIE. (R)
BRONCS AND BRANDS. (R)
CATCH 'EM AND EAT 'EM. (R)
CILLY GOOSE. (R)
FUN TIME. (R)
FURLOUGH FISHING. (R)
HALFWAY TO HEAVEN. (R)
HEROES ON THE MEND. (R)
HULLABA-LULU. (R)
I'M JUST CURIOUS. (R)
IT'S NIFTY TO BE THRIFTY. (R)
JASPER GOES HUNTING. (R)
JASPER'S PARADISE. (R)
LONG SHOTS OF FAVORITES. (R)
LUCKY LULU. (R)
LULU AT THE ZOO. (R)
LULU GETS THE BIRDIE. (R)
LULU IN HOLLYWOOD. (R)
LULU'S BIRTHDAY PARTY. (R)
LULU'S INDOOR OUTING. (R)
OPEN FIRE. (R)
PACKAGE FOR JASPER. (R)
SAY AH, JASPER. (R)
SPEAKING OF ANIMALS. (R)
SPEED COURSES. (R)
SWIMCAPADES. (R)
TRAIL BREAKERS. (R)
TWO GUN RUSTY. (R)
UNUSUAL OCCUPATIONS. (R)
- Nelson, Dick.
THE NAME OF THE GAME.
- New Day Films.
IT HAPPENS TO US.
- New Document Productions, Inc.
INDIAN BOY IN TODAY'S WORLD.
- New Film Co., Inc.
THE WAR COMES HOME.
- New Jersey. Dept. of Education.
STANLEY, THE FRIENDLY SCHOOL BUS.
THE YELLOW BUG.
- New York (State) Dept. of Health.
WHAT DID YOU TAKE.
- New York Zoological Society.
THE RIGHT WHALE AT HOME.
- Nigram Corp.
SOUL TO SOUL.
- Noonie Productions, Inc.
A SAFE PLACE.
- Northern Illinois University, Dekalb.
Communication Services.
PUPPETS YOU CAN MAKE.
- Nowtski, Slavko. SEE S. N. Productions.
- ## O
- Ohio State University, Columbus. Dept. of Photography & Cinema.
AGRICULTURAL WORKER IN THE COMMUNE.
- On Scene Cine Films.
FOOD -- FROM FARM TO YOU.
- Open Road Films, Ltd.
LIVING FREE.
- Oringer, Barry.
THE NAME OF THE GAME.
- ## P
- Pace Productions, Inc.
CALF CASTRATION.
CALF IDENTIFICATION.
DEHORNING.
FREEZE BRANDING.
GOOD MILKING PROCEDURE.
PREPARING FOR FARROWING.
SIMPLE KNOTS AND HITCHES.

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- Pace, William Thomas.
THOSE FABULOUS FURRY FREAK BROTHERS
ACQUIRE A GROUPIE.
- Pan Media.
PROFESSOR PERSUADER.
- Paramount Pictures Corp.
THE GODFATHER.
THE LAST OF THE RED HOT LOVERS.
THE PIED PIPER.
PLAY IT AGAIN, SAM.
THE POSSESSION OF JOEL DELANEY.
SUCH GOOD FRIENDS.
Z.P.G. (ZERO POPULATION GROWTH)
- Paramount Pictures, Inc.
AND TO THINK THAT I SAW IT ON
MULBERRY STREET. (R)
THE ANVIL CHORUS GIRL. (R)
BONNIE LASSIE. (R)
BRING ON THE GIRLS. (R)
BRONCS AND BRANDS. (R)
CATCH 'EM AND EAT 'EM. (R)
CILLY GOOSE. (R)
FUN TIME. (R)
FURLOUGH FISHING. (R)
HALFWAY TO HEAVEN. (R)
HEROES ON THE MEND. (R)
HULLABA-LULU. (R)
I'M JUST CURIOUS. (R)
IT'S NIFTY TO BE THRIFTY. (R)
JASPER GOES HUNTING. (R)
JASPER'S PARADISE. (R)
LONG SHOTS OF FAVORITES. (R)
LUCKY LULU. (R)
LULU AT THE ZOO. (R)
LULU GETS THE BIRDIE. (R)
LULU IN HOLLYWOOD. (R)
LULU'S BIRTHDAY PARTY. (R)
LULU'S INDOOR OUTING. (R)
A MEDAL FOR BENNY. (R)
MOVING AWEIGH. (R)
MURDER, HE SAYS. (R)
OPEN FIRE. (R)
PACKAGE FOR JASPER. (R)
PARAMOUNT NEWS. (R)
PITCHIN' WOO AT THE ZOO. (R)
PUPPET LOVE. (R)
SALTY O'ROURKE. (R)
SAY AH, JASPER. (R)
SPEAKING OF ANIMALS. (R)
SPEED COURSES. (R)
SPINACH PACKIN' POPEYE. (R)
SWIMCAPADES. (R)
TRAIL BREAKERS. (R)
TWO GUN RUSTY. (R)
THE UNSEEN. (R)
UNUSUAL OCCUPATIONS. (R)
WE'RE ON OUR WAY TO RIO. (R)
- Pathescope Educational Films, Inc.
GUESS WHERE WE WENT TODAY.
- Patrick Productions, Inc. Professional
Education & Research. SEE
Professional Education & Research.
- Pax Enterprises, Inc.
\$.
- Peach Enterprises, Inc.
METROMATIC.
- Peck (Leonard) Productions.
BASIC MAP AND GLOBE SKILLS.
- Penbar Productions, Inc.
SOMETHING BIG.
- Pendleton Woolen Mills.
WOOL: FROM FLEECE TO FASHION.
- Penelope Productions, Inc.
COOL BREEZE.
- Pennsylvania Division, American Cancer
Society. SEE American Cancer Society,
Inc. Pennsylvania Division.
- Perenchio, Inc. SEE Fight of the
Champions.
- Perfection Form Co.
ORTHO/GRAPHICS.
THE STRATFORD SHAKESPEARE KNEW.
THE WEST THE WAY IT WAS.
WORDSWORTH'S LAKE COUNTRY: IMAGE OF
MAN AND NATURE.
- Peri, P. C.
BRONZEVILLE BOYS AND GIRLS.
- Peshak Films.
FORM CLASS WORDS.
- Petersen/Chartwell Attractions.
THE FIGHTERS.
- Peterson, Barbara Kruger.
HOLIDAYS.
- Peterson, Charles E.
FARALLON LIGHT.
- Peterson, Glen.
HOLIDAYS.
- Pettitclerc, Grace M.
VISUALIZATION -- A KEY TO READING.
- Pfizer, Inc.
[PFIZER TELEVISION COMMERCIALS]
- Philadelphia. Board of Directors of
City Trusts.
GLAUCOMA, A SILENT THREAT TO SIGHT.
- Philadelphia Museum of Art.
THE WAY OF THE CHINESE BRUSH.
- Philadelphia Museum of Art. Division
of Education.
THE WAY OF THE CHINESE BRUSH.
- Philip Morris, Inc.
THE LAST OF THE WILD MUSTANGS.
- Phillips, William F.
THE SEASHORE LIFE GUARD.
- Phoenix Productions.
A RAINY DAY STORY.
- Pied Piper.
LITERATURE FOR CHILDREN: AN INTRO-
DUCTION.
- Pike Productions, Inc.
DIVERGENCE IN A SPECIES OF MARINE
SNAIL, LITTORINA LITTOREA.
- Pilot Productions, Inc.
SCHOOL WITHOUT WALLS.
- Pink, Heinz-Guenther.
INSTITUTE OF SIMPLIFIED MATHEMATICS.
- Pizzulli, Nunzio.
[THE FOOL]
- Planned Parenthood/World Population,
San Francisco.
RIGHT NOW, IT'S A LOVE TRIP.
- Playboy Productions.
MACBETH.
- Plymouth Division, Chrysler Corp. SEE
Chrysler Corp. Plymouth Division.
- Poe, Edgar Allan.
MURDERS IN THE RUE MORGUE.
- Pointer, Ray.
THE HOT CANARY.
- Popular Science Audio-Visuals, Inc.
ANCIENT CRETE.
BEETLES -- FRIENDS OR FOES.
ETHAN FROME.
HAMLET.
MATCHING TRIANGLES.
YUGOSLAVIA, LAND OF THE SOUTH
SLAVS.
- Population Reference Bureau, Inc.
LA CIUDAD.
- Found Films, Ltd.
FOUND.
- Praxis Productions, Ltd.
THE REPEATER.
- Priestley, Violet. SEE
Library Filmstrip Center.
- Probe Associates, Inc.
AND ANYBODY ELSE WHO'S LISTENING.
- Producciones Concord.
SENTINELS OF SILENCE.
- Productions Artistes Associes.
VOYOU (THE CROOK)
- Produzioni Europee Associate, S.A.S.
VOYOU (THE CROOK)
- Professional Education & Research.
IT'S UP TO YOU.
YOUR DENTAL EXAMINATION.
- Project 7, Inc.
THE NEW DEAL.
- Public Affairs Dept., National Assn.
of Manufacturers. SEE National Assn.
of Manufacturers. Public Affairs
Dept.
- Public Education Publications.
CHIROPRACTIC, THE MASTER KEY TO
HEALTH.
THE EFFECTIVE HANDS.
HEALTH INSURANCE.
- Puzo, Mario.
THE GODFATHER.
- Pyramid Films.
SMOKE SCREEN.

Q

Q3, Ltd.
THE TWELVE DAYS OF CHRISTMAS.

R

RHR, Ltd.
NORTHEAST OF SEOUL.

RKO General, Inc.
BETRAYAL FROM THE EAST. (R)
THE BODY SNATCHER. (R)
THE BRIGHTON STRANGLER. (R)
THE ENCHANTED COTTAGE. (R)
EXPERIMENT PERILOUS. (R)
THE FALCON IN HOLLYWOOD. (R)
GIRL RUSH. (R)
GREAT DAY. (R)
HAVING WONDERFUL CRIME. (R)
THE MASTER RACE. (R)
MURDER, MY SWEET. (R)
MY PAL WOLF. (R)
NEVADA. (R)
NONE BUT THE LONELY HEART. (R)
PAN-AMERICANA. (R)
TALL IN THE SADDLE. (R)
TWO O'CLOCK COURAGE. (R)
WHAT A BLONDE. (R)
ZOMBIES ON BROADWAY. (R)

RKO Radio Pictures, Inc.
BETRAYAL FROM THE EAST. (R)
THE BODY SNATCHER. (R)
THE BRIGHTON STRANGLER. (R)
THE ENCHANTED COTTAGE. (R)
EXPERIMENT PERILOUS. (R)
THE FALCON IN HOLLYWOOD. (R)
GIRL RUSH. (R)
GREAT DAY. (R)
HAVING WONDERFUL CRIME. (R)
THE MASTER RACE. (R)
MURDER, MY SWEET. (R)
MY PAL WOLF. (R)
NEVADA. (R)
NONE BUT THE LONELY HEART. (R)
PAN-AMERICANA. (R)
TALL IN THE SADDLE. (R)

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S

- TWO O'CLOCK COURAGE. (R)
WHAT A BLONDE. (R)
ZOMBIES ON BROADWAY. (R)
- Raab (Max L.)-Si Litvinoff Films
(Pty.), Ltd.
WALKABOUT.
- Rabinowitz, Solomon.
FIDDLER ON THE ROOF.
- Radnitz (Robert B.) Productions, Ltd.
THE LITTLE ARK.
- Rainy Day Films.
SMOKE SCREEN.
- Ray, Marian.
SOUND.
- Ray (Reid) Films, Inc.
THERE OUGHTA BE A LAW.
- Ray-Vino Productions, Inc.
VAMPS.
- Read, John G.
THE ORIGIN OF THE SOLAR SYSTEM.
SEARCH FOR EXTRATERRESTRIAL LIFE.
- Regent Pictures, Inc.
THE PRINCESS AND THE PIRATE. (R)
- Regents of the University of Wisconsin.
SEE University of Wisconsin. Regents.
- Reliance Electric Co.
COMPUTAGRAM MODELS 3700, 3710, 3720.
MODEL 1070.
MODEL 3111 FAN SCALE.
MODEL 3180.
PRINCIPLES OF MECHANICAL WEIGHING.
SIGHT SOUND TRAINING: TOLEDO SCALE.
SPEEDWEIGH MODEL NO.3011, 3021, 3031.
[SPEEDWEIGH MODEL 3012]
- Repix, Inc.
THE BIG BONANZA. (R)
THE CHEATERS. (R)
THE CHICAGO KID. (R)
CORPUS CHRISTI BANDITS. (R)
EARL CARROLL VANITIES. (R)
FEDERAL OPERATOR. (R)
FLAME OF BARBARY COAST. (R)
GREAT STAGECOACH ROBBERY. (R)
GRISSLY'S MILLIONS. (R)
HITCHHIKE TO HAPPINESS. (R)
JEALOUSY. (R)
LONE TEXAS RANGER. (R)
MANHUNT OF MYSTERY ISLAND. (R)
THE PHANTOM SPEAKS. (R)
SANTA FE SADDLEMATES. (R)
SHERIFF OF CIMARRON. (R)
A SPORTING CHANCE. (R)
STEPPIN' IN SOCIETY. (R)
THREE'S A CROWD. (R)
THE TOPEKA TERROR. (R)
THE VAMPIRE'S GHOST. (R)
- Republic Pictures Corp.
THE CHICAGO KID. (R)
- Republic Productions, Inc.
THE BIG BONANZA. (R)
THE CHEATERS. (R)
CORPUS CHRISTI BANDITS. (R)
EARL CARROLL VANITIES. (R)
FEDERAL OPERATOR. (R)
FLAME OF BARBARY COAST. (R)
GREAT STAGECOACH ROBBERY. (R)
GRISSLY'S MILLIONS. (R)
HITCHHIKE TO HAPPINESS. (R)
JEALOUSY. (R)
LONE TEXAS RANGER. (R)
MANHUNT OF MYSTERY ISLAND. (R)
THE PHANTOM SPEAKS. (R)
- SANTA FE SADDLEMATES. (R)
SHERIFF OF CIMARRON. (R)
A SPORTING CHANCE. (R)
STEPPIN' IN SOCIETY. (R)
THREE'S A CROWD. (R)
THE TOPEKA TERROR. (R)
THE VAMPIRE'S GHOST. (R)
- Review Educational Films, Inc.
ADDITION AND SUBTRACTION RELATION-
SHIPS.
ADDITION FACTS.
FRACTIONS: 1/2, 1/3, 1/4.
GEOMETRY, LIKENESSES & DIFFERENCES.
GREATER THAN, LESS THAN.
MULTIPLICATION FACTS.
SQUARES, RECTANGLES, AND PARALLEL-
OGRAMS.
SUBTRACTION FACTS.
TRIANGLES.
WHAT IS ZERO.
- Rialto Film Preben Philipsen.
FLAMING FRONTIER.
- Risk Analysis & Research Corp.
CONFLICT RESOLUTION, ANATOMY OF A
DISPUTE.
- Roa's Films.
ABRAHAM, FATHER OF BELIEVERS.
KINGS AND PROPHETS.
KREE FINDS THE WAY.
MY NAME IS JESUS.
THE PARABLES OF THE KINGDOM.
PAUL AND THE EARLY CHURCH.
THE WATER WORKS.
- Robertson & Associates.
J. W. COOP.
- Robil, Inc.
BONGOS.
- Rocket Pictures, Inc.
WHICH WILL IT BE.
- Rodlor, Inc.
BEARCATS.
- Roen, Sheldon R.
SLEEP AND DREAMS.
- Rogosin, Joel.
THE BOLD ONES.
- Rothschild, Amalie R.
IT HAPPENS TO US.
- Roundtable Productions, Inc.
WELCOME ABOARD.
- Roy (Ross) Inc.
THE BEST VALUE IS THE BEST DEAL.
THE BIG MOVE UP.
BUILDING CUSTOMER CONFIDENCE.
BUSY-NESS MAKES BUSINESS.
CHRYSLER VS. BUICK & OLDSMOBILE.
DECISIONS, DECISIONS.
DISC BRAKE SERVICE ROUNDUP.
DODGE MONACO, SOMETHING DIFFERENT.
EXTRA APPEAL IN CHARGER '72.
HELP THE FIRST-TIME BUYERS TO BUY.
IT'S FURY ALL THE WAY.
LOAD OF DIFFERENCE.
MAKE A GOOD LAST IMPRESSION.
1972 SEAT BELT WARNING SYSTEM.
THE POWER OF POLITE PERSISTENCE.
ROADABILITY AND HANDLING.
SIGHTING IN ON WAGONS.
SOLD ON SAFETY.
STAMP OUT SCHIZOPHRENIA, DRIVE CORO-
NET.
THE TREND SETTERS.
THE UNCOMMON CAR.
AN UNFAIR COMPARISON, DEMON VS.
MARVERICK.
WAGON WAYS.
- S. N. Productions.
SHEEP IN WOOD.
- Sabaroff, Robert.
THE NAME OF THE GAME.
- Sagittarius Productions, Inc.
THE PIED PIPER.
Z.P.G. (ZERO POPULATION GROWTH)
- Salud y Justicia.
THE ILLEGAL.
- San Antonio Independent School
District.
ABUELITO MIO.
THE DOCTOR.
THE /ə/ SOUND.
FEELING GOOD.
HAPPY.
THE PRESENT PROGRESSIVE TENSE.
PRODUCCION DE PALABRAS.
QUIEN SOY YO.
EL SUBJUNTIVO IMPERFECTO.
TWO-WORD VERBS.
VERBOS IRREGULARES.
THE /z/ SOUND.
- Sanderson Films, Inc.
THE AIR AND SPACE AGE.
AIRLINE PERFORMANCE.
AVIATION HISTORY.
CAREERS IN AVIATION AND SPACE.
HISTORY OF ROCKETRY.
THE NATURE OF SPACE.
ROCKETS, SATELLITES, AND SPACECRAFT.
- Sanderson, Richard A.
AGRICULTURAL WORKER IN THE COMMUNE.
- Sandy (Bill) Co., Inc.
A WESTERN DREAM.
- Sanford, John.
GLORY BOY.
- Saunders (W. B.) Co.
COMPARATIVE PATHOGENIC BACTERIOLOGY.
EXFOLIATIVE CYTOLOGY OF THE FEMALE
GENITAL TRACT.
HEMATOPATHOLOGY, A MORPHOLOGIC STUDY.
AN INTRODUCTION TO THE NEUROSCIENCES.
PATHOLOGY OF THE CERVIX.
PEDIATRIC HEMATOLOGY: A MORPHOLOGIC
APPROACH TO DIAGNOSIS.
- Scarpelli, Henry F.
THE CRITIC.
MY WORLD; MY LUCK.
THE OTHER IS ME.
SANDCASTLE.
- Schenck (Joseph M.) Enterprises, Inc.
JENNIFER ON MY MIND.
- Schering Corp.
FIRST INTERNATIONAL SYMPOSIUM ON
PSORIASIS.
- Schiff, Jacqui.
SELECTIVE REGRESSION.
- Schleh Associates, Inc.
OBJECTIVES -- A MANAGEMENT TOOL.
RESULTS MANAGEMENT.
- Schmitt, Conrad J.
ESPAÑOL: A SENTIRLO.
- Schmutzhart, Berthold.
TOOLS FOR LEARNING: AN ARTIST
TEACHES ACADEMIC SKILLS THROUGH
WOODWORK.
- School Science & Mathematics Assn.,
Inc.
PROBLEMS AND APPROACHES IN SELF-
PACED MODULAR PROGRAMS.

- Schwarz, Leonard C.
WHEN LOVE NEEDS CARE.
- Schweig, Bontche.
THE BOLD ONES.
- Scimitar Films.
CHATO'S LAND.
- Scimitar Productions, Ltd.
THE NIGHTCOMERS.
- Scope.
ALGERNON, THE AMBULANCE.
THE CHAMPION.
THE CRITIC.
MY WORLD; MY LUCK.
THE OTHER IS ME.
REFLECTION.
SANDCASTLE.
THE WARNING GAME.
- Scott Education.
I SEE YOU AND ME.
- Scott, Foresman & Co.
THESE HALLS OF CAMELOT.
- Screen Gems.
BLACK NOON.
BOBBY JO AND THE BIG APPLE GOOD
TIME BAND.
CALL HER MOM.
THE CATCHER.
GHOST STORY.
GIDGET GETS MARRIED.
THE GOOD LIFE.
MAN ON A STRING.
MOVIN' ON.
- Screen Gems, Inc.
AS THE FLY FLIES. (R)
BE PATIENT, PATIENT. (R)
DOG, CAT AND CANARY. (R)
THE EGG-YEGG. (R)
I DREAM OF JEANNIE.
KICKAPOO JUICE. (R)
MR. FORE BY FORE. (R)
MR. MOOCHER. (R)
MUTT 'N BONES. (R)
A PEE-KOOL-YAR-SIT-CHEE-AY-SHUN. (R)
PORKYLIAR PIGGY. (R)
TANGLED TRAVELS. (R)
- Selman, Robert.
FIRST THINGS: THAT'S NO FAIR.
FIRST THINGS: THE TROUBLE WITH TRUTH.
FIRST THINGS: YOU PROMISED.
- Shabica, Stephen Vale.
ANTARCTIC MARINE ANIMALS SERIES.
- Shaftel (Josef) Films, Inc.
SOUL TO SOUL.
- Shapiro, Edwin.
THEORIES OF EVOLUTION.
THEORY OF NATURAL SELECTION.
THE VOYAGE OF THE BEAGLE.
- Sheldon (Sidney) Productions, Inc.
I DREAM OF JEANNIE.
- Sherman, Eric.
PAUL WEISS, A PHILOSOPHER IN
PROCESS.
- Sholem Aleichem, pseud. SEE
Rabinowitz, Solomon.
- Siegel, Marian I.
A LA MOZART.
EUGENE.
- Sierra Club.
MINER'S RIDGE.
OIL! SPOIL! PATTERNS IN POLLUTION.
WEST CHICHAOGOF.
- Sierra Club Films.
MINER'S RIDGE.
- Sigma Productions, Inc.
SUCH GOOD FRIENDS.
- Sigman (R. W.) Inc.
BEFORE HELP ARRIVES.
- Silver Burdett Co.
CATHERINE DRINKER BOWEN: OTHER
PEOPLE'S LIVES.
STARTER 101 TEACHER TRAINING PROGRAM.
- Simcha Productions, Inc.
THE HOSPITAL.
- Simon & Flynn, Inc.
A MAN NAMED LOMBARDI.
- Simon, Neil.
THE LAST OF THE RED HOT LOVERS.
- Simon, Roger L.
JENNIFER ON MY MIND.
- Smith, Anthony.
THE BODY.
- Smith, George Oliver. SEE Film
Originals.
- Smith, Helen Stanfield. SEE Film
Originals.
- Smyth, Jane.
ONE LITTLE GIRL.
- Snyder (Bill) Films, Inc.
CORN HUSK DOLLS.
- Society for Visual Education, Inc.
HOLIDAY ADVENTURES OF THE LOLLIPOP
DRAGON.
WHY WE SEE LIKE HUMAN BEINGS.
- Society of Petroleum Engineers of AIME.
WELL COMPLETIONS.
- Sorbus, Inc.
360/20 CONSOLE, CONSOLE OPERATION
360/40, CONSOLE OPERATION 360/50.
- Sorenson, Don.
MASTERS/SLAVES: THE MEANING OF
POWER.
- Soundings.
VISUALIZATION -- A KEY TO READING.
- Southern Audio Visuals Corp., Louisiana
Audio Visuals. SEE Louisiana Audio
Visuals.
- Sparts Films, Inc.
THE JERUSALEM FILE.
- Spectrum Productions, Inc.
TEACHING THE READ SYSTEM, A PROFES-
SIONAL PROGRAM FOR TEACHERS.
- Speight, Johnny.
ALL IN THE FAMILY.
- Stafford, Marvin W.
EXFOLIATIVE CYTOLOGY OF THE FEMALE
GENITAL TRACT.
- Stanley Tools, division of the Stanley
Works. SEE Stanley Works. Stanley
Tools.
- Stanley Works. Stanley Tools.
Educational Dept.
METRIC SYSTEM.
- Stanmore Productions.
SOMETHING BIG.
- Stauss, Nyles.
PROBLEMS AND APPROACHES IN SELF-
PACED MODULAR PROGRAMS.
- Steeg Productions, Inc.
DISCOVERING YOUR SENSES.
- Sterling Drug, Inc. Lehn & Fink
Products. SEE Lehn & Fink Products.
- Sterling Educational Films.
A CHILD'S GARDEN OF VERSES.
- Stewart (Derek) Productions.
TEMPLE OF APOLLO AT BASSAE.
- Stewart, Ramona.
THE POSSESSION OF JOEL DELANEY.
- Stoumen Films.
WALT WHITMAN: POET FOR A NEW AGE.
- Studio Four.
NO RESERVATIONS NEEDED.
- Suit (Hal) & Associates.
A PIECE OF THE ACTION.
- Sunburst Films, Inc.
CAREERS: MAKING A CHOICE.
- Sunday River Productions.
BERKSHIRE AT ITS BEST.
CITY ON CAJON.
THE COLORADO CENTRAL AND THE SOUTH
PARK LINE.
THE COMPLETE SILVERTON.
SPIDERWEBS ACROSS THE CHASM.
- Sutherland Learning Associates, Inc.
THE /e/ SOUND.
THE PRESENT PROGRESSIVE TENSE.
PRODUCCION DE PALABRAS.
EL SUBJUNTIVO IMPERFECTO.
TWO-WORD VERBS.
VERBOS IRREGULARES.
THE /z/ SOUND.
- Symborski, Celia.
THOSE FABULOUS FURRY FREAK BROTHERS
ACQUIRE A GROUPIE.

T

- Tait, Don.
THE BOLD ONES.
- Tanchuck, Nathaniel.
THE BOLD ONES.
- Tandem Productions, Inc.
ALL IN THE FAMILY.
- Teaching Films, Inc.
COORDINATED STRUCTURAL FIRE ATTACK.
FUEL PRESSURE FIRES.
GROUND SPILL PETROLEUM FIRES.
IN PROCESS TANK FIRES.
INDUSTRIAL FIRE HOSE AND NOZZLES.
INTRODUCTION TO THE BRAIN.
LIQUIFIED PETROLEUM GAS FIRES.
LOADING TERMINAL FIRES.
MOVEMENTS OF THE EYES AND TONGUE:
SOMATIC MOTOR SYSTEM.
OVERHEAD PIPE RACK FIRES.
PORTABLE FIRE EXTINGUISHERS.
PROCESS UNIT: TOWER, FLANGES AND PUMP
PACKING FIRES.
SIGHT: THE VISUAL SYSTEM.
THE VISUAL SYSTEM: THE GLOBE.
- Tenzer (Bert) Organization, Ltd.
2000 YEARS LATER.
- Terrytoons, Inc.
MIGHTY MOUSE IN ELIZA ON THE ICE. (R)
MIGHTY MOUSE IN THE GREEN LINE. (R)
- Thompson (William) International.
THE BUS IS COMING.
- Thomson, Edith H.
THE AMERICAN WOODLANDERS.

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NAME INDEX

Thorne Films, Inc.
ACTION OF STOMATA.
AGGRESSIVE DISPLAY IN THE SIAMESE
FIGHTING FISH.
ALLIED INVASION OF SICILY.
ANTI-WAR DEMONSTRATIONS IN THE
1920'S.
APHIDS.
APOLLO II.
APOLLO X.
ASSASSINATION OF JOHN F. KENNEDY.
ASSASSINATION OF MARTIN LUTHER
KING, JR.
ASSASSINATION OF ROBERT F. KENNEDY.
BACTERIOLOGICAL TECHNIQUES.
BERLIN AIRLIFT.
BERLIN WALL.
BIKINI ATOMIC BOMB TEST.
BIRTH OF A COLT.
BOLSHEVIK REVOLUTION.
BONUS ARMY.
BOSTON POLICE STRIKE.
THE BRIDGE RECTIFIER.
BYRD'S NORTH POLAR EXPEDITION.
CHICAGO EXPOSITION (1933-1934)
COMMUNIST CHINESE REVOLUTION.
THE COMPLETE POWER SUPPLY.
COMPUTERIZED FLUID DYNAMICS.
COMPUTERIZED HIGHWAY DESIGN.
CONDUCTORS AND INSULATORS.
CORONATION OF QUEEN ELIZABETH.
COURTMARTIAL OF BILLY MITCHELL.
CURRENT FLOW AND MEASUREMENT.
DAIRY COWS.
DAIRY GOATS.
DELANO GRAPE STRIKE.
DEMOCRATIC CONVENTION, CHICAGO, 1968.
THE DIODES.
EARLY FRENCH AVIATION (1901-1913)
ELECTRICITY PRODUCED BY CHEMICAL
ACTION.
ELECTRICITY PRODUCED BY FRICTION.
ELECTRICITY PRODUCED BY MAGNETISM.
ELECTRICITY PRODUCED BY PRESSURE,
HEAT AND LIGHT.
ELECTROMAGNETISM.
ENZYME ACTION: PEPSIN.
EXPERIMENTAL AIRCRAFT: HELICOPTERS.
EXPERIMENTAL AIRCRAFT: ORNITHOPTERS.
FACIAL TREATMENT.
FILTER CIRCUITS.
FIRST HYDROGEN BOMB EXPLOSION.
THE FOREST FLOOR ENVIRONMENT.
FROSTING.
THE FULL-WAVE RECTIFIER.
GANDHI.
GERMAN U-BOMBS (V-1 AND V-2)
HAIR BLEACHING.
HAIR CUTTING.
HAIR STYLING.
HAIR TINTING.
THE HALF-WAVE RECTIFIER.
THE HERMAPHRODITIC MATINGS OF SNAILS
AND SLUGS.
HOLOGRAPHY.
HUNGARIAN REVOLT (1956)
IRISH REBELLION (1920-1922)
IRON CURLING.
ISRAELI INDEPENDENCE.
JOSEPH MCCARTHY: ARMY HEARINGS.
KOREAN WAR: ARMISTICE NEGOTIATIONS.
KOREAN WAR: U.S. COMBAT OPERATIONS.
KU KLUX KLAN IN THE 1920'S.
LASER.
LENIN.
THE LIFE OF TEMPORARY POOLS.
LINDBERGH'S TRANSATLANTIC FLIGHT.
MANICURING.
NEWARK RIOT (1967)
OHM'S LAW FORMULA.
OHM'S LAW THEORY.
PARALLEL CIRCUITS.
PEASANTS IN SAMARA, U.S.S.R.: 1921.
PERMANENT WAVE.
PLANET EARTH.
PLANET MARS.
PLANT GROWTH REGIONS.
POOR PEOPLES' CAMPAIGN.

THE PORTSMOUTH CONFERENCE.
PRESIDENTIAL ELECTION OF 1924.
PRESIDENTIAL ELECTION OF 1928.
PRESIDENTIAL ELECTION OF 1932.
PROHIBITION: ILLEGAL LIQUOR TRAFFIC.
PROJECT DUGOUT.
PROJECT GASBUGGY.
PROJECT GNOME.
PROJECT PERSIMMON.
PROJECT PLOWSHARE.
PROJECT SALT VAULT.
THE RED SCARE: ARRESTS AND
DEPORTATIONS (1917-1920)
REPUBLIC STEEL STRIKE POLICE RIOT
(MEMORIAL DAY MASSACRE)
RESISTANCE.
RESISTANCE MEASUREMENT AND COLOR
CODE.
ROBERT GODDARD: ADVANCED ROCKET
EXPERIMENTS, NEW MEXICO.
ROBERT GODDARD: EARLY ROCKET
EXPERIMENTS, MASSACHUSETTS.
SAN FRANCISCO BAY MODEL.
SCALP TREATMENT.
SCOPES TRIAL.
SELMA CIVIL RIGHTS MARCH.
SERIES CIRCUITS.
SHAMPOO.
SHEEP.
SOLAR CORONA I.
SOLAR MAGNETIC FIELDS.
SUEZ CRISIS.
TERRADYNAMICS.
TRIAL OF REVOLUTIONARY SOCIALISTS,
MOSCOW, 1922.
TRIP STEEL.
U.S. HOME FRONT IN WORLD WAR II.
U.S. INTERVENTION IN THE DOMINICAN
REPUBLIC CRISIS (1965)
U.S. INTERVENTION IN THE NICARAGUAN
CIVIL WAR (1927)
U.S. OCCUPATION OF GERMANY.
U.S. OCCUPATION OF JAPAN.
U.S. PUNITIVE EXPEDITION INTO
MEXICO.
UNITED AUTO WORKERS STRIKE (1937)
URBAN RUSSIA: 1921.
VETERAN REHABILITATION: 1920.
VOLTAGE AND VOLTAGE MEASUREMENT.
WARREN HARDING: PRESIDENTIAL
CAMPAIGN.
WARSAW PACK INTERVENTION IN CZECHO-
SLOVAKIA.
WASHINGTON CONFERENCE (1921-1922)
WATER MOVEMENT IN STEMS.
WILL ROGERS.
WOMEN'S SUFFRAGE MOVEMENT.
WORLD WAR I.
WORLD WAR I: RUSSO-TURKISH NAVAL
BATTLE.
WORLD WAR I: U.S. HOME FRONT.
WORLD WAR I: U.S. HOME FRONT CARTOONS.
WRIGHT BROTHERS.
Time, Inc.
POLLUTION.
THE SCULPTURE OF BLACK AFRICA.
Times-Mirror Co. Denoyer-Geppert Audio-
Visuals, Inc. SEE Denoyer-Geppert
Audio-Visuals, Inc.
Tolster, Richard P.
[MR. POINTER SERIES]
Toledo Scale Training Center, Toledo
Scales & Systems. SEE Toledo Scales
& Systems. Toledo Scale Training
Center.
Toledo Scales & Systems. Toledo Scale
Training Center.
COMPUTAGRAM MODELS 3700, 3710, 3720.
MODEL 1070.
MODEL 3111 FAN SCALE.
MODEL 3180.
PRINCIPLES OF MECHANICAL WEIGHING.
SPEEDWEIGH MODEL NO.3011, 3021, 3031.
[SPEEDWEIGH MODEL 3012]

Tracom Productions.
CLAY PIGEON.
Trans-American Films.
DAGMAN'S HOT PANTS, INC.
Travers, Alan F.
GO AND TEACH.
Trend Films.
AT YOUR AGE.
CREATIVE HANDS.
MORNING ZOO.
ONCE THERE WERE BLUEBIRDS.
SAFE IN THE WATER.
Tresselt, Alvin.
HIDE AND SEEK FOG.
Tuckey, Todd Nichols.
THE RING.
Turman (Lawrence) Films, Inc.
THE MARRIAGE OF A YOUNG STOCKBROKER.
Turner, Howard.
CONSUMER STUDIES.
Twentieth Century-Fox Film Corp.
BERMUDA MYSTERY. (R)
THE BIG NOISE. (R)
BLACK GOLD AND CACTUS. (R)
BLUE GRASS GENTLEMEN. (R)
BUFFALO BILL. (R)
CITY OF PARADOX. (R)
DANGEROUS JOURNEY. (R)
THE EVE OF ST. MARK. (R)
THE FIGHTING LADY. (R)
FOUR JILLS IN A JEEP. (R)
THE FRENCH CONNECTION.
FUN FOR ALL. (R)
GIRLS PREFERRED. (R)
GREENWICH VILLAGE. (R)
HOME IN INDIANA. (R)
IN THE MEANTIME, DARLING. (R)
IRISH EYES ARE SMILING. (R)
JANE EYRE. (R)
JEWELS OF IRAN. (R)
THE KEYS OF THE KINGDOM. (R)
LADIES OF WASHINGTON. (R)
LAURA. (R)
LEATHERNECKS ON PARADE. (R)
LEW LEHR MAKES THE NEWS. (R)
LIFEBOAT. (R)
THE LODGER. (R)
MAILMAN OF SNAKE RIVER. (R)
THE MARRIAGE OF A YOUNG STOCKBROKER.
MEXICAN MAJESTY. (R)
MYSTIC INDIA. (R)
NYMPHS OF THE LAKE. (R)
PIN UP GIRL. (R)
THE PURPLE HEART. (R)
REALM OF ROYALTY. (R)
ROGER TOUHY, GANGSTER. (R)
SEA-FOOD MAMAS. (R)
SILVER WINGS. (R)
SKI SLOPES. (R)
SOMETHING FOR THE BOYS. (R)
STEAMBOAT ON THE RIVER. (R)
STUDENTS OF FORM. (R)
THE SULLIVANS. (R)
SUNDAY DINNER FOR A SOLDIER. (R)
SWEET AND LOW DOWN. (R)
TAKE IT OR LEAVE IT. (R)
TAMPICO. (R)
TROLLING FOR STRIKES. (R)
WALKABOUT.
WILSON. (R)
WING AND A PRAYER. (R)
WINGED VICTORY. (R)

U

Ulrich, Roger.
UNDERSTANDING AGGRESSION.

Unicorn Enterprises.
DAGMAN'S HOT PANTS, INC.

United Air Lines, Inc.
AIRBORNE WEATHER RADAR.

United Artists Corp.
AFTER THE FOX.
CHATO'S LAND.
CRUNCH CRUNCH.
DIAMONDS ARE FOREVER.
FESTIVAL TIME.
FIDDLER ON THE ROOF.
FUZZ.
THE HONKERS.
THE HOSPITAL.
JENNIFER ON MY MIND.
THE LAST OF THE WILD MUSTANGS.
THE ORGANIZATION.
POUND.
STALEMATE.
SUNDAY BLOODY SUNDAY.
200 MOTELS.
VOYOU (THE CROOK)
WOMAN.

United Artists Corp., Inc.
SHINE ON, HARVEST MOON. (R)

United Artists Television, Inc.
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ADVENTURES OF MARK TWAIN. (R)
ALL STAR MELODY MASTER. (R)
ANGEL PUSS. (R)
THE ANVIL CHORUS GIRL. (R)
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PLANE DAFFY. (R)
PROUDLY WE SERVE. (R)

PUPPET LOVE. (R)
THE RAT PATROL.
RUSSIAN RHAPSODY. (R)
SKI WHIZZ. (R)
SLIGHTLY DAFFY. (R)
SONGS OF THE RANGE. (R)
SONORA STAGECOACH. (R)
SOUTH AMERICAN SWAY. (R)
SPINACH PACKIN' POPEYE. (R)
STRUGGLE FOR LIFE. (R)
THE SWOONER CROONER. (R)
THEIR DIZZY DAY. (R)
THROWING THE BULL. (R)
TICK, TOCK, TUCKERED. (R)
TRIAL BY TRIGGER. (R)
U.S. COAST GUARD BAND. (R)
U.S. MARINE ON REVIEW. (R)
U.S. MERCHANT MARINE CADET BAND. (R)
UNCERTAIN GLORY. (R)
THE UTAH KID. (R)
THE WEAKLY REPORTER. (R)
WELLS FARGO DAYS. (R)
WE'RE ON OUR WAY TO RIO. (R)
WINNER'S CIRCLE. (R)

United Parcel Service of America, Inc.
THE CIRCLE OF HONOR.
'07 TO THE '70'S: THE STORY OF UPS.
SKIDS CAN BE CONTROLLED.

Universal City Studios, Inc.
ALIAS SMITH AND JONES.
THE AQUARIANS.
BERLIN AFFAIR.
THE BOLD ONES.
THE CITY.
A CLEAR AND PRESENT DANGER.
DIAL HOT LINE.
DO YOU TAKE THIS STRANGER.
HAUSER'S MEMORY.
THE INTRUDERS.
MC CLOUD.
MARCUS WELBY, M.D.
THE MEN FROM SHILOH.
THE MOVIE MURDERER.
MY SWEET CHARLIE.
THE NAME OF THE GAME.
THE NEON CEILING.
NIGHT GALLERY.
O'HARA, UNITED STATES TREASURY.
THE OTHER MAN.
PARIS 7000.
THE PSYCHIATRIST: GOD BLESS THE CHILDREN.
RITUAL OF EVIL.
SAN FRANCISCO INTERNATIONAL.
SAN FRANCISCO INTERNATIONAL AIRPORT.
THREE GUNS FOR TEXAS.

Universal City Studios, Inc. Emka.
See Emka.

Universal City Studios, Inc., Universal
Television. SEE Universal Television.

Universal Pictures.
ABC PIN-UP. (R)
ARABELLA.
CAN'T HELP SINGING. (R)
JUNGLE CAPTIVE. (R)
THE LONELY PROFESSION.
MR. CHIMP AT CONEY ISLAND. (R)
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JUNGLE CAPTIVE. (R)
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UNIVERSAL NEWSREEL. (R)
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WHITE TREASURE. (R)
YOUR NATIONAL GALLERY. (R)

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DESTINY OF A SPY.
RUN A CROOKED MILE.

Universal-Public Arts Productions.
THE BOLD ONES.
THE LONELY PROFESSION.

Universal Television.
BREAKOUT.
THE PSYCHIATRIST: GOD BLESS THE CHILDREN.

University Films.
FAMILY LIVING SET.
MEASURING.
WORDS AND SOUNDS.

University of Wisconsin. Regents.
CONVERSATION WITH ROBERT THEOBALD.

Unusual Films.
FLAME IN THE WIND.

Upjohn Co.
RENAL FACTORS IN BLOOD-PRESSURE REGULATION.

V

VIP. SEE Visual Instruction Productions.

Valency, Maurice.
THE MADWOMAN OF CHAILLOT.

Van Druten, John.
CABARET.

Vectia Films, Ltd.
SUNDAY BLOODY SUNDAY.

Viacom International, Inc.
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MIGHTY MOUSE IN THE GREEN LINE. (R)

Video Films, Inc.
ENVIRONMENTAL COMMITMENT, THE DENVER
STORY.

Videorecord Corp. of America.
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BLOOD PRESSURE.
ALLIED HEALTH SCIENCES: VENIPUNCTURE.
ART: HOW TO DRAW -- A PRIMER.
ART: INTRODUCTION TO "WET"
WATERCOLOR.
ART: REALISTIC STILL LIFE.
BOY WITH A PROBLEM.
DON'T WORRY DEAR.
THE HOME GARDENER.
IMPROVE YOUR KALIMBA PLAYING.
THE KALIMBA.
THE KALIMBA: HARMONY.
THE MAN OF THE HOUSE.
MY GRANDPA DIED TODAY.
ONE LITTLE GIRL.
PERSONAL FINANCE, WHAT'S IT WORTH TO
YOU: A LOOK AT BORROWING.
PERSONAL FINANCE, WHAT'S IT WORTH
TO YOU: A LOOK AT BUDGETING.
PERSONAL FINANCE, WHAT'S IT WORTH TO
YOU: NET WORTH.
THINKING MAN'S GOLF: FUNDAMENTALS.
THINKING MAN'S GOLF: PLANNING.
THINKING MAN'S GOLF: THINKING TO WIN.

VimFil.
BLONDE OR BRUNETTE.

Vino, Raymond.
VAMPS.

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Viscido, Anthony J.
ENDOSSEOUS BLADE IMPLANTS AS
ABUTMENTS FOR FIXED MANDIBULAR
FULL-ARCH PROSTHESIS.

Visual Aids Studio.
MACRAME.

Visual Instruction Productions.
METRIC SYSTEM.

Visual Sciences.
OPTICAL ILLUSIONS.
WHAT WATER DOES.

Vitagraph Corp.
TICK, TOCK, TUCKERED. (R)

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THE BEGINNING OF LIFE, HOW A BABY
DEVELOPS BEFORE BIRTH.

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BIRDIE AND THE BEAST. (R)
BROTHER BRAT. (R)
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BUGS BUNNY NIPS THE NIPS. (R)
DUCK SOUP TO NUTS. (R)
GOLDILOCKS AND JIVIN' BEARS. (R)
HARE FORCE. (R)
HARE RIBBIN. (R)
I GOT PLENTY OF MUTTON. (R)
LOST AND FOUNDLING. (R)
PLANE DAFFY. (R)
RUSSIAN RHAPSODY. (R)
SLIGHTLY DAFFY. (R)
THE SWOONER CROONER. (R)
THE WEAKLY REPORTER. (R)

W

W. B. Productions, Inc.
THE STORY OF BREAD.

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ROBERTA FLACK.

WHYY (Television station) Philadelphia.
BARBARA WEISBERGER.

WILL (Television station) Urbana, Ill.
FRANK GALLO.

W. L. B. Productions.
BIRDS OF SHORE AND MARSH: THEIR EN-
VIRONMENT AND FEEDING HABITS.

WMHT (Television station) Schenectady,
N.Y.
STANKIEWICZ.

W7. SEE Warner Bros.-Seven Arts, Inc.

WTIU (Television station) Bloomington,
Ind.
RUDY POZZATTI.

Wagonfeld, Samuel.
REFLECTIONS OF MYSELF: THE ADOLESCENT
EXPERIENCE.

Walker, Barbara.
PIGS AND PIRATES.

Wallis (Hal) Productions, Inc.
THE AFFAIRS OF SUSAN. (R)

Wallop, Douglass.
THE GOOD LIFE.

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PERFORMANCE.
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ZEPPELIN.

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JUNIOR JIVE BOMBERS. (R)
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THE DOOR.
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THE MADWOMAN OF CHAILLOT.
ONCE YOU KISS A STRANGER.
2000 YEARS LATER.
THE WILD BUNCH.

Warshaw, Michael.
SMOKE SCREEN.

Waterman, Robert H. SEE Pied Piper.

Waxman (Philip)/Jerome Minskoff
Productions, Inc.
GLORY BOY.

Webb, Charles.
THE MARRIAGE OF A YOUNG STOCKBROKER.

Webster Division, McGraw-Hill Book Co.
SEE McGraw-Hill Book Co. Webster
Division.

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MY SWEET CHARLIE.

Weston Woods Studios, Inc.
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JAMES DAUGHERTY.
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PIGS AND PIRATES.
A STORY A STORY.
THE TWELVE DAYS OF CHRISTMAS.
WYNKEN, BLYNKEN AND NOD.

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TO DIVE INTO THE SEA.

Whitney (L. A.) Associates, Inc.
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THE REPRODUCER.
THE SORTER.

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GLAUCOMA, A SILENT THREAT TO SIGHT.

Wills Eye Hospital, Philadelphia.
Trustees.
GLAUCOMA, A SILENT THREAT TO SIGHT.

Wills, James, Estate of. SEE Phila-
delphia. Board of Directors of City
Trusts.

Wilson, Hugh H.
THE BAGEL REPORT.

Wilson, Sandy.
THE BOY FRIEND.

Winner (Michael) Ltd.
CHATO'S LAND.

Wobber, Don.
THE TOUCHSTONE.

Wohl Shoe Co.
PROFESSIONAL SALESMANSHIP.

Wolper Productions, Inc.
THE LAST TRIBES OF MINDANAO.
THE LAST VIKINGS.
MAN OF THE SERENGETI.

Wombat Productions, Inc.
I AM.
PUSH.
STYLES.

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THE BOLD ONES.

Woodford, Protase E.
ESPANOL: A SENTIRLO.

World Arts Media (U.K.), Ltd.
BEWARE MY BRETHREN.

Woroner Films, Inc.
BOMBS.
DEFENSIVE DRIVING.
DEFENSIVE TACTICS II -- SHORT BATON.

Worth, Richard.
ALCOHOL: THE SOCIAL DRUG/THE SOCIAL
PROBLEM.
THE FUTURE OF THE FAMILY.
UNDERSTANDING YOUR PARENTS.

Wrather Corp., Inc.
LASSIE.

Wyeth, Andrew N.
THE STORY OF CAESAR RODNEY.

Y

Yurtis, Beverly.
MOTHER.

Z

Z.S.C. SEE Zapel Studios Co.

MOTION PICTURES AND FILMSTRIPS

Zalar, Gregory M.
FEBRUARY SNOW.

Zapel, Owen A. SEE Zapel Studios Co.

Zapel Studios Co.
BETTER TELEPHONE TECHNIQUES.

Zee Films, Ltd.
X Y & ZEE.

Zouary, Maurice H.
NO MAN'S LAND (HELL ON EARTH)

Zwart, Gerrit C.
WHAT WATER DOES.

Zwart, Gerrit C. SEE Visual Sciences.

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Catalog of Copyright Entries: *Third Series*

Volume 26, Parts 12-13, Number 2

Motion Pictures and Filmstrips

July-December

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For a more complete description of the contents of this issue of the *Catalog* see p. vii.

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The first letter of the symbol is that of the class under which registration is made. Second and third letters, if any, that follow the initial letter are added by the Copyright Office for the purpose of statistical analysis. Their significance is as follows:

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- I Books and periodicals registered for ad interim copyright. (AI, BI)

- O Published works of foreign origin registered under the waiver-of-fee provision (section 215 of Title 17 of the *United States Code*). (BIO, GFO)
- P Domestic published works in classes for which registration is possible for either published or unpublished works. (EP, JP)
- U Unpublished works in classes for which registration is possible for either published or unpublished works. (DU, EU)

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R	Renewal registrations	
Part 6	Maps and Atlases	2. 50
F	Maps	
R	Renewal registrations	

Parts 7-11A	Works of Art, Reproductions of Works of Art, Scientific and Technical Drawings, Photographic Works, Prints and Pictorial Illustrations.	\$2. 50
G	Works of art and models or designs for works of art	
H	Reproductions of works of art	
I	Drawings or sculptural works of a scientific or technical character	
J	Photographs	
K	Prints and pictorial illustrations	
R	Renewal registrations	
Part 11B	Commercial Prints and Labels	(Annual issue) 5. 00
KK	Commercial prints and labels	
R	Renewal registrations	
Parts 12-13	Motion Pictures and Filmstrips	2. 50
L	Motion-picture photoplays	
M	Motion pictures other than photoplays	
R	Renewal registrations	

Subscription price: Complete *Catalog* for the year \$50.00; \$12.50 additional for foreign mailing. Orders, accompanied by remittances, should be addressed to the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402.

Table of Contents

Current Registrations	Page 95
Renewal Registrations	141
Name Index	151

Introduction

PARTS 12-13 list published and unpublished motion pictures currently registered in classes L and M, and filmstrips currently registered in classes A and J. Films for which the copyright has been renewed are listed separately in the Renewal Registrations section. The motion pictures registered include feature pictures, cartoons, industrial films, classroom films, television films, etc. Many of the recording scripts made to accompany filmstrips are registered in classes C and D and are listed in *Parts 3-4: Dramas and Works Prepared for Oral Delivery*.

Arrangement is by title. Each work is described in a main entry which includes information pertinent to the copyright claim. References are made from other titles associated with the films.

The Name Index to the names of claimants, producing and releasing companies, sponsors, authors, etc. given in the main entries covers both currently registered works and renewal registrations, the latter being identified by the symbol (R).

For works currently registered each main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Production statement including name of releaser.

- 3) Physical description, including running time or number of reels, width of film, etc.
- 4) Series statement.
- 5) Author and title of the published work on which the film is based or with which it is correlated.
- 6) Names of individuals or organizations contributing to the production of the film.
- 7) Names of principal actors and actresses, generally not more than five.
- 8) Names given in the application which do not appear elsewhere in the entry.
- 9) Application title if it varies substantially in wording from the title as it is given in the work.
- 10) Name of the employer in the case of a work made for hire, if so named in the application.
- 11) Information contained in the application which relates to the registration of an earlier version of the work.
- 12) Brief statement of the new matter on which copyright is claimed, preceded by the abbreviation NM, if this information is given in the application and is not indicated elsewhere in the entry.
- 13) Copyright symbol ©.

- 14) Name of the copyright claimant.
- 15) For published works, date of publication as given in the application; for unpublished works, the date on which the last of all the items required to complete registration (i.e., description and representative prints in the case of motion pictures—or a complete copy of the filmstrip—application, and fee) was received in the Copyright Office.
- 16) Registration number.

For published works, whenever it is necessary to indicate a variation between the information given in the application and in the copy of the work with respect to the claimant's name or date of publication, the data from the application is given first, followed by the phrase, "in notice" and the data given in the work; e.g., © Richard Roe & Co.; 19Jul72 (in notice: 1971); LP41000.

Works deposited in connection with copyright registration may be selected for inclusion in the collections of the Library of Congress. Library of Congress printed cards are available for many of the published works so selected. Orders for such cards

or inquiries concerning them should be addressed to the Card Division, Building No. 159, Navy Yard Annex, Washington, D.C. 20541.

For renewal registrations, the main entry includes the following items of information if available and applicable:

- 1) Title.
- 2) Length of film in reels.
- 3) Name of the author, which is usually the original producing company.
- 4) Copyright symbol ©.
- 5) Date of original copyright.
- 6) Original registration number.
- 7) Name of the renewal claimant followed by a statement usually abbreviated, giving the basis of the renewal claim as supplied by the applicant; e.g., "John Doe & Co. (PWH)" indicates that renewal of copyright is claimed by John Doe & Co. as proprietor of copyright in a work made for hire.
- 8) Date of receipt of the renewal application or fee, whichever is later.
- 9) Renewal registration number.

Registrations July–December 1972

Class L—Domestic published motion-picture photoplays-----	454
Foreign published motion-picture photoplays -----	10
Unpublished motion-picture photoplays -----	7
Class M—Domestic published motion pictures other than photoplays---	478
Unpublished motion pictures other than photoplays-----	44
Filmstrips registered in class A-----	62
Filmstrips registered in class J-----	356
Total -----	1, 411
Renewals: Classes L and M-----	596

These figures represent the number of registrations for motion pictures and filmstrips for July–December 1972, but do not necessarily represent the exact number of entries in this issue of the *Catalog of Copyright Entries*. Registration figures for other classes of material may be found in the respective parts.

Abbreviations and Symbols

The following list includes abbreviations and symbols used in this catalog with specific copyright or bibliographic meanings.

(A)	author(s)	NM	new matter
a.a.d.o.	accepted alternative designation of	no.	number(s)
a.k.a.	also known as	nouv.	nouveau, nouvelle
acc.	accompaniment	op.	opus
Adm.c.t.a.	Administrator(s) cum testamento annexo	p.	page(s)
Adm.d.b.n.c.t.a.	Administrator(s) de bonis non cum testamento annexo	(PCB)	proprietor of copyright in a work copyrighted by a corporate body otherwise than as assignee or licensee of the individual author
appl.	application	(PCW)	proprietor of copyright in a composite work
approx.	approximate, approximately	(PPW)	proprietor of copyright in a posthumous work
arr.	arranged, arrangement, arranged by	(PWH)	proprietor of copyright in a work made for hire
Aufl.	Auflage	prev.	previous, previously
augm.	augmented	print.	printing
Ausg.	Ausgabe	priv. print.	privately printed
b&w	black and white	pseud.	pseudonym
Bd.	Band (German)	pt.	part, parts
bearb.	bearbeitet	pty.	proprietary
©	copyright symbol	pub.	published, publishing
(C)	child or children of the deceased author	R, (R)	renewal registration
ca.	circa	reg.	registered, registration
chap.	chapter(s)	rev.	revised
col.	colored	sd.	sound
comp.	compiler	sec.	seconds
d.b.a.	doing business as	ser.	series
(E)	executor(s) of the author	si.	silent
ed.	edition, editor	suppl.	supplement
enl.	enlarged	t.	tome, tomo
fr.	frames	T., Th.	Teil, Theil
ft.	feet	t.a.	trading as
hrsg.	herausgegeben	t.p.	title page
illus.	illustration(s)	tr.	translator
m	music, music by	v., vol.	volume, volumes
min.	minutes	w	words, words by
mm.	millimeters	(W)	widow of the author
(NK)	next of kin of the deceased author	(Wr)	widower of the author

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

MOTION PICTURES AND FILMSTRIPS

CURRENT REGISTRATIONS

A list, arranged by title, of domestic and foreign motion pictures and filmstrips registered during the period covered by this issue. References from variant titles and from distinctive subtitles are interfiled.

A

ANS, AMERICAN NATIONAL STANDARD, COBOL. IBM Corp. 127 min., sd., color. Videotape (1/2 in.) © International Business Machines Corp. (a.a.d.o.i. IBM Corp.); 15Jun72; MP23299.

ACCIDENT PREVENTION. Hoffmann-LaRoche. 10 min., sd., color, 16 mm. (Your child's safety) © Hoffmann-La Roche, Inc.; 29Oct70; MP22907.

ACCIDENT PREVENTION. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 106.

ACE HIGH. Crono Cinematografica & San Marco [Italy] Released in the U.S. by Paramount Pictures Corp. 122 min., sd., color, 35 mm. Techniscope.

Credits: Producers, Bino Cicogna & Giuseppe Collizzi; director, screen-play, Giuseppe Collizzi; music, Carlo Rustichelli; cinematographer, Marcello Masciocchi; film editor, Marcello Malvestito.

Cast: Eli Wallach, Terence Hill, Bud Spencer, Brock Peters, Kevin McCarthy.

NM: revisions & additional cinematographic material.

© Crono Cinematografica, S.P.A. & San Marco, S.P.A.; 31Oct68; LF106.

ACHILLES' HEEL. See IRONSIDE.

ACOMA POTTERY MAKING. See INDIAN CRAFTS OF THE SOUTHWEST.

ADAM. See MATT LINCOLN.

ADAM-12. Mark VII. Released by MCA-TV. Approx. 26 min. each, sd., color, 35 mm. Produced in association with Universal Television. © Adam-12 Productions.

Log no.

16. Child in danger. Credits: Producer, Herman S. Saunders; director, James Neilson; writer, Robert I. Holt. Cast: Marty Milner, Kent McCord, Ronne Troup. © 4Mar71; LP40977.

25. Indians. Credits: Producer, Herman S. Saunders; director, Oscar Rudolph; writer, Robert I. Holt. Cast: Marty Milner, Kent McCord, Bob Gravage, Tom Geas, William Boyett. © 28Nov70; LP40995.

26. Lemras. Credits: Producer, Herman S. Saunders; director, James Neilson; writer, William R. Cox. Cast: Marty Milner, Kent McCord, Barbara Perry. © 16Jan71 (in notice: 1970); LP40984.

35. Easy, bare rider. Credits: Producer, Herman S. Saunders; director, Bruce Kessler; writer, Norman Katkov. Cast: Marty Milner, Kent McCord, Sidney Miller, William Boyett, Kerry MacLane. © 26Sep70; LP40988.

36. Man between. Credits: Producer, Herman S. Saunders; director, James Neilson; writer, Michael Donovan. Cast: Gary Crosby, Kent McCord, Marty Milner. © 4Feb71; LP40973.

45. Bright boy. Credits: Producer, Herman S. Saunders; director, James Neilson; writer, John T. Dugan. Cast: Marty Milner, Kent McCord, Stephen Hudis. © 10Oct70; LP40990.

46. Pilgrimage. Credits: Producer, Herman S. Saunders; director, Oscar Rudolph; writer, John T. Dugan. Cast: Marty Milner, Kent McCord, Stanley Adams, Ivan Naranjo, Sandi Ego. © 19Dec70; LP40972.

55. Missing child. Credits: Producer, Herman S. Saunders; director, Chris Nyby; writer, William McGivern. Cast: Marty Milner, Kent McCord. © 31Oct70; LP40992.

56. Vice versa. Credits: Producer, Herman S. Saunders; director, Chris Nyby; writer, John T. Dugan. Cast: Marty Milner, Kent McCord, George Furth, Marie Windsor, Charles McGraw. © 11Mar71; LP40978.

65. Cigarettes, cars, and wild, wild women. Credits: Producer, Herman S. Saunders; director, Chris Nyby,

writer, Norman Katkov. Cast: Marty Milner, Kent McCord. © 17Oct70; LP40991.

66. The vandals. Credits: Producer, Herman S. Saunders; director, Oscar Rudolph; writer, James Doherty. Cast: Marty Milner, Kent McCord, Sherry Miles, Robert I. Clarke, William Boyett. © 28Jan71 (in notice: 1970); LP40986.

75. Have a nice weekend. Credits: Producer, Herman S. Saunders; director, Oscar Rudolph; writer, Robert I. Holt. Cast: Marty Milner, Kent McCord, William Boyett, Dorothy Shay, Norma Connelly. © 7Nov70;

76. The militants. Credits: Producer, Herman S. Saunders; director, Chris Nyby; writer, Michael Donovan. Cast: Marty Milner, Kent McCord, Tim Brown, William Boyett, Ron Pinkard. © 18Feb71; LP40975. LP40993.

85. Sign of the twins. Credits: Producer, Herman S. Saunders; director, Christian Nyby; writer, Wilton Schiller. Cast: Margaret O'Brien, Marty Milner, Kent McCord, Buddy Foster, Sheila Bromley. © 26Dec70; LP40997.

86. Reason to run. Credits: Writer, James Doherty. Cast: Marty Milner, Kent McCord, Rod Cameron, Randolph Mantooth, Linda Kaye Henning. © 1Apr71; LP40980.

95. Purse snatcher. Credits: Producer, Herman S. Saunders; director, James Neilson; writer, Michael Donovan. Cast: Marty Milner, Kent McCord, Gary Morgan, Ben Cooper. © 30Oct70; LP40989.

105. Elegy for a pig. Credits: Producer, Herman S. Saunders; director, Chris Nyby; writers, Norman Katkov, James E. Moser, John T. Dugan. Cast: Marty Milner, Mark Goddard, Kent McCord. © 21Nov70; LP40994.

106. Post time. Credits: Producer, Herman S. Saunders; director, Chris Nyby; writer, Stephen J. Cannell. Cast: Morey Amsterdam, Marty Milner, Kent McCord, E. J. Andre, Woodrow Parfrey. © 18Mar71; LP40979.

- ADAM-12-Con.
115. Gang war. Credits: Producer, Herman S. Saunders; director, James Neilson; writer, John T. Dugan. Cast: Trini Lopez, Marty Milner, Kent McCord. © 9Jan71 (in notice: 1970); LP40983.
125. Safe job. Credits: Writer, William McGivers. Cast: Marty Milner, Kent McCord, Michael O'Shea, Victoria Meyerink, Tod Starke. © 15Apr71; LP40981.
135. Arson. Credits: Producer, Herman S. Saunders; director, Chris Nyby; writer, Howard Dimsdale. Cast: Marty Milner, Kent McCord, Richard Van Vleet. © 5Dec70; LP40996.
155. I.A.D. Credits: Producer, Herman S. Saunders; director, Chris Nyby; writer, Michael Donovan. Cast: Marty Milner, Kent McCord, Jed Allen, Eve Brent. © 21Jan71 (in notice: 1970); LP40985.
164. The poachers. Credits: Producer, Herman S. Saunders; director, James Neilson; writer, John Kingsbridge. Cast: Marty Milner, Kent McCord, Gary Crosby, Claude Johnson. © 25Feb71; LP40976.
165. Once a cop. Credits: Producer, Herman S. Saunders; director, Chris Nyby; writer, James Doherty. Cast: Shelley Berman, Marty Milner, Kent McCord, Katie O'Pace. © 11Feb71; LP40974.
174. Loan sharks. Credits: Producer, Herman S. Saunders; director, Bruce Kessler; writer, Michael Donovan. Cast: Martin Milner, Kent McCord, Arthur Hunnicutt, Tim Rooney, William Boyett. © 19Sep70; LP40987.
175. Con artists. Credits: Producer, Herman S. Saunders; director, James Neilson; writer, Norman Katkov. Cast: Martin Milner, Kent McCord. © 2Jan71 (in notice: 1970); LP40982.
- ADAPTATIONS FOR LIFE. See LIFE: A UNIQUE PHENOMENON.
- ADMINISTRATION OF EYE DROPS AND EYE OINTMENTS. See NURSING TECHNIQUES FOR THE CARE OF PATIENTS WITH IMPAIRED VISION.
- ADMINISTRATION OF MEDICATIONS TO INFANTS AND CHILDREN. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 103.
- ADVENTURE IV. See AN APPEAL TO GREATNESS.
COUNTDOWN TO GREATNESS.
A NOT SO IMPOSSIBLE DREAM.
PORTRAIT OF A LEADER.
UNDERSTANDING PEOPLE--AND ANYTHING IS POSSIBLE.
- ADVENTURE OF A LITTLE SKUNK. See ANIMAL FABLES.
- AEROBATICS. See SPORTS.
- AGAINST A COLD, BLANK WALL. See THEN CAME BRONSON.
- AGRICULTURE, FISHING AND MANUFACTURING. See SEEING THE PACIFIC ISLANDS.
- AIDS AND INNOVATIONS FOR ORTHOPEDIC SURGERY. Deca Productions. 18 min., sd., color, 16 mm. Credits: Writer & narrator, Garth Chandler. Appl. author: William X. Halloran. © William X. Halloran d.b.a. Deca Co. (in notice: Deca Productions); 4Aug72; MU8471.
- AIR CARGO SERVICE. See AIRPORT SERVICE.
- AIR PASSENGER SERVICE. See AIRPORT SERVICE.
- AIR POLLUTION. See ENVIRONMENTAL STUDIES SERIES.
POLLUTION: DON'T JUST STAND THERE--DO SOMETHING.
- AIR SAFETY. See AIRPORT SERVICE.
- AIRPORT SERVICE (Filmstrip) Churchill Films. 6 filmstrips, color, 35 mm. Contents: The metropolitan airport. 42 fr.--Air passenger service. 36 fr.--Air cargo service. 39 fr.--Air safety. 41 fr.--Airport workers. 41 fr.--The community airport. 37 fr. Credits: Producer, Rosemary Luxton; script, Carol Hayakawa & Rozelle Noulis; photographers, John Morrill & Hal Smith. © Churchill Films, Inc.; 24Oct68; JPL4590, 14592-14593, 14589-14588, 14591.
- AIRPORT WORKERS. See AIRPORT SERVICE.
- ALCOHOL. See FACTS ABOUT DRUGS, ALCOHOL AND TOBACCO.
- ALCOHOLISM: A MODEL OF DRUG DEPENDENCY. CRM Productions. 20 min., sd., color, 16 mm. (Life and health films) © Communications/Research/Machines, Inc.; 1Sep72; MP23204.
- ALFRED EISENSTAEDT, PHOTOGRAPHER. See CONVERSATION.
- ALGAE, FUNGI AND LICHENS. See PLANT CLASSIFICATION.
- ALIEN. See THE GROUNDSTAR CONSPIRACY.
- ALL HAMS ON DECK. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Credits: Director, Paul J. Smith; story, Sid Marcus; animators, Les Kline & Al Coe; music, Walter Greene; voices, Dal McKennon & Grace Stafford. © Universal Pictures; 9Nov70; LP41263.
- ALL THE WORLD AND GOD. See THEN CAME BRONSON.
- ALLERGIC PHOTOCONTACT DERMATITIS. See INDICATIONS FOR PHOTOPATCH TESTING.
PHOTOPATCH TESTING AS AN OFFICE PROCEDURE.
- THE ALPHABET CITY (Filmstrip) Urban Media Materials. 4 filmstrips, color, 35 mm. With guide, 8 p. Contents: Pt.1-4: A to G. 35 fr.--H to M. 31 fr.--N to T. 35 fr.--U to Z. 30 fr. Credits: Producers, Steven Kess & Edward Dubrowsky. © Urban Media Materials, Inc.; 24Sep70; A375458.
- ALTERNATING CURRENT AND POWER DISTRIBUTION. See ELECTRICAL SERVICE AND APPLIANCE REPAIR.
- AMERICAN FAMILIES (Filmstrip) Coronet Instructional Films. Made by Bill Boal Productions. 6 filmstrips, color, 35 mm. With guide, 10 p. Contents: The Garcias. 50 fr.--The Wangs. 47 fr.--The DeStefanos. 46 fr.--The Taylors. 44 fr.--The Jacksons. 50 fr.--The Mandels. 44 fr. Credits: Educational collaborator, Beryl L. Bailey; writer & director, Bill Boal; photographers, Charles Slavens & Bill Boal. © Coronet Instructional Films, a division of Esquire, Inc.; 7Jul72; JPL4303.
- THE AMERICAN INDIAN INFLUENCE ON THE UNITED STATES. Dana Productions. 20 min., sd., color, 16 mm. Credits: Producer, Albert Saparoff. Cast: Narrator, Barry Sullivan. Appl. author: Albert Saparoff d.b.a. Dana Productions. © Dana Productions; 1Sep72; MP23128.
- AMERICAN INDIANS OF THE NORTH PACIFIC COAST (Filmstrip) Coronet Instructional Films. Made by Reel Communications. 6 filmstrips, color, 35 mm. With guide, 10 p. Contents: Lands and tribes. 53 fr.--How they lived. 52 fr.--Arts and crafts. 54 fr.--Myths and ceremonies. 52 fr.--How they changed. 50 fr.--Their life today. 50 fr. Credits: Educational collaborator, Wayne Suttles; script, Susan C. Shadburne; photography, Richard C. Blakeslee & Roger D. Anderson; production, Tom R. Chamberlin. © Coronet Instructional Films, a division of Esquire, Inc.; 4Apr72; JPL4305.
- AMERICAN INDIANS OF THE NORTHEAST (Filmstrip) Coronet Instructional Films. Made by Bill Boal Productions. 6 filmstrips, color, 35 mm. With guide, 10 p. Contents: Who they are. 46 fr.--Their history. 48 fr.--How they lived. 48 fr.--Their religions. 50 fr.--Their handicrafts. 46 fr.--Their life today. 50 fr. Credits: Educational collaborator, Elden Johnson; photographer, Spotted Eagle; artists, Richard Erdos & Jerry Lynas; writer-director, Bill Boal. © Coronet Instructional Films, a division of Esquire, Inc.; 28Apr72; JPL4304.
- THE AMERICAN SPORTSMAN. ABC Sports. Approx. 59 min. each, sd., color, 16 mm. © ABC Sports, Inc. 1972, show no. 1. © 5Dec71; MP22910.
- THE AMERICAN SPORTSMAN. ABC Sports. Approx. 29 min. each, sd., color, 16 mm. © ABC Sports, Inc. 1972, show no. 10. © 5Mar72; MP22908. 11. Appl. states prev. reg. 20Feb70; MP20477. NM: additions. © 13Mar72; MP22909.
- AMESLAN--AN INTRODUCTION TO AMERICAN SIGN LANGUAGE. Chap.1-14. Louie J. Fant, Jr. & John Joyce. 14 motion pictures (5 min. each), si., color, Super 8 mm. Loop film. Credits: Director, Louie Fant. © Louie J. Fant, Jr. & John Joyce; 1Aug72; MP23176-23189.
- AMID SPLINTERS OF THE THUNDERBOLT. See THEN CAME BRONSON.
- ANATOMICAL BASIS OF BRAIN FUNCTION. See MOVEMENTS OF THE JAW & THROAT: BRANCHIAL MOTOR SYSTEM.
VISCERAL REFLEXES AND TASTE: VISCERAL MOTOR AND SENSORY COMPONENTS.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

ANATOMY AND PHYSIOLOGY. See
THE URINARY TRACT.

ANATOMY AND PHYSIOLOGY OF THE HUMAN
SKIN. See
PRODUCT SCIENTIFIC INFORMATION:
DERMATOLOGY.

AND EDDIE MAKES THREE. See
THE COURTSHIP OF EDDIE'S FATHER.

AND THEN THERE WAS ONE. See
IRONSIDE.

ANGIE. See
MATT LINCOLN.

ANIMAL CLASSIFICATION (Filmstrip) Edu-
cational Direction. Made by Eye Gate
House. 6 filmstrips, color, 35 mm.
Contents: X327A-X327F: What is clas-
sification? 46 fr.--Sponges, sac-ani-
mals & animals with spiny skins. 47
fr.--Worms. 42 fr.--Animals with
shells. 27 fr.--Animals with jointed
parts. 49 fr.--Animals with back-
bones. 63 fr.
Credits: General editor, John E.
Klimas.
© Educational Direction, Inc.;
1Sep72; JPl4525.

ANIMAL FABLES (Filmstrip) Coronet
Instructional Films. 6 filmstrips,
color, 35 mm. With guide, 10 p.
Contents: Adventure of a little
skunk. 34 fr.--Trial of the fox.
36 fr.--The hare and the tortoise.
28 fr.--How the squirrel saved the
grapes. 36 fr.--Glasses for a raccoon
child. 36 fr.--The squirrel and his
friends. 36 fr.
© Coronet Instructional Films, a
division of Esquire, Inc.; 12Apr72;
JPl4309.

THE ANIMALS ARE CRYING. PMS Films.
28 min., sd., color, 16 mm.
© PMS Films, Inc.; 10Nov71; MP23325.

ANIMALS WITH BACKBONES. See
ANIMAL CLASSIFICATION.

ANIMALS WITH JOINTED PARTS. See
ANIMAL CLASSIFICATION.

ANIMALS WITH SHELLS. See
ANIMAL CLASSIFICATION.

ANXIETIES OF CHILDREN. See
CHILD CARE AND DEVELOPMENT SERIES.

ANY FRIEND OF DAD'S. See
THE COURTSHIP OF EDDIE'S FATHER.

ANYONE CAN SEW STRETCH FABRICS. See
MAKE YOUR OWN BIKINI.
MAKE YOUR OWN DOUBLE-KNIT PANTS.
MAKE YOUR OWN KNIT T-SHIRT.

APOCALYPSE. Augsburg Pub. House.
23 min., sd., color, 16 mm.
Credits: Producer, Robert G. Konzel-
man.
Appl. author: Augsburg Pub. House,
employer for hire.
© Augsburg Pub. House; 18Nov71 (in
notice: 1972); MP23014.

AN APPEAL TO GREATNESS. Pt.1: A ques-
tion of attitude. Glenn W. Turner
Enterprises. 1 reel, sd., color,
Super 8 mm. (Adventure IV) Loop
film. © Turner Enterprises a.a.d.o.
Glenn W. Turner Enterprises, Inc.;
31Oct71; MP23233.

AN APPEAL TO GREATNESS. Pt.2: A cor-
porate trust. Glenn W. Turner En-
terprises. 1 reel, sd., color, Super
8 mm. (Adventure IV) Loop film.
© Turner Enterprises a.a.d.o. Glenn
W. Turner Enterprises, Inc.; 17Dec71;
MP23234.

APPLICATION OF EYE COMPRESSES. See
NURSING TECHNIQUES FOR THE CARE OF
PATIENTS WITH IMPAIRED VISION.

APPLICATION OF EYE PADS AND EYE SHIELDS.
See
NURSING TECHNIQUES FOR THE CARE OF
PATIENTS WITH IMPAIRED VISION.

APPLICATION OF THE PROCESS OF SCI-
ENTIFIC OBSERVATION TO PATIENT SITU-
ATIONS. See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 25.

APPROACHES TO LEARNING. See
ASSOCIATION AND GENERALIZATION.

BASIC VISUAL PERCEPTIONS: COLOR,
FORM, SIZE.

BODY AWARENESS AND GROSS MOTOR
ABILITIES.

DEVELOPING CONCEPTS FOR NUMBER.

DEVELOPING CONCEPTS FOR SETS.

EYE-HAND COORDINATION.

FIGURE-GROUND DISCRIMINATION.

MEMORY: AUDITORY AND VISUAL.

ORGANIZATION.

PERCEPTION OF PARTS-TO-WHOLE RELATION-
SHIPS.

PERCEPTION OF SEQUENCE.

PERCEPTION OF SOUND.

PERCEPTION OF SPATIAL RELATIONSHIPS.

PRE-WRITING PENCIL AND PAPER SKILLS.

ARMANDO AND THE POOL TABLE. See
THE FLYING NUN. 72.

ARRANGING FURNITURE. See
HOME DECORATION SERIES.

ARSON. See
ADAM-12. Log no.135.

ART AND RECREATION IN JAPAN. See
JAPAN.

ART APPRECIATION: ENJOYING PAINTINGS.
Coronet Instructional Films. 13 min.,
sd., color, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 28Apr72; MP23275.

ARTE JOHNSON, ACTOR. See
CONVERSATION.

ARTISTS IN AMERICA. See
ROBERT ERICKSON.

ARTS AND CRAFTS. See
AMERICAN INDIANS OF THE NORTH PACIFIC
COAST.

ASSASSIN. See
DAN AUGUST.

ASSEMBLER LANGUAGE CODING. Internation-
al Business Machines Corp. 17 motion
pictures (1 reel each), sd. Video-
tape (1/2 in.) © International Busi-
ness Machines Corp. a.k.a. IBM Corp.;
12May72 (in notice: 1971); MP22992.

ASSEMBLING A CAR. See
HOW THINGS ARE MADE.

ASSESSMENT OF GROWTH AND DEVELOPMENT.
See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 99.

ASSISTANT PRODUCTION MANAGER. See
JOBS IN PRINTING.

ASSOCIATION AND GENERALIZATION (Film-
strip) Teaching Resources. 67 fr.,
color, 35 mm. (Approaches to learn-
ing) With Guide, 16 p. © Teaching
Resources Corp.; 10Jul72; A378944.

AT THE HOME OF THE SUN BEARER. See
A VISIT TO THE FATHER.

ATMOSPHERIC RESOURCES. See
[THE EARTH'S RESOURCES SERIES]

AUDIOVISUAL LECTURES IN BIOLOGY (Film-
strip) W. B. Saunders Co. 2 film-
strips, color, 35 mm.
Contents: Population genetics.
23 fr.--Bioenergetics. 26 fr.
Credits: By Claude A. Villees.
© W. B. Saunders Co. (in notice:
W. B. Saunders); 2Aug72; JPl4174.

AUDREY MEADOWS EPISODE. See
THE RED SKELTON SHOW.

AUTOMOTIVE TECHNOLOGY. See
COLLING SYSTEM SERVICE.
ROUGHING AND ALIGNMENT.

VALVE SERVICE: DISASSEMBLY AND IN-
SPECTION PROCEDURES.

VALVE SERVICE: FACING AND ROCKER
ARM SERVICE.

VALVE SERVICE: SEATING & ASSEMBLY
PROCEDURES.

AUTUMN COMES TO THE FOREST. Coronet
Instructional Films. 11 min., sd.,
color, 16 mm. © Coronet Instructional
Films, a division of Esquire, Inc.;
21Apr72; MP23277.

B

B. F. SKINNER ON COUNSELING. American
Personnel & Guidance Assn. 1 reel,
sd., color, 16 mm. (The Distinguished
contributors to counseling series)
© American Personnel & Guidance Assn.;
1Jul72; MP23118.

B. F. SKINNER ON EDUCATION. Pt.1-2.
American Personnel & Guidance Assn.
2 motion pictures (25 min. each), sd.,
color, 16 mm. (The Distinguished
contributors to counseling series)
© American Personnel & Guidance Assn.;
1Jul72; MP23119-23120.

BAD COMPANY. Jaffilms. Released by
Paramount Pictures Corp. 95 min.,
sd., color, 35 mm.
Credits: Producer, Stanley D. Jaffe;
director, Robert Benton; writers,
David Newman & Robert Benton; music
composed & played by Harvey Schmidt;
director of photography, Gordon
Willis; editor, Ralph Rosenblum.
Cast: Jeff Bridges, Barry Brown,
Jim Davis, David Huddleston, John
Savage.
© Paramount Pictures Corp. & Jaf-
films, Inc.; 8Sep72; LP41233.

BAJA. See
[CHAS. PFIZER & CO. TELEVISION
COMMERCIALS]

BANTU (Filmstrip) International Child
Evangelism Fellowship. 37 fr.,
color, 35 mm. (Tales of jungle
children) A Martsegis cartoon pro-
duction. © Child Evangelism Fellow-
ship, Inc. (in notice: International
Child Evangelism Fellowship, Inc.);
15Jun56; JPl4603.

BAPTIST ROLE IN EUROPE (Filmstrip)
Broadman Films. 52 fr., color,
35 mm. With guide, 1 v. Produced
with the Foreign Mission Board.
© Broadman Films; 18Apr72; A355843.

BARBARA WALTERS. See
CONVERSATION.

BASIC ATOMIC ABSORPTION (Filmstrip)
Communication Skills Corp. 4 film-
strips, color, 35 mm.
Contents: Program 3001-3004: Princi-
ples of atomic absorption. 36 fr.--
Instrumental requirements. 46 fr.--
Optimizing instrument conditions. 36
fr.--Sample preparation and special
sampling techniques. 56 fr.
Credits: Writer, James W. Robinson.
© Communication Skills Corp.;
15Feb72, JPl4163; 14161; 1May72,
JPl4162; 25May72, JPl4159.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

BASIC LIQUID CHROMATOGRAPHY, PROGRAM 4001. See INTRODUCTION: RELATIONSHIPS AND THEORY.

BASIC MASS SPECTROMETRY, PROGRAM 5001. See INTRODUCTION TO MASS SPECTROMETRY AND INSTRUMENTATION.

BASIC OFFICE MACHINES. See BASIC OFFICE PRACTICES AND PROCEDURES.

BASIC OFFICE PRACTICES AND PROCEDURES (Filmstrip) Educational Direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm. Contents: X330A-X330F: The working world of a secretary. 51 fr.--Memos, mail and the telephone. 63 fr.--Filing and basic office systems. 56 fr.--Basic office machines. 52 fr.--Helping your boss get more done. 55 fr.--Dealing with people. 48 fr. Credits: Senior photographer, John Hopkins. © Educational Direction, Inc.; 1Sep72; JP14278.

BASIC PRINCIPLES OF SUPERVISORY MANAGEMENT. See COMMUNICATION.

CONTROLLING -- KEEPING PLANS ON TARGET.

THE DECISION MAKING PROCESS.

MOTIVATION -- THE TEST OF LEADERSHIP.

THE NATURE OF MANAGEMENT.

ORGANIZING -- STRUCTURING THE WORK OF THE PLAN.

PLANNING -- THE FUTURE'S FIRST STEPS. STANDARDS AND APPRAISAL -- AIDS TO CONTROL.

BASIC VISUAL PERCEPTIONS: COLOR, FORM, SIZE (Filmstrip) Teaching Resources. 86 fr., color, 35 mm. (Approaches to learning) With Guide, 16 p. © Teaching Resources Corp.; 24Apr72; A378940.

BASKETBALL--PRESSURE TEAM DEFENSE. Coca-Cola Co. 11 min., sd., b&w, 16 mm. © Coca-Cola Co.; 15Nov72; MP23302.

THE BEAR FAMILY. Walt Disney Productions. 15 min., sd., color, 16 mm. (Nature's living album) © Walt Disney Productions; 7Apr70 (in notice: 1969); MP23155.

THE BEASTS OF BURDEN FAMILY. Walt Disney Productions. 15 min., sd., color, 16 mm. (Nature's living album) © Walt Disney Productions; 26May70; MP23156.

BEGINNING MATHEMATICS. See COUNTING, BASE, AND PLACE VALUE. MULTIPLICATION.

BEN. Bing Crosby Productions. Released by Cinerama Releasing Corp. 95 min., sd., color, 35 mm. Based on characters created by Stephen Gilbert.

Credits: Producer, Mort Briskin; director, Phil Karlson; screenplay, Gilbert A. Ralston; music, Walter Scharf; director of photography, Russell Metty; film editor, Harry Gerstad. Cast: Lee Harcourt Montgomery, Joseph Campanella, Arthur O'Connell, Rosemary Murphy, Meredith Baxter. © Bing Crosby Productions, Inc.; 7Jun72; LP41093.

[BENEFICIAL CORP. TELEVISION COMMERCIALS] Beneficial Corp. Approx. 30 sec. each, sd., color, 16 mm. © Beneficial Corp. Holiday pledge. BLLL 2043. © 27Oct72; MP23199.

BENISONE GEL. See PRODUCT SCIENTIFIC INFORMATION: DERMATOLOGY.

BERTRILLE AND THE SILENT FLICKS. See THE FLYING NUN. 67.

BET. See HIGH INTEREST STORIES FOR ENGLISH AS A SECOND LANGUAGE.

BEYOND DISASTER. Central & Southern Florida Flood Control District. Made by Key Productions. 1 reel, sd., color, 16 mm. Credits: Writer, Richard P. Busch; narrator, John Corrigan; director of photography, Dave Englund. Cast: Jerry Akin, John Scheffler, James Montgomery, Parker Wilson, W. W. Sage. © Central & Southern Florida Flood Control District; 21Nov72; MP23323.

BICYCLE THEFT. See THE COURTSHIP OF EDDIE'S FATHER.

BIG AND LITTLE. See DID YOU KNOW.

THE BIG BET. See PHONICS: INITIAL CONSONANT SOUNDS.

BIG GAME. See THE FLYING NUN. 57.

BIG JEFF'S CASEFILE. See COUNTERFEIT, STOLEN, & ALTERED CHECKS. COURTESY CARDS & BANKAMERICARDS. CROOKS ARE USUALLY STRANGERS, BUT. IDENTIFICATION. LESS-CASH TRANSACTIONS. NEW ACCOUNTS. SIGNATURES.

BIG SISTER AND THE LEMON. See THE PRICE IS RIGHT--OR IS IT.

BIGHORN. Wild Dog Films. 26 min., sd., color, 16 mm. Credits: Written, narrated, filmed & edited by Marty Stouffer. © Marty Stouffer d.b.a. Wild Dog Films; 1Sep72; MP23370.

BILINGUAL STORIES, SERIES 1. See EVEN YELLOW CARS HAVE TO WAIT IN LINE. THE MAGICAL COQUI (EL COQUI MAGICO) PACO AND HIS PAINTING PALS. TOO, TOO, TOO HOT.

BILL BIXBY & BRANDON CRUZ AT THE BUDAPEST CIRCUS FESTIVAL. Edumat. 51 min., sd., color, 16 mm. © Edumat, Inc.; 7Feb72 (in notice: 1971); MP23153.

BILLY. See MATT LINCOLN.

BIOENERGETICS. See AUDIOVISUAL LECTURES IN BIOLOGY.

BIOLOGY TODAY FILMS. See THE CELL: A FUNCTIONING STRUCTURE. EVOLUTION AND THE ORIGIN OF LIFE. MUSCLE.

A BIRD OF PREY: THE RED-TAILED HAWK. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 30May72; MP23068.

THE BIRD WHO IS A CLOWN. Encyclopaedia Britannica Educational Corp. 9 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 2Jun72; MP23067.

BIRTHDAYS ARE BEGINNINGS (Filmstrip) Concordia Pub. House. 17 fr., color, 35 mm. With sound recording (separately reg. as M2492 and Things that show us God, teachers kit, red 21, no.32-2049, (separately reg. as A380113) Credits: Script, Ruth Hummel; photographer, Wayne Schiska. © Concordia Pub. House; 1Sep72; JP14460.

THE BISCUIT EATER. Walt Disney Productions. Distributed by Buena Vista Distribution Co. 92 min., sd., color, 35 mm. Based on a story by James Street.

Credits: Producer, Bill Anderson; director, Vincent McEveety; screenplay, Lawrence Edward Watkin; music, Robert F. Brunner; director of photography, Richard A. Kelley; film editor, Ray de Leuw.

© Walt Disney Productions; 15Mar72 (in notice: 1971); LP41016.

BLACK BEAUTY. Tigon British Film Productions & Chilton Film & Television Enterprises [England] Released in the U.S. by Paramount Pictures Corp. 106 min., sd., color, 35 mm. Based upon the novel by Anna Sewall.

Credits: Producers, Peter L. Andrews & Malcolm B. Heyworth; director, James Hill; screenplay, Wolf Mankowitz; theme music, Lionel Bart; director of photography, Chris Menges; editor, Ann Chegwidan.

Cast: Mark Lester, Walter Slezak, Ursula Glass, Peter Lee Lawrence, John Nettleton.

© Tigon British Film Productions, Ltd. & Chilton Film & Television Enterprises, Ltd.; 4Apr71; LP102.

THE BLACK BELLY OF THE TARANTULA. Da. Ma. Productions & Productions Artistiques Cinematographiques. Released by Metro-Goldwyn-Mayer. 89 min., sd., color, 35 mm.

Credits: Producer, Marcello Danon; director, Paolo Cavara; screenplay, Lucile Laks; music, Ennio Morricone; director of photography, Marcello Gatti; editor, Mario Morra.

Cast: Giancarlo Giannini, Claudine Auger, Barbara Bouchet, Rossella Falk, Silvano Tranquilli.

© Metro-Goldwyn-Mayer, Inc.; 20Sep72; MP41065.

BLACK RODEO. Utopia Productions. Released by Cinerama Releasing Corp. 88 min., sd., color, 35 mm. Produced in cooperation with American Black Cowboys Assn.

Credits: Producer, director & film editor, Jeff Kanew; music, Sammy Turner.

Cast: Gordon Hayes, Nat Purefoy, Muhammad Ali, Woody Strode, Bud Brannwell.

© Utopia Productions, Inc.; 2Apr72; LP41177.

BLARNEY STONE GIRL. See THE COURTSHIP OF EDDIE'S FATHER.

BLIND HUNCH. See BONANZA.

BLINDMAN. ABKCO Films. Released by Twentieth Century-Fox Film Corp. 105 min., sd., color, 35 mm. Techniscope. From an original story by Tony Anthony.

Credits: Screenplay, Vincenzo Cerami, Piero Anichini & Tony Anthony.

© ABKCO Films, Inc.; 15Mar72 (in notice: 1971); LP41085.

THE BLUE ANGEL'S MOVIE. Paul Marlow & David Gardner. 57,500 ft., sd., b&w. © Paul Marlow & David Gardner; 5May72; LU3636.

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THE BLUE COLLAR TRAP. See
NBC WHITE PAPER.

BLUEBEARD. Vulcan Films Handels.
125 min., sd., color, 35 mm.
Credits: Producer, Alexander Sal-
kind; director, Edward Dmytryk;
original story & screenplay, Ennio
Di Concini, Edward Dmytryk & Maria
Pia Fusco; music, Ennio Morricone,
director of photography, Gabor Pogany;
film editor, Jean Ravel.
Cast: Richard Burton, Raquel Welch,
Joey Heatherton, Virna Lisi.
© Vulcan Films Handels, A.G.;
16Aug72; LP41327.

BOAT. See
[QUALITY BAKERS OF AMERICA COOPERA-
TIVE TELEVISION COMMERCIALS]

BODY AWARENESS AND GROSS MOTOR ABILI-
TIES (Filmstrip). Teaching Resources.
72 fr., color, 35 mm. (Approaches to
learning) With guide, 16 p. © Teach-
ing Resources Corp.; 24Apr72; A378947.

BONANZA. National Broadcasting Co.
Approx. 53 min. each, sd., color,
16 mm. © National Broadcasting Co.,
Inc.
Blind hunch. © 27Oct71; LP41214.
Bushwacked. © 17Sep71; LP41210.
Cassie. © 27Aug71; LP41208.
The customs of the country.
© 11Jan72; LP41224.
Don't cry, my son. © 10Oct71; LP41212.
Easy come, easy go. © 29Nov71;
LP41219.
Face of fear. © 3Nov71; LP41215.
Fallen woman. © 19Aug71; LP41206.
Frenzy. © 4Jan72; LP41223.
The grand swing. © 27Aug71; LP41209.
He was only seven. © 24Feb72;
LP41229.
A home for Jamie. © 22Nov71; LP41217.
The iron butterfly. © 13Oct71;
LP41213.
The lonely man. © 15Dec71; LP41220.
One ace too many. © 25Feb72;
LP41230.
A place to hide. © 1Mar72; LP41231.
The prisoners. © 24Sep71; LP41211.
The rattlesnake brigade. © 19Nov71;
LP41216.
Rock-a-bye Hoss. © 20Aug71; LP41207.
The saddle stiff. © 27Dec71;
LP41222.
Search in limbo. © 19Jan72; LP41225.
Second sight. © 17Dec71; LP41221.
Shanklin. © 27Jan72; LP41226.
A visit to Upright. © 15Feb72;
LP41228.
War bonnet. © 26Nov71; LP41218.
The Younger brothers' younger brother.
© 3Feb72; LP41227.

BONE. Larco Productions. Released by
Jack H. Harris Enterprises. 96 min.,
sd., color, 35 mm. Produced in asso-
ciation with Larry Cohen Co.
Credits: Producer, director & writer,
Larry Cohen; co-producer, Janelle
Cohen; music composer & conductor, Gil
Melle; cinematographer & editor,
George Folsey, Jr.
Cast: Yaphet Kotto, Andrew Duggan,
Joyce Van Patten, Jeannie Berlin,
Casey King.
© Larco Productions, Inc.; 15May72;
LP41059.

BOO BOO GANG. See
SITUATIONAL LANGUAGE.

BOOBYTRAP! Insurance Institute for
Highway Safety. 28 min., sd., color,
16 mm. © Insurance Institute for
Highway Safety; 13Sep72; MP23092.

BOOKBINDING. See
JOBS IN PRINTING.

BORROWED FRIENDSHIP. See
LEARNING ABOUT ME.

BOXCAR BERTHA. American International
Productions. 92 min., sd., color,
35 mm. Based on characters contained
in Sister of the road, the autobiog-
raphy of Boxcar Bertha Thompson as told
to Ben L. Reitman.
Cast: Barbara Hershey, Bernie Casey,
David Carradine, Barry Primus, John
Carradine.
© American International Productions;
14Jun72; LP41011.

THE BOY WHO CHALLENGED THE STARS: A
GREEK MYTH (Filmstrip). Guidance
Associates of Pleasantville, New York.
58 fr., color, 35 mm. With Discus-
sion guide, 38 p.
Credits: Writer & illustrator,
Consuelo Joerns; editor, Anne Mitchell.
Appl. author: Guidance Associates of
Pleasantville, New York, employer for
hire of Adele Maunker (discussion
guide) & Consuelo Joerns.
© Guidance Associates of Pleasant-
ville, New York; 8Mar72; A373556.

BRAVE AT NATCHANOOMI. See
THE COURTSHIP OF EDDIE'S FATHER.

BREAKTHROUGH. Huck Manufacturing Co.
Made by Boulevard Communication
Group. 20 min., sd., color, 16 mm.
© Huck Manufacturing Co.; 14Dec72;
MU8503.

BRETT WESTON: PHOTOGRAPHER. Arthur E.
Wright. 30 min., sd., b&w, 16 mm.
Credits: Narrative, Brett Weston &
Beaumont Newhall.
© Arthur E. Wright; 14Feb72; MP22984.

BRIDGES. See
HOW TO BUILD THINGS.

BRIGHT BOY. See
ADAM-12. Log no.45.

THE BROTHERHOOD OF THE BELL. Cinema
Center Films. 120 min., sd., color.
Videotape (2 in.)
Credits: Producer & writer, David
Karp; director, Paul Wendkos; music,
Jerry Goldsmith; director of photog-
raphy, Robert B. Hauser; film editor,
Carroll Sax.
Cast: Glenn Ford, Rosemary Forsyth,
Dean Jagger, Maurice Evans, Will Geer.
© Cinema Center Films; 13Sep70;
LP41031.

BROWSING FOR BOOKS. See
USING TODAY'S LIBRARY.

BUBBLE, BUBBLE, TOIL AND MURDER. See
IRONSIDE.

BUDGETING'S FOR THE BIRDS. Royal Bank
of Canada. 10 min., sd., color,
16 mm. (Your money matters)
Credits: Producer & director, Roy
Korst; writer, Bruce Martin; music,
Howard Shore; camera, Fred Guthe;
stills, Paul Appelby; editor, Havelock
Gradidge.
Cast: Robert Ivan McKenna, Gayle
Chernin.
© Royal Bank of Canada; 21Aug72;
MU8487.

BULLET FOR A HERO. See
DAN AUGUST.

BULLY FOR YOU. See
THE COURTSHIP OF EDDIE'S FATHER.

THE BUNGLING BUILDER. Universal Pic-
tures. 1 reel, sd., color, 35 mm.
(A Walter Lantz Beary family cartune)
Credits: Director, Paul J. Smith;
story, Cal Howard; animators, Virgil
Ross & others; music, Walter Greene;
voices, Grace Stafford & Paul Frees.
© Universal Pictures; 2Aug71 (in
notice: 1970); LP41260.

BURGLAR. See
THE BURGLARS.
LE CASSE.

THE BURGLARS. Columbia Films & Vides
Cinematografica. Released by Colum-
bia Pictures. 114 min., sd., color,
35 mm. Panavision. Based on the
novel The burglar, by David Goodis.
Credits: Producer & director, Henri
Verneuil; screenplay, Henri Verneuil
& Vahe Katcha; music, Ennio Morricone;
director of photography, Claude
Renoir; editors, Pierre Gillette &
Andree Werlin.
Cast: Omar Sharif, Jean-Paul Bel-
mondo, Dyan Cannon, Robert Hossein,
Nicole Calfan.
NM: revision, abridgment & addition-
al cinematographic material.
© Columbia Films, S.A.; 14Jun72 (in
notice: 1971); LP41418.

BUSHWACKED. See
BONANZA.

BUSINESS, BEHAVIORISM AND THE BOTTOM
LINE. Communications/Research/Ma-
chines. Made by CRM Productions.
22 min., sd., color, 16 mm. (Psychol-
ogy today films)
Cast: B. F. Skinner.
© Communications/Research/Machines,
Inc.; 1Jul72; MP23049.

BUSINESS TRIP. See
THE COURTSHIP OF EDDIE'S FATHER.

BUSTER'S LAST STAND. Universal Pic-
tures. 1 reel, sd., color, 35 mm.
(A Walter Lantz Woody Woodpecker car-
tune)
Credits: Director, Paul J. Smith;
story, Dale Hale; animators, Les
Kline & Al Coe; music, Walter Greene;
voices, Daws Butler & Grace Stafford.
© Universal Pictures; 10Oct70;
LP41262.

BUT IT ISN'T YOURS (Filmstrip). Guid-
ance Associates of Pleasantville,
New York, a subsidiary of Harcourt
Brace Jovanovich. 2 filmstrips
(pt.1, 63 fr.; pt.2, 56 fr.), color,
35 mm. (First things) With Discus-
sion guide, 60 p.
Credits: Writer, Thomas Glynn;
consultants, Lawrence Kohlberg &
Robert Selman; photographers, Sebastian
Milito & Jeffrey Foxx; editor,
Jere Kupecky.
Appl. author: Guidance Associates
of Pleasantville, New York, employer
for hire of Robert Selman (discussion
guide) & Thomas Glynn.
© Guidance Associates of Pleasant-
ville, New York; 28Jun72; A350110.

BUT WHEN SHE WAS BAD. See
IRONSIDE.

BUTCH CASSIDY AND THE SUNDANCE KID.
See
THE MAKING OF BUTCH CASSIDY AND THE
SUNDANCE KID.

BUTTONS AND THINGS. See
READING WITH RIDDLES.

BUYING GOODS AND SERVICES. See
FAMILY SERIES.

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C

- CBS NEWS SPECIAL.** Columbia Broadcasting System. Approx. 60 min. each unless otherwise indicated, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. A day in the life of the United States. 105 min. Telecast: Sept. 8, 1970. Credits: Writer, Perry Wolff; correspondent, Charles Kuralt. © 7Sep70; MP23020.
- Fathers and sons.** Telecast: Aug. 12, 1969. Credits: Producer & writer, Harry Morgan; reporters, Charles Kuralt & John Laurence. © 11Aug69; MP23017.
- Mothers and daughters.** Telecast: Aug. 19, 1969. Credits: Producer, Bernard Birnbaum; correspondents, Charles Kuralt, John Laurence, Morley Safer. © 18Aug69; MP23053.
- CBS REPORTS.** Columbia Broadcasting System. Approx. 60 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc. The selling of the Pentagon. Telecast: Feb. 23, 1971. Credits: Producer & writer, Peter Davis; reporter, Roger Mudd. © 22Feb71; MP23152.
- A timetable for Vietnam. Telecast: Dec. 2, 1969. Credits: Producers, Ernest Leiser & Bernard Birnbaum; reporter, Charles Collingwood. © 1Dec69; MP23018.
- THE CI NO-HUB SANITARY SYSTEM: HOW IT CAN HELP YOU.** Murray Corp. & Cast Iron Soil Pipe Institute. 22 min., sd., color, 16 mm. Produced in association with Foster & Green Advertising. Credits: Host, Bill Burgemeister. Appl. ti.: The cast iron no-hub sanitary system, and how it can help you. © Murray Corp.; 18May72; MP22985.
- C. P. (CHAPPIE) FOX, DIRECTOR, CIRCUS WORLD MUSEUM.** See CONVERSATION.
- CALIFORNIA'S COAST, THE SUNSET SHORE.** Sierra Club. Made by Dawson Productions. 9 min., sd., color, 16 mm. © Sierra Club; 22Oct72; MP23263.
- CAMERA BUG.** DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. Produced in association with Mirisch Co. © United Artists Corp.; 6Aug72; LP41097.
- CANADA: A REGIONAL STUDY (Filmstrip)** Eye Gate House. Made by Educational Direction. 4 filmstrips, color, 35 mm. Contents: X339-A--X339-D: What is Canada? 54 fr.--Land, features and cities. 63 fr.--Resources, agriculture and industry. 49 fr.--Life in Canada. 49 fr. © Educational Direction, Inc.; 1Sep72; JP14470.
- THE CANDID COMMERCIAL.** See THE FLYING NUN. 78.
- THE CANDIDATE.** See THE COURTSHIP OF EDDIE'S FATHER.
- CANDLING.** See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- CANNON.** QM Productions. 110 min., sd., color, 16 mm. Produced in association with Columbia Broadcasting System. Credits: Teleplay, Edward Hume. © Columbia Broadcasting System, Inc.; 19Mar71; LP41178.
- CAPTAIN APACHE.** Scotia International. 94 min., sd., color, 35 mm. Based on the novel by S. E. Whitman. Credits: Producers, Milton Sperling & Philip Yordan; director, Alexander Singer; screenplay, Philip Yordan & Milton Sperling; music, Dolores Cla-man; director of photography, John Cabrera; editor, Leigh G. Tallas. Cast: Lee Van Cleef, Carroll Baker, Stuart Whitman, Percy Herbert, Elisa Montes. © Scotial [i.e. Scotia] International Film Distributors, Ltd.; 10Oct71; LP40969.
- CAPTAIN JAMES LOVELL, ASTRONAUT.** See CONVERSATION.
- CARBON.** Morgan Crucible Co. 25 min., sd., color, 16 mm. Production consultants, Anthony Gilkison Associates. Credits: Sound, Oskar Sala. © Morgan Crucible Co., Ltd.; 5Mar68; MP22974.
- CAREER DISCOVERIES.** See PEOPLE WHO HELP OTHERS. PEOPLE WHO WORK IN SCIENCE.
- CARL AND HIS KOOKY CAP.** See PHONICS: INITIAL CONSONANT SOUNDS.
- CAROLINE BIRD, AUTHOR.** See CONVERSATION.
- A CASE FOR THE PURPLE ELEPHANT.** See DISCOVERY STORIES.
- LE CASSE.** Columbia Films & Vides Cinematografica. [France] Released by Columbia Films. 120 min., sd., color, 35 mm. Panavision. Tire du roman The burglar, de David Goodis. Credits: Producer & director, Henri Verneuil; screenplay, Vahe Katcha, & Henri Verneuil; music, Ennio Morricone, photographer, Claude Renoir; editor, Pierre Gillette. Cast: Jean-Paul Belmondo, Omar Sharif, Dyan Cannon, Robert Hossein, Nicole Calfan. © Columbia Films, S.A.; 27Oct71; LP105.
- CASSIE.** See BONANZA.
- CAST IRON NO-HUB SANITARY SYSTEM, AND HOW IT CAN HELP YOU.** See THE CI NO-HUB SANITARY SYSTEM: HOW IT CAN HELP YOU.
- THE CATALOG: KEY TO THE LIBRARY.** See USING TODAY'S LIBRARY.
- CATALOG REFERRAL SALES TRAINING PROGRAM.** See NEVER SAY NO, SAY CATALOG.
- CATHETERIZATION USING A FOLEY CATHETER.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 108.
- THE CELL: A FUNCTIONING STRUCTURE.** Pt.1-2. Communications/Research/Machines. Made by CRM Productions. 2 motion pictures (approx. 30 min. each), sd., color, 16 mm. (Biology today films) NM: compilation & additions. © Communications/Research/Machines, Inc.; 1Jul72; MP23044-23045.
- THE CERAMIC MURAL.** Walt Disney Productions. 20 min., sd., color, 16 mm. Appl. author: Norman Wright Productions, Inc., employer for hire. © Walt Disney Productions; 13Mar68 (in notice: 1967); MP23161.
- CHAD EVERETT, CASS ELLIOT EPISODE.** See THE RED SKELTON SHOW.
- CHALLENGE.** ABC Sports. Approx. 59 min. each, sd., color, 16 mm. © ABC Sports, Inc. 1972, show no. 1. © 22Mar72; MP22912. 2. © 3Apr72; MP22913.
- THE CHAMPAGNE MURDERS.** Universal Productions France. Released by Universal Pictures. 98 min., sd., color, 35 mm. Techniscope. From an original story by William Benjamin. Credits: Producer, Raymond Eger; director, Claude Chabrol; screenplay, Claude Brule & Derek Prouse; music director, Andre Jouve; director of photography, Jean Rabier; film editor, Jacques Gaillard. Cast: Maurice Ronet, Yvonne Furneaux, Stephane Audran, Annie Vidal, Henry Jones. © Universal Productions France, S.A.R.L.; 30Mar68 (in notice: 1967); LP41197.
- CHANGO, GUARDIAN OF THE MAYAN TREASURE.** See THE WONDERFUL WORLD OF DISNEY.
- CHARACTERS IN CONFLICT.** Centron Educational Films. 13 min., sd., color, 16 mm. © Centron Corp., Inc.; 10Nov72; MP23240.
- CHARGE, SAID MR. CROSS.** Royal Bank of Canada. 12 min., sd., color, 16 mm. (Your money matters) Credits: Producer & director, Roy Korst; writer, Bruce Martin; music, Howard Shore; camera, Fred Guthe; stills, Paul Appelby; editor, Havelock Gradidge. Cast: Sydney Brown, Alice Hill, Jan Chamberlain. © Royal Bank of Canada; 21Aug72; MU8490.
- CHARLES.** See MATT LINCOLN.
- [CHAS. PFIZER & CO. TELEVISION COMMERCIALS]** Pfizer, Inc. Approx. 30 sec. each, sd., color, 16 mm. © Pfizer, Inc. Baja. © 2May72; MP23205. Sanitary. © 31Jul72; MP23206.
- CHARLIE BUBBLES.** Universal Pictures & Memorial Enterprises. Released by Regional Film Distributors. 91 min., sd., color, 35 mm. Credits: Producer, Michael Medwin; director, Albert Finney; screenplay, Shelagh Delaney; music composer & conductor, Micha Donat; director of photography, Peter Suschitzky; editor, Fergus McDonnell. Cast: Albert Finney, Colin Blakeley, Billie Whitelaw, Liza Minnelli, Richard Pearson. © Universal Pictures, Ltd.; 30Mar68 (in notice: 1967); LP41196.
- CHARLIE CROWFOOT AND THE COATI MUNDI.** See THE WONDERFUL WORLD OF DISNEY.
- CHARLIE IN HOT WATER.** Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Beary family cartoon) Credits: Director, Paul J. Smith; story, Cal Howard; animators, Les Kline & Al Coe; music, Walter Greene; voices, Grace Stafford & Paul Frees. © Universal Pictures; 5Jan70; LP41264.
- CHARLIE'S GOLF CLASSIC.** Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Beary family cartoon) Credits: Director, Paul J. Smith; story, Cal Howard; animators, Les Kline & Al Coe; music, Walter Greene; voices, Grace Stafford & Paul Frees. © Universal Pictures; 11May70; LP41265.

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- CHARTING, Training & Development Division, Westinghouse Learning Corp. 30 min., sd., b&w, 16 mm. (Statistics for problem solving and decision making) © Westinghouse Learning Corp.; 20Oct71; MP23364.
- CHEETAH. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm.
Credits: Producer's & photographers, Peter & Jane Chermayeff.
© Encyclopaedia Britannica Educational Corp.; 1Jun72 (in notice: 1971); MP23064.
- [CHET ATKINS GUITAR METHOD] (Filmstrip) Famous American Musicians & Educators. 33 filmstrips, color, 35 mm. © Famous American Musicians & Educators, Inc. d.b.a. Fame, Inc.; 15Sep71; JP14609.
- THE CHICAGO MEGALOPOLIS. See THE NORTH CENTRAL STATES.
- CHILD CARE AND DEVELOPMENT SERIES. Set 2 (Filmstrip) McGraw-Hill Films. 4 filmstrips, color, 35 mm. With guide. Produced in collaboration with Project 7 Films.
Contents: Discipline and punishment. 62 fr.--Intellectual development of children. 58 fr.--Anxieties of children. 65 fr.--Influences on children. 57 fr.
Credits: Producer, Brooke M. Beebe; director & writer, Michael Halperin; advisor, Elizabeth G. Mountain.
Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 28Aug72; JP14550, 14552, 14551, 14553.
- CHILD IN DANGER. See ADAM-12. Log no.16.
- CHILDHOOD: THE ENCHANTED YEARS. Metro-Goldwyn-Mayer Television. 60 min., sd., color, 16 mm. A Films, Inc. presentation. A Ronox production.
Credits: Producer, director & writer, Nicolas L. Noxon; narrator, Alexander Scourby; animators, Roger Chouinard & Gary Lund; music composer & conductor, Gerald Fried; director of photography, Erik Daarstad; film editor, Bud Friedgen.
© Metro-Goldwyn-Mayer, Inc.; 22Apr71; LP41137.
- CHILDREN'S CRUSADE. See SLAUGHTERHOUSE-FIVE.
- CHILLY'S COLD WAR. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Chilly Willy cartune)
Credits: Director, Paul J. Smith; story, Sid Marcus; animators, Les Kline & Al Coe; music, Walter Greene; voice, Daws Butler.
© Universal Pictures; 2Nov70; LP41266.
- CHILLY'S ICE FOLLY. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Chilly Willy cartune)
Credits: Director, Paul J. Smith; story, Dale Hale; animators, Les Kline & Al Coe; music, Walter Greene; voice, Daws Butler.
© Universal Pictures; 8Jun70; LP41261.
- CHOICE. See THE COURTSHIP OF EDDIE'S FATHER.
- CHOOSING BOOKS TO READ. Coronet Instructional Films. 14 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 28Apr72; MP23280.
- CHRIST IS BORN (Filmstrip) Broadman Films. 50 fr., color, 35 mm. With manual, 1 v. Appl. author: Sunday School Board of the Southern Baptist Convention, employer for hire.
© Broadman Films; 26Jun72; A360147.
- CHRISTMAS. See HOLIDAY SERIES.
- CHRISTMAS PRESENTS. See HIGH INTEREST STORIES FOR ENGLISH AS A SECOND LANGUAGE.
- CHRISTMAS SHOW. See THE RED SKELETON SHOW.
- CHRISTMAS TALES FROM MANY LANDS (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With guide, 10 p.
Contents: The littlest angel. 69 fr.--The gypsy boy's miracle. 45 fr.--Why the chimera rang. 47 fr.--The legend of Befana. 46 fr.--The little fir tree. 45 fr.--Michael O'Mannerly and the Christmas toadstools. 49 fr.
Credits: Production, Richard P. Crayke.
© Coronet Instructional Films, a division of Esquire, Inc.; 21Sep71; JP14307.
- CHRISTOPHER. See MATT LINCOLN.
- CHRYSLER-FURY-SATELLITE WAGONS FOR '73. Chrysler Corp. Made by Ross Roy, Inc. 7 min., sd., color, Super 8 mm. Loop film. © Chrysler Corp.; 9Oct72; LP41331.
- CHURCHES AND HOW THEY GROW (Filmstrip) Home Mission Board. Released by Broadman Films. 65 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 3Apr72; A367791.
- CIGARETTES, CARS, AND WILD, WILD WOMEN. See ADAM-12. Log no.65.
- CINDERELLA. See TALES FROM THE GRIMM BROTHERS.
- CIRCLE OF LIES. See DAN AUGUST.
A CIRCLE OF TIME. See THEN CAME BRONSON.
- CIRCULATORY SYSTEM. See HUMAN BODY AND HOW IT WORKS.
- CITIES. See HOW TO BUILD THINGS.
THE ISLAND OF PUERTO RICO.
- CITIES AND TRANSPORTATION. See THE NORTH CENTRAL STATES.
THE NORTHEAST STATES.
THE PACIFIC COAST STATES.
THE ROCKY MOUNTAIN STATES.
THE SOUTHERN STATES.
THE SOUTH WESTERN STATES.
- CITIES, GEOGRAPHY, CLIMATE AND RESOURCES OF ALASKA. See THE FRONTIER STATES.
- CITIES, GEOGRAPHY, CLIMATE AND RESOURCES OF HAWAII. See THE FRONTIER STATES.
- THE CITY FOX. See THE WONDERFUL WORLD OF DISNEY. 1971-72 series.
- A CITY IS MANY THINGS (Filmstrip) Churchill Films. 5 filmstrips, color, 35 mm.
Contents: A city is people at work. 39 fr.--A city is people at leisure. 35 fr.--A city is services. 34 fr.--A city is transportation. 40 fr.--A city is buildings. 37 fr.
Credits: Producer & script writer, Rosemary Luxton; photographers, Bill Manning & Hal Smith.
Appl. author: Churchill Productions, Inc.
© Churchill Films, Inc.; 21May69 (in notices: 1968); JP14338, 14335, 14337-14336, 14339.
- CITY WORKERS AND SERVICES. See FAMILY SERIES.
- CLASS OF '57. See IRONSIDE.
- CLASSES AND PROPERTIES OF DISPERSIONS. Iowa State University. 3 min., sl., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 12Mar69; MP23210.
- CLASSROOM JOURNEYS (Filmstrip) Educational Direction. Made by Troll Associates. 6 filmstrips, color, 35 mm.
Contents: A trip to a fire station. 61 fr.--A trip to a police station. 47 fr.--A trip to a sewage treatment plant. 56 fr.--A trip to an electrical power plant. 52 fr.--A trip to an airport. 59 fr.--A trip to a court. 48 fr.
© Educational Direction, Inc.; 1Dec71; JP14258.
- A CLASSROOM MODEL. See A STRATEGY FOR TEACHING VALUES.
- CLASSROOM NATURE ACTIVITIES (Filmstrip) Educational Direction. Made by Troll Associates. 6 filmstrips, color, 35 mm.
Contents: How to make a fresh water aquarium. 65 fr.--How to make a salt water aquarium. 43 fr.--How to make a terrarium. 45 fr.--How to keep mammals in the classroom. 43 fr.--How to keep reptiles in the classroom. 57 fr.--How to keep plants in the classroom. 57 fr.
Credits: General editor, E. Dan Cappel.
© Educational Direction, Inc.; 1Dec71; JP14259.
- CLEAN TOWN, U.S.A. See SCREEN NEWS DIGEST.
- A CLOCKWORK ORANGE. Warner Bros. 136 min., sd., color, 35 mm.
Cast: Malcolm McDowell, Patrick Magee.
© Warner Bros., Inc. & Polaris Productions, Inc.; 19Dec71; LP41304.
- CLOSE TO ZERO. Sunday River Productions. 16 min., sl., color, 8 mm.
Appl. author: Alva Morrison. © Sunday River Productions, solely owned by Alva Morrison; 12Sep72; MP23335.
- CLOUDS AND RAIN AND THINGS (Filmstrip) Guidance Associates of Pleasantville, New York. 2 filmstrips, color, 35 mm. (The Wonder series) With Discussion guide, 48 p.
Contents: Pt.1-2: Clues to the weather. 61 fr.--How we feel. 71 fr.
Credits: Writer, Daniel Harris Wilcox; photographers, Jerry Spearman & William T. Martin; editor, Gary Goldberg.
Appl. authors: Guidance Associates of Pleasantville, N.Y., employer for hire of Daniel Harris Wilcox (script) & Mary Batten (discussion guide)
© Guidance Associates of Pleasantville, New York; 26Oct72; A382713.
- CLUB HOUSE. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- CLUB-MOSSES, HORSETAILS AND FERNS. See PLANT CLASSIFICATION.
- CLUES TO THE WEATHER. See CLOUDS AND RAIN AND THINGS.
- COAL MINE. See FIELD TRIPS OUT OF THE ORDINARY.

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COLD FRONT. Gilbert Altschul Productions. Released by Journal Films. 17 min., sd., color, 16 mm. Appl. author: David Altschul. © Gilbert Altschul Productions, Inc.; 15Jun72; MP23239.

COLLECTING A WARDROBE. See FASHION AND YOU.

COLLECTING DATA EFFICIENTLY. Training & Development Division, Westinghouse Learning Corp. 30 min., sd., b&w, 16 mm. (Statistics for problem solving and decision making) © Westinghouse Learning Corp.; 20Oct71; MP23363.

COLONIAL CRAFTS. See LIFE IN THE EARLY AMERICAN COLONIES.

COLONIAL FOOD. See LIFE IN THE EARLY AMERICAN COLONIES.

COLONIAL SHELTER AND DEFENSE. See LIFE IN THE EARLY AMERICAN COLONIES.

COLOR OF FURY. See DAN AUGUST.

COLORING. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]

COLUMBUS DAY. See HOLIDAY SERIES.

COMBINING STEPS TO SOLVE WORD PROBLEMS. See SOLVING WORD PROBLEMS IN MATHEMATICS.

COMMUNICATION. American Management Assn. 20 min., sd., b&w, 16 mm. (The basic principles of supervisory management, session 6) © American Management Assn., Inc.; 26Nov68; MP22980.

COMMUNITY AIRPORT. See AIRPORT SERVICE.

COMPARISONS OF ADJECTIVES AND ADVERBS (Filmstrip) San Antonio Independent School District. Made by Sutherland Learning Associates. Color, Super 8mm. With tape. © San Antonio Independent School District; 30Jun72. (in notice: 1971); JP14298.

COMPLETE FACTORIZATION. See TOPICS IN ALGEBRA.

COMPUTER. See THE COURTSHIP OF EDDIE'S FATHER.

COMPUTERS AND YOU. Goldberg-Werrenrath Productions. Released by Journal Films. 15 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Goldberg-Werrenrath Productions; 1Jul72; MP22960.

CON ARTISTS. See ADAM-12. Log no.175.

CONCEPTS AND VOCABULARY--INTRODUCTION. Training & Development Division, Westinghouse Learning Corp. 30 min., sd., b&w, 16 mm. (Statistics for problem solving and decision making) © Westinghouse Learning Corp.; 20Oct71; MP23360.

CONCEPTS IN ECOLOGY (Filmstrip) Centron Educational Films. 4 filmstrips, color, 35 mm. Contents: From rock to forest. 57 fr.--From sand dune to forest. 79 fr.--Life in a log. 73 fr.--Life in a pond. 60 fr. Credits: Producers, Robert O. Joslin & Larry West. © Centron Corp., Inc.; 29Sep72; JP14254.

CONCERN AND THE LAND. ITT Community Development Corp. Made by Bibas-Redford, Inc. 17 min., sd., color, 16 mm. © ITT Community Development Corp.; 9Aug72; MP23114.

THE CONCERT FOR BANGLADESH. Apple Films. Released by Apple Films & Twentieth Century-Fox Film Corp. 140 min., sd., color, 35 mm. Credits: Producers, George Harrison & Phil Spector. Cast: George Harrison, Bob Dylan, Ringo Starr, Eric Clapton, Billy Preston. © Apple Films, Inc.; 15Mar72; MP23151.

CONE-BEARING PLANTS. See PLANT CLASSIFICATION.

CONFLICTS IN LITERATURE (Filmstrip) Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm. Contents: X303A-X303F: Man against nature. 62 fr.--Man against fate. 52 fr.--Man against man. 52 fr.--Man against society. 53 fr.--Man against himself. 53 fr.--A sea of troubles. 52 fr. Credits: General editor, Morris Sweetkind; illustrator, William S. Shields; senior photographer, George W. Perry. © Educational Direction, Inc.; 1Sep72; JP14560.

CONNECTICUT: THE CONSTITUTION STATE (Filmstrip) Junior League of Hartford. 170 fr., color, 35 mm. Produced in cooperation with Charter Oak Color Slide Assn. & Connecticut Chapter of the Photographic Society of America. Credits: Artwork by the children of Connecticut; photographers, Klara Benkovich & others. © Junior League of Hartford, Inc.; 18May72; JP14498.

CONSUMER AND COMMUNITY ACTION. See ENVIRONMENTAL CRISIS.

THE CONSUMER AND THE GOVERNMENT. See CONSUMER EDUCATION SERIES.

CONSUMER EDUCATION SERIES (Filmstrip) McGraw-Hill Films. 6 filmstrips, color, 35 mm. With Guide, 1 v. Contents: The consumer and the government. 73 fr.--Money is the medium. 85 fr.--Let the buyer beware. 85 fr.--How to buy food. 85 fr.--How to buy clothes. 92 fr.--How to buy a used car. 92 fr. Credits: Producer, director, writer, Easy Klein. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 18Aug72; JP14461, 14463-14462, 14464-14466.

CONTRACT: KILL IRONSIDE. See IRONSIDE.

CONTROLLING CRYSTALLIZATION. Iowa State University. 3 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 12Mar69; MP23213.

CONTROLLING -- KEEPING PLANS ON TARGET. American Management Assn. 20 min., sd., b&w, 16 mm. (The basic principles of supervisory management, session 4) © American Management Assn., Inc.; 26Nov68; MP22978.

A CONVENT FULL OF MIRACLES. See THE FLYING NUN. 64.

CONVERSATION. Regents of the University of Wisconsin. Made by Instructional Media Laboratory, University of Wisconsin. Approx. 30 min. each, sd., b&w. Videotape (1/2 in.) © Regents of the University of Wisconsin. Alfred Eisenstaedt, photographer.

Credits: Director, Michael J. Pontrelli; chief photographer, John Alley. © 1May72; MP23096.

Arte Johnson, actor. Credits: Director, Michael J. Pontrelli. © 18Aug72; MP23243.

Barbara Walters. Credits: Director, Michael J. Pontrelli. © 1May72; MP23005.

C. P. (Chappie) Fox, director, Circus World Museum. Credits: Director, Michael J. Pontrelli. © 14Jul72; MP23250.

Captain James Lovell, astronaut. Credits: Director, Michael J. Pontrelli. © 10May72; MP23009.

Caroline Bird, author. Credits: Director, Michael J. Pontrelli. © 5May72; MP23099.

Dizzy Gillespie, musician. Credits: Director, Michael J. Pontrelli. © 1May72; MP23008.

Dr. Dudley Johnson, heart surgeon. Credits: Director, Michael J. Pontrelli. © 18Aug72; MP23247.

Dr. Sheila Tobias, associate provost and lecturer. Credits: Director, Michael J. Pontrelli. © 13Sep72; MP23242.

Elizabeth Janeway, author. Credits: Producer & critic, Winifred Ryhn; director, Michael J. Pontrelli. © 1May72; MP23093.

Ellen Frankfort, author-lecturer. Credits: Producer & critic, Winifred Ryhn; director, Michael J. Pontrelli. © 1May72; MP23095.

Eric Bentley, critic. Credits: Director, Michael J. Pontrelli. © 28Jun72; MP23252.

Fr. James E. Gropi, civil rights activist. Credits: Director, Michael J. Pontrelli. © 1May72; MP23098.

Frank McGee. Credits: Director, Michael J. Pontrelli. © 1May72; MP23007.

George Spedel, director, Milwaukee County Zoo. Credits: Director, Michael J. Pontrelli. © 24Aug72; MP23249.

Jaroslav Pelikan. Credits: Director, Michael J. Pontrelli. © 1May72; MP23005.

Jean Francois Revel, author. Credits: Director, Michael J. Pontrelli. © 1May72; MP23003.

John Kenneth Galbraith, economist. Credits: Director, Michael J. Pontrelli. © 1May72; MP23004.

Jose Greco, Spanish dancer. Credits: Director, Michael J. Pontrelli. © 1May72; MP23097.

Julius Tobias, sculptor. Credits: Director, Michael J. Pontrelli. © 19Jul72; MP23244.

Michael Novak, professor. Credits: Director, Michael J. Pontrelli. © 8Aug72; MP23251.

Oscar Robertson, Milwaukee Bucks, National Basketball Association. Credits: Director, Michael J. Pontrelli. © 18May72; MP23094.

Roger D. Abrahams, director, Afro-American Research Institute. Credits: Director, Michael J. Pontrelli. © 4Aug72; MP23245.

Ronald Sukenick, novelist. Credits: Director, Michael J. Pontrelli. © 1May72; MP23010.

S. C. Johnson, chairman of the board. Credits: Director, Michael J. Pontrelli. © 29Sep72; MP23248.

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- W. Clement Stone, Combined Insurance Company of America. Credits: Director, Michael J. Pontrelli. © 17Aug72; MP23246.
- William Klein. Credits: Director, Michael J. Pontrelli. © 1May72; MP23011.
- A CONVERSATION WITH B. F. SKINNER. CRM Productions. 22 min., sd., color, 16 mm. (Psychology today films)
Cast: Elizabeth Hall, B. F. Skinner.
© Communications/Research/Machines, Inc.; 1Jul72; MP23202.
- COO COO NUTS. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon)
Credits: Director, Paul J. Smith; story, Don Christensen; animators, Les Kline & Al Coe; music, Walter Greene; voices, Daws Butler & Grace Stafford.
© Universal Pictures; 1Jul70; LP41267.
- COOLING SYSTEM SERVICE (Filmstrip) MSJC Productions. 42 fr., color, 35 mm. (Automotive technology, J-5A)
Credits: Planner & writer, Ivan Hinerman.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Mar72; JP14185.
- COPE. CineAvanti. 23 min., sd., color, 16 mm. © CineAvanti; 15Nov72; MP23342.
- COQUI MAGICO. See
THE MAGICAL COQUI (EL COQUI MAGICO)
- CORN -- THE PLANT WITH EARS. Centron Educational Films. 11 min., sd., color, 16 mm. © Centron Corp., Inc.; 13Sep72; MP23079.
- CORPORATE TRUST. See
AN APPEAL TO GREATNESS.
- COTTON CLOTHING FROM FIELD TO YOU (Filmstrip) Churchill Films. 6 filmstrips, color, 35 mm.
Contents: Cotton growing and ginning. 36 fr.--Cotton spinning and weaving. 41 fr.--Designing cloth for clothes. 38 fr.--Silk screen printing. 36 fr.--The garment factory. 40 fr.--The retail store. 36 fr.
Credits: Producer, Rosemary Luxton; script writers, Jayne Applegate & Edna La Fayette; photographer, Hal Smith.
Appl. author: Churchill Productions, Inc.
© Churchill Films, Inc.; 28Nov68; JP14348-14349, 14351-14350, 14347-14348.
- COTTON GROWING AND GINNING. See
COTTON CLOTHING FROM FIELD TO YOU.
- COTTON SPINNING AND WEAVING. See
COTTON CLOTHING FROM FIELD TO YOU.
- COUNTDOWN TO GREATNESS. Glenn W. Turner Enterprises. 1 reel, sd., color, Super 8 mm. (Adventure IV) Loop film. © Turner Enterprises a.a.d.o. Glenn W. Turner Enterprises, Inc.; 29Dec71; MP23237.
- COUNTERFEIT, STOLEN, & ALTERED CHECKS (Filmstrip) Bank of America N.T. & S.A. Made by Training Dept., World Headquarters, 98 fr., color, 35 mm. (Big Jeff's casefile, no.7) © Bank of America N.T. & S.A.; 11Sep72; JP14473.
- COUNTING, BASE, AND PLACE VALUE. Goldberg-Werrenrath Productions. Distributed by Journal Films. 13 min., sd., color, 16 mm. (Beginning mathematics) Appl. author: Elizabeth I. Werrenrath. © Goldberg-Werrenrath Productions; 15Nov72; MP23322.
- COURTESY CARDS & BANKAMERICARDS (Filmstrip) Bank of America N.T. & S.A. Made by Training Dept., World Headquarters, 101 fr., color, 35 mm. (Big Jeff's casefile, no.6) © Bank of America N.T. & S.A.; 28Aug72; JP14477.
- THE COURTSHIP OF EDDIE'S FATHER. Komack Co. Approx. 30 min. each, sd., color, 16 mm. Produced in association with Metro-Goldwyn-Mayer Television. © Metro-Goldwyn-Mayer, Inc.
And Eddie makes three. Credits: Producer, James Komack; director, Hal Cooper; writers, Stan Cutler & Martin Donovan. © 10Oct69; LP41372.
Any friend of Dad's. Credits: Producer, James Komack; writers, Stan Cutler & Martin Donovan. © 19Nov69; LP41379.
The bicycle theft. Credits: Producer, James Komack; writer, Martin A. Ragaway. © 20Oct71; LP41358.
The Blarney Stone girl. Credits: Producer, James Komack; writer, Joanna Lee. © 15Dec71; LP41368.
A brave at Natchanoomi. Credits: Producer, James Komack; writers, Stan Cutler & Martin Donovan. © 8Dec71; LP41367.
Bully for you. Credits: Producer, James Komack; writer, Joanna Lee. © 5Nov69; LP41377.
The business trip. Credits: Producer, James Komack; writer, Bob Rodgers. © 21Oct70; LP41400.
The candidate. Credits: Producer, James Komack; writer, Alan J. Levitt. © 22Sep71; LP41361.
The choice. Credits: Producer, James Komack; writers, Stan Cutler & Martin Donovan. © 5Jan72; LP41346.
The computer. © 15Oct69; LP41374.
Dear Mr. Cooper. Credits: Producer, James Komack; teleplay, Shirley Gordon. © 29Dec70; LP41414.
Discipline is a four-letter word spelled l-o-v-e. Credits: Producer, James Komack; writer, Blanche Hanalis. © 24Mar71; LP41355.
Don't look now, but your Scorpio's rising. Credits: James Komack; writer, Joanna Lee. © 4Mar70; LP41394.
Eddie's will. Credits: Producer, James Komack; writer, Peggy Chantler Dick. © 28Oct70; LP41401.
The encounter group. Credits: Producer, James Komack; writer, Joanna Lee. © 28Dec70; LP41413.
Everybody needs a brother. Credits: Producer, James Komack; writer, Blanche Hanalis. © 17Mar71; LP41354.
An F for Mrs. Livingston. Credits: Producer, James Komack; writers, Stan Cutler & Martin Donovan. © 26Nov69; LP41380.
Fear is for understanding. Credits: Producer, James Komack; writer, Shirley Gordon. © 16Dec70; LP41407.
A five pound monkey on his stomach. Credits: Producer, James Komack; writers, Stan Cutler & Martin Donovan. © 18Feb70; LP41392.
Free is a four letter word. Credits: Producer, James Komack; writer, Peggy Chantler Dick. © 25Feb70; LP41393.
Gentleman friend. Credits: Producer, James Komack; writer, Irving Pearlberg. © 12Nov69; LP41378.
Getting back on the horse. Credits: Producer, James Komack; writer, Bob Rodgers. © 22Sep71; LP41362.
Ghetto girl. Credits: Producer, James Komack; writer, Alan J. Levitt. © 25Dec70; LP41410.
- Gifts are for giving. Credits: Producer, James Komack; writer, Shirley Gordon. © 23Dec70; LP41408.
Guardian for Eddie. Credits: Producer, James Komack; writer, Peggy Chantler Dick. © 4Feb70; LP41390.
Guess who's coming to lunch? Credits: Writer, James Komack. © 29Oct69; LP41376.
Happy birthday to you. Credits: Producer, James Komack; writers, Stan Cutler & Martin Donovan. © 3Nov71; LP41363.
Hello, Miss Bessinger, goodbye. Credits: Producer, James Komack; writer, Joanna Lee. © 4Nov70; LP41402.
The hospital. Credits: Producer, James Komack; writers, Stan Cutler & Martin Donovan. © 26Dec70; LP41411.
How do you know if it's really love? Credits: Producer, James Komack; writer, Peggy Chantler Dick. © 31Dec69; LP41386.
I thought you thought. Credits: Producer, James Komack; writers, Stan Cutler & Martin Donovan. © 14Oct70; LP41399.
The important word is "and." Credits: Producer, James Komack; writers, Stan Cutler & Martin Donovan. © 7Oct70; LP41398.
In the eye of the beholder. Credits: Producer, James Komack; writers, Stan Cutler & Martin Donovan. © 16Feb72; LP41351.
The investors. Credits: Producer, James Komack; writers, Stan Cutler & Martin Donovan. © 26Jan72 (in notice: 1971); LP41345.
It's all write with me. Credits: Producer, James Komack; writer, Alan J. Levitt. © 2Feb72; LP41349.
The karate story. Credits: Producer, James Komack; writer, Martin Ragaway. © 12Jan72; LP41347.
The library card. Credits: Writers, Pauline Stone & Mike Cosgrove. © 31Dec69; LP41385.
A little get-together for Cissy. Credits: Producer, James Komack; writers, Stan Cutler & Martin Donovan. © 24Dec70; LP41409.
A little help from my friend. Credits: Producer, James Komack; writers, Stan Cutler & Martin Donovan. © 9Feb72; LP41350.
A little red. Credits: Producer, James Komack; writers, Stan Cutler & Martin Donovan. © 1Dec71; LP41366.
The littlest kidnapper. Credits: Producer & director, James Komack; writer, Carl Kleinschmitt. © 8Oct69; LP41373.
A loaf of bread, bar of soap, jar of peanut butter. Credits: Producer, James Komack; writer, Peggy Chantler Dick. © 30Sep70; LP41397.
The lonely weekend. Credits: Producer, James Komack; writers, Stan Cutler & Martin Donovan. © 30Dec70; LP41415.
Love is for sharing. Credits: Producer, James Komack; writer, Shirley Gordon. © 11Nov70; LP41403.
The magic Mrs. Rickles. Credits: Producer, James Komack; writer, Joanna Lee. © 31Dec70; LP41416.
Member of the wedding. Credits: James Komack; writer, Peggy Chantler Dick. © 3Dec69; LP41381.
Mrs. Livingston, I presume. Pilot script. Credits: Writer, James Komack. © 17Sep69; LP41370.
The mod couple. Credits: Producer, James Komack; writer, Peggy Chantler Dick. © 28Jan70; LP41389.

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THE COURTSHIP OF EDDIE'S FATHER.-Con.
Money is a five letter word. Credits:
Producer, James Komack; writer,
Peggy Chantler Dick. © 11Mar70;
LP41395.

Mother of the year. Credits: Pro-
ducer & writer, James Komack.
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My son, the artist. Credits: Pro-
ducer, James Komack; writers, Stan
Cutler & Martin Donovan. © 15Oct71;
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A night out for the boys. Credits:
Producer, James Komack; writers,
Stan Cutler & Martin Donovan.
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Or else! Credits: Producer, James
Komack; writers, Stan Cutler &
Martin Donovan. © 10Nov71; LP41364.

Pain. © 22Oct69; LP41375.

Prince charming. Credits: Producer,
James Komack; writers, Stan Cutler
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The promise. Credits: Producer,
James Komack; writers, Bob Rodgers,
Peggy Chantler Dick, & James Komack.
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The rift. Credits: Producer, James
Komack; writer, Peggy Chantler Dick.
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The road to you know where is paved
with you know what. Credits: Pro-
ducer, James Komack; writer,
Blanche Hanalis. © 14Jan70;
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The secret box. Credits: Producer,
James Komack; writer, Shirley Gordon.
© 2Dec70; LP41406.

Teacher's pet. Credits: Writer, Carl
Kleinschmitt. © 26Sep69; LP41371.

Tell it like I'm telling you it is.
Credits: Producer, James Komack;
writers, Stan Cutler & Martin Dono-
van. © 6Oct71; LP41356.

They're either too young or too old.
Credits: Producer, James Komack;
writer, Bob Rodgers. © 21Jan70;
LP41388.

Thy neighbor loves thee. Credits:
Producer, James Komack; writers,
Stan Cutler & Martin Donovan.
© 17Nov71; LP41365.

Time for a change. Credits: Producer,
James Komack; writers, Stan Cutler
& Martin Donovan. © 23Feb72;
LP41352.

To catch a thief. Credits: Producer,
James Komack; teleplay, Peggy Chan-
tler Dick. © 31Dec70; LP41417.

Two's company. Credits: Producer,
James Komack; writer, Shirley
Gordon. © 27Oct71; LP41359.

The unbirthday present. Credits: Pro-
ducer, James Komack; writers, Stan
Cutler & Martin Donovan. © 23Sep70;
LP41396.

A very different drummer. Credits:
Producer, James Komack; writers,
Stan Cutler & Martin Donovan.
© 13Oct71; LP41357.

Very young man with a horn. Credits:
Producer, James Komack; writers,
Stan Cutler & Martin Donovan.
© 19Jan72; LP41348.

We love Annie. Credits: Producer &
writer, James Komack. © 1Mar72;
LP41353.

When the shoe is on the other foot
it doesn't fit. Credits: Producer,
James Komack; writers, Stan Cutler
& Martin Donovan. © 25Nov70;
LP41405.

Who pulled the blues right out of
the horn. Credits: Writer, Ken
Pettus. © 24Dec69; LP41383.

Who wants to sail down the Amazon
anyway? Credits: Producer, James
Komack; writer, Joanna Lee.
© 18Nov70; LP41404.

CRACK IN THE BERLIN WALL. See
SCREEN NEWS DIGEST.

A CRACK IN THE PAVEMENT. FilmFair
Communications. 8 min., sd., color,
16 mm. Based on the book by Ruth
Howell & Arline Strong. © FilmFair,
Inc.; 15Nov72; MP23345.

CRACK IN THE WALL. See
SCREEN NEWS DIGEST.

CRAFTING A CHAIR. See
HOW THINGS ARE MADE.

CRASH. Ezra Baker Films. Released by
United Artists Corp. 8 min., sd.,
color, 35 mm. © Ezra Baker Films,
Inc.; 28Jun72 (in notice: 1970);
LP41101.

CREATING A MOVIE OR T.V. PROGRAM. See
HOW THINGS ARE MADE.

CREATING WITH SHAPES. Coronet Instruc-
tional Films. 12 min., sd., color,
16 mm. © Coronet Instructional Films,
a division of Esquire, Inc.; 22Dec71;
MP22988.

CREATING WITH TEXTURES. Coronet In-
structional Films. Made by Motion
Picture Dept., Columbia College.
11 min., sd., color, 16 mm. © Coro-
net Instructional Films, a division
of Esquire, Inc.; 29Mar72; MP22987.

CREATING YOUR OWN STYLE. See
FASHION AND YOU.

CRICKET AND COLT CARBURETORS (Filmstrip)
Chrysler Corp. Made by Ross Roy,
Inc. 78 fr., color, 35 mm. (Master
technicians service conference,
session no.72-10) © Chrysler Corp.;
23Jul72; JP14203.

CROAKUS FOCUS. Mirisch-DePatie-Freleng.
Released by United Artists Corp.
7 min., sd., color, 35 mm. © Mirisch-
D.F.; 27Feb72 (in notice: 1971);
LP41029.

CROOKS ARE USUALLY STRANGERS, BUT (Film-
strip) Bank of America N.T. & S.A.
Made by Training Dept., World Head-
quarters. 102 fr., color, 35 mm.
(Big Jeff's casefile, no.8) © Bank
of America N.T. & S.A.; 25Sep72;
JP14475.

THE CROSS IN THE LOTUS. Broadcasting &
Film Commission, National Council of
Churches. 23 min., sd., color, 16 mm.
© Broadcasting & Film Commission,
National Council of Churches; 24Mar72;
MP23315.

CUANDO HACES ALGO BUENO. San Antonio
Independent School District. Made by
Sutherland Learning Associates.
9 min., sd., color, Super 8 mm. Loop
film. © San Antonio Independent
School District; 30Jun72 (in notice:
1971); LP41062.

THE CULPEPPER CATTLE CO. Twentieth
Century-Fox Film Corp. 92 min., sd.,
color, 35 mm.

Credits: Producer, Paul A. Helmick;
director, Dick Richards; screenplay,
Eric Bercovici & Gregory Prentiss;
music composers, Tom Scott & Jerry
Goldsmith; directors of photography,
Lawrence Edward Williams & Ralph Wool-
sey; film editor, John Burnett.

Cast: Gary Grimes, Billy "Green"
Bush, Luke Askew, Bo Hopkins, John
McLiam.

© Twentieth Century-Fox Film Corp.;
4May72; LP41017.

THE CUSTOMS OF THE COUNTRY. See
BONANZA.

D

THE /d/ SOUND. Pt.1 (Filmstrip) San
Antonio Independent School District.
Made by Sutherland Learning Associates.
Color, Super 8 mm. With tape. © San
Antonio Independent School District;
30Jun72 (in notice: 1971); JP14297.

DAD, CAN I BORROW THE CAR. See
THE WONDERFUL WORLD OF DISNEY.

DAN AUGUST. QM Productions. Approx.
60 min. each, sd., color, 16 mm.
An ABC presentation. © QM Productions.
The assassin. © 8Apr71; LP41174.
Bullet for a hero. © 4Mar71; LP41169.
Circle of lies. © 18Feb71; LP41167.
The color of fury. © 28Oct70;
LP41155.

Days of rage. © 25Mar71; LP41172.
Dead witness to a killing. © 28Jan71;
LP41165.

Death chain. © 21Jan71; LP41164.
Epitaph for a swinger. © 18Nov70;
LP41158.

In the eyes of God. © 21Oct70;
LP41154.
Invitation to murder. © 4Nov70;
LP41156.

The king is dead. © 14Oct70;
LP41153.

The law. © 4Feb71 (in notice: 1970);
LP41149.
Love is a nickel bag. © 7Oct70;
LP41152.

The manufactured man. © 11Mar71;
LP41170.

The meal ticket. © 18Mar71; LP41171.
Murder by proxy. © 23Sep70; LP41150.
The murder of a small town. © 30Sep70;
LP41151.

Passing fair. © 30Dec70; LP41162.
Prognosis: homicide. © 1Apr71;
LP41173.

Quadrangle for death. © 16Dec70;
LP41161.

The soldier. © 2Dec70; LP41160.
The titan. © 6Jan71; LP41163.

Trackdown. © 25Feb71; LP41168.
The union forever. © 11Nov70;
LP41157.

When the shouting dies. © 25Nov70;
LP41159.

The worst crime. © 11Feb71; LP41166.

DAN BLOCKER EPISODE. See
THE RED SKELTON SHOW.

DARE THE WILDEST RIVER. Diablo Produc-
tions. 55 min., sd., color, 16 mm.
(A Wilderness adventures film)
Credits: Producer & director, Joe
Munroe; writers, Martin Litton,
F. Thomas Huheey, Joe Munroe; narrator,
Don Sherwood; music, Wenzel Pitelka;
photographers, Joe Munroe, Martin
Litton, Paul Geerlings.
Appl. states prev. reg. 11May70;
MP20479. NM: additions & revisions.
© Diablo Productions, Inc.; 19May72
(in notice: 1970); MP22903.

DATA PROCESSING: AN INTRODUCTION. Coro-
net Instructional Films. 14 min.,
sd., b&w, 16 mm. © Coronet Instruc-
tional Films, a division of Esquire,
Inc.; 6Mar72; MP23074.

DAY IN THE LIFE OF THE UNITED STATES.
See
CBS NEWS SPECIAL.

DAY OF THE OWL. See
MAFIA.

DAYS OF RAGE. See
DAN AUGUST.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

- DEAD OF NIGHT. See
HIGH INTEREST STORIES FOR ENGLISH
AS A SECOND LANGUAGE.
- DEAD WITNESS TO A KILLING. See
DAN AUGUST.
- DEALING WITH PEOPLE. See
BASIC OFFICE PRACTICES AND PROCE-
DURES.
- DEAR AGGIE. See
THE FLYING NUN. 70.
- DEAR DEAD DELILAH. Jack Music, Inc.
Released by Southern Star Productions.
98 min., sd., color, 35 mm.
Credits: Producer, Jack Clement;
director & screenplay, John Farris;
music, Bill Justis; director of pho-
tography, William R. Johnson; film
editor, Ron Dorfman.
Cast: Agnes Moorehead, Will Geer,
Michael Ansara, Patricia Carmichael,
Dennis Patrick.
© Jack Music, Inc.; 5May72; MP23087.
- DEAR FRAN. See
IRONSIDE.
- DEAR MR. COOPER. See
THE COURTSHIP OF EDDIE'S FATHER.
- DEAR MR. GABLE. Metro-Goldwyn-Mayer
Television. 60 min., sd., color and
b&w, 16 mm. Produced with NBC-TV
Network.
Credits: Producer & writer, Nicolas
L. Noxon; narrator, Burgess Meredith;
music scorer & conductor, Gerald
Fried; original photography, Henry
Ushijima, Baldwin Baker, Alan Stens-
vold; film editor, Bud Smith.
NM: compilation & additions.
© Metro-Goldwyn-Mayer, Inc.;
31Dec67 (in notice: 1968); LP41191.
- DEATH BY THE NUMBERS. See
IRONSIDE.
- DEATH CHAIN. See
DAN AUGUST.
- A DEATH OF INNOCENCE. Columbia Broad-
casting System. 90 min., sd., color.
Videotape (2 in.). From the novel by
Zelda Popkin.
Credits: Producer, Mark Carliner;
director, Paul Wendkos; teleplay,
Joseph Stefano; music, Morton Stevens;
director of photography, Ben Colman;
film editor, Gene Fowler, Jr.
Cast: Shelley Winters, Arthur Ken-
nedy, John Randolph, Tisha Sterling,
Ann Sothern.
© Columbia Broadcasting System,
Inc.; 22Nov71; LP41199.
- DECIDING BETWEEN TWO ALTERNATIVES.
Training & Development Division,
Westinghouse Learning Corp. 30 min.,
sd., b&w, 16 mm. (Statistics for
problem solving and decision making)
© Westinghouse Learning Corp.;
20Oct71; MP23366.
- THE DECIDUOUS FOREST. See
ECOLOGICAL COMMUNITIES.
- THE DECISION MAKING PROCESS. American
Management Assn. 19 min., sd., b&w,
16 mm. (The basic principles of
supervisory management, session 8)
© American Management Assn., Inc.;
26Nov68; MP22982.
- DECODING LANGUAGE IN GRAPHEMIC FORM BY
MEANS OF GRAPHEME-PHONEME CORRESPON-
DENCES, CONTEXTUAL CLUES, AND DICTIO-
NARY SYMBOLS. Educational Division,
Houghton Mifflin Co. 20 min., sd.,
color, 16 mm. (The Houghton-Mifflin
reading program) Appl. states all
new except prev. pub. b&w footage
from sl. film Teddy at the throttle,
ca. 1913. © Houghton Mifflin Co.;
12Oct72; MP23285.
- DECORATING: AN INDIVIDUAL APPROACH.
See
HOME DECORATION SERIES.
- DECORATIVE WOODS AND FUEL. Martin
Moyer Productions. 20 min., sd.,
color, 16 mm. (Man and the forest,
pt.5) Produced in cooperation with
the Forest Service, Pacific Northwest
Region, U.S. Dept. of Agriculture.
Credits: Collaborator, Bernard S.
Douglass; narrator, Richard L. Hawk.
Appl. author: Martin Moyer.
© Martin Moyer Productions; 17Jul72;
MP22946.
- THE DEER FAMILY. Walt Disney Produc-
tions. 17 min., sd., color, 16 mm.
(Nature's living album) © Walt Dis-
ney Productions; 8Aug68; MP23158.
- DEFENSIVE TACTICS. III. Woroner
Films. 20 min., sd., color, 16 mm.
(Officer training) © Woroner Films,
Inc.; 27Jul72; MU8472.
- DEFINING THE NORTH CENTRAL STATES. See
THE NORTH CENTRAL STATES.
- DEFINING THE NORTHEAST. See
THE NORTHEAST STATES.
- DEFINING THE PACIFIC COAST REGION.
See
THE PACIFIC COAST STATES.
- DEFINING THE ROCKY MOUNTAIN REGION.
See
THE ROCKY MOUNTAIN STATES.
- DEFINING THE SOUTH. See
THE SOUTHERN STATES.
- DEFINING THE SOUTH WEST. See
THE SOUTH WESTERN STATES.
- DELIVERYMEN. See
FAMILY SERIES.
- DEPENDENCE: A NEW DEFINITION. CRM Pro-
ductions. 21 min., sd., color, 16 mm.
(Life and health films) © Communica-
tions/Research/Machines, Inc.;
1Sep72; MP23203.
- THE DERIVATIVE. Harper & Row, Publish-
ers. Made by Kaye Instruments.
1 reel, sl., color, Super 8 mm.
Loop film. Appl. authors: Harry M.
Schey & Judah L. Schwartz. © Harper
& Row, Publishers, Inc.; 10Oct71;
MP23308.
- DERNIER DOMICILE CONNU. See
LAST KNOWN ADDRESS.
- DESCRIBING COLLECTIONS OF DATA. Train-
ing & Development Division, Westing-
house Learning Corp. 30 min., sd.,
b&w, 16 mm. (Statistics for problem
solving and decision making) © West-
inghouse Learning Corp.; 20Oct71;
MP23361.
- DESIGNING CLOTH FOR CLOTHES. See
COTTON CLOTHING FROM FIELD TO YOU.
- THE DESTEFANOS. See
AMERICAN FAMILIES.
- DETROIT, CAR CAPITAL OF THE WORLD. See
THE NORTH CENTRAL STATES.
- DEVELOPING CHILDREN'S ORAL LANGUAGE:
PRIMARY LEVELS. Macmillan Educational
Services. 6 motion pictures (1 reel
each), sd., color, 16 mm. (Mini-
course 2) Contents: Introduction.--
Instructional/model, lesson 1-6.
© Far West Laboratory for Educational
Research & Development; 10Jan72 (in
notices: 1971); MP22932-22937.
- DEVELOPING CONCEPTS FOR NUMBER (Film-
strip) Teaching Resources. 69 fr.,
color, 35 mm. (Approaches to learn-
ing) With Guide, 15 p. © Teaching
Resources Corp.; 10Jul72; A378950.
- DEVELOPING CONCEPTS FOR SETS (Filmstrip)
Teaching Resources. 75 fr., color,
35 mm. (Approaches to learning)
With Guide, 16 p. © Teaching Re-
sources Corp.; 10Jul72; A378942.
- DEVELOPING ELEMENTARY CONCEPTS (Film-
strip) Educational Direction. Made
by Eye Gate House. 6 filmstrips,
color, 35 mm.
Contents: X305A-X305F: Direction:
can you somersault sideways? 55 fr.--
Size: smaller than large and larger
than small. 54 fr.--Shape: a circle
is never a square. 53 fr.--Location:
over & under & in between. 53 fr.--
Quantity: something is different from
nothing. 51 fr.--Order: first always
comes before last. 44 fr.
Credits: General editor, Judith H.
Russell; consulting editor,
Alexander M. Butman; graphic artist,
Edward A. Casker.
© Educational Direction, Inc.;
1Sep72; JPL4271.
- DEVELOPING READING READINESS PROGRAMS.
Kingsbury Center. 28 min., sd.,
color, 16 mm. (Learning for a life-
time: the academic club method, pt.3)
Appl. author: Sally L. Smith. © Sally
L. Smith & Kingsbury Center, Inc.;
7Jul72; MP23135.
- DEVELOPING TECHNIQUES IN CONCENTRATION
(Filmstrip) Classroom Materials Co.
7 filmstrips (37 fr. each), color,
35 mm. With Teaching guide & script,
22 p.
Contents: Visual memory, immediate.
--Visual memory, delayed.--Tracking.--
Extended tracking.--Visual emphasis.--
Constancy of shape.--Figure-ground
discrimination.
Credits: Program, Selma Greenberg &
Anita Gurian; illustrations, Gerry
Levinson.
© Classroom Materials Co.; 1Aug72;
JPL4190-14196.
- DIALOGUE WITH DOCTOR. Dept. of Health
& Hospitals of the Archdiocese of
Los Angeles. 21 min., sd., color,
16 mm. © Dept. of Health & Hospitals
of the Archdiocese of Los Angeles;
30Oct72; MP23316.
- DIALOGUES FOR THE WORKSHOP IN INTER-
CULTURAL COMMUNICATION. Human
Resources Research Organization.
150 min., sd. Videotape.
Credits: Writers, Alfred J. Kraemer
& John D. Harris.
Cast: Cajetan D'Mello.
© Human Resources Research Organi-
zation (Humrro); 11Dec72; MU8506.
- DID YOU KNOW? Set 3 (Filmstrip) Urban
Media Materials. 4 filmstrips (38 fr.
each), color, 35 mm. With guide, 6 l.
Contents: How things look.--How
things feel.--Big and little.--A lit-
tle and a lot.
Appl. author: Edward Dubrowsky.
© Urban Media Materials, Inc.;
16Sep71; A379000.
- DIESEL DECISIONS. University of Nebras-
ka Agricultural Engineering Dept.,
Cooperative Extension Service, Dept.
of Information & American Oil Co.
19 min., sd., color, 16 mm. Produced
in cooperation with Nebraska ETV Net-
work. © American Oil Co.; 1Jun71;
MP22943.
- DIFFERENT KINDS OF MONEY. See
DOLLARS AND SENSE.
- DIFFERENT SHAPES. See
LEARNING ABOUT ME.
- DIGESTIVE SYSTEM. See
HUMAN BODY AND HOW IT WORKS.

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DIRECTION: CAN YOU SOMERSAULT
SIDEWAYS. See
DEVELOPING ELEMENTARY CONCEPTS.

DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Appleton-Century-
Crofts, educational division of Mere-
dith Corp. 1 reel, sd., b&w, 16 mm.
Presented in cooperation with Wayne
State University College of Nursing.
© Meredith Corp.

- Lesson
1. Subcutaneous and intramuscular
injections. © 16May72; MP22914.
7. Giving a bed bath, pt.2.
© 28Mar72; MP22983.
25. Application of the process of sci-
entific observation to patient situ-
ations. © 16May72; MP22915.
27. Patient admission to and dis-
charge from a hospital. © 11Apr72;
MP23088.
31. Equipment and nurses' role in oxy-
gen therapy. © 16May72; MP22916.
32. Spiritual aspects of patient
care, pt.1-2. © 20Oct72; MP23265-
23266.
41. Equipment used in gastric and
intestinal decompression.
© 28Nov72; MP23305.
43. Nursing responsibilities in the
care of patients receiving various
methods of gavage. © 28Nov72;
MP23304.
68. A means of assistance to ambula-
tion: crutch walking. © 20Oct72;
MP23165.
96. Homeokinesis and adaptation.
© 16May72; MP22917.
97. Quest for causation. © 20Oct72;
MP23166.
98. Health-illness: a continuum,
© 20Oct72; MP23167.
99. Assessment of growth and develop-
ment. © 16May72; MP22918.
100. Safety -- key word in patient
care. © 16May72; MP22919.
101. Dynamics of nurse, parent, child
relationships. © 16May72; MP22920.
102. Feeding patterns of infants and
toddlers. © 16May72; MP22921.
103. Administration of medications to
infants and children. © 16May72;
MP22922.
104. Fluid and electrolyte therapy in
pediatrics. © 16May72; MP22923.
105. Pre- and post-operative care of
the pediatric patient. © 16May72;
MP22924.
106. Accident prevention. © 16May72;
MP22925.
107. The unusual child: cleft lip/pal-
ate. © 16May72; MP22926.
108. Catheterization using a Foley
catheter. © 14Dec72; MP23306.

DIRTY LITTLE BILLY. WRG/Dragoti. Re-
leased by Columbia Pictures. 93 min.,
sd., color, 35 mm.
Credits: Producer, Jack L. Warner;
director, Stan Dragoti; story &
screenplay, Charles Moss & Stan Dra-
goti; music composed & arranged by
Sascha Burland; director of photog-
raphy, Ralph Woolsey; film editor,
David Wages.
Cast: Lee Purcell, Charles Aidman,
Dran Hamilton, Willard Sage, Mills
Watson.
© Jack L. Warner & WRG/Dragoti,
Ltd.; 20Oct72; LP41234.

DISCIPLINE AND PUNISHMENT. See
CHILD CARE AND DEVELOPMENT SERIES.

DISCIPLINE IS A FOUR-LETTER WORD
SPELLED L-O-V-E. See
THE COURTSHIP OF EDDIE'S FATHER.

DISCOVERING NEW WORDS (Filmstrip) Edu-
cational Direction. Made by Troll
Associates. 6 filmstrips, color,
35 mm.

Contents: How it moves. 56 fr.--
How it looks. 52 fr.--How it feels.
39 fr.--How it sounds. 44 fr.--Names
of things. 53 fr.--Kinds of people.
51 fr.

© Educational Direction, Inc.;
1Apr72; JPL4526.

DISCOVERY STORIES (Filmstrip) Urban
Media Materials. 4 filmstrips, color,
35 mm. With guide, 3 l.

Contents: A case for the purple
elephant. 40 fr.--Finders keepers.
36 fr.--Overcrowding in Hickeyville.
42 fr.--Things are tough all over.
39 fr.

Credits: Executive producer, Edward
Dubrowsky; writer & illustrator, Rob-
ert Sargent.

© Urban Media Materials, Inc.;
8Feb70; A375470.

DISCOVERY: TROPICAL AFRICA (Filmstrip)
Doubleday Multimedia. 3 filmstrips,
color, 35 mm.

Contents: What is Africa like?
17 fr.--What do Africans look like?
19 fr.--Where do Africans live?
16 fr.

Credits: Educational consultants,
Ron Atwood & Sister Mary John Binder,
C.S.J.; photographers, Jim Wells &
Ron Atwood.

© Doubleday & Co., Inc.; 2Mar72;
JPL4596-14595, 14599.

DISEASES AND TREATMENT. See
PRODUCT SCIENTIFIC INFORMATION:
DERMATOLOGY.

THE URINARY TRACT.

DISTINGUISHED CONTRIBUTORS TO COUNSELING
SERIES. See
B. F. SKINNER ON COUNSELING.
B. F. SKINNER ON EDUCATION.

DIVISION SENTENCES, FACTS OF 2. Review
Educational Films. 8 min., sd.,
color, Super 8 mm. Loop film. © Re-
view Educational Films, Inc.; 25Sep72;
MP23354.

DIVISION SENTENCES, FACTS OF 3. Review
Educational Films. 8 min., sd.,
color, Super 8 mm. Loop film. © Re-
view Educational Films, Inc.; 25Sep72;
MP23355.

DIVISION SENTENCES, FACTS OF 4. Review
Educational Films. 8 min., sd.,
color, Super 8 mm. Loop film. © Re-
view Educational Films, Inc.; 25Sep72;
MP23356.

DIVISION SENTENCES, FACTS OF 5. Review
Educational Films. 9 min., sd.,
color, Super 8 mm. Loop film. © Re-
view Educational Films, Inc.; 25Sep72;
MP23357.

DIVISION SENTENCES, FACTS OF 6. Review
Educational Films. 8 min., sd.,
color, Super 8 mm. Loop film. © Re-
view Educational Films, Inc.; 25Sep72;
MP23358.

DIVISION SENTENCES, FACTS OF 7. Review
Educational Films. 9 min., sd.,
color, Super 8 mm. Loop film. © Re-
view Educational Films, Inc.; 25Sep72;
MP23255.

DIVISION SENTENCES, FACTS OF 8. Review
Educational Films. 8 min., sd.,
color, Super 8 mm. Loop film. © Re-
view Educational Films, Inc.; 25Sep72;
MP23359.

DIZZY GILLESPIE, MUSICIAN. See
CONVERSATION.

DO YOU KNOW WHERE I'M GOING? Board of
Parish Education of the Lutheran
Church in America. Made by Equinox
Films. 18 min., sd., b&w, 16 mm.
(Stimulus series)

Credits: Music, Felix Pappalardi.
© Board of Parish Education of the
Lutheran Church in America; 1Jun68;
MP22906.

DOC. See
MATT LINCOLN.

DR. DUDLEY JOHNSON, HEART SURGEON. See
CONVERSATION.

DR. SHEILA TOBIAS, ASSOCIATE PROVOST
AND LECTURER. See
CONVERSATION.

DOCTRINE OF THE GOSPEL (Filmstrip)
Concordia Pub. House. 49 fr., color,
35 mm. With Romans handbook for
faith, teachers guide, red/blue high
school no.32-2142 (separately reg. as
A375098)

Credits: Script, Walter R. Bouman;
art & photography, Don L. Kueker &
Associates.

© Concordia Pub. House; 1Sep72;
JPL4299.

DOING IT ALL ON A BUDGET. See
LOOKING GREAT ON A SHOESTRING.

DOLLARS AND SENSE (Filmstrip) Educa-
tional Direction. Made by Troll
Associates. 6 filmstrips, color,
35 mm.

Contents: How money goes round and
round. 48 fr.--Different kinds of
money. 42 fr.--How money is made.
40 fr.--How we borrow money. 42 fr.
--How budgets work. 43 fr.--How
taxes work. 43 fr.

Credits: General editor, Morris
Gall.

© Educational Direction, Inc.;
1Dec71; JPL4257.

DOLORES DIDDLEDADDLE. See
PHONICS: INITIAL CONSONANT SOUNDS.

DON'T CRY, MY SON. See
BONANZA.

DON'T LOOK NOW, BUT YOUR SCORPIO'S
RISING. See
THE COURTSHIP OF EDDIE'S FATHER.

DOUBLE HEADING IN THE SMOKIES. Sunday
River Productions. 17 min., si.,
color, 8 mm. Appl. author: Alva
Morrison. © Sunday River Productions,
solely owned by Alva Morrison;
19May72; MP23336

DRAG RACING. See
SPORTS

DREAMS OF GLASS. Dreams of Glass Co.
Released by Universal Pictures.
82 min., sd., color, 35 mm.
Cast: Caroline Barrett, John Denos,
Joe Lo Presti, Margaret Rich, Pat Li.
© Dreams of Glass Co.; 16Aug70 (in
notice: 1968); LP41344.

DRINKING. See
WATER AND HOW WE USE IT.

DRUG ABUSE, THE UNDERMINE OF OUR SOCIETY.
F. Thomas Mueller. 26 min., sd.,
color, 16 mm. © F. Thomas Mueller;
17Aug72; MP23125.

THE DRUG DILEMMA: A NEW DAY DAWNING?
Alberta Dept. of Education. Made by
Cana-West Master Films. 27 min., sd.,
b&w, 16 mm.

Credits: Producer, R. Ronald Brown.
© Coronet Instructional Films, a di-
vision of Esquire, Inc.; 23Feb72;
MP23073.

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- DRUGS, A LEGACY.** Dept. of Education, State of Florida. 29 min., sd., color, 16 mm. Appl. ti.: Drugs: our legacy. © Dept. of Education, State of Florida; 4May72 (in notice: 1971); MP22944.
- DRUGS: OUR LEGACY.** See **DRUGS, A LEGACY.**
- DUCE.** See **SCREEN NEWS DIGEST.**
- THE DUMBEST KID IS SCHOOL.** See **THE FLYING NUN.** 74.
- DUST MOPPING.** Comprenetics. 15 min., sd., color, Super 8 mm. (Housekeeping) © Comprenetics, Inc.; 29Apr72 (in notice: 1971); MP23259.
- DYNAMICS OF NURSE, PARENT, CHILD RELATIONSHIPS.** See **DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY.** Lesson 101.
- E**
- ESP.** See **STRANGE PHENOMENA.**
- ESP IN ANIMALS AND MEN.** See **STRANGE PHENOMENA.**
- EACH DAY AT DAWN.** Marathon International Productions. 27 min., sd., color, 16 mm.
Credits: Director & writer, Konstantin Kalsner; narrator, George Scharmen; camera, Heinz Pehlke & Henry Javorsky. © Marathon International Productions, Inc.; 28Jul72; MP23050.
- EARLY YEARS.** See **TOGETHER: FRED S. KELLER AND B. F. SKINNER.**
- EARS AND THINGS.** See **READING WITH RIDDLES.**
- EARTH BENEATH US.** See **EARTH SCIENCE SERIES.**
- EARTH CYCLES AND CHANGES.** See **EARTH SCIENCE SERIES.**
- EARTH SCIENCE SERIES (Filmstrip)** McGraw-Hill Films. 6 filmstrips, color, 35 mm. Produced in collaboration with Halas & Batchelor Cartoon Films. With guide.
Contents: The earth sciences. 40 fr.--Oceans and their history. 41 fr.--Weather and climate. 39 fr.--The earth beneath us. 39 fr.--Minerals and rocks. 38 fr.--Earth cycles and changes. 41 fr.
Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 28Aug72; JP14492-14497.
- EARTH SCIENCE: THE EARTH'S INTERIOR.** Indiana University, Audio-Visual Center. 15 min., sd., color, 16 mm. © Indiana University; 3Nov71; MP23294.
- EARTH SCIENCES.** See **EARTH SCIENCE SERIES.**
- [THE EARTH'S RESOURCES SERIES] (Filmstrip)** McGraw-Hill Films. 6 filmstrips, color, 35 mm. With guide. Produced in collaboration with Multimedia Productions.
Contents: Ocean resources. 37 fr.--Fresh-water resources. 46 fr.--Fuel resources. 43 fr.--Rock resources. 44 fr.--Atmospheric resources. 44 fr.--Soil resources. 42 fr.
Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 28Jul72 (in notices 1970); JP14397-14398, 14396-14395, 14399, 14394.
- EASY, BARE RIDER.** See **ADAM-12.** Log no.35.
- EASY COME, EASY GO.** See **BONANZA.**
- ECOLOGICAL COMMUNITIES (Filmstrip)** Coronet Instructional Films. 6 filmstrips, color, 35 mm. With guide, 10 p.
Contents: The deciduous forest. 56 fr.--Ponds and lakes. 55 fr.--The stream. 59 fr.--The meadow. 57 fr.--The thicket. 54 fr.--The northern coniferous forest. 53 fr.
Credits: Educational collaboration, script & photography, Stephen W. Kress; production, M. George Jennings. © Coronet Instructional Films, a division of Esquire, Inc.; 1Jun72; JP14302.
- ECOLOGY OF A HOT SPRING: LIFE AT HIGH TEMPERATURES.** Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. Produced in cooperation with Dept. of Interior, National Park Service, Yellowstone National Park. © Encyclopaedia Britannica Educational Corp.; 30May72; MP23071.
- ECOLOGY VERSUS ECONOMY.** See **ENVIRONMENTAL CRISIS.**
- EDDIE'S WILL.** See **THE COURTSHIP OF EDDIE'S FATHER.**
- EDUCATION FOR OCCUPATIONS (Filmstrip)** Educational Direction. Made by Eye Gate House. 8 filmstrips, color, 35 mm.
Contents: Working in a service station. 48 fr.--Working in a supermarket. 45 fr.--Working in a printing industry. 48 fr.--Working in food services. 39 fr.--Working with business machines. 39 fr.--Working in building maintenance. 42 fr.--Working in manufacturing. 39 fr.--Working in a hospital. 43 fr.
© Educational Direction, Inc.; 1Sep72; JP14286.
- THE EFFECT OF COOKING ON PLANT PIGMENTS.** Iowa State University. 3 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 12Mar69; MP23211.
- AN EGG BECOMES A CHICK.** Coronet Instructional Films. 12 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 16Jun72; MP23283.
- EGG WHITE FOAM FORMATION.** Iowa State University. 3 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 12Mar69; MP23207.
- EGG WHITE FOAM FORMATIONS: USE OF SUGAR AND ACID.** Iowa State University. 3 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 12Mar69; MP23215.
- 8 MM. DOCUMENTS PROJECT, NO.363.** See **EXPERIMENTAL AIRCRAFT: AIRPLANES, 1919-1930.**
- THE 1848 REVOLUTIONS (Filmstrip)** Educational Audio Visual. 2 filmstrips (pt.1, 69 fr.; pt.2, 65 fr.), color, 35 mm. With teacher's guide, 9 p.
Credits: General editor, Robert Fromer; writer, Geoffrey Hindley; picture research, Gillian Fowlds & Elizabeth Lockey; design, Harry Constanine. © Educational Audio Visual, Inc.; 27Sep71; A360892.
- ELECTED!** Southwood Productions. 4 min., sd., color, 16 mm.
Credits: Director, Hart Perry. Cast: Alice Cooper. Appl. author: Shep Gordon. © Alive Enterprises, Inc.; 3Jan73; MU8505.
- ELECTION.** See **NOW YOU ARE A VOTER.**
- ELECTRIC DOOR AND TAILGATE LOCKS AND ELECTRIC WINDOWS (Filmstrip)** Chrysler Corp. Made by Ross Roy, Inc. 79 fr., color, 35 mm. (Master technicians service conference, session no.72-11) © Chrysler Corp.; 7Sep72; JP14380.
- ELECTRICAL SERVICE AND APPLIANCE REPAIR (Filmstrip)** Advance Schools. 4 filmstrips, color, 35 mm. With 4 scripts, 1 v. each.
Contents: Principles of electric heat. 61 fr.--Toasters and testing procedures. 52 fr.--Traffic appliances. 51 fr.--Alternating current and power distribution. 47 fr.
© Advance Schools, Inc.; 27Jun72; A364061.
- ELECTRICITY FROM MAGNETISM.** Doubleday Multimedia. 4 min., si., color, Super 8 mm. Loop film. © Doubleday Multimedia; 18Nov70; MP23139.
- ELECTROMAGNETS AND THEIR USES.** Coronet Instructional Films. 12 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Apr72; MP23282.
- ELEGY FOR A PIG.** See **ADAM-12.** Log no.105.
- ELEMENTS AND PRINCIPLES OF DESIGN.** See **HOME DECORATION SERIES.**
- ELEPHANT.** Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm.
Credits: Producers & photographers, Peter & Jane Chermayeff. © Encyclopaedia Britannica Educational Corp.; 1Jun72 (in notice: 1971); MP23060.
- ELIZABETH JANEWAY, AUTHOR.** See **CONVERSATION.**
- ELLEN FRANKFORT, AUTHOR-LECTURER.** See **CONVERSATION.**
- ELSA AND HER CUBS.** Elsa Wild Animal Appeal. Distributed by Benchmark Films. 25 min., sd., color, 16 mm.
Credits: Photographers, Joy & George Adamson. © Elsa Wild Animal Appeal & Benchmark Films, Inc.; 1Jul71; MP23057.
- ELVIS ON TOUR.** Metro-Goldwyn-Mayer. 93 min., sd., color, 35 mm. A Cinema Associates film.
Credits: Producers & directors, Pierre Adidge & Robert Abel; photography, David Myers & others; editor, Ken Zemke. © Metro-Goldwyn-Mayer, Inc.; 15Nov72; LP41310.
- THE EMERGENCE OF COMPLEX SOCIETIES (Filmstrip)** American Anthropological Assn. & Macmillan Co. Made by Film-Fair Communications. 3 filmstrips, color, 35 mm. With kit.
Contents: Jarmo. 111 fr.--Sumerian artifacts. 47 fr.--The temples of Inanna. 45 fr.
© American Anthropological Assn.; 20Dec71; JP14586, 14584-14585.
- EMERGENCY CARE OF EYE INJURIES.** See **NURSING TECHNIQUES FOR THE CARE OF PATIENTS WITH IMPAIRED VISION.**

THE EMERGING ESKIMO. Centron Educational Films. Made by Brayton-Kendall Productions. 15 min., sd., color, 16 mm. © Brayton-Kendall Productions; 15Apr72; MP22963.

EMPTY PLAYGROUND. See HIGH INTEREST STORIES FOR ENGLISH AS A SECOND LANGUAGE.

THE ENCOUNTER GROUP. See THE COURTSHIP OF EDDIE'S FATHER.

AN ENCOUNTER WITH THE ART OF SERENITY. Reiko Yamanouchi Posner. 13 min., sd., color, 16 mm. © R. Posner; 20Nov72; MU8498.

THE ENERGETICS OF LIFE. John Wiley & Sons. Made by Filmfair Communications. 23 min., sd., color, 16 mm. © John Wiley & Sons, Inc.; 10Apr72; MP22898.

ENERGY AND LIFE. See LIFE: A UNIQUE PHENOMENON.

ENERGY CRISIS. Goldberg-Werrenrath Productions. Released by Journal Films. 13 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath. © Goldberg-Werrenrath Productions; 1Jul72; MP22959.

ENERGY CRISIS. See ENVIRONMENTAL CRISIS.

THE ENGLISH LANGUAGE: ITS SPELLING PATTERNS. Coronet Instructional Films. 14 min., sd., color, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 17Apr72; MP23281.

ENGLISH ON THE JOB: LISTENING AND SPEAKING SKILLS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 7Mar72; MP23077.

ENGLISH ON THE JOB: READING SKILLS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 14Mar72; MP23075.

ENGLISH ON THE JOB: WRITING SKILLS. Coronet Instructional Films. 13 min., sd., b&w, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 20Mar72 (in notice: 1971); MP23078.

ENVIRONMENT AND HEALTH. See ENVIRONMENTAL CRISIS.

ENVIRONMENT CRUSADE. See WHO? WHAT? WHEN? WHERE? WHY.

ENVIRONMENTAL CRISIS (Filmstrip) School Health Division of the American Assn. for Health, Physical Education & Recreation. 5 filmstrips, color, 35 mm. With Teacher's guide and script, 48 p. Presented with the cooperation of the Environmental Protection Agency. Contents: Pt.6-10: Industrial wastes. 81 fr.--Environment and health. 91 fr.--The energy crisis. 85 fr.--Ecology versus economy. 88 fr.--The consumer and community action. 98 fr. Credits: Producer, Alan Freeman. © Alan Freeman; 15Sep72; A393247.

ENVIRONMENTAL STUDIES SERIES (Filmstrip) Centron Educational Films. 6 filmstrips, color, 35 mm. Contents: The rivers must not die! 82 fr.--The land and the soil. 89 fr.--Solid wastes. 80 fr.--Noise, the latest pollution. 99 fr.--Air pollution. 105 fr.--Pests, pesticides and people. 66 fr. © Centron Corp., Inc.; 15Mar72; JP14247.

EPIPHANIA. Franciscan Communications Center. 13 min., sd., color, 16 mm. A Teleketics presentation. © Franciscan Communications Center; 11Sep72; MP23082.

EPITAPH FOR A SWINGER. See DAN AUGUST.

EQUIPMENT AND NURSES' ROLE IN OXYGEN THERAPY. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 31.

EQUIPMENT USED IN GASTRIC AND INTESTINAL DECOMPRESSION. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 41.

ERIC BENTLEY, CRITIC. See CONVERSATION.

ERNEST GAINES: BLOOD LINES IN INK. General Learning Corp. Made by Davidson Films. 16 min., sd., color, 16 mm. (Writers on writing) A Silver Burdett film. © General Learning Corp.; 30Aug72; MP23025.

ESKIMOS. See THE FIRST AMERICANS.

ESKIMOS AND THEIR HOUSES. See THE FIRST AMERICANS.

ESTIMATING THE COST OF UNCERTAINTY. Training & Development Division, Westinghouse Learning Corp. 30 min., sd., b&w, 16 mm. (Statistics for problem solving and decision making) © Westinghouse Learning Corp.; 20Oct71; MP23367.

EVA GABOR, WALLY COX EPISODE. See THE RED SKELTON SHOW.

EVEN YELLOW CARS HAVE TO WAIT IN LINE (Filmstrip) Urban Media Materials. 44 fr., color, 35 mm. (Bilingual stories, series 1) With Teacher's guide, 10 p. Credits: Writer & illustrator, Mark Rubin. © Urban Media Materials, Inc.; 6Apr72; A375465.

EVERYBODY NEEDS A BROTHER. See THE COURTSHIP OF EDDIE'S FATHER.

EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX, BUT WERE AFRAID TO ASK. United Artists Corp. 88 min., sd., color, 35 mm. From the book by David Reuben.

Credits: Producer, Charles H. Joffe; director & writer, Woody Allen; music composer & conductor, Mundell Lowe; director of photography, David M. Walsh; film editor, Eric Albertson. Cast: Woody Allen, John Carradine, Lou Jacobi, Louise Lasser, Anthony Quayle. © United Artists Corp.; 6Aug72; LP41094.

EVOLUTION AND THE ORIGIN OF LIFE. Communications/Research/Machines. Made by CRM Productions. 36 min., sd., color, 16 mm. (Biology today films) NM: compilation & additions. © Communications/Research/Machines, Inc.; 1Jul72; MP23046.

EXPERIMENTAL AIRCRAFT: AIRPLANES, 1919-1930. Thorne Films. 3 min., si., b&w, Super 8 mm. (The 8 mm. documents project, no.363) Loop film. NM: compilation authorship. © Thorne Films, Inc.; 25Oct71; MP23002.

THE EXPERIMENTAL CONDITIONS. Extension Media Center, University of California. 36 min., sd., color, 16 mm. (Galapagos: Laboratory for evolution) © Regents of the University of California; 9Feb72 (in notice: 1971); MP23317.

EXPLORING THE PLANETS. See SPACE.

EXTENDING THE DIVISION ALGORITHM. Review Educational Films. 7 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 25Sep72; MP23257.

EXTRA CARE IN ENGINEERING. Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 7 min., sd., color, Super 8 mm. Loop film. © Chrysler Corp.; 9Oct72; LP41332.

EYE CATCHER. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]

EYE-HAND COORDINATION (Filmstrip) Teaching Resources. 68 fr., color, 35 mm. (Approaches to learning) With Guide, 15 p. © Teaching Resources Corp.; 24Apr72; A378938.

F

FACE FACTS. See LOOKING GREAT ON A SHOESTRING.

FACE OF FEAR. See BONANZA.

FACTS ABOUT DRUGS, ALCOHOL AND TOBACCO (Filmstrip) Educational Direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm. Contents: X333-A--X333-F: Tobacco. 45 fr.--Alcohol. 47 fr.--Pills and vapors. 44 fr.--Marijuana. 50 fr.--Hard drugs. 54 fr.--The world of the abuser. 54 fr. © Educational Direction, Inc.; 1Sep72; JP14264.

FALLEN WOMAN. See BONANZA.

FAMILIES AND HOMES. See FAMILY SERIES.

FAMILIES IN CITIES. See FAMILY SERIES.

FAMILY AND SERVICES SET. See FAMILY SERIES.

FAMILY LIFE AROUND THE WORLD. See FAMILY SERIES.

FAMILY LIFE IN AMERICAN HISTORY. See FAMILY SERIES.

FAMILY LIFE IN JAPAN. See JAPAN.

FAMILY LIFE IN SMALL TOWNS AND ON FARMS. See FAMILY SERIES.

FAMILY LIFE IN THE UNITED STATES. See FAMILY SERIES.

FAMILY SERIES. Family and services set (Filmstrip) McGraw-Hill Films/University Films. 8 filmstrips, color, 35 mm. With Filmstrip guide. Contents: Buying goods and services. 38 fr.--Neighborhood stores. 35 fr.--Shopping downtown. 40 fr.--The shopping center. 39 fr.--Deliverymen. 34 fr.--Repairmen. 36 fr.--Specialists for our homes. 35 fr.--City workers and services. 35 fr. Credits: Educational consultants, John R. Lee & Clyde F. Kohn. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 14Apr72 (in notice: 1971), JP14505; 14Apr72 (in notice: 1970), JP14506; 14Apr72 (in notice: 1971), JP14502, 14508, 14504; 14Apr72 (in notice: 1970), JP14503, 14507; 14Apr72 (in notice: 1971), JP14501.

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- FAMILY SERIES.** History and geography set (Filmstrip) McGraw-Hill Films/University Films. 8 filmstrips, color, 35 mm. With guide.
Contents: Why we live in families. 43 fr.--How families change. 38 fr.--Families and homes. 39 fr.--Families in cities. 46 fr.--Family life in small towns and on farms. 44 fr.--Family life in the United States. 39 fr.--Family life in American history. 48 fr.--Family life around the world. 42 fr.
Credits: Educational consultants, John R. Lee & Clyde F. Kohn.
Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 14Apr72 (in notices: 1970); JP14513-14509, 14514-14516.
- A FAMINE WHERE ABUNDANCE GROWS.** See THEN CAME BRONSON.
- FAMOUS INDIANS.** See THE FIRST AMERICANS.
- FARMING.** See THE ISLAND OF PUERTO RICO.
- FASCIST DICTATORSHIPS (Filmstrip)** Educational Audio Visual. 2 filmstrips (pt.1, 75 fr.; pt.2, 66 fr.), color, 35 mm. With teacher's guide, 12 p.
Credits: General editors, Robert Fromer & Gladys Carter; writer, Elizabeth Lockey; picture research, Elizabeth Lockey & Beatrice Fuhring; design, Harry Constantine.
© Educational Audio Visual, Inc.; 17Sep71; A360893.
- FASHION, A VISUAL HISTORY (Filmstrip)** Visual Aids Studio. 5 filmstrips, color, 35 mm.
Contents: Pt.1-5: 4th to 1st century B.C. 51 fr.--1st century B.C. to 14th century A.D. 50 fr.--14th, 15th, 16th centuries. 52 fr.--17th and 18th centuries. 48 fr.--19th and 20th centuries. 53 fr.
Appl. author: Gene S. Geeslin.
NM: compilation.
© Visual Aids Studio, sole owner, Gene S. Geeslin; 14Jul72; JP14170.
- FASHION AND STYLE.** See FASHION AND YOU.
- FASHION AND YOU (Filmstrip)** Visual Aids Studio. 3 filmstrips, color, 35 mm.
Contents: Pt.1-3: Fashion and style. 48 fr.--Creating your own style. 48 fr.--Collecting a wardrobe. 44 fr.
Appl. states prev. reg. 13Jan64, JP8619.
NM: additions & revisions.
© Visual Aids Studio, sole owner, E. Gene Smith Geeslin; 1Jul72; JP14173.
- FAT CITY.** Rastar Productions. Released by Columbia Pictures. 96 min., sd., color, 35 mm. Based on the novel by Leonard Gardner.
Credits: Producer, Ray Stark; director, John Huston; music, Marvin Hamlisch; director of photography, Conrad Hall; film editor, Walter Thompson.
Cast: Stacy Keach, Jeff Bridges, Susan Tyrrell, Candy Clark, Nicholas Colasanto.
© Rastar Productions, Inc.; 1May72 (in notice: 1971); LP41001.
- FR. JAMES E. GROPP, CIVIL RIGHTS ACTIVIST.** See CONVERSATION.
- FATHERS AND SONS.** See CBS NEWS SPECIAL.
- FATHERS WORK (Filmstrip)** Churchill Films. 6 filmstrips, color, 35 mm.
Contents: My dad is a carpenter. 38 fr.--My dad is a moving man. 45 fr.--My dad works in a shoe store. 34 fr.--My dad works in a factory. 39 fr.--My dad works in a supermarket. 41 fr.--My dad works in a service station. 33 fr.
Credits: Producer, Rosemary Luxton; script, Lisa van Deusen; photographer, Hal Smith.
Appl. author: Churchill Productions, Inc.
© Churchill Films, Inc.; 7Nov68; JP14326-14325, 14321-14324.
- FEAR IS FOR UNDERSTANDING.** See THE COURTSHIP OF EDDIE'S FATHER.
- FEEDING AND HELPING THE NON-SEEING PERSON TO EAT.** See NURSING TECHNIQUES FOR THE CARE OF PATIENTS WITH IMPAIRED VISION.
- FEEDING PATTERNS OF INFANTS AND TODDLERS.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 102.
- FENSTER AND THE FUNNY FOOTPRINTS.** See PHONICS: INITIAL CONSONANT SOUNDS.
- FESTIVALS.** See HOLIDAYS AND FESTIVALS IN THE CITY.
- FESTIVALS AND RELIGIOUS CUSTOMS IN JAPAN.** See JAPAN.
- FETAL MONITORING TECHNIQUES.** Harvey A. Gabert. 16 min., sd., b&w. Videotape (1/2 in.) © Harvey A. Gabert; 10Dec71; MP22964.
- FIELD TRIPS OUT OF THE ORDINARY (Filmstrip)** Educational Direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm.
Contents: X338A-X338F: An oil well. 63 fr.--A coal mine. 62 fr.--A steel mill. 55 fr.--A lumber mill. 53 fr.--A nuclear plant. 49 fr.--Science for the future, an oceanographic institute. 64 fr.
Credits: General editor, Bertram M. Siegel; senior photographer, Skip Perry.
© Educational Direction, Inc.; 1Sep72; JP14270.
- FIESTA.** San Antonio Independent School District. Made by Sutherland Learning Associates. 8 min., sd., color, Super 8 mm. Loop film. © San Antonio Independent School District; 30Jun72; LP41063.
- THE FIGHT.** Walt Disney Productions. 6 min., sd., color, 16 mm. (What should I do?) © Walt Disney Productions; 6Oct69; LP41180.
- FIGHTING POLLUTION.** See POLLUTION: DON'T JUST STAND THERE--DO SOMETHING.
- FIGURE FACTS.** See LOOKING GREAT ON A SHOESTRING.
- FIGURE-GROUND DISCRIMINATION (Filmstrip)** Teaching Resources. 74 fr., color, 35 mm. (Approaches to learning) With Guide, 16 p. © Teaching Resources Corp.; 24Apr72; A378951.
- FILING AND BASIC OFFICE SYSTEMS.** See BASIC OFFICE PRACTICES AND PROCEDURES.
- FILM THRU FILM, NO.5.** See WHO IS THE CAMERA.
- FILM THRU FILM, NO.6.** See PARALLEL ACTION.
- FIND A VICTIM.** See IRONSIDE.
- FINDERS KEEPERS.** See DISCOVERY STORIES.
- FINDING A CAREER.** See FINDING YOUR JOB.
- FINDING WHAT'S RIGHT FOR YOU.** See LOOKING GREAT ON A SHOESTRING.
- FINDING YOUR JOB (Filmstrip)** Educational Direction. Made by Eye Gate House. 6 filmstrips on 3 rolls, color, 35 mm.
Contents: X340A-X340F: Working for someone else. 45 fr.--What can you do? 45 fr.--Job shopping. 48 fr.--The job interview. 48 fr.--Getting a better job. 47 fr.--Finding a career. 41 fr.
© Educational Direction, Inc.; 1Sep72; JP14527.
- FIRE--NOT IN MY HOUSE!** Alfred Higgins Productions. 11 min., sd., color, 16 mm. © Alfred Higgins Productions, Inc.; 11Apr72; MP23297.
- FIRST, A CHILD.** Florida Diabetes Camp Corp. Made by Dept. of Medical Illustration, University of Florida. 14 min., sd., color, 16 mm. Appl. author: Arlan L. Rosenbloom. © Florida Diabetes Camp Corp. a.a.d.o. Florida Camp for Children with Diabetes, Inc.; 14Jan72; MP23172.
- THE FIRST AMERICANS (Filmstrip)** Educational Productions Corp. 6 filmstrips, color, 35 mm. (Third level reading program)
Contents: R-322--R-327: Indians and their houses. 51 fr.--Indian crafts. 51 fr.--Indian ceremonies and legends. 50 fr.--Famous Indians. 59 fr.--Eskimos. 54 fr. Eskimos and their houses. 52 fr.
© Educational Productions Corp.; 9Mar72; JP14153.
- FIRST BREATH.** Childbirth Educational Films. 45 min., sd., color, 16 mm. © Childbirth Education Films, Inc. (in notice: Childbirth Educational Films, Inc.); 17Jul72; MP23241.
- 1ST CENTURY B.C. TO 14TH CENTURY A.D.** See FASHION, A VISUAL HISTORY.
- THE FIRST DAY OF SCHOOL.** San Antonio Independent School District. Made by Sutherland Learning Associates. 7 min., sd., color, Super 8 mm. Loop film. © San Antonio Independent School District; 30Jun72; LP41064.
- FIRST STEP.** See LEARNING ABOUT ME.
- FIRST THINGS.** See BUT IT ISN'T YOURS. WHAT DO YOU DO ABOUT RULES.
- FIVE CIRCUS MUSIC MAKERS.** See THE WORLD OF THE CIRCUS.
- A FIVE POUND MONKEY ON HIS STOMACH.** See THE COURTSHIP OF EDDIE'S FATHER.
- FLIGHT OF APOLLO 15.** See SCREEN NEWS DIGEST.
- FLIGHT TO THE FINISH.** Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 30Apr72; LP41027.

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FLIM FLAM FOUNTAIN. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon). Credits: Director, Paul J. Smith; story, Don Christensen; animators, Les Kline & Al Coe; music, Walter Greene; voices, Dal McKennon & Grace Stafford.

© Universal Pictures; 5Jan71; LP41271.

THE FLOODING RIVER. John Wiley & Sons. Made by Hampshire Communications Corp. 34 min., sd., color, 16 mm. © John Wiley & Sons, Inc.; 16Mar72; MP22897.

FLUID AND ELECTROLYTE THERAPY IN PEDI-ATRICS. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 104.

FLYAWAY. R A Films. 12 min., sd., color, 35 mm. © R A Films, Inc.; 15Oct72; LP41204.

FLYING KITES. Noble & Noble, Publishers. Made by Materials for Today's Learning. 1 reel, sl., color, Super 8 mm. Loop film. © Noble & Noble, Publishers, Inc.; 28Apr71 (in notice: 1970); MP22967.

THE FLYING NUN. Screen Gems. Approx. 30 min. each, sd., color, 16 mm. Based on a novel by Terre Rios. © Screen Gems, a division of Columbia Pictures Industries, Inc.

57. The big game. Credits: Producer, Jon Epstein; director, Jerome Courtland; writer, Clifford Goldsmith. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Hal Frederick. © 17Sep69 (in notice: 1967); LP41045.

58. My sister, the star. Credits: Producer, Jon Epstein; director, Marc Daniels; writer, Dorothy Cooper Foote. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Paul Winchell. © 24Sep69 (in notice: 1967); LP41046.

59. Speak the speech, I pray you. Credits: Director, Marc Daniels; writer, Milt Rosen. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelly Morrison. © 10Oct69 (in notice: 1967); LP41047.

60. The Paola story. Credits: Producer, Jon Epstein; director, Jerry Bernstein; story, Michael Morris. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Chelsea Brown. © 8Oct69 (in notice: 1967); LP41048.

61. Marcello's idol. Credits: Producer, Jon Epstein; director, Jerome Courtland; writer, John L. Greene. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 15Oct69 (in notice: 1967); LP41049.

62. Guess who's coming to picket. Credits: Producer, Jon Epstein; director, Harry Falk; writer, Milt Rosen. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 22Oct69 (in notice: 1967); LP41050.

63. The not so great imposter. Credits: Director, Harry Falk; writer, Dorothy Cooper Foote. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Linda Dancil, Larry Storch. © 29Oct69 (in notice: 1967); LP41051.

64. A convent full of miracles. Credits: Producer, Jon Epstein; director, Jerry Bernstein; story, Michael Morris. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Nehemiah Persoff. © 5Nov69 (in notice: 1967); LP41052.

65. Hector and the brass bed. Credits: Director, Louis Antonio; writers, George Slavin & Stanley Adams. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Athena Lorde. © 12Nov69 (in notice: 1967); LP41053.

66. The new habit. Credits: Director, Jerry Bernstein; writer, Burt Styler. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Edith Atwater. © 19Nov69 (in notice: 1967); LP41054.

67. Bertrille and the silent flicks. Credits: Director, Harry Falk; writer, Michael Morris. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alberto Morin, Miriam Hopkins. © 26Nov69 (in notice: 1967); LP41055.

68. A ticket for Bertrille. Credits: Director, Jerry Bernstein; writer, Roy Kammernan. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Lisa Gaye, Manuel Padilla. © 10Dec69 (in notice: 1967); LP41056.

69. The new Carlos. Credits: Director, Oscar Rudolph; writer, Michael Morris. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Sandra Smith, Alejandro Rey. © 17Dec69 (in notice: 1967); LP41057.

70. Dear Aggie. Credits: Director, Joseph Bernard; writer, Leo Rifkin. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Shelley Morrison. © 31Dec69 (in notice: 1967); LP41058.

71. My sister, the doctor. Credits: Producer, John Epstein; director, Richard Kinon; writers, Michael Morris & Milt Rosen. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Elinor Donahue, Penny Stanton. © 7Jan70 (in notice: 1967); LP41034.

72. Armando and the pool table. Credits: Director, Louis Antonio; writer, Michael Morris. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, George Spell, John Hoyt. © 23Jan70 (in notice: 1967); LP41035.

73. Hello, Columbus. Credits: Director, Ezra Stone; writer, Arnold Horwitt. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Mike Pataki, Toian Matchinga. © 30Jan70 (in notice: 1967); LP41036.

74. The dumbest kid in school. Credits: Director, Jerome Courtland; writer, Roy Kammernan. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Robert Lansing, Eric Shea. © 6Feb70 (in notice: 1967); LP41037.

75. Man's best friend isn't. Credits: Director, Jerry Bernstein; writer, Milt Rosen. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Gino Conforti. © 13Feb70 (in notice: 1967); LP41038.

76. The somnatrix. Credits: Director, Jerry Bernstein; writer, John L. Greene. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Joe de Santis. © 20Feb70 (in notice: 1967); LP41039.

78. The candid commercial. Credits: Director, Harry Falk; writer, John L. Greene. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Pat Harrington. © 6Mar70 (in notice: 1967); LP41040.

79. A gift for El Charro. Credits: Director, Lou Antonio; writer, Stanley Adams & George Slavin. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Ben Archibek, Corinne Camacho. © 13Mar70 (in notice: 1967); LP41041.

80. When generations gap. Credits: Director, Leon Benson; writer, Burt Styler. Cast: Sally Field, Marge

Redmond, Madeleine Sherwood, Tommy Boyce, Bobby Hart. © 20Mar70 (in notice: 1967); LP41042.

81. Operation population. Credits: Producer, Jon Epstein; director, Jerome Courtland; writer, Arnold Horwitt. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Alejandro Rey, Naomi Stevens. © 27Mar70 (in notice: 1967); LP41043.

82. No tears for Thomas. Credits: Producer, Jon Epstein; director, Jon Andersen; writers, Stanley Adams & George F. Slavin. Cast: Sally Field, Marge Redmond, Madeleine Sherwood, Frank Silvera, Shelley Morrison. © 3Apr70 (in notice: 1967); LP41044.

FOOT IN THE DOOR. FilmFair Communications. 9 min., sd., color, 16 mm. © FilmFair, Inc.; 15Nov72; MP23348.

FORECASTING. Training & Development Division, Westinghouse Learning Corp. 30 min., sd., b&w, 16 mm. (Statistics for problem solving and decision making) © Westinghouse Learning Corp.; 20Oct71; MP23365.

THE FOREST PRIMEVAL. See THEN CAME BRONSON.

FORMING A CAN. See HOW THINGS ARE MADE.

FORT DELAWARE: YESTERDAY AND TODAY (Filmstrip) Educom. 46 fr., color, 35 mm. Credits: Written & photographed by James & Frances Barhydt. © Educom, Inc.; 19Dec72; JPL4627.

FOUR FLIES ON GREY VELVET. Seda Spettacoli & Universal Productions France. Released by Paramount Pictures Corp. 101 min., sd., color, 35 mm.

Credits: Producer, Salvatore Argento; director & writer, Dario Argento; original story, Dario Argento, Luigi Cozzi, Mario Foglietti; music, Ennio Morricone; conductor, Bruno Nicolai; director of photography, Franco Di Giacomo; film editor, Francoise Bonnot.

Cast: Michael Brandon, Mimsy Farmer, Jean Pierre Marielle, Francine Racette, Bud Spencer.

© Seda Spettacoli, S.P.A.; 31Jul72; LP41278.

14TH, 15TH, 16TH CENTURIES. See FASHION, A VISUAL HISTORY.

4TH TO 1ST CENTURY B.C. See FASHION, A VISUAL HISTORY.

FRANCE: A REGIONAL STUDY (Filmstrip) Educational Direction. Made by Eye Gate House. 4 filmstrips, color 35 mm.

Contents: X308A-X308D: What is France? 59 fr.--Land, features and cities. 71 fr.--Resources, agriculture and industry. 55 fr.--Life in France. 55 fr.

Credits: Photographer, Bruce Thomas. © Educational Direction, Inc.; 1Sep72; JPL4274.

FRANK MCGEE. See CONVERSATION.

FRANK ROUGHTON--A MAN POSSESSED. J. Alton Murphy. 27 min., sd., color, 16 mm. Credits: Narrator, Ray Moore; music, Ed Kilbourne & others. © J. Alton Murphy; 15Jul71; MP23320.

FREE IS A FOUR LETTER WORD. See THE COURTSHIP OF EDDIE'S FATHER.

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- FRENZY.** Universal Pictures, Ltd. [Great Britain] Released in the U.S. by Universal Pictures. 116 min., sd., color, 35 mm. Based on the novel *Goodbye Piccadilly, farewell Leicester Square*, by Arthur La Bern. Credits: Associate producer, William Hill; director, Alfred Hitchcock; screenplay, Anthony Shaffer; music composer & conductor, Ron Goodwin; director of photography, Gil Taylor; film editor, John Sympton. Cast: John Finch, Barry Foster, Barbara Leigh-Hunt, Anna Massey, Alec McCowen. © Universal Pictures, Ltd.; 25May72; LP103.
- FRENZY.** See BONANZA.
- FRESH-WATER RESOURCES.** See [THE EARTH'S RESOURCES SERIES]
- FRESHNESS TREE.** See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- FRIENDS.** San Antonio Independent School District. Made by Sutherland Learning Associates. 8 min., sd., color, Super 8 mm. Loop film. © San Antonio Independent School District; 30Jun72 (in notice: 1971); LP41061.
- FROG JOG.** Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.F.; 23Apr72 (in notice: 1971); LP41028.
- FROG PRINCE.** See TALES FROM THE GRIMM BROTHERS.
- FROGS.** American International Productions. 90 min., sd., color, 35 mm. Produced in association with Peter Thomas Productions. Cast: Ray Milland, Adam Roarke, Sam Elliott, Joan Van Ark, Judy Pace. © American International Productions; 23Mar72; LP41010.
- FROM ROCK TO FOREST.** See CONCEPTS IN ECOLOGY.
- FROM SAND DUNE TO FOREST.** See CONCEPTS IN ECOLOGY.
- THE FRONTIER STATES (Filmstrip)** Educational Direction. Made by Eye Gate House. 4 filmstrips, color, 35 mm. Contents: X323-A--X323-D: Cities, geography, climate and resources of Alaska. 54 fr.--People, commerce and a way of life in Alaska. 50 fr.--Cities, geography, climate and resources of Hawaii. 51 fr.--People, commerce and a way of life in Hawaii. 49 fr. © Educational Direction, Inc.; 1Sep72; JP14266.
- FUEL RESOURCES.** See [THE EARTH'S RESOURCES SERIES]
- THE FUNDAMENTAL THEOREM OF CALCULUS.** Harper & Row, Publishers. Made by Kaye Instruments. 1 reel, sl., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 10Oct71; MP23311.
- GALATIAN: FREEDOM THROUGH CHRIST (Filmstrip)** Broadman Films. 50 fr., color, 35 mm. With manual, 1 v. Appl. author: Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Films; 27Jul72; A360149.
- GALAXIES.** McGraw-Hill Films. Made by Haberstroh Studio. 12 min., sd., color, 16 mm. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 7Aug72 (in notice: 1970); MP23197.
- GAMBLING GAME.** See IRONSIDE.
- THE GAME.** Walt Disney Productions. 6 min., sd., color, 16 mm. (What should I do?) © Walt Disney Productions; 30Dec69; LP41181.
- GANG WAR.** See ADAM-12. Log no.115.
- THE GARCIAS.** See AMERICAN FAMILIES.
- THE GARMENT FACTORY.** See COTTON CLOTHING FROM FIELD TO YOU.
- GELATINIZATION OF CORNSTARCH.** Iowa State University. 3 min., sl., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 12Mar69; MP23214.
- GENE BARRY EPISODE.** See THE RED SKELTON SHOW.
- GENTLE OAKS.** See IRONSIDE.
- GENTLE PEOPLE.** See THE GENTLE PEOPLE AND THE QUIET LAND.
- THE GENTLE PEOPLE AND THE QUIET LAND.** BJW Productions. Distributed by Commercial Film Co. 110 min., sd., color, 35 mm. From the books, *The gentle people* & *The quiet land*, by James A. Warner. Credits: Producer, director & screenplay, Richard H. Bartlett. Cast: Patsy McBride, Reed Apaghan, Robert Counsel, Jeff Warren, Harold Ayer. © BJW, Ltd.; 12Mar71; LP41420.
- GENTLEMAN FRIEND.** See THE COURSHIP OF EDDIE'S FATHER.
- GEOGRAPHY AND CLIMATE OF JAPAN.** See JAPAN.
- GEOGRAPHY, CLIMATE AND NATURAL RESOURCES.** See THE NORTH CENTRAL STATES. THE NORTHEAST STATES. THE PACIFIC COAST STATES. THE ROCKY MOUNTAIN STATES. THE SOUTHERN STATES. THE SOUTH WESTERN STATES.
- GEORGE Gobel EPISODE.** See THE RED SKELTON SHOW.
- GEORGE SPEIDEL, DIRECTOR, MILWAUKEE COUNTY ZOO.** See CONVERSATION.
- GEORGIE THE JOKER.** See PHONICS: INITIAL CONSONANT SOUNDS.
- GET THE MESSAGE.** Walt Disney Productions. 12 min., sd., color, 16 mm. © Walt Disney Productions; 22Mar72 (in notice: 1971); MP23154.
- GET YOUR MONEY'S WORTH.** See THE PRICE IS RIGHT--OR IS IT.
- GETTING A BETTER JOB.** See FINDING YOUR JOB.
- GETTING BACK ON THE HORSE.** See THE COURSHIP OF EDDIE'S FATHER.
- GETTING INFORMATION FROM DATA.** Training & Development Division, Westinghouse Learning Corp. 30 min., sd., b&w, 16 mm. (Statistics for problem solving and decision making) © Westinghouse Learning Corp.; 21Oct71; MP23362.
- GETTING READY FOR THE NEW BABY.** See THE NEW BABY.
- GEYSER VALLEY.** Encyclopaedia Britannica Educational Corp. 8 min., sd., color, 16 mm. Produced in collaboration with Dept. of Interior, National Park Service, Yellowstone National Park. © Encyclopaedia Britannica Educational Corp.; 23May72; MP23066.
- GHETTO GIRL.** See THE COURSHIP OF EDDIE'S FATHER.
- GHOST UPSTAIRS.** See ON OUR BLOCK SERIES.
- A GIFT FOR EL CHARRO.** See THE FLYING NUN. 79
- GIFTS ARE FOR GIVING.** See THE COURSHIP OF EDDIE'S FATHER.
- GIRAFFE.** Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm. Credits: Producers & photographers, Peter & Jane Chermayeff. © Encyclopaedia Britannica Educational Corp.; 6Mar72 (in notice: 1971); MP23063.
- THE GIRAFFE.** Joan Davis. 4 min., sd., color, 16 mm. Appl. authors: Joan Davis & Stan Davis. © Joan Davis; 20Sep72; MU8481.
- GIRL AND LOAF.** See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- GIVE ME THAT NEW TIME RELIGION.** National Spiritual Assembly of the Baha'is of the United States. Made by Kiva Films. 21 min., sd., color, 16 mm. © National Spiritual Assembly of the Baha'is of the United States; 22Mar72; MP22901.
- GIVING A BED BATH, Pt.2.** See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 7.
- GLASSES FOR A RACCOON CHILD.** See ANIMAL FABLES.
- THE GLEAM OF THE EAGLE MIND.** See THEN CAME BRONSON.
- GLIDING AND SOARING.** See SPORTS.
- GLUTEN DEVELOPMENT.** Iowa State University. 3 min., sl., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 4Jan72; MP23218.
- GO SCOUTING.** Boy Scouts of America. 10 min., sd., color, 16 mm. © Boy Scouts of America; 10Oct72; MP23290.
- GO TO THY DEATHBED.** See A REFLECTION OF FEAR.

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GODFREY CAMBRIDGE EPISODE. See
THE RED SKELTON SHOW.

GOING INTO THE HOSPITAL. See
GOING TO THE DOCTOR, DENTIST AND
HOSPITAL.

GOING TO THE DENTIST. See
GOING TO THE DOCTOR, DENTIST AND
HOSPITAL.

GOING TO THE DOCTOR. See
GOING TO THE DOCTOR, DENTIST AND
HOSPITAL.

GOING TO THE DOCTOR, DENTIST AND HOSPI-
TAL (Filmstrip) Eye Gate House.
Made by Educational Direction. 6
filmstrips, color, 35 mm.
Contents: X334A-X334-F: Going to
the doctor. 38 fr.--Going to the
dentist. 64 fr.--Going into the hos-
pital. 51 fr.--Having an operation.
54 fr.--Things you will see. 61 fr.--
Having some stitches and getting a
cast. 58 fr.
Credits: Senior photographer,
George W. Perry.
© Educational Direction, Inc.;
1Sep72; JPL4559.

GOLDEN DOOR. See
SCREEN NEWS DIGEST.

GOOD SAMARITAN. See
IRONSIDE.

GOODBYE LYNN. Centron Educational Films.
21 min., sd., color, 16 mm. © Centron
Corp., Inc.; 13Sep72; MP23080.

GOODBYE PICCADILLY, FAREWELL LEICESTER
SQUARE. See
FRENZY.

GOODBYE, RAGGEDY ANN. Columbia Broad-
casting System. 90 min., sd., color.
Videotape (2 in.)
Credits: Producer & screenplay, Jack
Sher; director, Fielder Cook; music
composer & conductor, Wladimir Selin-
sky; director of photography, Earl
Rath; film editors, Philip W. Ander-
son & Gene Fowler, Jr.
Cast: Mia Farrow, Hal Holbrook, John
Colicos, Marlene Warfield, Ed Flanders.
© Columbia Broadcasting System,
Inc.; 18Oct71; LP41133.

A GOONEY IS BORN. Universal Pictures.
1 reel, sd., color, 35 mm. (A Walter
Lantz Chilly Willy cartune)
Credits: Director, Paul J. Smith;
story, Sid Marcus; animators, Les
Kline & others; music, Walter Greene;
voice, Daws Butler.
© Universal Pictures; 4Jan71;
LP41270.

GOONEY'S GOOFY LANDINGS. Universal Pic-
tures. 1 reel, sd., color, 35 mm.
(A Walter Lantz Chilly Willy cartune)
Credits: Director, Paul J. Smith;
story, Dale Hale; animators, Les
Kline & Al Coe; music, Walter Greene;
voice, Daws Butler.
© Universal Pictures; 2Mar70;
LP41268.

[GRAIN BELT BREWERIES, INC. TELEVISION
COMMERCIALS] Grain Belt Breweries.
Made by Knox Reeves Advertising.
Approx. 30 sec. each, sd., color,
16 mm. © Grain Belt Breweries, Inc.
Grain Belt 6, Thirst O. XGMR 1329.
© 1Sep72; MP23085.
Grill's best friend. XGMR 1429.
© 1May72; MP23084.

GRAIN BELT 6, THIRST O. See
[GRAIN BELT BREWERIES, INC.
TELEVISION COMMERCIALS]

THE GRAND SWING. See
BONANZA.

LA GRANDE VITESSE. Grand Valley State
College. 16 min., sd., color, 16 mm.
Cast: Alexander Calder.
© Grand Valley State College;
1Aug72; MP23138.

GREAT BRITAIN: A REGIONAL STUDY (Film-
strip) Educational Direction. Made
by Eye Gate House. 4 filmstrips,
color, 35 mm.
Contents: X307A-X307D: What is Great
Britain? 59 fr.--Land, features and
cities. 59 fr.--Resources, agriculture
and industry. 50 fr.--Life in Great
Britain. 57 fr.
Credits: Photographer, Bruce Thomas.
© Educational Direction, Inc.;
1Sep72; JPL4275.

THE GREAT NORTHFIELD MINNESOTA RAID.
Universal Pictures. 92 min., sd.,
color, 35 mm.
Cast: Cliff Robertson, Robert Duvall,
Herbert Nelson, Madeline Taylor-Holmes,
Matt Clark.
© Universal Pictures; 21Apr72;
LP41081.

GRILL'S BEST FRIEND. See
[GRAIN BELT BREWERIES, INC.
TELEVISION COMMERCIALS]

GROCERY BOY. See
[QUALITY BAKERS OF AMERICA COOPERATIVE
TELEVISION COMMERCIALS]

THE GROUNDSTAR CONSPIRACY. Universal
Pictures & Hal Roach Studios Inter-
national. 96 min., sd., color, 35 mm.
Panavision. Based on The alien, by
L. P. Davies.
Cast: Christine Belford, Michael
Sarrazin, Jim McEachin, George Peppard,
Alan Oppenheimer.
© Universal Pictures & Hal Roach
Studios International; 12May72;
LP41079.

GROWING UP IN PRISON. National Broad-
casting Co. 51 min., sd., color,
16 mm.
Credits: Producer & writer, Pat-
rick Trese; reporter, Floyd Kalber;
cameraman, Scott Berner; editors, Ed
Melsenholder & Katherine Madison.
© National Broadcasting Co., Inc.;
21Aug72; MP23338.

GROWING UP ON THE FARM TODAY. Centron
Corp. Made by Centron Educational
Films. 16 min., sd., color, 16 mm.
© Centron Corp., Inc.; 31Oct72;
MP23261.

THE GROWTH OF INTELLIGENCE IN THE PRE-
SCHOOL YEARS. Davidson Films.
30 min., sd., color, 16 mm. (Piaget's
developmental theory) © Davidson
Films, Inc.; 5Jul72; MP23058.

GUARDIAN FOR EDDIE. See
THE COURTSHIP OF EDDIE'S FATHER.

GUESS WHO'S COMING TO LUNCH. See
THE COURTSHIP OF EDDIE'S FATHER.

GUESS WHO'S COMING TO PICKET. See
THE FLYING NUN. 62

GUILTY: BY REASON OF RACE. See
NBC REPORTS.

THE GUMDROP GAME. See
PHONICS: INITIAL CONSONANT SOUNDS.

THE GYPSY BOY'S MIRACLE. See
CHRISTMAS TALES FROM MANY LANDS.

H

H TO M. See
THE ALPHABET CITY.

HACKSAW, PT.1-2. See
THE WONDERFUL WORLD OF DISNEY.

HAMMER. United Artists Corp. 91 min.,
sd., color, 35 mm.
Credits: Producer, Al Adamson; di-
rector, Bruce Clark; screenplay,
Charles Johnson; director of photog-
raphy, Bob Steadman; film editor,
George Folsey, Jr.
Cast: Fred Williamson, Bernie
Hamilton, Vonetta McGee, William
Smith, Charles Lampkin.
© United Artists Corp.; 15Sep72;
LP41343.

HAMMERSMITH IS OUT. J. Cornelius Crean
Films. 120 min., sd., color, 35 mm.
Credits: Director, Peter Ustinov.
Cast: Beau Bridges, Peter Ustinov,
Anthony Holland, Richard Burton,
Elizabeth Taylor.
Appl. author: John C. Crean.
© J. Cornelius Crean Films, Inc.;
25May72; LP41084.

THE HAND THAT WOULD NOT OPEN. Abraca-
dabra Enterprises Corp. 8 min.,
sd., color, 16 mm. © Abracadabra
Enterprises Corp.; 23Jun71; LP40998.

HANDS AND THINGS. See
READING WITH RIDDLES.

HANNIE CAULDER. Tigon British Film
Productions [England] Released in
the U.S. by Paramount Pictures Corp.
85 min., sd., color, 35 mm. Pana-
vision. Based on characters created
by Ian Quicke & Bob Richards.
Credits: Producer, Patrick Curtis;
director, Burt Kennedy; screenplay,
Z. X. Jones; music composer & conduc-
tor, Ken Thorne; director of photog-
raphy, Edward Scaife; film editor,
Jim Connock.
Cast: Raquel Welch, Robert Culp,
Ernest Borgnine, Strother Martin,
Diana Dors.
© Tigon British Film Productions,
Ltd.; 14Nov71; LP100.

HAPPINESS IS HARRIET. See
PHONICS: INITIAL CONSONANT SOUNDS.

HAPPY BIRTHDAY TO YOU. See
THE COURTSHIP OF EDDIE'S FATHER.

HAPPY LION. See
THE HAPPY LION AND THE BEAR.
THE HAPPY LION'S QUEST.
THE HAPPY LION'S TREASURE.
THE THREE HAPPY LIONS.

THE HAPPY LION AND THE BEAR (Filmstrip)
McGraw-Hill Films/University Films.
40 fr., color, 35 mm. Based on the
Happy lion books, written by Louise
Fatio & illustrated by Roger Duvoisin.
Credits: Producers & art directors,
Marvin L. Reiter & Ed Dahlin.
Appl. author: McGraw-Hill Book Co.
Appl. states prev. pub. 7Jul64 &
reg. A712475. NM: additions.
© McGraw-Hill, Inc.; 18Aug72 (in
notice: 1971); JPL4484.

THE HAPPY LION'S QUEST (Filmstrip)
McGraw-Hill Films/University Films.
39 fr., color, 35 mm. Based on the
Happy lion books, written by Louise
Fatio & illustrated by Roger Duvoisin.
Credits: Producers & art directors,
Marvin L. Reiter & Ed Dahlin.
Appl. author: McGraw-Hill Book Co.
Appl. states prev. pub. 10Jul61 &
reg. A511677. NM: additions.
© McGraw-Hill, Inc.; 18Aug72 (in
notice: 1971); JPL4485.

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- THE HAPPY LION'S TREASURE** (Filmstrip) McGraw-Hill Films/University Films. 43 fr., color, 35 mm. Based on the Happy lion books, written by Louise Fatio & illustrated by Roger Duvoisin. Credits: Producers & art directors, Marvin L. Reiter & Ed Dahlin. Appl. author: McGraw Book Co. Appl. states prev. pub. abroad 4Jan71: NM: additions. © McGraw-Hill, Inc.; 18Aug72 (in notice: 1971); JP14482.
- HARD DRUGS.** See **FACTS ABOUT DRUGS, ALCOHOL AND TOBACCO.**
- THE HARE AND THE TORTOISE.** See **ANIMAL FABLES.**
- HASP FOR OPERATORS.** Blue Cross of Northeastern New York. 4 motion pictures, sd., b&w. Videotape. (1/2 in.) Contents: 1-4: 25 min.--33 min.--34 min.--24 min. Credits: Producer, Kenneth M. Kroth. © Blue Cross of Northeastern New York, Inc.; 1Jul72; MP23331-23334.
- HAVE A NICE WEEKEND.** See **ADAM-12.** Log no.75.
- HAVE YOU FELT HURT.** See **TWO SIDES TO EVERY STORY.**
- HAVE YOU HEARD THE NEWS, MY FRIEND?** National Spiritual Assembly of the Baha'is of the United States. Made by Kiva Films. 24 min., sd., color, 16 mm. © National Spiritual Assembly of the Baha'is of the United States; 22Mar72; MP22900.
- HAVE YOU WANTED TO BE ALONE.** See **TWO SIDES TO EVERY STORY.**
- HAVING AN OPERATION.** See **GOING TO THE DOCTOR, DENTIST AND HOSPITAL.**
- HAVING SOME STITCHES AND GETTING A CAST.** See **GOING TO THE DOCTOR, DENTIST AND HOSPITAL.**
- HE WAS ONLY SEVEN.** See **BONANZA.**
- HEALTH-ILLNESS: A CONTINUUM.** See **DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY.** Lesson 98.
- THE HEART: ATTACK.** Communications/Research/Machines. Made by CRM Productions. 27 min., sd., color, 16 mm. (Life and health films) NM: compilation & additions. © Communications/Research/Machines, Inc.; 1Jul72; MP23048.
- THE HEART: COUNTERATTACK.** Communications/Research/Machines. Made by CRM Productions. 28 min., sd., color, 16 mm. (Life and health films) NM: compilation & additions. © Communications/Research/Machines, Inc.; 1Jul72; MP23047.
- HECTOR AND THE BRASS BED.** See **THE FLYING NUN.** 65
- HELLO, COLUMBUS.** See **THE FLYING NUN.** 73
- HELLO, MISS BESSINGER, GOODBYE.** See **THE COURTSHIP OF EDDIE'S FATHER.**
- HELPING YOUR BOSS GET MORE DONE.** See **BASIC OFFICE PRACTICES AND PROCEDURES.**
- HENRY O. TANNER.** Corsair Films. Distributed by Walt Disney Educational Materials Co. 12 min., sd., color, 16 mm. A Trend Release. Appl. author: Corsair Films, Inc., employer for hire. © Walt Disney Educational Materials Co.; 1Mar71; LP41186.
- HERE COMES THE CIRCUS PARADE.** See **THE WORLD OF THE CIRCUS.**
- HERITAGE OF APOLLO.** See **WHO? WHAT? WHEN? WHERE? WHY.**
- HEROES & HEROIN.** American Broadcasting Companies. 52 min., sd., color, 16 mm. Credits: Producer, David Buksbaum; director & writer, Av Westin; narrators, Frank Reynolds, Harold Tukner, Ron Miller. © American Broadcasting Companies, Inc.; 3Aug71; MP22911.
- HEY, THAT'S ME!** (Filmstrip) Concordia Pub. House. 29 fr., color, 35 mm. With sound recording (separately reg. as N2071) Credits: Script, Jean Schneider; art, Joseph DeVelasco. © Concordia Pub. House; 1Sep72; JP14481.
- HI-RISE WISE GUYS.** Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Credits: Director, Paul J. Smith; story, Dale Hale; animators, Les Kline & Al Coe; music, Walter Greene; voices, Dal McKennon & Grace Stafford. © Universal Pictures; 1Aug70; LP41269.
- HICKEY & BOGGS.** Film Guarantors. Released by United Artists Corp. 111 min., sd., color, 35 mm. Credits: Producer, Fouad Said; director, Robert Culp; writer, Walter Hill; music composer & conductor, Ted Ashford; director of photography, Wilmer Butler; film editor, David Berlatsky. Cast: Bill Cosby, Robert Culp, Rosalind Cash, Sheila Sullivan, Isabel Sanford. © United Artists Corp.; 30Aug72; LP41144.
- HIGH INTEREST STORIES FOR ENGLISH AS A SECOND LANGUAGE** (Filmstrip) Eye Gate House. Made by Educational Direction. 6 filmstrips, color, 35 mm. Contents: X300A-X300E: The bet. 55 fr.--Christmas presents. 61 fr.--The empty playground. 60 fr.--How Grandpa came into the money. 49 fr.--Dead of night. 56 fr.--The spider. 61 fr. Credits: Stories, Anita Linke; consulting editor, William Jassey; senior photographer, John H. Hopkins. © Educational Direction, Inc.; 1Sep72; JP14558.
- HIGHPOCKETS FIGHTS AIR POLLUTION.** David Jones, Jr. 1 min., sd., color, 16 mm. Credits: Creator & animator, David Jones, Jr. © David Jones, Jr.; 10Oct72; MU8484.
- HIJACKED.** See **SKYJACKED.**
- HIKING.** See **[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]**
- THE HIRED HAND.** Pando Co. Released by Universal Pictures. 90 min., sd., color, 35 mm. Produced in association with Brown, Lifton & Weiss. Credits: Producer, William Hayward; director, Peter Fonda; writer, Alan Sharp; music composer & performer, Bruce Langhorne; director of photography, Vilmos Zsigmond; film editor & montages, Frank Mazzola. Cast: Peter Fonda, Warren Oates, Verna Bloom, Robert Pratt, Severn Darden. © Universal Pictures & Pando Co., Inc.; 16Jul71; LP41080.
- HIS FIDDLERS THREE.** See **IRONSIDE.**
- HISS AND HERS.** DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. Produced in association with Mirisch Co. © United Artists Corp.; 3Jul72; LP41098.
- HISTORY AND CULTURES.** See **SEEING THE PACIFIC ISLANDS.**
- HISTORY OF STYLE AND VOGUE.** See **LOOKING GREAT ON A SHOESTRING.**
- HOB0.** See **[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]**
- HOLIDAY PLEDGE.** See **[BENEFICIAL CORP. TELEVISION COMMERCIALS]**
- HOLIDAY SERIES.** Set 1 (Filmstrip) McGraw-Hill Films & University Films. 4 filmstrips, color, 35 mm. Contents: Christmas. 38 fr.--Columbus Day. 65 fr.--Hanukkah. 46 fr.--Thanksgiving. 47 fr. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 30Aug72; JP14400-14403.
- HOLIDAYS.** See **HOLIDAYS AND FESTIVALS IN THE CITY.**
- HOLIDAYS AND FESTIVALS IN THE CITY** (Filmstrip) Urban Media Materials. 4 filmstrips, color, 35 mm. With guide, by Edward Dubrowsky, 1 v. Contents: Holidays. (Pt.1-2, 54 fr. each)--Festivals. (Pt.1-2, 54 fr. each) © Urban Media Materials, Inc.; 6Mar72; A375466.
- HOLLAND: A REGIONAL STUDY** (Filmstrip) Educational Direction. Made by Eye Gate House. 4 filmstrips, color, 35 mm. Contents: X310A-X310D: What is Holland? 65 fr.--Land, features, cities. 56 fr.--Resources, agriculture and industry. 54 fr.--Life in Holland. 66 fr. Credits: Photographer, Bruce Thomas. © Educational Direction, Inc.; 1Sep72; JP14276.
- HOLLYWOOD: THE DREAM FACTORY.** Metro-Goldwyn-Mayer. 60 min., sd., color, 16 mm. A Ronox production. Credits: Producers, Irwin Rosten & Bud Friedgen; writer, Irwin Rosten; music orchestrator & conductor, George Romanis; original photography, John A. Alonzo & James Wilson; film editors, Bud Friedgen & Pieter S. Hubbard. NM: compilation & additions. © Metro-Goldwyn-Mayer, Inc.; 10Jan72; LP41190.
- HOME DECORATION SERIES.** Set 1 (Filmstrip) McGraw-Hill Films/University Films. 4 filmstrips, color, 35 mm. Contents: Elements and principles of design. 79 fr.--Selecting furniture, pt.1. 107 fr.--Selecting furniture, pt.2. 78 fr.--Arranging furniture. 76 fr. Credits: Producer & writer, Karen Frankel; educational consultant, Joan Long. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 5Jul72 (in notices: 1971); JP14518-14521.

HOME DECORATION SERIES. Set 2 (Filmstrip) McGraw-Hill Films/University Films. 4 filmstrips, color, 35 mm. Contents: Selecting tableware. 87 fr.--Selecting fabrics. 67 fr.--Lighting. 93 fr.--Decorating: an individual approach. 68 fr. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 28Aug72 (in notices: 1971); JP14548-14546, 14549.

A HOME FOR JAMIE. See BONANZA.

THE HOMECOMING. Columbia Broadcasting System. 120 min., sd., color. Videotape (2 in.) Credits: Film by Earl Hamner, Jr.; music composer & conductor, Jerry Goldsmith; director of photography, Earl Rath; film editors, Marjorie Fowler & Gene Fowler, Jr. Cast: Patricia Neal, Andrew Duggan, David Huddleston, Woodrow Parfrey, Sally Chamberlin. © Columbia Broadcasting System, Inc.; 16Dec71; LP41134.

HOMEKINESIS AND ADAPTATION. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 96.

THE HOPELESS. Monroe-Williams Productions. 24 min., sd., color, 16 mm. Credits: Producer, David Monroe Gentile; director, photographer & editor, Ron Williams. © Monroe-Williams Productions; 1Apr71; LP41008.

HORTON HEARS A WHO! Metro-Goldwyn-Mayer Television. 30 min., sd., color, 16 mm. A Cat in the Hat presentation. Credits: Producers, Chuck Jones & Ted Geisel; director, Chuck Jones; teleplay, Dr. Seuss; narrator, Hans Conried; animators, Ben Washam & others; music composer & conductor, Eugene Poddany; editor, Jim Faris. © Metro-Goldwyn-Mayer, Inc.; 19Mar70; LP41135.

HOSPITAL. See THE COURTSHIP OF EDDIE'S FATHER.

THE HOT ROCK. Landers-Roberts. Released by Twentieth Century-Fox Film Corp. 101 min., sd., color, 35 mm. Panavision. From the novel by Donald E. Westlake.

Credits: Producers, Hal Landers & Bobby Roberts; director, Peter Yates; screenplay, William Goldman; music, Quincy Jones; director of photography, Ed Brown; film editors, Frank P. Keller & Fred W. Berger. Cast: Robert Redford, George Segal, Ron Liebman, Paul Sand, Moses Gunn. © Twentieth Century-Fox Film Corp.; 9Feb72; LP41019.

HOUGHTON-MIFFLIN READING PROGRAM. See DECODING LANGUAGE IN GRAPHIC FORM BY MEANS OF GRAPHEME-PHONEME CORRESPONDENCES, CONTEXTUAL CLUES, AND DICTIONARY SYMBOLS.

HOUSEKEEPING. See DUST MOPPING.

HOUSES. See HOW TO BUILD THINGS.

HOUSING. See THE ISLAND OF PUERTO RICO.

HOW. See THE WHYS AND HOWS OF STUDENT FILM-MAKING.

HOW BUDGETS WORK. See DOLLARS AND SENSE.

HOW DO WE LOOK? San Antonio Independent School District. Made by Sutherland Learning Associates. 7 min., sd., color, Super 8 mm. Loop film. © San Antonio Independent School District; 30Jun72 (in notice: 1971); LP41060.

HOW DO YOU KNOW IF IT'S REALLY LOVE. See THE COURTSHIP OF EDDIE'S FATHER.

HOW FAMILIES CHANGE. See FAMILY SERIES.

HOW GRANDPA CAME INTO THE MONEY. See HIGH INTEREST STORIES FOR ENGLISH AS A SECOND LANGUAGE.

HOW IT FEELS. See DISCOVERING NEW WORDS.

HOW IT LOOKS. See DISCOVERING NEW WORDS.

HOW IT MOVES. See DISCOVERING NEW WORDS.

HOW IT SOUNDS. See DISCOVERING NEW WORDS.

HOW MONEY GOES ROUND AND ROUND. See DOLLARS AND SENSE.

HOW MONEY IS MADE. See DOLLARS AND SENSE.

HOW PEOPLE LIVE. See THE NORTH CENTRAL STATES.

THE NORTHEAST STATES.
THE PACIFIC COAST STATES.
THE ROCKY MOUNTAIN STATES.
THE SOUTHERN STATES.
THE SOUTH WESTERN STATES.

HOW TAXES WORK. See DOLLARS AND SENSE.

HOW THE SQUIRREL SAVED THE GRAPES. See ANIMAL FABLES.

HOW THEY CHANGED. See AMERICAN INDIANS OF THE NORTH PACIFIC COAST.

HOW THEY LIVED. See AMERICAN INDIANS OF THE NORTH PACIFIC COAST.
AMERICAN INDIANS OF THE NORTHEAST.

HOW THINGS ARE MADE (Filmstrip) Educational Direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm. Contents: X315A-X315F: Assembling a car. 53 fr.--Forming a can. 48 fr.--Processing soup. 49 fr.--Creating a movie or T.V. program. 58 fr.--Making clothing. 50 fr.--Crafting a chair. 59 fr. Credits: General editor, Judith H. Russell; senior photographer, John Hopkins. © Educational Direction, Inc.; 1Sep72; JP14280.

HOW THINGS FEEL. See DID YOU KNOW.

HOW THINGS LOOK. See DID YOU KNOW.

HOW TO BUILD THINGS (Filmstrip) Educational Direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm. Contents: X324-A--X324-F: Houses. 53 fr.--Skyscrapers. 52 fr.--Cities. 58 fr.--Roads. 55 fr.--Bridges. 62 fr.--Ships. 66 fr. Credits: Senior photographer, Vincent A. Greco. Appl. tl.: How we build things. © Educational Direction, Inc.; 1Sep72; JP14265.

HOW TO BUY A USED CAR. See CONSUMER EDUCATION SERIES.

HOW TO BUY CLOTHES. See CONSUMER EDUCATION SERIES.

HOW TO BUY FOOD. See CONSUMER EDUCATION SERIES.

HOW TO GET MONEY FROM A BANK. Royal Bank of Canada. 9 min., sd., color, 16 mm. (Your money matters) Credits: Producer & director, Roy Korst; writer, Bruce Martin; music, Howard Shore; camera, Fred Guthe; stills, Paul Appelby; editor, Havelock Gradidge. Cast: Hart Pomerantz, Liza Creighton, Ted Turner. © Royal Bank of Canada; 21Aug72; MU8489.

HOW TO KEEP MAMMALS IN THE CLASSROOM. See CLASSROOM NATURE ACTIVITIES.

HOW TO KEEP PLANTS IN THE CLASSROOM. See CLASSROOM NATURE ACTIVITIES.

HOW TO KEEP REPTILES IN THE CLASSROOM. See CLASSROOM NATURE ACTIVITIES.

HOW TO MAKE A FRESH WATER AQUARIUM. See CLASSROOM NATURE ACTIVITIES.

HOW TO MAKE A SALT WATER AQUARIUM. See CLASSROOM NATURE ACTIVITIES.

HOW TO MAKE A TERRARIUM. See CLASSROOM NATURE ACTIVITIES.

HOW TO MAKE A WOMAN. Polymorph Films. 60 min., sd., color, 16 mm. An adaptation of the play. Credits: Producer & editor, Alvin Fiering. © Polymorph Films, Inc.; 15Jun72; LP41082.

HOW TO OPERATE YOUR MEMO-MATIC KNITTING MACHINE FROM SINGER. Lesson no.1 (Filmstrip) International Consumer Products Group Research & Development Laboratory. 60 fr., color, 35 mm. © Singer Co.; 21Oct72; JP14486.

HOW WE BORROW MONEY. See DOLLARS AND SENSE.

HOW WE BUILD THINGS. See HOW TO BUILD THINGS.

HOW WE FEEL. See CLOUDS AND RAIN AND THINGS.

HUMAN BODY AND HOW IT WORKS (Filmstrip) Educational Direction. Made by Troll Associates. 6 filmstrips, color, 35 mm. Contents: Respiratory system. 44 fr.--Circulatory system. 44 fr.--Muscle & skeletal system. 45 fr.--Nervous system. 46 fr.--Digestive system. 44 fr.--Reproductive system. 44 fr. © Educational Direction, Inc.; 1Apr72; JP14528.

THE HUMANITIES: A SEARCH FOR MEANING. McGraw-Hill Films. 28 min., sd., color, 16 mm. (The humanities series) Produced in collaboration with Paul Falkenberg Films. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 24Mar72 (in notice: 1971); MP23055.

HUMANITIES SERIES. See THE HUMANITIES: A SEARCH FOR MEANING. SCIENCE AND SOCIETY.

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HUNTERS ARE FOR KILLING. Cinema Center Films. 120 min., sd., color. Videotape (2 in.)

Credits: Producer, Hugh Benson; director, Bernard Girard; writer, Charles Kuenstle; music, Jerry Fielding; film editor, Edward Mann.

Cast: Burt Reynolds, Melvyn Douglas, Suzanne Pleshette, Larry Storch, Martin Balsam.

© Cinema Center Films; 9Mar70; LP41032.

THE HURDLER. New York Times Co. & Arno Press. Made by Rediscovery Productions. 16 min., sd., color, 16 mm.

Credits: Producer, Jeff Mullin; director, Bill Buckley; writer, Tracy Sugarman; music, Jeff Fuller; photographer, Jeri Sopanen.

© New York Times Co.; 31Dec69; LP41200.

HUSBAND AND WIFE. See
[QUALITY BAKERS OF AMERICA COOPERATIVE
TELEVISION COMMERCIALS]

I

I.A.D. See
ADAM-12. Log no.155.

I AIN'T GOIN' BACK. University of Texas School of Public Health. Made by KUHT-TV. 45 min., sd., color, 16 mm.

Credits: Executive producer, D. Blair Justice.

© D. Blair Justice; 19Oct72; MU8491.

I.C. A SHRINKING WORLD. Audio/Visual Media Dept., Bell Telephone Laboratories. 17 min., sd., color, 16 mm.

© Bell Telephone Laboratories, Inc.; 1Dec70; MP23192.

I CAN READ SIGNS (Filmstrip) Urban Media Materials. 4 filmstrips, color, 35 mm. With Teacher's guide, 7 p.

Contents: Signs around the city. 46 fr.--Signs with numbers. 45 fr.--Signs of warning. 42 fr.--Signs of transportation. 41 fr.

Appl. author: Edward Dubrowsky.

© Urban Media Materials, Inc.; 4Dec69; A375467.

I THOUGHT YOU THOUGHT. See
THE COURTSHIP OF EDDIE'S FATHER.

THE ICARUS WISH. Byron D. Bauer. 8 min., sd., color, 16 mm. © Byron D. Bauer; 1Sep72 (in notice: 1971); LP41422.

IDENTIFICATION (Filmstrip) Bank of America N.T. & S.A. Made by Training Dept., World Headquarters. 90 fr., color, 35 mm. (Big Jeff's casefile, no.2) © Bank of America N.T. & S.A.; 3Jul72; JP14478.

IDENTIFYING YOUTH'S VALUES (Filmstrip) Pioneer Girls. 73 fr., color, 35 mm. With Influencing value formation in youth (separately reg. as A387807) © Pioneer Girls; 3Apr72; JP14557.

IF A BODY SEE A BODY. See
IRONSIDE.

IF YOU LABEL IT THIS, IT CAN'T BE THAT. Natural Bridge Productions. Distributed by FilmFair Communications. 14 min., sd., color, 16 mm. © FilmFair, Inc.; 15Oct72; MP23350.

IF YOU WERE PRESIDENT. Franciscan Communications Center. 1 min., sd., color, 16 mm. © Franciscan Communications Center; 29Sep72; MP23121.

I'M NEW HERE. See
LEARNING ABOUT ME.

I'M THE BOSS. See
LEARNING ABOUT ME.

IMPORTANT WORD IS "AND." See
THE COURTSHIP OF EDDIE'S FATHER.

IMPROVE YOUR PRONUNCIATION. Coronet Instructional Films. 11 min., sd., color, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 27Apr72; MP23284.

IN SEARCH OF THE LOST WORLD. Metro-Goldwyn-Mayer. Released by Metro-Goldwyn-Mayer Television. A Ronox production. Produced in association with ABC News.

Credits: Producers, Barbara Jampel & Howard Campbell; director, Howard Campbell; narration written by Nicolas L. Noxon; story by Barbara Jampel; narrator, H. G. Marshall; director of photography, Erik Daarstad; film editor, Marvin Walowitz.

© Metro-Goldwyn-Mayer, Inc.; 17Apr72; LP41311.

IN THE EYE OF THE BEHOLDER. See
THE COURTSHIP OF EDDIE'S FATHER.

IN THE EYES OF GOD. See
DAN AUGUST.

IN THE LINE OF DUTY. See
IRONSIDE.

INDIAN ARTISTS OF THE SOUTHWEST. Encyclopaedia Britannica Educational Corp. 15 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 23May72; MP23070.

INDIAN CEREMONIES AND LEGENDS. See
THE FIRST AMERICANS.

INDIAN CRAFTS. See
THE FIRST AMERICANS.

INDIAN CRAFTS OF THE SOUTHWEST (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm.

Contents: 606-1--606-4: Navajo rug weaving. 45 fr.--Acoma pottery making. 44 fr.--Making Hopi kachina dolls. 39 fr.--Papago basket weaving. 40 fr.

Credits: Author & photographer, John Running.

© Imperial Film Co., Inc.; 20Nov72; JP14629-14628, 14630, 14635.

INDIANS. See
ADAM-12. Log no.25.

INDIANS AND THEIR HOUSES. See
THE FIRST AMERICANS.

INDICATIONS FOR PHOTOPATCH TESTING. Pt.1. Institute for Dermatologic Communication & Education. Made by C.O.R.T. Motion Pictures. 17 min., sd., color, 16 mm. (Allergic photo-contact dermatitis) Appl. authors: Marion Sulzberger & Roberta Z. Sulzberger. © Institute for Dermatologic Communications [i.e. Communication] & Education; 1Dec71 (in notice: 1972); MP23081.

INDUSTRIAL WASTES. See
ENVIRONMENTAL CRISIS.

INDUSTRIES OF JAPAN. See
JAPAN.

INDUSTRY. See
THE ISLAND OF PUERTO RICO.
WATER AND HOW WE USE IT.

INDUSTRY, AGRICULTURE AND COMMERCE. See
THE NORTH CENTRAL STATES.
THE NORTHEAST STATES.

THE PACIFIC COAST STATES.
THE ROCKY MOUNTAIN STATES.
THE SOUTHERN STATES.
THE SOUTH WESTERN STATES.

INFLUENCES ON CHILDREN. See
CHILD CARE AND DEVELOPMENT SERIES.

INFLUENCING VALUE FORMATION IN YOUTH. See
IDENTIFYING YOUTH'S VALUES.

INITIAL CONSONANT REVIEW. See
PHONICS: INITIAL CONSONANT SOUNDS.

INNER CITY DWELLER: WORK. Indiana University, Audio-Visual Center. 19min., sd., color, 16 mm. © Indiana University; 18Oct72; MP23293.

INSTRUCTIONAL/MODEL. See
DEVELOPING CHILDREN'S ORAL LANGUAGE:
PRIMARY LEVELS.
ORGANIZING INDEPENDENT LEARNING:
PRIMARY LEVEL.

INSTRUMENTAL REQUIREMENTS. See
BASIC ATOMIC ABSORPTION.

INTELLECTUAL DEVELOPMENT OF CHILDREN. See
CHILD CARE AND DEVELOPMENT SERIES.

INTERACTION ANALYSIS. Research Foundation of the City University of New York. Made by Guidance Laboratory, City University of New York. 27 min., sd. Videotape (1/2 in.)

Credits: Producer-director, Bert Flugman.

© Research Foundation of the City University of New York; 30Jul72; MP23169.

INTERFAITH WITNESS (Filmstrip) Home Mission Board. Released by Broadman Films. 52 fr., color, 35 mm. With manual, 1 v. © Broadman Films; 3Apr72; A367790.

INTERPLANETARY SPACE TRAVEL. See
SPACE.

INTRODUCING THE DIVISION ALGORITHM: FACTS OF 4. Review Educational Films. 9 min., sd., color, Super 8 mm. Loop film. © Review Educational Films, Inc.; 25Sep72; MP23256.

INTRODUCTION. See
DEVELOPING CHILDREN'S ORAL LANGUAGE:
PRIMARY LEVELS.
ORGANIZING INDEPENDENT LEARNING:
PRIMARY LEVEL.

INTRODUCTION: RELATIONSHIPS AND THEORY (Filmstrip) Communication Skills Corp. 53 fr., color, 35 mm. (Basic liquid chromatography, program 4001) Credits: Writer, Karl J. Bombaugh. © Communication Skills Corp.; 27Mar72; JP14158.

AN INTRODUCTION TO AMERICAN INDUSTRY (Filmstrip) Robert M. Swerdlow. 29 fr., color, 35 mm. Credits: Artwork, Herbert Rogoff. © Robert M. Swerdlow; 4Aug72; JP14242.

INTRODUCTION TO ENGLISH AS A SECOND LANGUAGE (Filmstrip) Eye Gate House. Made by Educational Direction. 12 filmstrips, color, 35 mm. Credits: Consulting editor, William Jassey; narrator, Elsa Calderon; senior photographer, Richard Duning. © Educational Direction, Inc.; 1Sep72; JP14561.

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INTRODUCTION TO MASS SPECTROMETRY AND INSTRUMENTATION (Filmstrip). Communication Skills Corp. 57 fr., color, 35 mm. (Basic mass spectrometry, program 5001)

Credits: Writer, John Dillard.
© Communication Skills Corp.;
27Mar72; JPL4160.

INVESTIGATING HIBERNATION: THE GOLDEN MANTLED GROUND SQUIRREL. Encyclopaedia Britannica Educational Corp. 14 min., sd., color, 16 mm. © Encyclopaedia Britannica Educational Corp.; 5May72; MP23069.

INVESTORS. See
THE COURTSHIP OF EDDIE'S FATHER.

INVITACION AL MUNDO HISPANICO: UNO MODOS DE VIVIR (Filmstrip). Macmillan Co. Made by Foto du Monde. 5 filmstrips, color, 35 mm. With guide, 46 p.
Contents: 1-5: Panorama. 67 fr.--Vida hispanica. 61 fr.--Mercados y comidas. 59 fr.--Trabajos y diversiones. 62 fr.--Transportacion, y la fiesta brava. 62 fr.
Credits: Consultant, Zenia Sacks
Da Silva; photographer, Francois Vikar.
© Macmillan Co.; 10Jul72; JPL4374-14378.

INVITATION TO MURDER. See
DAN AUGUST.

THE IRON BUTTERFLY. See
BONANZA.

IRONSIDE. Harbour-UTV. [Canada] Released by MCA-TV. Approx. 53 min. each, sd., color, 16 mm. © Harbour-UTV.

Achilles' heel. Credits: Director, Raymond Burr; writers, Frank Telford & Sy Salkowitz. Cast: Raymond Burr, William Windom, Rick Lenz. © 14Feb72; LP41282.

And then there was one. Credits: Director, Arnold Laven; writers, Fred Freiberger & Albert Ale. Cast: Raymond Burr, Don Galloway, Don Mitchell, Elizabeth Baur. © 17Jan72 (in notice: 1971); LP41301.

Bubble, bubble, toil and murder. Credits: Director, Chris Nyby, Jr.; writer, Sy Salkowitz. Cast: Jodie Foster, Lee Paul, Rod Serling. © 31Jan72; LP41281.

But when she was bad. Credits: Producer, Douglas Benton; director, Corey Allen; writer, Alvin Boretz. Cast: Raymond Burr, Suzanne Pleshette, Dane Clark, Johnny Seven, Don Galloway. © 27Dec71; LP41298.

Class of '57. Credits: Producer, Winston Miller; director, James Neilson; writers, Robert Earl & Sy Salkowitz. Cast: Raymond Burr, Marilyn Mason, Don Galloway, Charles Robinson, Freddie Wayne. © 14Dec71; LP41296.

Contract: kill Ironside. Credits: Director, Don Weis; writers, Stephen & Elinor Karpf. Cast: Raymond Burr, James Olson, Don Galloway, Don Mitchell, Phillip Pine. © 20Sep71; LP41284.

Dear Fran. Credits: Producer, Douglas Benton; director, Don Weis; writer, Edward DeBlasio. Cast: Raymond Burr, Elizabeth Baur, Victor Holchak, Christine Belford, Anthony James. © 9Nov71; LP41291.

Death by the numbers. Credits: Director, Don Weis; writer, Francine Carroll. Cast: Raymond Burr. © 24Jan72 (in notice: 1971); LP41302.

Find a victim. Credits: Director, Chris Nyby, Jr.; writers, Irv Pearlberg & Max Hodge. Cast: Raymond Burr, Pat Hingle, Morgan Paull. © 10Jan72 (in notice: 1971); LP41300.

The gambling game. Credits: Producer, Douglas Benton; director, Don Weis; writer, Sy Salkowitz. Cast: Raymond Burr, Bobby Darin, Elizabeth Baur, Don Galloway, Don Mitchell. © 4Oct71; LP41286.

Gentle oaks. Credits: Director, Robert Clouse; writers, Michael Fisher, Edward DeBlasio & Alfred Ale. Cast: Raymond Burr, Ruth Roman, Elizabeth Baur, Don Galloway, Harry Townes. © 22Nov71; LP41293.

Good samaritan. Credits: Producer, Winston Miller; director, Leslie H. Martinson; writer, Frank Telford. Cast: Raymond Burr, Michael Callan, Don Galloway, Diana Muldaur. © 23Nov71; LP41294.

His fiddlers three. Credits: Director, Alf Kjellin; writer, Edward DeBlasio. Cast: Raymond Burr, Tim Matheson, Paul Koslo, Barry Higgins, Kathy Lloyd. © 28Feb72 (in notice: 1971); LP41303.

If a body see a body. Credits: Director, Don McDougall; writers, Max Hodge & Albert Ale. Cast: Raymond Burr, Don Galloway, Lee Harcourt Montgomery, Beth Brickell, Warren Berlinger. © 15Nov71; LP41292.

In the line of duty. Credits: Producer, Douglas Benton; director, Don McDougall; writer, Mark Rodgers. Cast: Raymond Burr, Vera Miles, Brandon de Wilde, Don Galloway, Don Mitchell. © 18Oct71; LP41288.

Joss sticks and wedding bells. Credits: Producer, Winston Miller; director, Leslie Martinson; writer, Marty Roth. Cast: Raymond Burr, Miko Mayama, Soon-Taik Oh, Don Galloway, Don Mitchell. © 25Oct71; LP41289.

License to kill. Credits: Producer, Winston Miller; director, Don Weis; writers, Donn Mullally & Sy Salkowitz. Cast: Raymond Burr, David Carradine. © 29Nov71; LP41295.

A man named Arno. Credits: Director, Don Weis; writers, Helen McAvity, Max Hodge & Albert Ale. Cast: Raymond Burr, Anne Francis, Nico Minardos, Elizabeth Baur. © 6Mar72; LP41283.

Murder impromptu. Credits: Producer, Albert Ale; director, Don Weis; writers, Max Hodge, John McGreevey & Albert Ale. Cast: Raymond Burr, Barbara Hale, Roddy McDowall, Joey Forman. © 1Nov71; LP41290.

No motive for murder. Credits: Producer, Winston Miller; director, Leslie H. Martinson; writer, Sy Salkowitz. Cast: Raymond Burr, James Shigeta, George Takei, Lloyd Kino. © 20Dec71; LP41297.

The professionals. Credits: Producer, Winston Miller; director, Don Weis; writers, Winston Miller & Sy Salkowitz. Cast: Raymond Burr, James Drury, Johnny Seven, Don Galloway, Don Mitchell. © 27Sep71; LP41285.

Ring of prayer. Credits: Producer, Douglas Benton; director, Don Weis; writer, Jack Morse. Cast: Raymond Burr, Barbara Rush, Ray Walston, Paul Stewart, Don Galloway. © 11Oct71; LP41287.

Unreasonable facsimile. Credits: Director, Don Weis; writer, Merwin Gerard. Cast: Raymond Burr, Burgess Meredith, Frank Aletter, Susan Seaforth. © 3Jan72 (in notice: 1971); LP41299.

IRRIGATION. See
WATER AND HOW WE USE IT.

IS ANYONE TO BLAME. See
TWO SIDES TO EVERY STORY.

IS THE SKY FALLING (Filmstrip). Concordia Pub. House. 7 fr., color, 35 mm. With Romans handbook for faith, teachers guide, red/blue high school no. 32-2142 (separately reg. as A375098) Photos courtesy of American Institute of Architects & Religious News Service. NM: compilation. © Concordia Pub. House; 1Sep72; JPL4300.

THE ISLAND OF PUERTO RICO (Filmstrip). Urban Media Materials. 6 filmstrips (39 fr. each), color, 35 mm. With guide, 26 p.
Contents: Location and land.--Industry.--Housing.--People.--Farming.--Cities.

Appl. author: Edward Dubro[w]sky.
© Urban Media Materials, Inc.;
19Jun72; A378998.

IT'S ALL WRITE WITH ME. See
THE COURTSHIP OF EDDIE'S FATHER.

IT'S JUST THE BEGINNING. National Spiritual Assembly of the Baha'is of the United States. Made by Kiva Films. 24 min., sd., color, 16 mm. © National Spiritual Assembly of the Baha'is of the United States; 30Jan71 (in notice: 1970); MP22899.

IT'S NOT ALL MAGIC, MR. MARKS. Royal Bank of Canada. 9 min., sd., color, 16 mm. (Your money matters)
Credits: Producer & director, Roy Korst; writer, Bruce Martin; music, Howard Shore; camera, Fred Guthe; stills, Paul Appelby; editor, Havelock Graddidge.
Cast: Alan Dean, Liza Creighton, Carole Robinson, Hildegarda Greve. © Royal Bank of Canada; 21Aug72; MU8486.

J

J IS FOR JESUS, J IS FOR JOY (Filmstrip). Concordia Pub. House. 56 fr., color, 35 mm. A Communico production. With sound recording (separately reg. as N2774)

Credits: Script, Keith C. Fox & Robert A. Sitze; artist, Don L. Kueker; photographer, Jack Kelleher. © Concordia Pub. House; 1Sep72; JPL4534.

THE JACKSONS. See
AMERICAN FAMILIES.

JAMES DRURY EPISODE. See
THE RED SKELTON SHOW.

JAMES HOUSTON: THE VISION BEYOND THE MASK. Silver Burdett Co. Made by Davidson Films. 17 min., sd., color, 16 mm. (Writers on writing) © General Learning Corp.; 15Nov72; MP23307.

JAPAN (Filmstrip). Doubleday Multimedia. 6 filmstrips, color, 35 mm.
Contents: Art and recreation in Japan. 79 fr.--Family life in Japan. 66 fr.--Festivals and religious customs in Japan. 63 fr.--The geography and climate of Japan. 82 fr.--The industries of Japan. 92 fr.--Transportation and communication in Japan. 63 fr.
© Doubleday & Co., Inc.; 16Oct72; JPL4600, 14594, 14601, 14598-14597, 14602.

JARMO. See
THE EMERGENCE OF COMPLEX SOCIETIES.

JAROSLAV PELIKAN. See
CONVERSATION.

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- JASON. Film Dynamics. 15 min., sd., color, 16 mm. Appl. author: Howard Koppelman. © Film Dynamics; 28Jun72; LP41023.
- JEAN FRANCOIS REVEL, AUTHOR. See CONVERSATION.
- JEFFRIES-JOHNSON 1910. Bill Kimberlin. 21 min., sd., b&w, 16 mm. NM; compilation, additional cinematographic work, narration & music. © Bill Kimberlin; 15Jan72 (in notice: 1971); LP41006.
- JERRY LEWIS EPISODE. See THE RED SKELTON SHOW.
- JESUS FORGIVES A SINFUL WOMAN (Filmstrip) Concordia Pub. House. Made by John D. Firestone & Associates. 13 fr., color, 35 mm. Credits: Art, Chas. Platt; script, Marion Wolpert. © Concordia Pub. House; 25Jan72; JP14168.
- JILL ST. JOHN EPISODE. See THE RED SKELTON SHOW.
- JILLY. See MATT LINCOLN.
- JIM KANE. See POCKET MONEY.
- JIMMY. See MATT LINCOLN.
- JOB HUNTING: WHERE TO BEGIN (Filmstrip) Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 2 filmstrips, color, 35 mm. With Discussion guide, 42 p. Contents: Pt.1. Locating job opportunities. 70 fr.--Pt.2. Making choices. 82 fr. Credits: Writer, Cecile Spearman; consultant, Richard Greenfield; photographer, Wil Blanche; editor, Jean Robbins. Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of William J. Donnelly (discussion guide) & Cecile Spearman. © Guidance Associates of Pleasantville, New York; 20Jun72; A350111.
- JOB INTERVIEW. See FINDING YOUR JOB.
- JOB SHOPPING. See FINDING YOUR JOB.
- JOBS FOR YOU: IT'S HAPPENING IN HOME ECONOMICS (Filmstrip) American Home Economics Assn. Made by Guidance Associates of Pleasantville, New York. 113 fr., color, 35 mm. With Discussion guide, 41 p. Credits: Producer, Michele Murdock; editor, James Relyea; writer, Arthur Kaplan; photographer, Jim Theologos. Appl. author: Guidance Associates of Pleasantville, New York, as production group & as employer for hire of Mabel Techet (discussion guide) & Arthur Kaplan. © American Home Economics Assn.; 20Sep72; A370560.
- JOBS IN PRINTING (Filmstrip) Coronet Instructional Films. Made by Bratton-Tomlinson Productions. 8 filmstrips, color, 35 mm. With handbook, 11 p. Contents: Layout and graphic design. 37 fr.--Typesetter. 36 fr.--Lithographic cameraman. 34 fr.--Photo-engraver. 35 fr.--Offset pressman. 34 fr.--Letterpress operator. 33 fr.--Bookbinding. 35 fr.--Assistant production manager. 34 fr. Credits: Educational collaborator, James E. Ryan. © Coronet Instructional Films, a division of Esquire, Inc.; 10Jul72; JP14306.
- JOBS IN THE CITY: MASS MEDIA. Centron Educational Films. 12 min., sd., color, 16 mm. © Centron Corp., Inc.; 28Jun72; MP22938.
- JOBS IN THE CITY: MEDICAL AND HEALTH. Centron Educational Films. 14 min., sd., color, 16 mm. © Centron Corp., Inc.; 10Jul72; MP22947.
- JOE KIDD. Malpas Co. Released by Universal Pictures. 88 min., sd., color, 35 mm. Panavision. Credits: Producer, Sidney Beckerman; director, John Sturges; writer, Elmore Leonard; music, Lalo Schifrin; director of photography, Bruce Surtees; film editor, Ferris Webster. Cast: Clint Eastwood, Robert Duvall, John Saxon, Don Stroud, Stella Garcia. © Universal Pictures & Malpas Co.; 12Jul72; LP41089.
- JOHN HUGHES. Christian Science Board of Directors. 12 min., sd., color, 16 mm. © Christian Science Board of Directors; 25Aug72; MU8476.
- JOHN KENNETH GALBRAITH, ECONOMIST. See CONVERSATION.
- JOSÉ GRECO, SPANISH DANCER. See CONVERSATION.
- JOSS STICKS AND WEDDING BELLS. See IRONSIDE.
- JOURNEY TO SUN BEARER'S HOUSE. See A VISIT TO THE FATHER.
- JULIUS TOBIAS, SCULPTOR. See CONVERSATION.
- JUSTIN MORGAN HAD A HORSE, PT.1-2. See THE WONDERFUL WORLD OF DISNEY. 1971-72 series.
- K**
- THE KANGAROO. Joan Davis. 3 min., sd., color, 16 mm. © Joan Davis; 18Sep72; MU8482.
- KANSAS CITY BOMBER. Metro-Goldwyn-Mayer. 99 min., sd., color, 35 mm. Panavision. A Levy-Gardner-Laven-Raquel Welch-Artists Entertainment Complex production. Credits: Producer, Marty Elfand; director, Jerrold Freedman; screenplay, Thomas Rickman & Calvin Clements; music, Don Ellis; director of photography, Fred Koenekamp; film editor, David Berlatsky. Cast: Raquel Welch, Kevin McCarthy, Helena Kallianiotes, Norman Alden, Jeanne Cooper. © Metro-Goldwyn-Mayer, Inc.; 14Aug72; LP41033.
- KARATE STORY. See THE COURTSHIP OF EDDIE'S FATHER.
- KAREN. See MATT LINCOLN.
- KEYS AND THINGS. See READING WITH RIDDLES.
- KIFARU: THE BLACK RHINOCEROS. Metro-Goldwyn-Mayer Television. 60 min., sd., color, 16 mm. A Ronox production. Credits: Producer, director & writer, Irwin Rosten; narrator, E. G. Marshall; music composer & conductor, Elmer Bernstein; director of photography, Erik Daarstad; film editor, Bud Friedgen. © Metro-Goldwyn-Mayer, Inc.; 12Nov70; LP41138.
- KILLING THE MONSTER GIANT. See A VISIT TO THE FATHER.
- KINDS OF PEOPLE. See DISCOVERING NEW WORDS.
- KING HENRY THE FIFTH. Two Cities Films [England] Released by Eagle Lion Films. 137 min., sd., color, 16 mm. Credits: Producer & director, Laurence Olivier; text editor, Alan Dent; music, William Walton; conductor, Muir Matheson; director of photography, Robert Krasker; editor, Reginald Beck. Cast: Laurence Olivier, Robert Newton, Leslie Banks, Renee Asherson, Esmond Knight. © Two Cities Films, Ltd. & General Film Distributors, Ltd.; 5Jan45; LF99.
- KING IS DEAD. See DAN AUGUST.
- KITES. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- KITTY FROM THE CITY. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartoon) Credits: Director, James J. Smith; story, Dalton Sandifer; animators, Virgil Ross & others; music, Walter Greene; voice, Grace Stafford. © Universal Pictures; 6Sep71; LP41276.
- L**
- LADY LIBERTY. United Artists Corp. 95 min., sd., color, 35 mm. Credits: Producer, Carlo Ponti; director, Mario Monicelli; screenplay, Leonard Melfi, Suso Cecchi D'Amico & Don Carlos Dunaway; director of photography, Alfio Contini. Cast: Sophia Loren, Luigi Proietti, William Devane, Beeson Carroll, Bill Dapato. © United Artists Corp.; 17May72 (in notice: 1971); LP41105.
- LADY SINGS THE BLUES. Motown Productions, Weston Associates & Furie Productions. Released by Paramount Pictures Corp. 147 min., sd., color, 35 mm. Panavision. Based on the book by Billie Holiday & William Bufty. Credits: Producers, Jay Weston & James S. White; director, Sidney J. Furie; screenplay, Terence McCloy, Chris Clark & Suzanne de Passe; music score, Michel Legrand; director of photography, John Alonzo; editor, Argyle Nelson. Cast: Diana Ross, Billy Dee Williams, Richard Pryor, James Callahan, Paul Hampton.

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LADY SINGS THE BLUES.-Con.

© Jobete Music Co., Inc., Motown Productions, Weston Associates, Inc. & Furlie Productions, Inc.; 6Oct72; LP41419.

LAKE KONSTANZ KALEIDOSCOPE. United Artists Corp. 9 min., sd., color, 35 mm. © United Artists Corp.; 20Sep72; LP41143.

LAND AND THE SOIL. See ENVIRONMENTAL STUDIES SERIES.

LAND DIVIDED. See SCREEN NEWS DIGEST.

LAND, FEATURES AND CITIES. See CANADA: A REGIONAL STUDY. FRANCE: A REGIONAL STUDY. GREAT BRITAIN: A REGIONAL STUDY. HOLLAND: A REGIONAL STUDY. SPAIN: A REGIONAL STUDY. SWEDEN: A REGIONAL STUDY. WEST GERMANY: A REGIONAL STUDY.

LAND, FEATURES AND LIFE. See PUERTO RICO: A REGIONAL STUDY.

LAND POLLUTION. See POLLUTION: DON'T JUST STAND THERE--DO SOMETHING.

LANDS AND TRIBES. See AMERICAN INDIANS OF THE NORTH PACIFIC COAST.

THE LANGUAGE OF GRAPHS. Coronet Instructional Films. 16 min., sd., b&w, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 7Feb72; MP23076.

LAST FLOWER. See THE WAR BETWEEN MEN AND WOMEN.

LAST KNOWN ADDRESS (Dernier domicile connu) Cite Films, Valoria Films, Parme Productions, Simar Films & Rizzolie Films. Released by Valoria Films. 101 min., sd., color, 35 mm. Based d'apres le roman de Joseph Harrington. Appl. states prev. pub. 1970. NM: revisions, re-editing & English subtitles. © Chartwell Films, Ltd.; 25Feb72; LP41176.

THE LAST MOVIE. Alta-Light. Released by Universal Pictures. 108 min., sd., color, 35 mm. Credits: Producer, Paul Lewis; director, Dennis Hopper; screenplay, Stewart Stern; music, Kris Kristofferson & others; director of photography, Laszlo Kovacs; film editors, David Berlatsky & Antranig Mahakian. Cast: Dennis Hopper, Stella Garcia, Samuel Fuller, Daniel Aides, Thomas Milian. © Universal Pictures & Alta-Light, Inc.; 29Sep71; LP41148.

THE LAST REBEL. Spangler Pictures. Released by Columbia Pictures. 88 min., sd., color, 35 mm. In association with Glendinning Films & U.S. Capital Corp. Credits: Producer, Larry G. Spangler; director, Denys McCoy; writer, Warren Kiefer; music, Jon Lord; director of photography, Carlo Carlini. Cast: Joe Namath, Jack Elam, Woody Strode, Ty Hardin, Victoria George. © Orten Associates; 1Aug71 (in notice: 1970); LP41000.

LAW. See DAN AUGUST.

LAYOUT AND GRAPHIC DESIGN. See JOBS IN PRINTING.

LEARNING ABOUT ME (Filmstrip) Q-ED Productions. 5 filmstrips, color, 35 mm. Contents: Different shapes. 52 fr.--First step. 42 fr.--I'm new here. 46 fr.--Borrowed friendship. 42 fr.--I'm the boss. 40 fr. Credits: Producer, Edward D. Eagle; writer-director, Michael Halperin; graphic arts, Vaccaro Associates/Lee Story. © Cathedral Films, Inc.; 26Jun72; JP14245.

LEARNING ABOUT THE WORLD BENEATH THE WAVES. See THE OCEAN IS MANY THINGS.

LEARNING AND GROWING & LEARNING. Far West Laboratory for Educational Research & Development. 20 min., sd., color, 16 mm. (The toy-lending library) © Far West Laboratory for Educational Research & Development; 31Dec71; MP23054.

LEARNING FOR A LIFETIME: THE ACADEMIC CLUB METHOD. See DEVELOPING READING READINESS PROGRAMS. PROGRAMMING FOR SUCCESS: THE TEACHER AS CLUB LEADER. TEACHING HISTORY, GEOGRAPHY, CIVICS.

LED BY THE SPIRIT (Filmstrip) Concordia Pub. House. 98 fr., color, 35 mm. A Communico production for Concordia. With sound recording, (separately reg. as N2493) and teachers kit, red 41, no.32-2973, (separately reg. as A380112) © Concordia Pub. House; 1Sep72; JP14459.

LEFTY, THE DING-A-LING LYNX, PT.1-2. See THE WONDERFUL WORLD OF DISNEY. 1971-72 series.

THE LEGEND OF AMALUK. Jerry Fairbanks Productions. Released by Yukon Pictures. 104 min., sd., color, 35 mm. Credits: Producer, Jerry Fairbanks; director, James P. Connor; writer, Leo S. Rosencrans; narrator, Lorne Greene; original music, A. Correlle; photographers, Frank Whaley & Jack Steely; film editor, William Lieb. Cast: Amaluk, Sivalu, Kala, Ootak, Utukalee. © Jerry Fairbanks Productions; 25Aug72; LP41083.

LEGEND OF BEFANA. See CHRISTMAS TALES FROM MANY LANDS.

THE LEGEND OF NIGGER CHARLEY. Spangler & Sons Pictures. Released by Paramount Pictures Corp. 100 min., sd., color, 35 mm. Based on the historical research of C. Eric Lincoln. Credits: Producer, Larry G. Spangler; director, Martin Goldman; scriptwriters, Larry G. Spangler & Martin Goldman; director of photography, Peter Eco; editor, Howard Kuperman. Cast: Fred Williamson, D'Urville Martin, Don Pedro Colley, Gertrude Jeanette, Marcia McBroom. © Paramount Pictures Corp.; 15May72; LP41013.

LEMNAS. See ADAM-12. Log no.26.

LEONARDO DA VINCI. Corsair Films. Distributed by Walt Disney Educational Materials Co. 16 min., sd., color, 16 mm. A Trend Release. Appl. author: Corsair Films, Inc., employer for hire. © Walt Disney Educational Materials Co.; 6Aug71; LP41187.

LESS-CASH TRANSACTIONS (Filmstrip) Bank of America N.T. & S.A. Made by Training Dept., World Headquarters. 89 fr., color, 35 mm. (Big Jeff's casefile, no.5) © Bank of America N.T. & S.A.; 14Aug72; JP14472.

LET THE BUYER BEWARE. See CONSUMER EDUCATION SERIES.

LET'S MAKE A DEAL. See THE PRICE IS RIGHT--OR IS IT.

LET'S PASS AS FRIENDS, EMERGENCY REACTION DRIVING. Liberty Mutual Insurance Co. Made by DFI Communications. 14 min., sd., color, 16 mm. © Liberty Mutual Insurance Co. (in notice: Liberty Mutual Insurance Companies); 24Apr72; MP22902.

LET'S VISIT A CIRCUS MUSEUM. See THE WORLD OF THE CIRCUS.

LETTER NAME REVIEW. See PHONICS: INITIAL CONSONANT SOUNDS.

LETTER OF JOY. See REJOICE.

LETTERPRESS OPERATOR. See JOBS IN PRINTING.

LEXICON. See PRODUCCION DE PALABRAS.

LIA. See MATT LINCOLN.

THE LIBRARY CARD. See THE COURTSHIP OF EDDIE'S FATHER.

LICENSE TO KILL. See IRONSIDE.

LIFE: A UNIQUE PHENOMENON (Filmstrip) Educational Direction. Made by Eye Gate House. 4 filmstrips, color, 35 mm. Contents: X325-A--X325-D: What is life? 51 fr.--Energy and life. 46 fr.--Adaptations for life. 52 fr.--Perpetuating life. 50 fr. Credits: General editor, John E. Klimas. © Educational Direction, Inc.; 1Sep72; JP14268.

LIFE AND HEALTH FILMS. See ALCOHOLISM: A MODEL OF DRUG DEPENDENCY. DEPENDENCE: A NEW DEFINITION. THE HEART: ATTACK. THE HEART: COUNTERATTACK.

THE LIFE CYCLE OF A BIGHORN SHEEP (Filmstrip) Imperial Film Co. 2 filmstrips (pt.1, 66 fr.; pt.2, 76 fr.), color, 35 mm. (Life cycles of common animals, 444-1--444-2) Credits: Author-photographer, James K. Morgan. © Imperial Film Co., Inc.; 11Aug71; JP14171-14172.

LIFE CYCLES OF COMMON ANIMALS. See THE LIFE CYCLE OF A BIGHORN SHEEP.

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- LIFE IN A LOG.** See
CONCEPTS IN ECOLOGY.
- LIFE IN A NEW ENGLAND TOWN.** See
THE NORTHEAST STATES.
- LIFE IN A POND.** See
CONCEPTS IN ECOLOGY.
- LIFE IN THE EARLY AMERICAN COLONIES** (Filmstrip) Troll Associates. Made by Educational Direction. 6 filmstrips, color, 35 mm.
Contents: The Mayflower experience. 37 fr.--The Plymouth plantation. 37 fr.--Colonial food. 41 fr.--Colonial shelter and defense. 45 fr.--Colonial crafts. 44 fr.--Religion, education, recreation and government. 39 fr.
Credits: General editor, Morris Gall.
© Educational Direction, Inc.; 1Dec71; JP14467.
- LIFE IN [VARIOUS COUNTRIES]** See:
CANADA: A REGIONAL STUDY.
FRANCE: A REGIONAL STUDY.
GREAT BRITAIN: A REGIONAL STUDY.
HOLLAND: A REGIONAL STUDY.
PUERTO RICO: A REGIONAL STUDY.
SPAIN: A REGIONAL STUDY.
SWEDEN: A REGIONAL STUDY.
WEST GERMANY: A REGIONAL STUDY.
- LIFE SPAN.** Goldberg-Werrenrath Productions. Distributed by Journal Films. 13 min., sd., color, 16 mm. Appl. author: Elizabeth I. Werrenrath.
© Goldberg-Werrenrath Productions; 1Sep72; MP23127.
- LIGHT, STRONG AND BEAUTIFUL.** Kaiser Aluminum & Chemical Corp. Made by Francis Thompson, Inc. 26 min., sd., color, 16 mm.
Credits: Director, Neil Tardio.
© Kaiser Aluminum & Chemical Corp.; 24Mar71; MP23056.
- LIGHTING.** See
HOME DECORATION SERIES.
- LIGHTS AND MORE LIGHTS** (Filmstrip) Concordia Pub. House. 26 fr., color, 35 mm.
Credits: Photography by Stephen Richis.
© Concordia Pub. House; 1Sep72; JP14225.
- LION.** Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm.
Credits: Producers & photographers, Peter & Jane Chermayeff.
© Encyclopaedia Britannica Educational Corp.; 1Jun72 (in notice: 1971); MP23062.
- LITHOGRAPHIC CAMERAMAN.** See
JOBS IN PRINTING.
- A LITTLE AND A LOT.** See
DID YOU KNOW.
- LITTLE FIR TREE.** See
CHRISTMAS TALES FROM MANY LANDS.
- LITTLE GET-TOGETHER FOR CISSY.** See
THE COURTSHIP OF EDDIE'S FATHER.
- A LITTLE HELP FROM MY FRIEND.** See
THE COURTSHIP OF EDDIE'S FATHER.
- LITTLE LEAGUE.** See
[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- LITTLE LEN LEE.** See
PHONICS: INITIAL CONSONANT SOUNDS.
- LITTLE LOU AND HIS STRANGE LITTLE ZOO.** Pt. 1-6 (Filmstrip) Urban Media Materials. 6 filmstrips (39 fr. each), color, 35 mm. With guide.
Credits: Writer & illustrator, Mark Rubin.
© Urban Media Materials, Inc.; 6Sep70; A375461.
- LITTLE RED.** See
THE COURTSHIP OF EDDIE'S FATHER.
- LITTLEST ANGEL.** See
CHRISTMAS TALES FROM MANY LANDS.
- LITTLEST KIDNAPPER.** See
THE COURTSHIP OF EDDIE'S FATHER.
- LIVER & OLIVES.** See
[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- THE LIVING FILTER.** Pennsylvania State University. Made by Dept. of Public Information, Pennsylvania State University & Hornbein-Wood Films. 17 min., sd., color, 16 mm. © Pennsylvania State University; 30Aug72; MP23340.
- LIVING WITH A GROWING BABY.** See
THE NEW BABY.
- LYDD BRIDGES' WATER WORLD.** Heattertel Enterprises. Distributed by CPM Programs. Approx. 23 min. each, sd., color. Videotape (2 in.) Produced in association with U.S. Coast Guard & U.S. Coast Guard Auxiliary. © Heattertel Enterprises, Inc.
Show no. 13. The test. 48 min. / Credits: Producer, Lawrence Jacobson; director, James A. Love; writers, Norman Weissman & Dick Kirkpatrick; music, Robert Allen; director of photography, Victor Valenzio. © 29Jan72; MP23041.
- LOAF OF BREAD, BAR OF SOAP, JAR OF PEANUT BUTTER.** See
THE COURTSHIP OF EDDIE'S FATHER.
- LOAN SHARKS.** See
ADAM-12. Log no. 174.
- LOCATING JOB OPPORTUNITIES.** See
JOB HUNTING: WHERE TO BEGIN.
- LOCATION AND LAND.** See
THE ISLAND OF PUERTO RICO.
- LOCATION: OVER & UNDER & IN BETWEEN.** See
DEVELOPING ELEMENTARY CONCEPTS.
- LOCH NESS MONSTER.** See
STRANGE PHENOMENA.
- LONE COWBOY.** See
SHOOT OUT.
- THE LONELY MAN.** See
BONANZA.
- THE LONELY WEEKEND.** See
THE COURTSHIP OF EDDIE'S FATHER.
- A LONG TRIP TO YESTERDAY.** See
THEN CAME BRONSON.
- LONG [VOWEL] SOUNDS.** See
WORDS AND SOUNDS.
- A LOOK AT CHEMICAL CHANGE.** McGraw-Hill Films & Hanna-Barbera Productions. 15 min., sd., color, 16 mm. Appl. author: McGraw-Hill Book Co.
© McGraw-Hill, Inc.; 7Aug72 (in notice: 1969); MP23312.
- LOOK OF FRESHNESS.** See
[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- LOOK UNDER THE RUG.** Goodyear Tire & Rubber Co. Made by Tatham-Laird & Kudner. 8 min., sd., color, 16 mm.
Credits: Director, Gene Sultan.
Cast: Joan Rivers.
© Goodyear Tire & Rubber Co.; 16Oct72; MP23171.
- LOOKING AT THE OCEAN.** See
THE OCEAN IS MANY THINGS.
- LOOKING FOR THE LOST** (Filmstrip) Concordia Pub. House. 62 fr., color, 35 mm. A Family Films production. With sound recording (separately reg. as N2252) Adapted from a script by Margaret Wold.
Credits: Artists, Carol Marshall & Joan Paulsen.
© Concordia Pub. House; 1Sep72; JP14445.
- LOOKING GREAT ON A SHOESTRING** (Filmstrip) Educational Direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm.
Contents: X331A-X331F: A history of style and vogue. 49 fr.--Finding what's right for you. 49 fr.--Face facts. 55 fr.--Figure facts. 45 fr.--Putting it together so it works. 51 fr.--Doing it all on a budget. 52 fr.
Credits: General editor, Judith H. Russell; senior photographer, John H. Hopkins.
© Educational Direction, Inc.; 1Sep72; JP14524.
- LORI.** See
MATT LINCOLN.
- THE LOSERS.** Calvin Communications. 17 min., sd., color, 16 mm. (Positive shortage prevention) © Calvin Communications, Inc.; 1Aug72; MP23264.
- LOVE AND HISSES.** DePatie-Freleng, Released by United Artists Corp. 7 min., sd., color, 35 mm. Produced in association with Mirisch Co. © United Artists Corp.; 3Aug72; LP41096.
- LOVE IS A FLOWER.** See
LOVE MINUS ONE.
- LOVE IS A NICKEL BAG.** See
DAN AUGUST.
- LOVE IS FOR SHARING.** See
THE COURTSHIP OF EDDIE'S FATHER.
- LOVE MINUS ONE.** Iota Productions. 95 min., sd., color, 35 mm. Based on an original story, Love is a flower, by Gabriel E. Gyorffy.
Credits: Producer, Kelly Ross; director & writer, Gabriel Gyorffy; music, Denny Vaughan; director of photography, Henning Schellerup.
Cast: Jill Janssen, Mark Bond, Tony Rido, Jim Bays, Fred West.
© Iota Productions; 25Sep72 (in notice: 1971); LP41306.
- LOVE'S BEAUTIFUL MOMENTS.** Selco. 8 min., sd. Videotape (2 in.) Appl. author: Joe Walsh. © Selco, Inc.; 24Aug72; LP41202.

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LUCKY DAY. See
THEN CAME BRONSON.

LUMBER MILL. See
FIELD TRIPS OUT OF THE ORDINARY.

THE LUNATIC. Centron Educational Films.
23 min., sd., color, 16 mm. © Centron
Corp., Inc.; 21Sep72; MP23126.

LUNCH MONEY. Walt Disney Productions.
6 min., sd., color, 16 mm. (What
should I do?) © Walt Disney Produc-
tions; 9Jul70; LP41182.

M

MACRAME. Price-Howard Productions.
26 min., sd., color, 16 mm. Appl.
author: Edward H. Braun. © Edward H.
Braun t.a. Price-Howard Productions;
31Jan72; MP23083.

MADE FOR EACH OTHER. Wylde Films Corp.
Released by Twentieth Century-Fox
Film Corp. 105 min., sd., color,
35 mm.
Credits: Producer, Roy Townshend;
director, Robert B. Bean; writers,
Renee Taylor & Joseph Bologna; music,
Trade Martin; editor, Sonny Mele.
Cast: Renee Taylor, Joseph Bologna,
Paul Sorvino, Olympia Dukakis.
© Twentieth Century-Fox Film Corp.;
10Dec71; LP41309.

MAFIA. American International Pic-
tures. 101 min., sd., color, 35 mm.
From the book Day of the owl, by
Leonardo Sciascia.
Cast: Claudia Cardinale, Franco
Nero, Lee J. Cobb, Nehemiah Persoff.
© American International Pictures,
Inc.; 7Apr72 (in notice: 1969);
LP41009.

THE MAGIC MRS. RICKLES. See
THE COURTSHIP OF EDDIE'S FATHER.

THE MAGICAL COQUI (EL COQUI MAGICO)
(Filmstrip) Urban Media Materials.
49 fr., color, 35 mm. (Bilingual
stories, series 1) With Teacher's
guide, 10 p.
Credits: Writer, Blanca Ortiz;
illustrator, Henry Siwek.
© Urban Media Materials, Inc.;
6Apr72; A375463.

MAGNETISM FROM ELECTRICITY. Doubleday
Multimedia. 4 min., si., color,
Super 8 mm. Loop film. © Doubleday
Multimedia; 18Nov70; MP23140.

MAGNETS, MAGNETISM AND ELECTRICITY.
McGraw-Hill Films. 9 min., sd.,
color, 16 mm. Produced in collabora-
tion with William Claiborne, Inc.
Appl. author: McGraw-Hill Book Co.
© McGraw-Hill, Inc.; 5Jul72 (in no-
tice: 1970); MP23313.

THE MAGNIFICENT SEVEN RIDE! Mirisch
Productions. Released by United
Artists Corp. 100 min., sd., color,
35 mm.
Credits: Producer, William A. Cali-
han; director, George McCowan; writer,
Arthur Rowe; music, Elmer Bernstein;
photographer, Fred Koenkampe; film
editor, Walter Thompson.
Cast: Lee Van Cleef, Stefanie Powers,
Michael Callan, Pedro Armendariz, Jr.,
Mariette Hartley.
© Mirisch Productions, Inc.;
19Jul72; LP41102.

MAGNIFYING GLASS. See
[QUALITY BAKERS OF AMERICA COOPERA-
TIVE TELEVISION COMMERCIALS]

MAKE YOUR OWN BIKINI. Viking Sewing
Machine Co. Made by Low & Associates.
8 min., sd., color, 16 mm. (Anyone
can sew stretch fabrics) © Low &
Associates, Inc. & Viking Sewing
Machine Co., Inc.; 26Jun72; MP23326.

MAKE YOUR OWN DOUBLE-KNIT PANTS. Viking
Sewing Machine Co. Made by Low &
Associates. 6 min., sd., color,
16 mm. (Anyone can sew stretch fab-
rics) © Low & Associates, Inc. &
Viking Sewing Machine Co., Inc.;
26Jun72; MP23327.

MAKE YOUR OWN KNIT T-SHIRT. Viking
Sewing Machine Co. Made by Low &
Associates. 8 min., sd., color,
16 mm. (Anyone can sew stretch
fabrics) © Low & Associates, Inc. &
Viking Sewing Machine Co., Inc.;
26Jun72; MP23337.

MAKING A SIMPLE ELECTRIC MOTOR. Pt.1-2.
Doubleday Multimedia. 2 motion pic-
tures (4 min. each), si., color,
Super 8 mm. Loop film. © Doubleday
Multimedia; 18Nov70; MP23141-23142.

MAKING CHOICES. See
JOB HUNTING: WHERE TO BEGIN.

MAKING CLOTHING. See
HOW THINGS ARE MADE.

MAKING HOPI KACHINA DOLLS. See
INDIAN CRAFTS OF THE SOUTHWEST.

MAKING NEW FRIENDS. See
SASH.

THE MAKING OF BUTCH CASSIDY AND THE
SUNDANCE KID. Yale University.
43 min., sd., color, 16 mm.
Narrator, George Roy Hill.
Appl. author: Robert Crawford. NM:
all new except for excerpts.
© Yale University; 1Jan70; MP23059.

THE MAN. American Broadcasting Com-
panies. Released by Paramount Pic-
tures Corp. 93 min., sd., color,
35 mm. A Lorimar production. Based
on the novel by Irving Wallace.
Credits: Producer, Lee Rich; direc-
tor, Joseph Sargent; story & screen-
play, Rod Serling; music, Jerry Gold-
smith; director of photography, Ed-
ward C. Rosson; film editor, George
Nicholson.
Cast: James Earl Jones, Martin
Balsam, Burgess Meredith, Lew Ayres,
Barbara Rush.
© American Broadcasting Companies,
Inc.; 31Dec71; LP41337.

MAN. See
[QUALITY BAKERS OF AMERICA COOPERA-
TIVE TELEVISION COMMERCIALS]

MAN AGAINST FATE. See
CONFLICTS IN LITERATURE.

MAN AGAINST HIMSELF. See
CONFLICTS IN LITERATURE.

MAN AGAINST MAN. See
CONFLICTS IN LITERATURE.

MAN AGAINST NATURE. See
CONFLICTS IN LITERATURE.

MAN AGAINST SOCIETY. See
CONFLICTS IN LITERATURE.

MAN AND THE FOREST. See
DECORATIVE WOODS AND FUEL.
NATIVE TRANSPLANTS AND CRUDE DRUGS.

MAN AND THE MOON. See
SPACE.

MAN BETWEEN. See
ADAM-12. Log no.36.

THE MAN CALLED EDISON. Spectra Pictures
Corp. Made by Sterling Educational
Films. 28 min., si., b&w, 16 mm.
(The Movies, our modern art) Appl.
author: James Limbacher. Appl. states
prev. pub. 1894 through 1930. NM:
compilation & additions. © Spectra
Pictures Corp.; 10Feb72 (in notice:
1970); MP23148.

THE MAN HUNTERS. Metro-Goldwyn-Mayer
Television. 60 min., sd., color,
16 mm. Produced in association with
Time-Life Books.
Credits: Producer, director & writer,
Nicolas L. Noxon; narrator, E. G.
Marshall; music score composer & con-
ductor, Leonard Rosenman; director of
photography, Andre Gunn; film editor,
Bud Friedgen.
© Metro-Goldwyn-Mayer, Inc.;
17Feb70; LP41140.

MAN NAMED ARNO. See
IRONSIDE.

THE MANDELS. See
AMERICAN FAMILIES.

MAN'S BEST FRIEND ISN'T. See
THE FLYING NUN. 75

MANUFACTURED MAN. See
DAN AUGUST.

THE MANY FACES OF CONCERN. Project
Concern. 13 min., sd., b&w, 16 mm.
NM: abridgement, revision & narrative.
© Project Concern, Inc.; 1Feb72 (in
notice: 1971); MP23343.

MANY HAPPY RETURNS. Association for
Research & Enlightenment. 9 min.,
sd., color, 16 mm. © Association for
Research & Enlightenment, Inc.;
2Sep72; LP41205.

MARCELLO'S IDOL. See
THE FLYING NUN. 61

MARIJUANA. See
FACTS ABOUT DRUGS, ALCOHOL AND TOBACCO.

MARTHA RAYE EPISODE. See
THE RED SKELTON SHOW.

MARY, QUEEN OF SCOTS. Universal Pic-
tures. 128 min., sd., color, 35 mm.
Panavision.
Credits: Producer, Hal B. Wallis;
director, Charles Jarrott; screenplay,
John Hale; music composer & conductor,
John Barry; director of photography,
Christopher Challis; film editor, Mar-
garet Furse.
Cast: Vanessa Redgrave, Glenda Jack-
son, Patrick McGowan, Timothy Dalton,
Nigel Davenport.
© Universal Pictures, Ltd.; 22Dec71;
LP41086.

THE MARY R. See
THEN CAME BRONSON.

MASTER TECHNICIANS SERVICE CONFERENCE.
See
CRICKET AND COLT CARBURETORS.

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ELECTRIC DOOR AND TAILGATE LOCKS AND ELECTRIC WINDOWS.
1973 CLEANER AIR SYSTEM HIGHLIGHTS.
THE 1973 1 1/4" BBD CARBURETOR.
SPEED CONTROL & CONCEALED HEADLIGHTS.
TODAY'S TIRES, FACTS AND FIXES.

MATHEW BRADY AND THE CIVIL WAR (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm.
Contents: 617-1--617-4: The war begins. 49 fr.--The war expands. 50 fr.--Turning point. 51 fr.--The war ends. 48 fr.
Credits: Author, William F. Keefe. NM; compilation.
© Imperial Film Co., Inc.; 30Aug72; JPI4488, 14491-14489.

MATING DANCE FOR TENDER GRASS. See THEN CAME BRONSON.

MATT LINCOLN. Universal City Studios & Vincent Edwards Productions. Distributed by MCA-TV. Approx. 53 min. each, sd., color, 35 mm. © Universal City Studios, Inc. & Vincent Edwards Productions, Inc.

Adam. Credits: Director, Marc Daniels; teleplay, Jean Holloway. Cast: Vince Edwards, Katherine Crawford, Natalie Schafer, Johnny Scott Lee. © 20Dec70; LP41077.

Angle. Credits: Director, Jeffrey Hayden; teleplay, Jean Holloway. Cast: Vince Edwards, Dean Jagger, Linda Morand, Sandy Kenyon, Don Keefer. © 15Nov70; LP41073.

Billy. Credits: Director, Corey Allan; teleplay, Pat Fielder. Cast: Vince Edwards, Darren McGavin, Chelsea Brown, George Spell, Jean Allison. © 6Dec70; LP41075.

Charles. Credits: Director, Ralph Senesky; teleplay, Edward J. Lakso. Cast: Vince Edwards, Martin Sheen, Chelsea Brown, Michael Larrain, Felton Perry. © 27Sep70; LP41193.

Christopher. Credits: Director, Vince Edwards; teleplay, Jean Holloway. Cast: Vince Edwards, John Rubinstein, Dan Tobin, Christine Belford, Ivor Barry. © 10Jan71; LP41068.

Doc. Credits: Director, Gerald Mayer; teleplay, Henry Misrock. Cast: Vince Edwards, Chelsea Brown, Michael Larrain, David Wayne, Pamela McMyler. © 8Nov70; LP41072.

Jilly. Credits: Director, Abner Biberman; teleplay, Jean Holloway. Cast: Vince Edwards, Barbara Feldon, Jeffrey Lynn, Tom Simcox. © 18Oct70; LP41194.

Jimmy. Credits: Director, Seymour Robbie; teleplay, Sy Salkowitz & Al Ruben. Cast: Vince Edwards, Chelsea Brown, Michael Larrain, Guy Stockwell, Julie Gregg. © 27Dec70; LP41078.

Karen. Credits: Director, Jeannot Szwarc; teleplay by Sidney Ellis & Sy Salkowitz. Cast: Vince Edwards, Chelsea Brown, Michael Larrain, Hilarie Thompson, Tim Matheson. © 3Jan71 (in notice: 1970); LP41067.

Lia. Credits: Director, Marc Daniels; teleplay, Jean Holloway. Cast: Vince Edwards, Dean Jagger, Katherine Crawford, Dan Tobin, Reta Shaw. © 13Dec70; LP41076.

Lori. Credits: Director, Seymour Robbie; teleplay, Sy Salkowitz & Preston Wood. Cast: Vince Edwards, Mary Layne, Andrew Prine, Chelsea Brown, Michael Larrain. © 1Nov70; LP41195.

Nick. Credits: Director, Allen Reisner; teleplay, Preston Wood & Don Ingalls. Cast: Vince Edwards, Chelsea Brown, Michael Larrain, Pete Duel, Joan Van Ark. © 25Oct70; LP41071.

Nina. Credits: Director, Robert Day; teleplay, Hal Sitowitz. Cast: Vince Edwards, Chelsea Brown, Michael Larrain, Felton Perry, Belinda Montgomery. © 4Oct70; LP41069.

Sheila. Cast: Vince Edwards, Chelsea Brown, Michael Larrain, Felton Perry, Patty Duke. © 20Sep70; LP41192.

Steve. Credits: Director, Gerald Mayer; writers, Preston Wood, Robert Collins & Andy White. Cast: Vince Edwards, Chelsea Brown, Michael Larrain, Barry Brown, Brenda Scott. © 11Oct70; LP41070.

Yumiko. Credits: Director, Allen Reisner; teleplay, Sy Salkowitz. Cast: Vince Edwards, Chelsea Brown, Michael Larrain, Miko Mayama, Jeff Pomerantz. © 29Nov70; LP41074.

THE MATTER WITH ME. Monroe-Williams Productions. 18 min., sd., color, 16 mm.

Credits: Producer, David Monroe Gentile; director, photographer & editor, Ron Williams.
© Monroe-Williams Productions; 15Oct71; LP41007.

MAXIMA AND MINIMA. Harper & Row, Publishers. Made by Kaye Instruments. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 1Oct71; MP23310.

MAYFLOWER EXPERIENCE. See LIFE IN THE EARLY AMERICAN COLONIES.

ME. Centron Educational Films. Made by Phoenix Productions. 17 min., sd., color, 16 mm. © Phoenix Productions; 13Sep72; MP23260.

THE MEADOW. See ECOLOGICAL COMMUNITIES.

MEAL TICKET. See DAN AUGUST.

MEAN VALUE THEOREMS. Harper & Row, Publishers. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 1Sep70; MP23298.

A MEANS OF ASSISTANCE TO AMBULATION: CRUTCH WALKING. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 68.

THE MECHANIC. United Artists Corp. 100 min., sd., color, 35 mm.
Credits: Producers, Irwin Winkler & Robert Chartoff; director, Michael Winner; screenplay, Lewis John Carlin; music, Jerry Fielding; director of photography, U.S., Richard Kline; director of photography, Europe, Robert Paynter; supervising editor, Freddie Wilson.
Cast: Charles Bronson, Jan Michael Vincent, Keenan Wynn, Jill Ireland, Linda Ridgeway.
© United Artists Corp.; 8Nov72; LP41342.

MECHANICAL SEAL INSTALLATION. Marshall Maintenance. 20 min., sd., color, 16 mm. © Marshall Maintenance; 10Aug72; MP23051.

THE MEDICAL PROFESSION: SOME THINGS YOU SHOULD KNOW. See SALES ORIENTATION.

MEETING THE AMERICAN JEW (Filmstrip) Home Mission Board. 79 fr., color, 35 mm. With manual, 1 v. Appl. author: Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Films; 7Aug72; A358246.

MELINDA. Metro Goldwyn Mayer. 109 min., sd., color, 35 mm.
Credits: Director of photography, Wilmer C. Butler.
Cast: Calvin Lockhart, Rosalind Cash, Vonetta McGee, Paul Stevens, Rockne Tarkington.
© Metro Goldwyn Mayer, Inc.; 15Aug72; LP41280.

MEMBER OF THE WEDDING. See THE COURTSHIP OF EDDIE'S FATHER.

MEMORY: AUDITORY AND VISUAL (Filmstrip) Teaching Resources. 63 fr., color, 35 mm. (Approaches to learning) With Guide, 16 p. © Teaching Resources Corp.; 10Jul72; A378946.

MEMOS, MAIL AND THE TELEPHONE. See BASIC OFFICE PRACTICES AND PROCEDURES.

MENOMINEE INDIAN HERITAGE. Gordon A. Bubolz. 1 reel, color. © Gordon A. Bubolz; 30May72; MU8469.

MERCADOS Y COMIDAS. See INVITACION AL MUNDO HISPANICO: UNO MODOS DE VIVIR.

THE METRIC SYSTEM. Pt.1-2. Stanley Works, Stanley Tools Educational Dept. Made by Visual Instruction Productions. 2 motion pictures (13 min. each), sd., color, 16 mm. Appl. states prev. pub. 15Jan72, MP22879-22890. NM: compilation, abridgement & editorial revision. © Victor Kayfetz Productions, Inc.; 12Jan72; MP23329-23330.

METROPOLITAN AIRPORT. See AIRPORT SERVICE.

MEXICO: AN ECONOMY IN TRANSITION. Doubleday Multimedia. 13 min., sd., color, 16 mm. © Doubleday Multimedia; 19Apr72; MP23147.

MICHAEL LANDON EPISODE. See THE RED SKELTON SHOW.

MICHAEL NOVAK, PROFESSOR. See CONVERSATION.

MICHAEL O'HARA THE FOURTH, PT.-2. See THE WONDERFUL WORLD OF DISNEY. 1971-72 series.

MICHAEL O'MANNERLY AND THE CHRISTMAS TOASTTOOLS. See CHRISTMAS TALES FROM MANY LANDS.

MICKEY ROONEY EPISODE. See THE RED SKELTON SHOW.

MICROSCOPIC SPECIMENS: A RESOURCE UNIT (Filmstrip) Educational Direction. Made by Eye Gate House. 12 filmstrips, color, 35 mm.
Credits: General editor, Bertram M. Siegel.
© Educational Direction, Inc.; 1Sep72; JPI4285.

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THE MIGRANT WORKER (Filmstrip) Guidance Associates of Pleasantville, New York. 2 filmstrips (pt.1, 61 fr.; pt.2, 70 fr.), color, 35 mm. With Discussion guide, 42 p., & Student manual, 12 p. Credits: Writer, Elaine Magalis; phc tographer, Richard Bellak; editor, Bob Knox.

Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of Elaine Magalis.
© Guidance Associates of Pleasantville, New York; 21Aug72; A362773.

MIGUEL AND HIS MAGIC MARKS. See **PHONICS: INITIAL CONSONANT SOUNDS.**

MIKE CONNORS EPISODE. See **THE RED SKELTON SHOW.**

MILES TO GO. Young World Development. 29 min., sd., color, 16 mm. Produced in association with Parke-Randall Productions.
Credits: Writer, Perry Muckerheide.
© American Freedom from Hunger Foundation; 1Jan71 (in notice: 1970); MP22904.

MILITANTS. See **ADAM-12.** Log no.76.

MILLIE. See **[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]**

MIND OVER MATTER. See **STRANGE PHENOMENA.**

MINERALS AND ROCKS. See **EARTH SCIENCE SERIES.**

MINICOURSE 2. See **DEVELOPING CHILDREN'S ORAL LANGUAGE: PRIMARY LEVELS.**

MINICOURSE 8. See **ORGANIZING INDEPENDENT LEARNING: PRIMARY LEVEL.**

MINNIE AND MOSKOWITZ. Faces Music. Released by Universal Pictures. 115 min., sd., color, 35 mm.
Credits: Producer, Al Ruban; director & writer, John Cassavetes; musical supervisor, Bo Harwood; photographers, Arthur J. Ornitz, Alric Edens & Michael Margulies; editor, Fred Knudtson.

Cast: Gena Rowlands, Seymour Cassel, Val Avery, Tim Carey, Katherine Cassavetes.
© Universal Pictures & Faces Music, Inc.; 22Dec71; LP41146.

MISSING CHILD. See **ADAM-12.** Log no.55.

MRS. LIVINGSTON, I PRESUME. See **THE COURTSHIP OF EDDIE'S FATHER.**

MRS. PEABODY'S BEACH. Dave Bell Associates. Distributed by Walt Disney Educational Materials Co. 24 min., sd., color, 16 mm. A Trend Release. Appl. author: Dave Bell Associates, Inc., employer for hire. © Walt Disney Educational Materials Co.; 29Jul71; LP41185.

MIXTURES: LIQUIDS. Doubleday Multimedia. 4 min., si., color, Super 8 mm. Loop film. © Doubleday & Co., Inc.; 14Jun71; MP23145.

MIXTURES: SOLIDS. Doubleday Multimedia. 3 min., si., color, Super 8 mm. Loop film. © Doubleday & Co., Inc.; 14Jun71; MP23146.

MIXTURES: SOLIDS - LIQUIDS. Doubleday & Co. 2 min., sd., color, Super 8 mm. Loop film. Appl. author: Doubleday Multimedia, division of Doubleday & Co., Inc. © Doubleday & Co., Inc.; 14Jun71; MP22961.

MOD COUPLE. See **THE COURTSHIP OF EDDIE'S FATHER.**

MODEL 1080 SPEED CHECK (Filmstrip) Reliance Electric Co. Made by Toledo Scale Training Dept. 75 fr., color, 16 mm. (Sight sound training, lesson no.11) Filmstrip loop.
© Reliance Electric Co.; 7Dec72; Jul3211.

MODERN OBSTETRICS: PRE-ECLAMPSIA -- ECLAMPSIA. American Medical Assn. & American College of Obstetricians & Gynecologists. Sd., color, 16 mm. Sponsored under a grant from Ortho Pharmaceutical Corp. © Ortho Pharmaceutical Corp. (in notice: Ortho Pharmaceutical Co.); 1May72; MP22948.

MONEY IS A FIVE LETTER WORD. See **THE COURTSHIP OF EDDIE'S FATHER.**

MONEY IS THE MEDIUM. See **CONSUMER EDUCATION SERIES.**

MONEY TALKS. Allen Funt Productions. Released by United Artists Corp. 81 min., sd., color, 35 mm.
Credits: Producer & director, Allen Funt; music & lyrics, Mark Barkan; arranger & conductor, Garry Sherman.
© Allen Funt Productions, Inc.; 21Jul72; LP41104.

MONEY TALKS; or, You've got to have a plan man! (Filmstrip) Money Management Institute, Household Finance Corp. 93 fr., color, 35 mm. Appl. author: Shari G. Bryant. © Household Finance Corp., Money Management Institute (in notice: Household Finance Corp.); 27Nov72; JP14587.

MONGO'S BACK IN TOWN. Bob Banner Associates. 90 min., sd., color. (The New CBS Friday night movies) Videotape (2 in.) From the novel by E. Richard Johnson.

Credits: Producer, Tom Egan; director, Marvin Chomsky; teleplay, Herman Miller; music, Mike Melvoin; director of photography, Arch R. Daizell; film editor, Howard Smith.

Cast: Telly Savalas, Sally Field, Joe Don Baker, Charles Cioffi, Anne Francis.

© Columbia Broadcasting System, Inc.; 6Dec71; LP41179.

MORE THAN A MATTER OF MONEY. Royal Bank of Canada. Made by Creative Sight & Sound Co. 13 min., sd., color, 16 mm. © Royal Bank of Canada; 21Aug72; MU8488.

MORNING AIRPORT. FilmFair Communications. 11 min., sd., color, 16 mm. © FilmFair, Inc.; 21Nov72; MP23351.

MOSSES AND LIVERWORTS. See **PLANT CLASSIFICATION.**

MOTHER OF THE YEAR. See **THE COURTSHIP OF EDDIE'S FATHER.**

MOTHERS AND DAUGHTERS. See **CBS NEWS SPECIAL.**

MOTHERS WORK TOO (Filmstrip) Churchill Films. 6 filmstrips, color, 35 mm. Contents: My mother is a waitress. 35 fr.--My mother is a dental assistant. 33 fr.--My mother works in a bank. 37 fr.--My mother works in an office. 35 fr.--My mother works in a drug store. 33 fr.--My mother works at home. 42 fr.

Credits: Producer, Rosemary Luxton; script writer, Lisa Van Deusen; photographers, Hal Smith & John Morrill.

Appl. author: Churchill Productions, Inc.

© Churchill Films, Inc.; 24Oct68; JP14357-14356, 14352-14355.

MOTION PICTURE PRODUCTION--CONTINUITY I. Eastman Kodak Co. 4 min., sd., color, 16 mm. © Eastman Kodak Co.; 14Sep72 (in notice: 1971); MP23190.

MOTION PICTURE PRODUCTION--CONTINUITY II. Eastman Kodak Co. 5 min., sd., color, 16 mm. © Eastman Kodak Co.; 14Sep72 (in notice: 1971); MP23191.

MOTIVATION -- THE TEST OF LEADERSHIP. American Management Assn. 29 min., sd., b&w, 16 mm. (The basic principles of supervisory management, session 7) © American Management Assn., Inc.; 26Nov68; MP22981.

THE MOUNTAIN. See **THEY CAME BROMSON.**

MOUNTAIN BORN. See **THE WONDERFUL WORLD OF DISNEY.** 1971-72 series.

MOVE. Benchmark Films. 16 min., sd., color, 16 mm. © Vilma Berarducci, 1Mar72; MP22940.

MOVEMENTS OF THE JAW & THROAT: BRANCHIAL MOTOR SYSTEM. Teaching Films. 14 min., sd., color, 16 mm. (The Anatomical basis of brain function) © Teaching Films, Inc., division of A-V Corp.; 3Nov72; MU8500.

MOVIES, OUR MODERN ART. See **THE MAN CALLED EDISON.**

MULTIPLE SLIT INTERFERENCE. John Wiley & Sons. 4 min., si., b&w, Super 8 mm. Loop film. Appl. author: Russell K. Hobbie. © University of Minnesota; 31Dec71; MP23301.

MULTIPLICATION. Goldberg-Werrenrath Productions. Distributed by Journal Films. 14 min., sd., color, 16 mm. (Beginning mathematics) Appl. author: Elizabeth Werrenrath. © Goldberg-Werrenrath Productions; 15Nov72; MP23321.

MULTIPLY AND SUBDUE. Hadley Properties. 8 min., sd., color, 16 mm. © Hadley Properties, Inc.; 6Jul70; MP23328.

MULTIPLYING POLYNOMIALS. See **TOPICS IN ALGEBRA.**

MURDER BY PROXY. See **DAN AUGUST.**

MURDER IMPROMPTU. See **IRONSIDE.**

MURDER OF A SMALL TOWN. See **DAN AUGUST.**

MUSCLE. Communications/Research/Machines. Made by CRM Productions. 24 min. sd., color, 16 mm. (Biology today films) © Communications/Research/Machines, Inc.; 1Jul72; MP23043.

MUSCLE & SKELETAL SYSTEM. See **HUMAN BODY AND HOW IT WORKS.**

MY BABY SISTER NEEDS ME. See **THEY NEED ME.**

MY DAD [OCCUPATION] See **FATHERS WORK.**

MY DOG NEEDS ME. See **THEY NEED ME.**

MY FRANKENMUTH. James Slayden Associates. 24 min., sd., color, 16 mm. Appl. author: Thomas G. Hubbard. © James Slayden Associates; 8Nov72, MU8502.

MY FRIENDS NEED ME. See **THEY NEED ME.**

MY MOTHER AND FATHER NEED ME. See **THEY NEED ME.**

MY MOTHER [OCCUPATION] See **MOTHERS WORK TOO.**

MY RED UMBRELLA (Filmstrip) Weston Woods Studios. 29 fr., color, 35 mm. With guide, 1 v. From the book by Robert Bright, adapted by Kristine Holm & Isa Wickenhagen. NM: compilation & adaptation. © Weston Woods Studios, Inc.; 15Oct72; A367830.

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MY SISTER, THE DOCTOR. See
THE FLYING NUN. 71

MY SISTER, THE STAR. See
THE FLYING NUN. 58.

MY SON, THE ARTIST. See
THE COURTSHIP OF EDDIE'S FATHER.

MY WORD. Lewis H. Gould. 20 min.,
sd., color, 16 mm. © Lewis H. Gould;
13Nov72; MU8496.

MYTHS AND CEREMONIES. See
AMERICAN INDIANS OF THE NORTH PACIFIC
COAST.

N

NBC REPORTS. National Broadcasting
Co. Approx. 60 min. each, sd., color,
16 mm. © National Broadcasting Co.,
Inc.

Guilty: By reason of race. Telecast:
Sept. 19, 1972. Credits: Producer
& reporter, Robert Northshield;
director, Fred Flamenhaft; filmed
by Henry Kokojan; editors, George
Johnson & Jean Venable. © 15Sep72;
MP23339.

Pensions: the broken promise. Cred-
its: Producer & writer, David
Schmerler; film editors, Bernard
Braun & Otto Pfeffer. © 5Sep72;
MP23303.

NBC WHITE PAPER. National Broadcasting
Co. Approx. 60 min. each, sd., color,
16 mm. © National Broadcasting Co.,
Inc.

The blue collar trap. Telecast:
June 27, 1972. Credits: Producer &
writer, Fred Freed; director, Darold
Murray; reporter, Alvin Davis;
cameraman, Dexter Alley; film edi-
tors, William Lockhart & Mary Ann
Martin. © 22Jun72; MP22962.

N TO T. See
THE ALPHABET CITY.

NAMES OF THINGS. See
DISCOVERING NEW WORDS.

NAPOLEON AND SAMANTHA. Walt Disney
Productions. Distributed by Buena
Vista Distribution Co. 91 min., sd.,
color, 35 mm.

Credits: Producer, Winston Hibler;
director, Bernard McEveety; writer,
Stewart Raffill; music, Buddy Baker;
director of photography, Monroe P.
Askins; film editor, Robert Stafford.
Cast: Michael Douglas, Will Geer,
Arch Johnson, Johnny Whitaker, Jodie
Foster.

© Walt Disney Productions; 28Jun72;
LP41015.

NATION'S CAPITAL. See
THE SOUTHERN STATES.

NATIVE TRANSPLANTS AND CRUDE DRUGS.
Martin Moyer Productions. 18 min.,
sd., color, 16 mm. (Man and the for-
est, pt.4) Produced in cooperation
with the Forest Service, Pacific
Northwest Region, U.S. Dept. of Agri-
culture.

Credits: Collaborator, Bernard S.
Douglass; narrator, Richard L. Hawk.
Appl. author: Martin Moyer.

© Martin Moyer Productions; 4Jan72;
MP22945.

THE NATURE OF MANAGEMENT. American
Management Assn. 31 min., sd., b&w,
16 mm. (The basic principles of su-
pervisory management, session 1)
© American Management Assn., Inc.;
26Nov68; MP22975.

NATURE'S LIVING ALBUM. See

THE BEAR FAMILY.
THE BEASTS OF BURDEN FAMILY.
THE DEER FAMILY.

THE WEASEL FAMILY.
THE WILD CAT FAMILY--THE COUGAR.
THE WILD DOG FAMILY--THE COYOTE.

NAVAJO RUG WEAVING. See
INDIAN CRAFTS OF THE SOUTHWEST.

NEIGHBORHOOD STORES. See
FAMILY SERIES.

NERVOUS SYSTEM. See
HUMAN BODY AND HOW IT WORKS.

NEVER SAY NO, SAY CATALOG (Filmstrip)
J. C. Penney Co. Made by Seymour
Zweibel Productions. 86 fr., color,
35 mm. With guide & record. Appl.
tl.: Catalog referral sales training
program. © J. C. Penney Co., Inc.;
20Dec71; A349090.

NEW ACCOUNTS (Filmstrip) Bank of Ameri-
ca N.T. & S.A. Made by Training Dept.,
World Headquarters. 98 fr., color,
35 mm. (Big Jeff's casefile, no.3)
© Bank of America N.T. & S.A.;
17Jul72; JP14479.

THE NEW BABY (Filmstrip) Churchill
Films. 4 filmstrips, color, 35 mm.
Contents: Getting ready for the new
baby. 38 fr.--The new baby is here!
37 fr.--The new baby at home. 30 fr.
--Living with a growing baby. 36 fr.
Credits: By Hal Smith & Lisa van
Deusen.
Appl. author: Churchill Productions,
Inc.
© Churchill Films, Inc.; 20Oct69;
JP14328-14327, 14329-14330.

NEW BABY AT HOME. See
THE NEW BABY.

NEW BABY IS HERE. See
THE NEW BABY.

THE NEW BUILDING. See
OPEN-ENDED STORIES.

NEW CBS FRIDAY NIGHT MOVIES. See
MONGO'S BACK IN TOWN.

NEW CARLOS. See
THE FLYING NUN. 69.

THE NEW CENTURIANS. Chartoff-Winkler
Productions. Released by Columbia
Pictures Industries. 103 min., sd.,
color, 35 mm. Panavision. From the
novel by Joseph Wambaugh.
Credits: Producers, Irwin Winkler &
Robert Chartoff; director, Richard
Fleischer; screenplay, Stirling Silli-
phant; music, Quincy Jones; director
of photography, Ralph Woolsey; film
editor, Robert C. Jones.
Cast: George C. Scott, Stacy Keach,
Jane Alexander, Scott Wilson, Rosa-
line Cash.
© Columbia Pictures Industries,
Inc.; 1Aug72; LP41236.

A NEW ENGLAND CHRISTMAS. Maine Public
Broadcasting Network. 30 min., sd.,
Videotape.
Cast: Dave Osgood, John Riley,
J. Norman Wilkinson, Norman Wilkin-
son, Ginny Palmer.
© Maine Public Broadcasting Network;
20Nov72; LU3639.

NEW FATHER. See
ON OUR BLOCK SERIES.

THE NEW GIRL. Walt Disney Productions.
6 min., sd., color, 16 mm. (What
should I do?) © Walt Disney Pro-
ductions; 6Mar70 (in notice: 1969);
LP41184.

NEW HABIT. See
THE FLYING NUN. 66.

NEW KID. See
ON OUR BLOCK SERIES.

A NEW NAME FOR NUTLEY. See
PHONICS: INITIAL CONSONANT SOUNDS.

NEW YORK CITY MEGALOPOLIS. See
THE NORTHEAST STATES.

NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS. Columbia Broadcasting Sys-
tem. Approx. 60 min. each, sd., b&w,
16 mm. © Columbia Broadcasting Sys-
tem, Inc.
Music for the movies. Telecast:
Dec. 28, 1969. Credits: Producer &
director, Roger Englander; writer,
Aaron Copland. © 18Dec69; MP23019.

NICK. See
MATT LINCOLN.

NIGHT OF THE LEPUS. Metro-Goldwyn-
Mayer. 88 min., sd., color, 35 mm.
Based upon the novel The year of the
angry rabbit, by Russell Brandon.

Credits: Producer, A. C. Lyles; di-
rector, William F. Claxton; screen-
play, Don Holliday & Gene R. Kearney;
music, Jimmie Haskell; director of
photography, Ted Voigtlander; film
editor, John McSweeney.

Cast: Stuart Whitman, Janet Leigh,
Rory Calhoun, Paul Fix, DeForest Kel-
ley.

© Metro-Goldwyn-Mayer, Inc.;
21Jun72; LP41066.

A NIGHT OUT FOR THE BOYS. See
THE COURTSHIP OF EDDIE'S FATHER.

NINA. See
MATT LINCOLN.

1930 TO TOMORROW. See
TOGETHER: FRED S. KELLER AND B. F.
SKINNER.

1972 ANNUAL MEETING TESTIMONY REPORT.
Christian Science Board of Directors.
11 min., sd., color, 16 mm. © Chris-
tian Science Board of Directors;
19Jun72; MU8466.

1973 CHRYSLER. Chrysler Corp. Made
by Ross Roy, Inc. 8 min., sd.,
color, Super 8 mm. © Chrysler Corp.;
14Sep72; MP23267.

1973 CLEANER AIR SYSTEM HIGHLIGHTS.
Chrysler Corp. Made by Ross Roy, Inc.
16 min., sd., color, Super 8 mm.
Loop film. (Master technicians
service conference, session no.73-1)
© Chrysler Corp.; 20Oct72; LP41335.

1973 CORONET & CORONET WAGON. Dodge
Division, Chrysler Corp. Made by
Ross Roy, Inc. 7 min., sd., color,
Super 8 mm. Loop film. © Chrysler
Corp.; 9Oct72; LP41330.

THE 1973 DODGE CHARGER. Chrysler Corp.
Made by Ross Roy, Inc. 8 min., sd.,
color, Super 8 mm. © Chrysler Corp.;
14Sep72; MP23272.

THE 1973 DODGE DART. Chrysler Corp.
Made by Ross Roy, Inc. 8 min., sd.,
color, Super 8 mm. © Chrysler Corp.;
14Sep72; MP23273.

THE 1973 1 1/4" BBD CARBURETOR. Chrys-
ler Corp. Made by Ross Roy, Inc.
16 min., sd., color, Super 8 mm.
Loop film. (Master technicians
service conference, session, no.73-2)
© Chrysler Corp.; 30Oct72; LP41336.

THE 1973 PLYMOUTH FURY. Chrysler Corp.
Made by Ross Roy, Inc. 8 min., sd.,
color, Super 8 mm. © Chrysler Corp.;
14Sep72; MP23269.

1973 PLYMOUTH SATELLITE: COMING THROUGH.
Chrysler Corp. Made by Ross Roy, Inc.
8 min., sd., color, Super 8 mm.
© Chrysler Corp.; 14Sep72; MP23270.

1973 PLYMOUTH, VALIANT, DUSTER, BARRA-
CUDA. Chrysler Corp. Made by Ross
Roy, Inc. 8 min., sd., color, Super
8 mm. © Chrysler Corp.; 14Sep72;
MP23274.

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- 1973 POLARA AND MONACO. Chrysler Corp. Made by Ross Roy, Inc. 8 min., sd., color, Super 8 mm. © Chrysler Corp.; 14Sep72; MP23268.
- 1973 WARRANTY INFORMATION. Dodge Division, Chrysler Corp. Made by Ross Roy, Inc. 7 min., sd., color, Super 8 mm. Loop film. © Chrysler Corp.; 17Nov72; LP41333.
- 1973 WARRANTY INFORMATION. Plymouth Division, Chrysler Corp. Made by Ross Roy, Inc. 7 min., sd., color, Super 8 mm. Loop film. © Chrysler Corp.; 17Nov72; LP41334.
- 19TH AND 20TH CENTURIES. See FASHION, A VISUAL HISTORY.
- NINETEENTH-CENTURY NATIONALISM (Filmstrip) Educational Audio Visual. 2 filmstrips (pt.1, 64 fr.; pt.2, 66 fr.), color, 35 mm. With Teacher's notes, 9 p. Credits: Writer, Gillian Fowlds; general editor, Robert Fromer. © Educational Audio Visual, Inc.; 27Sep71; A360895.
- THE 99 MILE CIRCLE. See THEN CAME BRONSON.
- NIPPON TUCK. DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. Produced in association with Mirisch Cinema Co. © United Artists Corp.; 16Jul72; LP41100.
- NO MOTIVE FOR MURDER. See IRONSIDE.
- NO TEARS FOR THOMAS. See THE FLYING NUN. 82
- NOBODY'S VICTIM. Ramsgate Films. 20 min., sd., 20 min., 16 mm. Based on the book Personal safety and defense for women, by F. Patricia Stock. © Ramsgate Films; 1May72; MP22939.
- NOISE, THE LATEST POLLUTION. See ENVIRONMENTAL STUDIES SERIES.
- NORMAN ROCKWELL'S WORLD, AN AMERICAN DREAM. Concepts Unlimited. 25 min., sd., color, 35 mm. © Concepts Unlimited, Inc.; 13Aug72; LP41203.
- NORTH AMERICAN INDIAN SONGS (Filmstrip) Bowmar Records. 2 filmstrips (pt.1, 53 fr.; pt.2, 45 fr.), color, 35 mm. With Teachers guide, by Muriel Dawley & Roberta McLaughlin, 1 v. © Bowmar a.a.d.o. Bowmar Records, Inc.; 24Apr72; A353377.
- THE NORTH CENTRAL STATES (Filmstrip) Educational Direction. Made by Eye Gate House. 8 filmstrips, color, 35 mm. Contents: X319A-X319H: Defining the North Central States. 57 fr.--Geography, climate and natural resources. 51 fr.--Cities and transportation. 50 fr.--The Chicago megalopolis. 53 fr.--Industry, agriculture and commerce. 51 fr.--Detroit, car capital of the world. 48 fr.--How people live. 52 fr.--What the North Central Region really is. 52 fr. Credits: Senior photographer, Richard Duning. © Educational Direction, Inc.; 1Sep72; JP14284.
- THE NORTHEAST STATES (Filmstrip) Educational Direction. Made by Eye Gate House. 8 filmstrips, color, 35 mm. Contents: X317A-X317H: Defining the Northeast. 51 fr.--Geography, climate & natural resources. 43 fr.--Cities & transportation. 38 fr.--The New York City megalopolis. 54 fr.--Industry, agriculture & commerce. 39 fr.--How people live. 41 fr.--Life in a New England town. 36 fr.--What the Northeast really is. 42 fr. © Educational Direction, Inc.; 1Sep72; JP14529.
- THE NORTHERN CONIFEROUS FOREST. See ECOLOGICAL COMMUNITIES.
- NOSES AND THINGS. See READING WITH RIDDLES.
- NOSES AND TONGUES. See WORDS AND SOUNDS.
- THE NOT SO GREAT IMPOSTER. See THE FLYING NUN. 63
- A NOT SO IMPOSSIBLE DREAM. Glenn W. Turner Enterprises. 1 reel, sd., color, Super 8 mm. (Adventure IV) Loop film. © Turner Enterprises a.a.d.o. Glenn W. Turner Enterprises, Inc.; 29Dec71; MP23235.
- NOW YOU ARE A VOTER (Filmstrip) Educational Direction. Made by Eye Gate House. 4 filmstrips, color, 35 mm. Contents: X337A-X337D: The right to vote. 52 fr.--Registering and picking a candidate. 45 fr.--The election. 45 fr.--Working in the political world. 46 fr. Credits: Consulting editor, Thomas J. Hauser. © Educational Direction, Inc.; 1Sep72; JP14282.
- NOW YOU SEE HIM, NOW YOU DON'T. Walt Disney Productions. Distributed by Buena Vista Distribution Co. 88 min., sd., color, 35 mm. Based on a story by Robert L. King. Credits: Producer, Ron Miller; director, Robert Butler; screenplay, Joseph L. McEveety; music, Robert F. Brunner; director of photography, Frank Phillips; film editor, Cotton Warburton. © Walt Disney Productions; 28Jun72; LP41014.
- NUCLEAR PLANT. See FIELD TRIPS OUT OF THE ORDINARY.
- NURSING RESPONSIBILITIES IN THE CARE OF PATIENTS RECEIVING VARIOUS METHODS OF GAVAGE. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 43.
- NURSING TECHNIQUES FOR THE CARE OF PATIENTS WITH IMPAIRED VISION. Ohio State University School of Nursing. Made by Dept. of Photography & Cinema. 8 motion pictures (approx. 8 min. each), sd., color, 16 mm. Contents: Feeding and helping the non-seeing person to eat.--Administration of eye drops and eye ointments.--Application of eye compresses.--Application of eye pads and eye shields.--Emergency care of eye injuries.--Orienting the non-seeing person to the hospital.--Removal of corneal and scleral contact lenses.--Structure and function of the eye. © Ohio State University, Dept. of Photography & Cinema; 27Dec71; MP23106-23113.
- OBJECT PRONOUNS. See PRONOMBRES COMPLEMENTARIOS.
- OCEAN IS A HOME FOR PLANTS AND ANIMALS. See THE OCEAN IS MANY THINGS.
- OCEAN IS FUN. See THE OCEAN IS MANY THINGS.
- OCEAN IS JOBS FOR PEOPLE. See THE OCEAN IS MANY THINGS.
- THE OCEAN IS MANY THINGS (Filmstrip) Churchill Films. 6 filmstrips, color, 35 mm. Contents: Looking at the ocean. 34 fr.--The ocean is jobs for people. 38 fr.--The ocean is transportation. 39 fr.--The ocean is a home for plants and animals. 37 fr.--The ocean is fun. 41 fr.--Learning about the world beneath the waves. 30 fr. Credits: By Hal Smith & Lisa Van Deusen; photographers, Ron Church & others. Appl. author: Churchill Productions, Inc. © Churchill Films, Inc.; 6Nov69; JP14404-14409.
- OCEAN IS TRANSPORTATION. See THE OCEAN IS MANY THINGS.
- OCEAN RESOURCES. See [THE EARTH'S RESOURCES SERIES]
- OCEANS AND THEIR HISTORY. See EARTH SCIENCE SERIES.
- OF QUEENS AND KINGS AND OTHER THINGS. Cybis. Made by Probe Associates. 9 min., sd., color, 16 mm. Credits: Created & filmed by Art Miller & Maynard Clark. © Cybis; 8Jun72; MP23134.
- OF THIS WE ARE PROUD. Alfred Higgins Productions. 16 min., sd., color, 16 mm. © Alfred Higgins Productions, Inc.; 26Oct72; MP23319.
- OFFICER TRAINING. See DEFENSIVE TACTICS. TECHNIQUES OF ARREST.
- OFFSET PRESSMAN. See JOBS IN PRINTING.
- OIL-IN-WATER EMULSIONS: FORMATION AND STABILITY. Pt.1. Iowa State University. 6 min., sl., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 12Mar69; MP23208.
- [OIL STORY] (Filmstrip) Image Projections. 80 fr., color, 35 mm. Filmstrip loop. Appl. author: Robert N. Tumlinson. © Image Projections, a division of Audio Visual Aids Corp.; 20Mar72; JP14253.
- OIL WELL. See FIELD TRIPS OUT OF THE ORDINARY.
- OLD GLORY MARCHING SOCIETY. Alan Spencer & Jerry Aronson. 10 min., sd., color, 16 mm. © Alan Spencer; 30May72; MP22905.
- THE OLD MOTORCYCLE FIASCO. See THEN CAME BRONSON.
- OLD TIGERS NEVER DIE, THEY JUST RUN AWAY. See THEN CAME BRONSON.
- ON OUR BLOCK SERIES (Filmstrip) McGraw-Hill Films. 6 filmstrips, color, 35 mm. With Filmstrip guide. Contents: Ramon runs away. 83 fr.--Paulo the boss. 85 fr.--The ghost upstairs. 80 fr.--The new kid. 69 fr.--The three gifts. 69 fr.--The new father. 67 fr. Produced in collaboration with Educational Systems. Appl. author: McGraw-Hill Book Co. © McGraw-Hill, Inc.; 28Jul72 (in notices: 1970); JP14541, 14540, 14542-14545.
- ON SITE SAFETY MEETINGS (Filmstrip) United Safety Services. Made by Vista Productions. 72 fr., color, 35 mm. Appl. author: William R. Bristol. © United Safety Services; 5Jul72; JP14175.
- ON YOUR OWN. FilmFair Communications. 23 min., sd., color, 16 mm. © FilmFair, Inc.; 15Oct72; MP23349.
- ONCE A COP. See ADAM-12. Log no.165.

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ONCE BEFORE I DIE. Metro-Goldwyn-Mayer Television. 60 min., sd., color, 16 mm. A Charisma production. A Sports Illustrated presentation. Credits: Producer, Alvin Yudkoff; writer, Nicolas L. Noxon; narrator, Ross Martin; music score composer & conductor, Gerald Fried; director of photography, Michael Wadleigh; film editor, David Saxon.

© Metro-Goldwyn-Mayer, Inc.; 5May70; LP41139.

ONCE UPON A RAINBOW. Beautification Board of the City of Birmingham. Made by Metcalfe Productions. 24 min., sd., color, 16 mm.

Credits: Producers, Charlie & Polly Metcalfe; director & writer, Bill Bagwell; narrator, Charles Metcalfe; musical arrangements, Ed Boutwell & Don Moseley; melodies, John McClure; art, Anne H. Arrasmith.

© Beautification Board of the City of Birmingham, Ala.; 18Dec72; LU3640.

ONE ACE TOO MANY. See BONANZA.

ONE SMALL STEP. See SCREEN NEWS DIGEST.

ONE WAY TO CHANGE. John Avery Galbraith. 10 min., sd., color, 16 mm. © John Avery Galbraith & F. George Kassebaum; 21Jul72; MP23289.

THE OPEN CLASSROOM: THREE CASE STUDIES. Della Z. Schneiderman. 90 min., sd. Videotape.

Credits: Producer-director, Della Z. Schneiderman; cameraman, Leo Yam. © Della Z. Schneiderman; 18Sep72; MU8477.

OPEN-ENDED STORIES (Filmstrip) Church-ill Films. 5 filmstrips, color, 35 mm. With 5 records & Study guide, 1 v.

Contents: The painting. 46 fr.--The open gate. 43 fr.--The new building. 44 fr.--The purse. 46 fr.--The warning blinker. 38 fr. Credits: By Hal Smith & Lisa Smith; music, Country Al Ross.

© Churchill Films, Inc.; 15Jun70; JP14364-14365, 14362-14363, 14366.

THE OPEN GATE. See OPEN-ENDED STORIES.

OPERATION POPULATION. See THE FLYING NUN. 81

OPERATION: STREET ENCOUNTER. National Education Institute. Made by Nelson Co. 15 min., sd., color, 16 mm. (Under arrest) © Nelson Co.; 13Sep72; LP41338.

OPERATOR. See WHERE DOES IT HURT.

OPTIMIZING INSTRUMENT CONDITIONS. See BASIC ATOMIC ABSORPTION.

OR ELSE. See

THE COURTSHIP OF EDDIE'S FATHER.

ORDER: FIRST ALWAYS COMES BEFORE LAST. See DEVELOPING ELEMENTARY CONCEPTS.

ORGANIZATION (Filmstrip) Teaching Resources. 61 fr., color, 35 mm. (Approaches to learning) With Guide, 16 p. © Teaching Resources Corp.; 10Jul72; A378943.

ORGANIZATIONS IN CRISIS. See THE 20% CUT.

ORGANIZING A STUDENT ENTERPRISE (Filmstrip) Robert M. Swerdlow. 29 fr., color, 35 mm.

Credits: Artwork, Deborah Lundberg; photographs, Donald H. Swerdlow. © Robert M. Swerdlow; 4Aug72; JP14241.

ORGANIZING INDEPENDENT LEARNING: PRIMARY LEVEL. Macmillan Educational Services. 5 motion pictures (1 reel each), sd., color, 16 mm: (Minicourse 8) Contents: Introduction.--Instructional/model, lesson 1-4. © Far West Laboratory for Educational Research & Development; 20Dec71; MP22927-22931.

ORGANIZING -- STRUCTURING THE WORK OF THE PLAN. American Management Assn. 14 min., sd., b&w, 16 mm. (The basic principles of supervisory management, session 3) © American Management Assn., Inc.; 26Nov68; MP22977.

ORIENTING THE NON-SEEING PERSON TO THE HOSPITAL. See NURSING TECHNIQUES FOR THE CARE OF PATIENTS WITH IMPAIRED VISION.

OSCAR ROBERTSON, MILWAUKEE BUCKS, NATIONAL BASKETBALL ASSOCIATION. See CONVERSATION.

THE OTHER. Rem-Benchmark Productions. Released by Twentieth Century-Fox Film Corp. 100 min., sd., color, 35 mm. Based upon Thomas Tryon's novel.

Credits: Producer & director, Robert Mulligan; screenplay, Thomas Tryon; music, Jerry Goldsmith; director of photography, Robert L. Surtees; film editors, Folmar Blangsted & O. Nicholas Brown.

© Twentieth Century-Fox Film Corp.; 24May72; LP41018.

OU-OW SOUNDS, THE OI-OY SOUNDS: REVIEW OF CONSONANTS AND VOWELS. See WORDS AND SOUNDS.

OUR AIR. See POLLUTION.

OUR WATERS. See POLLUTION.

OUTREACH THROUGH BUS MINISTRY (Filmstrip) Broadman Films. 52 fr., color, 35 mm. With guide, 1 v. © Broadman Films; 12Apr72; A355842.

OVERCROWDING IN HICKEYVILLE. See DISCOVERY STORIES.

P

THE PACIFIC COAST STATES (Filmstrip) Educational Direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm.

Contents: X322A-X322F: Defining the Pacific Coast Region. 49 fr.--Geography, climate and natural resources. 49 fr.--Cities and transportation. 48 fr.--Industry, agriculture and commerce. 53 fr.--How people live. 59 fr.--What the Pacific Coast Region really is. 46 fr.

Credits: Senior photographer, Ronald Perkins.

© Educational Direction, Inc.; 1Sep72; JP14273.

PACO AND HIS PAINTING PALS (Filmstrip) Urban Media Materials. 41 fr., color, 35 mm. (Bilingual stories, series 1) With Teacher's guide, 10 p.

Credits: Writer & illustrator, Mark Rubin.

© Urban Media Materials, Inc.; 6Apr72; A375459.

PAIN. See

THE COURTSHIP OF EDDIE'S FATHER.

PAIN! WHERE DOES IT HURT MOST? National Broadcasting Co. 51 min., sd., color, 16 mm.

Credits: Producer, Lucy Jarvis; director, Tom Priestley; writer, George Lefferts; narrator, Edwin Newman.

© National Broadcasting Co., Inc.; 20Feb72; MP22951.

THE PAINTING. See OPEN-ENDED STORIES.

PANORAMA. See INVITACION AL MUNDO HISPANICO: UNO MODOS DE VIVIR.

PAOLA STORY. See THE FLYING NUN. 60.

PAPAGO BASKET WEAVING. See INDIAN CRAFTS OF THE SOUTHWEST.

PARACHUTING. See SPORTS.

PARALLEL ACTION, Gerald F. Noxon. 9 min., sd., color, 16 mm. (Film thru film, no.6) © Gerald F. Noxon & Peter J. Chvany; 1Mar72 (in notice: 1970); MP23292.

PT.1-4: A TO G. See THE ALPHABET CITY.

PASSING FAIR. See DAN AUGUST.

THE PAST TENSE. Pt.1 (Filmstrip) San Antonio Independent School District. Made by Sutherland Learning Associates. Color, Super 8 mm. With tape. © San Antonio Independent School District; 30Jun72 (in notice: 1971); JP14293.

PATIENT ADMISSION TO AND DISCHARGE FROM A HOSPITAL. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 27.

PATIO. Quality Bakers of America. 60 sec., sd., color, 16 mm. © Quality Bakers of America; 21Mar66; MP23286.

PAULO THE BOSS. See ON OUR BLOCK SERIES.

PEDAGOGY AND POLITICS: NOTES FROM A SURVIVOR. David S. Weinkauff. 58 min., sd., b&w, 16 mm.

Credits: Film crew, Anthony Buba & others; music, Oppo Zoar. © David S. Weinkauff; 13Jul72; MP22949.

PENSIONS: THE BROKEN PROMISE. See NBC REPORTS.

PEOPLE. See

THE ISLAND OF PUERTO RICO. SEEING THE PACIFIC ISLANDS.

PEOPLE, COMMERCE AND A WAY OF LIFE IN ALASKA. See THE FRONTIER STATES.

PEOPLE, COMMERCE AND A WAY OF LIFE IN HAWAII. See THE FRONTIER STATES.

PEOPLE OF THE CARIBBEAN (Filmstrip) Urban Media Materials. 4 filmstrips, color, 35 mm. With guide, 6 l. Contents: Pt.1. 66 fr.--2. 55 fr.--3. 65 fr.--4. 54 fr. Credits: Executive producer, writer & photographer, Edward Dubrowsky. © Urban Media Materials, Inc.; 4Nov70; A378999.

PEOPLE OF THE CITY (Filmstrip) Urban Media Materials. 2 filmstrips (pt.1, 67 fr.; pt.2, 55 fr.), color, 35 mm. With guide.

Credits: Writer & photographer, Edward Dubrowsky. © Urban Media Materials, Inc.; 11Nov69; A375457.

PEOPLE SIGNS AND PEOPLE SIGNALS. See READING SIGNS AND SIGNALS.

PEOPLE WHO HELP OTHERS (Filmstrip) Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 4 filmstrips, color, 35 mm. (Career discoveries) With discussion guide, 68 p. Contents: People who help others.

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PEOPLE WHO HELP OTHERS.-Con.

56 fr.--Community organizer. 54 fr.--Day care worker. 61 fr.--Physical therapist. 55 fr.

Credits: Editor, Jean Robbins.
Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of Cecile Spearman (discussion guide) & others.

© Guidance Associates of Pleasantville, New York; 27Jul72; A357603.

PEOPLE WHO MAKE A CITY. Pt.1-4 (Filmstrip)

Urban Media Materials. 4 filmstrips (pt.1, 54 fr.; pt.2, 49 fr.; pt.3, 54 fr.; pt.4, 49fr.), color, 35 mm. With guide, 3 l.

Appl. author: Edward Dubrowsky.
© Urban Media Materials, Inc.; 11Jan72 (in notice: 1971); A375468.

PEOPLE WHO WORK IN FACTORIES. Coronet

Instructional Films. 12 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Dec71; MP22989.

PEOPLE WHO WORK IN OFFICES. Coronet

Instructional Films. 11 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Dec71; MP22991.

PEOPLE WHO WORK IN SCIENCE (Filmstrip)

Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 4 filmstrips, color, 35 mm. (Career discoveries) With discussion guide, 76 p.

Contents: People who work in science. 59 fr.--Recording engineer. 60 fr.--Laboratory technician. 51 fr.--Ocean life scientist. 66 fr.

Credits: Editor, Jean Robbins.
Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of Cecile Spearman (discussion guide) & others.

© Guidance Associates of Pleasantville, New York; 21Jul72; A357604.

PEOPLE WHO WORK IN STORES. Coronet

Instructional Films. 11 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 22Dec71; MP22990.

PEPE AND HIS PAL PATRICK. See

PHONICS: INITIAL CONSONANT SOUNDS.

PERCEPTION OF PARTS-TO-WHOLE RELATIONSHIPS (Filmstrip)

Teaching Resources. 72 fr., color, 35 mm. (Approaches to learning) With Guide, 16 p. © Teaching Resources Corp.; 24Apr72; A378945.

PERCEPTION OF SEQUENCE (Filmstrip)

Teaching Resources. 86 fr., color, 35 mm. (Approaches to learning) With Guide, 16 p. © Teaching Resources Corp.; 24Apr72; A378941.

PERCEPTION OF SOUND (Filmstrip)

Teaching Resources. 75 fr., color, 35 mm. (Approaches to learning) With Guide, 16 p. © Teaching Resources Corp.; 24Apr72; A378939.

PERCEPTION OF SPATIAL RELATIONSHIPS (Filmstrip)

Teaching Resources. 79 fr., color, 35 mm. (Approaches to learning) With Guide, 16 p. © Teaching Resources Corp.; 24Apr72; A378948.

PERCEPTUAL MOVEMENTS AND ACTIVITIES.

Martin Moyer Productions. 17 min., sd., color, 16 mm. Appl. author: Martin Moyer. © Martin Moyer Productions; 26Sep72; MP23253.

PERFORMANCE CONTRACTING--THE GRAND RAPIDS EXPERIENCE.

Indiana University, Audio-Visual Center. 27 min., sd., b&w, 16 mm. © Indiana University (in notice: Indiana University Audio-Visual Center); 13Apr72; MP23296.

PERIODICALS AND HOW TO USE THEM. See USING TODAY'S LIBRARY.

THE PERMEABILITY OF PLANT CELL MEMBRANES.

Iowa State University. 2 min., sl., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 12Mar69; MP23212.

PERPETUATING LIFE. See

LIFE: A UNIQUE PHENOMENON.

PERSONAL HEALTH FOR GIRLS. Coronet

Instructional Films. 13 min., sd., color, 16 mm. 2d ed. © Coronet Instructional Films, a division of Esquire, Inc.; 6Apr72; MP23278.

PERSONAL SAFETY AND DEFENSE FOR

WOMEN. See NOBODY'S VICTIM.

PESTICIDES AND RADIOACTIVE WASTES. See POLLUTION.

PESTS, PESTICIDES AND PEOPLE. See ENVIRONMENTAL STUDIES SERIES.

PHILADELPHIA, HERE I COME. Medow

(Ireland) 96 min., sd.
Credits: Writer, Brian Friel; camera operator, Dudley Lovell.
Cast: Siobhan McKenna, Donal McCann, Des Cave, Liam Redmond, Eamon Kelly.
© Medow (Ireland) Ltd.; 7Aug72; LU3635.

PHONICS: INITIAL CONSONANT SOUNDS.

Group 1-3 (Filmstrip) Society for Visual Education. 18 filmstrips, color, 35 mm. With 18 Teacher's guides and reading scripts, 1 v. each.
Contents: All15-1--All15-18: Letter name review. 41 fr.--Happiness is Harriet. 37 fr.--Dolores Diddledaddle. 40 fr.--Miguel and his magic marks. 37 fr.--Sad Susie Sassoon. 37 fr.--Tommy Torres and his tall tales. 35 fr.--The big bet. 39 fr.--Little Len Lee. 37 fr.--The gumdrop game. 37 fr.--A new name for Nutley. 35 fr.--Remarkable Rebecca Riley. 36 fr.--Fenster and the funny footprints. 37 fr.--Carl and his kooky cap. 37 fr.--George the joker. 38 fr.--Pepe and his pal Patrick. 39 fr.--Vivian and Wally. 38 fr.--Yo-Yo gets Zorro zero. 40 fr.--Initial consonant review. 31 fr.

Credits: Photographers, Sebastian Milito, Victoria Beller, Richard Bellak & others.
© Society for Visual Education, Inc. & Multimedia Education, Inc.; 15Sep71; A357624.

PHOTOENGRAVER. See

JOB'S IN PRINTING.

PHOTOPATCH TESTING AS AN OFFICE PROCEDURE. Pt.2. Institute for Derma-

tologic Communication & Education. Made by C.O.R.T. Motion Pictures. 20 min., sd., color, 16 mm. (Allergic photocontact dermatitis)
Credits: Co-authors, Marion B. Sulzberger & Roberta Z. Sulzberger.
© Institute for Dermatologic Communication & Education; 1Dec71 (in notice: 1970); MP23175.

PHYLLIS DILLER EPISODE. See THE RED SKELTON SHOW.

PHYSICAL FITNESS AND GOOD HEALTH. Walt

Disney Productions. 10 min., sd., color, 16 mm. Produced in association with Upjohn Co. Appl. author: Walt Disney Productions, employer for hire. © Walt Disney Productions; 21Aug69; MP23089.

PIAGET'S DEVELOPMENTAL THEORY. See THE GROWTH OF INTELLIGENCE IN THE PRE-SCHOOL YEARS.

[PICASSO SCULPTURE AT THE MUSEUM OF MODERN ART] (Filmstrip) Earl Rowland Foundation. 127 fr., color, 35 mm. © Earl Rowland Foundation; 24Nov72; Jul3199.

PICNIC. See

[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]

PILGRIMAGE. See

ADAM-12. Log no.46.

PILLS AND VAPORS. See

FACTS ABOUT DRUGS, ALCOHOL AND TOBACCO.

PINK 8 BALL. Mirisch-Geoffrey-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-Geoffrey-D.P.; 6Feb72 (in notice: 1971); LP41026.

PIONEER MILL. Indiana University, Audio-Visual Center. 12 min., sd., color, 16 mm. © Indiana University; 5Jun72; MP23295.

PLACE IN THE FAMILY. See

TWO SIDES TO EVERY STORY.

A PLACE OF ONE'S OWN. Gainsborough Pictures [England] Distributed by Eagle Lion Films. 92 min., sd., b&w, 16 mm. A Walter Reade Organization presentation. From the novel by Osbert Sitwell.

Credits: Producer, R. J. Minney; director, Bernard Knowles; screenplay, Brock Williams; musical director, Louis Levy; photographer, Stephen Dade; editor, Charles Knott.
Cast: Margaret Lockwood, James Mason, Barbara Mullen, Dennis Price, Helen Haye.

© Gainsborough Pictures (1928) Ltd. & General Film Distributors, Ltd.; 20Mar45; LF97.

A PLACE TO HIDE. See

BONANZA.

PLANNING -- THE FUTURE'S FIRST STEPS.

American Management Assn. 19 min., sd., b&w, 16 mm. (The basic principles of supervisory management, session 2) © American Management Assn., Inc.; 26Nov68; MP22976.

PLANT CLASSIFICATION (Filmstrip)

Educational Direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm.

Contents: X326A-X326F: The why and how of plant classification. 43 fr.--Algae, fungi and lichens. 53 fr.--Mosses and liverworts. 48 fr.--Club-mosses, horsetails and ferns. 50 fr.--Cone-bearing plants. 44 fr.--Flowering plants. 55 fr.

Credits: Photographer, John E. Kimas
© Educational Direction, Inc.; 1Sep72; JPI4279.

PLAY IN THE HOSPITAL. Play Schools

Assn. Made by Campus Film Productions. 54 min., sd., color, 16 mm. Presented in cooperation with American Academy of Pediatrics & American Hospital Assn. © Play Schools Assn., Inc.; 3Nov71; MP22950.

PLAY MISTY FOR ME. Malpaso Co. Re-

leased by Universal Pictures. 102 min., sd., color, 35 mm.
Credits: Producer, Robert Daley; director, Clint Eastwood; screenplay, Jo Heims & Dean Riesner; music, Dee Barton; director of photography, Bruce Surtees; film editor, Carl Pingitore.
Cast: Clint Eastwood, Jessica Walter, Donna Mills, John Larch, Jack Ging
© Universal Pictures & Malpaso Co.; 19Oct71; LP41088.

PLYMOUTH PLANTATION. See LIFE IN THE EARLY AMERICAN COLONIES.

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POACHERS. See

ADAM-12. Log no.164.

POCKET MONEY. First Artists Production Co. Released by National General Pictures. 102 min., sd., color, 35 mm. Based on the novel Jim Kane, by J. P. S. Brown.

Credits: Producer, John Foreman; director, Stuart Rosenberg; screenplay, Terry Malick; adaptation, John Gay; music, Alex North; cameraman, Laszlo Kovacs.

Cast: Paul Newman, Lee Marvin, Strother Martin, Christine Belford, Kelly Jean Peters.

© National General Pictures Corp., First Artists Production Co., Ltd. & Coleytown Productions, Inc.; 9Feb72; LP40999.

POETRY FOR FUN: POEMS ABOUT ANIMALS. Centron Educational Films. 13 min., sd., color, 16 mm. © Centron Corp., Inc.; 26Sep72; MP23149.

POGO. See

THE POGO SPECIAL BIRTHDAY SPECIAL.

THE POGO SPECIAL BIRTHDAY SPECIAL.

Metro-Goldwyn-Mayer Television. 30 min., sd., color, 16 mm. Based on the comic strip Pogo, by Walt Kelly. © Metro-Goldwyn-Mayer, Inc.; 18May69; LP41136.

POINTS OF INFLECTION. Harper & Row, Publishers. Made by Kaye Instruments. 1 reel, si., color, Super 8 mm. Loop film. Appl. authors: Harry M. Schey & Judah L. Schwartz. © Harper & Row, Publishers, Inc.; 10ct71; MP23309.

POLLUTION (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With guide, 10 p.

Contents: What is it? 46 fr.--Our air. 54 fr.--Our waters. 50 fr.--Solid wastes. 58 fr.--Pesticides and radioactive wastes. 48 fr.--What we can do. 50 fr.

Credits: Educational collaborator, Morton J. Klein; script & photography, June Kraus Finfer; production, George Bookless.

© Coronet Instructional Films, a division of Esquire, Inc.; 15Jun72; JPI4310.

POLLUTION: DON'T JUST STAND THERE--DO SOMETHING! (Filmstrip) Eye Gate House. Made by Media Productions. 4 filmstrips, color, 35 mm. With 2 records. Based on the book What are we and you gonna do? by Gaylord Nelson.

Contents: B350A-B350D: Air pollution. 53 fr.--Land pollution. 56 fr.--Water pollution. 58 fr.--Fighting pollution. 64 fr.

Credits: Author, Joseph Schnierlein; artist, Alfred Lowenheim; photographers, Eugene Clark & Elsie Willcox; editor, Elizabeth O'Neil.

© Media Productions, division of Market Publications, Inc.; 15Sep72; JPI4261.

PONDS AND LAKES. See
ECOLOGICAL COMMUNITIES.

POOL. See

[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]

POPULATION GENETICS. See
AUDIOVISUAL LECTURES IN BIOLOGY.

PORTRAIT OF A LEADER. Glenn W. Turner Enterprises. 1 reel, sd., color, Super 8 mm. (Adventure IV) Loop film. © Turner Enterprises a.a.d.o. Glenn W. Turner Enterprises, Inc.; 5Oct71; MP23236.

POSITIVE INTEGRAL EXPONENTS: INTRODUCTION. See
TOPICS IN ALGEBRA.

POSITIVE INTEGRAL EXPONENTS: OPERATIONS. See
TOPICS IN ALGEBRA.

POSITIVE SHORTAGE PREVENTION. See
THE LOSERS.

POST TIME. See
ADAM-12. Log no.106.

POTPOURRI. Les Kaluza. 5 min., sd., color, 35 mm. © Les Kaluza; 13Oct72; LP41307.

POWER. See
WATER AND HOW WE USE IT.

POWER AT 18: THE BALLOT (Filmstrip) Guidance Associates of Pleasantville, New York. 2 filmstrips (pt.1, 75 fr.; pt.2, 52 fr.), color, 35 mm. With Discussion guide, 32 p.

Credits: Editor, Peter Ketchum; photographer, Owen Franken. Appl. author: Guidance Associates of Pleasantville, N.Y., employer for hire of Lucy McCue (discussion guide) © Guidance Associates of Pleasantville, New York; 13Oct72; A377149.

PRE- AND POST-OPERATIVE CARE OF THE PEDIATRIC PATIENT. See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 105.

PRECOGNITION. See
STRANGE PHENOMENA.

PREPARATION OF LESS TENDER BEEF CUTS. Iowa State University. 7 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 4Jan72; MP23219.

PREPARATION OF TENDER BEEF CUTS. Iowa State University. 10 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 4Jan72; MP23222.

PREPARING A CRYSTALLINE CANDY: FONDANT. Iowa State University. 3 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 12Mar69; MP23217.

PREPARING AN AMORPHOUS CANDY: BUTTER-SCOTCH. Iowa State University. 2 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 12Mar69; MP23209.

PREPARING YOUR CHILD TO COME TO SCHOOL SAFELY. See
SAFETY AND SCHOOL.

PRESENT SUBJUNCTIVE. See
EL SUBJUNTIVO PRESENTE.

PRE-WRITING PENCIL AND PAPER SKILLS (Filmstrip) Teaching Resources. 74 fr., color, 35 mm. (Approaches to learning) With Guide, 15 p. © Teaching Resources Corp.; 24Apr72; A378949.

THE PRICE IS RIGHT--OR IS IT? (Filmstrip) Urban Media Materials. 4 filmstrips, color, 35 mm. With guide, 20 p. Contents: Let's make a deal. 44 fr.--Get your money's worth. 34 fr.--Super snooper. 40 fr.--Big sister and the lemon. 42 fr.

Credits: Production supervisor, Harvey R. Kugler; script, Elsa Jaffe Bartlett; illustrator, Jo Butler. © Urban Media Materials, Inc.; 10Jul72; A375469.

PRIME CUT. Wizan Productions. Released by Cinema Center Films. 86 min., sd., color, 35 mm. A National General Pictures release. Panavision. Credits: Producer, Joe Wizan; di-

rector, Michael Ritchie; writer, Robert Dillon; music, Lalo Schiffrin; director of photography, Gene Polito; film editor, Carl Pingatore.

Cast: Lee Marvin; Gene Hackman, Angel Thompkins, Gregory Walcott, Sissy Spacek. © Cinema Center Films; 11Apr72; LP41020.

PRINCE CHARMING. See
THE COURTSHIP OF EDDIE'S FATHER.

PRINCIPLES OF ATOMIC ABSORPTION. See
BASIC ATOMIC ABSORPTION.

PRINCIPLES OF ELECTRIC HEAT. See
ELECTRICAL SERVICE AND APPLIANCE REPAIR.

THE PRISONERS. See
BANANZA.

PROCESSING SOUP. See
HOW THINGS ARE MADE.

PRODUCCION DE PALABRAS. Pt.2 (Filmstrip) San Antonio Independent School District. Made by Sutherland Learning Associates, Color, Super 8 mm. With tape. Title in English also on appl.; Lexicon. © San Antonio Independent School District; 30Jun72 (in notice: 1971); JPI4295.

PRODUCCION DE PALABRAS. Pt.9 (Filmstrip) San Antonio Independent School District. Made by Sutherland Learning Associates, Inc. Color, Super 8 mm. With tape. Title in English also on appl.; Lexicon. © San Antonio Independent School District; 30Jun72 (in notice: 1971); JPI4291.

PRODUCT SCIENTIFIC INFORMATION. See
THE URINARY TRACT.

PRODUCT SCIENTIFIC INFORMATION: DERMATOLOGY (Filmstrip) Warner-Chilcott Laboratories. Made by Teletape Corp. 3 filmstrips, color, 35 mm. Contents: Pt.1-3: Anatomy and physiology of the human skin. 86 fr.--Diseases and treatment. 58 fr.--Benisone Gel. 53 fr. © Warner-Chilcott Laboratories, div. of Warner-Lambert Co.; 18Dec72; JUL3219, 13217-13218.

PROFESSIONALS. See
IRONSIDE.

PROGNOSIS: HOMICIDE. See
DAN AUGUST.

A PROGRAM OF TUMBLING SKILLS DEVELOPED THROUGH A CREATIVE APPROACH. Pt.1-2. Janice Karen Adair. 2 motion pictures (pt.1, 53 min.; pt.2, 38 min.), sd. Videotape (1/2 in.) © Janice Karen Adair; 18Aug72; MU8480.

PROGRAMMING FOR SUCCESS: THE TEACHER AS CLUB LEADER. Kingsbury Center. 28 min., sd., color, 16 mm. (Learning for a lifetime: the academic club method, pt.5) Appl. author: Sally L. Smith. © Sally L. Smith & Kingsbury Center, Inc.; 7Jul72; MP23137.

THE PROJECT. Walt Disney Productions. 6 min., sd., color, 16 mm. (What should I do?) © Walt Disney Productions; 30Dec70; LP41183.

PROMISE. See
THE COURTSHIP OF EDDIE'S FATHER.

PRONOMBRES COMPLEMENTARIOS (Filmstrip) San Antonio Independent School District. Made by Sutherland Learning Associates, Inc. Color, Super 8 mm. With tape. Title in English also on appl.; Object pronouns. © San Antonio Independent School District; 30Jun72 (in notice: 1971); JPI4292.

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PROSPECTING OUT BACK BUILDS BUSINESS UP FRONT (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 65 fr., color, 35 mm. © Chrysler Corp.; 31Jul72; JF14202.

PROTEIN FOOD FOAMS. Iowa State University. 3 min., sl., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 12Mar69; MP23216.

PROTEINS: STRUCTURE AND FUNCTION. John Wiley & Sons. Made by FilmFair Communications. 15 min., sd., color, 16 mm. © John Wiley & Sons, Inc.; 14Mar72; MP22896.

A PSYCHOLOGY OF CREATIVITY. Center for Creative Leadership. 28 min., sd. Cast: Richard I. Evans, J. P. Guilford, Donald MacKinnon, Irving A. Taylor. © Center for Creative Leadership; 16Oct72; MU8485.

PSYCHOLOGY TODAY FILMS. See BUSINESS, BEHAVIORISM AND THE BOTTOM LINE.
A CONVERSATION WITH B. F. SKINNER. TOKEN ECONOMY.

THE PUBLIC EYE. Universal Pictures, Ltd. [Great Britain] Released in the U.S. by Universal Pictures. 93 min., sd., color, 35 mm. Panavision. From the play The public eye, by Peter Shaffer. Credits: Producer, Hal B. Wallis; director, Carol Reed; screenplay, Peter Shaffer; music composer & conductor, John Barry; director of photography, Christopher Challis; film editor, Anne V. Coates. Cast: Mia Farrow, Topol, Michael Jayston, Margaret Rawlings, Annette Crosbie. © Universal Pictures, Ltd.; 4May72 (in notice: 1971); LF104.

PUERTO RICO: A REGIONAL STUDY (Filmstrip) Educational Direction. Made by Eye Gate House. 4 filmstrips, color, 35 mm. Contents: X313A-X313D: What is Puerto Rico? 57 fr.--Land, features and life. 60 fr.--Resources, agriculture and industry. 53 fr.--Life in Puerto Rico. 58 fr. Credits: Senior photographer, Bertram M. Siegel. © Educational Direction, Inc.; 1Sep72; JP14283.

PULP. United Artists Corp. 96 min., sd., color, 35 mm. Credits: Producer, Michael Klingner; director, Mike Hodges; director of photography, Ousama Rawi; editor, John Glenn. Cast: Michael Caine, Mickey Rooney, Lionel Stander, Elizabeth Scott, Nadia Cassini. © United Artists Corp.; 27Sep72; LP41341.

PUMPKIN PEOPLE. 3M Co. Made by Audio Productions. 10 min., sd., color, 16 mm. © 3M Co.; 3Nov72; MP23254.

PUNCH AND JUDO. DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. Produced in association with Mirisch Co. © United Artists Corp.; 23Jul72; LP41095.

PUPPET ON A CHAIN. Big City Productions [England] Released in the U.S. by Cinerama Releasing Corp. 97 min., sd., color, 35 mm. Based on the novel by Alistair MacLean. Credits: Producer, Kurt Unger; director, Geoffrey Reeve; screenplay, Alistair MacLean; music, Piero Piccioni; director of photography, Jack Hildyard; film editor, Bill Lenny. Cast: Sven-Bertil Taube, Barbara

Parkins, Alexander Knox, Patrick Allen, Penny Casdagli. © Big City Productions, Ltd.; 5Apr71 (in notice: 1970); LF101.

LE PURITAIN (THE PURITAN) Raymond Rohauer. 85 min., sd., b&w, 16 mm. Based on the story by Liam O'Flaherty. Credits: Producer & director, Jeff Musso. Cast: Jean Louis Berrault, Pierre Fresnay, Viviane Romance. NM: additions & revisions. © Raymond Rohauer; 1Feb64; LP41277.

PURITAN. See LE PURITAIN (THE PURITAN)
THE PURSE. See OPEN-ENDED STORIES.

PURSE SNATCHER. See ADAM-12. Log no.95.

PUTTING IT TOGETHER SO IT WORKS. See LOOKING GREAT ON A SHOESTRING.

Q

QUADRANGLE FOR DEATH. See DAN AUGUST.

[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS] Quality Bakers of America Cooperative. Approx. 60 sec. each unless otherwise indicated, sd., color, 16 mm. © Quality Bakers of America Cooperative, Inc. Boat. 30 sec. © 11Sep72; MP23229. Candling. 30 sec. © 5Sep71; MP23037. Club house. 30 sec. © 1Mar71; MP23036. Coloring. 30 sec. © 1Mar72; MP23028. Eye catcher. © 1Sep69; MP23103. Freshness tree. © 1Sep69; MP23104. Girl and loaf. b&w. © 1Apr65; MP23131. Grocery boy. b&w. © 1Apr65; MP23129. Hiking. © 11Sep72; MP23228. Hobo. 30 sec. © 10Sep72; MP23230. Husband and wife. 20 sec. © 9Sep64; MP23174. Kites. © 12May69; MP23031. Little League. © 19Apr71; MP23101. Liver & olives. 30 sec. © 10Sep72; MP23231. Look of freshness. © 1Sep69; MP23032. Magnifying glass. 30 sec. © 1Mar72; MP23029. Man. 30 sec. © 10Sep72; MP23232. Millie. 30 sec. © 5Sep71; MP23039. Picnic. © 1Mar72; MP23027. Pool. 30 sec. © 11Sep72; MP23227. Rewards. 30 sec. © 11Sep72; MP23115. Rollups. © 1Sep69; MP23102. Rose. 30 sec. © 5Sep71; MP23038. Sailboat. © 1Mar71; MP23033. Sandwich eaters. 30 sec. © 1Mar72; MP23030. Sleepy baker. 30 sec. © 11Sep72; MP23117. Summer house. 30 sec. © 11Sep72; MP23226. Sunny and Beamy. © 12Sep65; MP23100. Sunrise. 30 sec. © 1Mar71; MP23034. Surprised wife. b&w. © 12Sep65; MP23130. Tower of freshness. 30 sec. © 1Mar71; MP23035. Waiting around. 30 sec. © 11Sep72; MP23116. Window cleaner. © 5Sep71; MP23040.

QUALITY BUILT SHOCKS. Monroe Auto Equipment Co. 15 min., sd., color, 16 mm. Appl. author: Clifford Hanna. © Monroe Auto Equipment Co.; 3Oct72; MU8492.

QUANTITY: SOMETHING IS DIFFERENT FROM NOTHING. See DEVELOPING ELEMENTARY CONCEPTS.

QUEST FOR CAUSATION. See DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 97.
QUESTION OF ATTITUDE. See AN APPEAL TO GREATNESS.
QUIET LAND. See THE GENTLE PEOPLE AND THE QUIET LAND.

R

RADICALS: SIMPLIFYING PRODUCT. See TOPICS IN ALGEBRA.

RADICALS: SIMPLIFYING QUOTIENT. See TOPICS IN ALGEBRA.

RAMON RUNS AWAY. See ON OUR BLOCK SERIES.

RAPUNZEL. See TALES FROM THE GRIMM BROTHERS.

THE RATTLESNAKE BRIGADE. See BONANZA.

RAYMOND BURR EPISODE. See THE RED SKELTON SHOW.

READ BEFORE YOU WRITE. FilmFair Communications. 6 min., sd., color, 16 mm. © FilmFair, Inc.; 15Nov72; MP23352.

READING SIGNS AND SIGNALS (Filmstrip) Educational Direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm. Contents: X306A-X306F: What does a sign mean? 48 fr.--What does a signal mean? 46 fr.--People signs and people signals. 48 fr.--Signs that warn. 47 fr.--Signs that tell you what you need to know. 42 fr.--Talking and learning with signs and signals. 46 fr. Credits: General editor, Robert W. Halpin; senior photographer, Vincent A. Greco. © Educational Direction, Inc.; 1Sep72; JP14277.

READING WITH RIDDLES (Filmstrip) Churchill Films. 6 filmstrips (42 fr. each), 35 mm. With 6 records & Study guide. Contents: Hands and things.--Ears and things.--Tongues and things.--Noses and things.--Buttons and things.--Keys and things. Credits: By Hal Smith & Lisa Smith; music, Country Al Smith. © Churchill Films, Inc.; 17Dec70; JP14367, 14371, 14368, 14372, 14369-14370.

REALITY COUNSELING IN THE BRONX. Research Foundation of the City University of New York. Made by Guidance Laboratory, City University of New York. 30 min., sd. Videotape (1/2 in.) Credits: Producer-director, Bert Flugman. © Research Foundation of the City University of New York; 30Jul72; MP23168.

REASON TO RUN. See ADAM-12. Log no.86.

THE RECORD BREAKERS. National Hockey League Services. 25 min., sd., color, 16 mm. NM: compilation. © National Hockey League Services, Inc.; 14Sep71; MP23001.

RECREATION AND CONSERVATION. See WATER AND HOW WE USE IT.

THE RED SKELTON SHOW. Van Bernard Productions. Approx. 30 min. each, sd., color. Videotape (2 in.) © Van Bernard Productions, Inc. Audrey Meadows episode. © 4Jan71 (in notice: 1970); LP41123. Chad Everett, Cass Elliot episode. © 18Jan71; LP41124.

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The Christmas show. Cast: Leslie Nielsen. © 21Dec70; LP41119.
Dan Blocker episode. © 9Nov70; LP41114.

Eva Gabor, Wally Cox episode. © 1Feb71; LP41126.

Gene Barry episode. © 19Oct70; LP41112.

George Gobel episode. © 22Feb71; LP41129.

Godfrey Cambridge episode. © 16Nov70; LP41115.

James Drury episode. © 25Jan71; LP41125.

Jerry Lewis episode. Cast: Jerry Lewis, Robin Wilson. © 14Sep70; LP41107.

Jill St. John episode. © 11Jan71; LP41122.

Martha Raye episode. © 15Feb71; LP41128.

Michael Landon episode. © 7Dec70; LP41117.

Mickey Rooney episode. © 23Nov70; LP41116.

Mike Connors episode. © 5Oct70; LP41110.

Phyllis Diller episode. © 1Mar71; LP41130.

Raymond Burr episode. © 21Sep70; LP41108.

Robert Wagner episode. © 28Sep70; LP41109.

Sebastian Cabot episode. © 15Mar71 (in notice: 1970); LP41121.

Telly Savalas episode. © 14Dec70; LP41118.

Tony Randall episode. © 8Mar71 (in notice: 1970); LP41120.

Van Johnson episode. © 26Oct70; LP41113.

Vincent Price episode. © 8Feb71; LP41127.

Walter Brennan episode. © 12Oct70; LP41111.

REFERENCE LIBRARY: FINDING FACTS. See USING TODAY'S LIBRARY.

A REFLECTION OF FEAR. Howard B. Jaffe Productions. Released by Columbia Pictures. 89 min., sd., color, 35 mm. Based upon Go to thy death-bed, by Stanton Forbes.

Credits: Producer, Howard B. Jaffe; director, William A. Fraker; screenplay by Edward Hume & Lewis John Carlino; music composed & conducted by Fred Myrow; director of photography, Laszlo Kovacs; film editor, Richard Brockway.
Cast: Robert Shaw, Sally Kellerman, Mary Ure, Sondra Locke, Signe Hasso.
© Howard B. Jaffe Productions, Inc.; 1Nov72 (in notice: 1971); LP41232.

REGIONS AND CLIMATES. See SEEING THE PACIFIC ISLANDS.

REGISTERING AND PICKING A CANDIDATE. See NOW YOU ARE A VOTER.

REJOICE! (Filmstrip) Concordia Pub. House. 27 fr., color, 35 mm. With sound recording (separately reg. as N2070) and Letter of joy, leaders guide, red adult no. 32-4017/3 (separately reg. as A377844).
Credits: Photographer, Frank Unger.
© Concordia Pub. House; 1Sep72; JP14444.

RELATING MANY VARIABLES. Training & Development Division, Westinghouse Learning Corp. 30 min., sd., b&w, 16 mm. (Statistics for problem solving and decision making) © Westinghouse Learning Corp.; 20Oct71; MP23369.

RELATING TWO VARIABLES. Training & Development Division, Westinghouse Learning Corp. 30 min., sd., b&w, 16 mm. (Statistics for problem solving and decision making) © Westinghouse Learning Corp.; 20Oct71; MP23368.

RELIGION, EDUCATION, RECREATION AND GOVERNMENT. See LIFE IN THE EARLY AMERICAN COLONIES.

REMARKABLE REBECCA RILEY. See PHONICS: INITIAL CONSONANT SOUNDS.

REMEMBER (Filmstrip) Bank of America National Trust & Savings Assn. 109 fr., color, 35 mm. © Bank of America N.T. & S.A.; 15Mar71; JP14446.

REMOVAL OF CORNEAL AND SCLERAL CONTACT LENSES. See NURSING TECHNIQUES FOR THE CARE OF PATIENTS WITH IMPAIRED VISION.

REPAIRMEN. See FAMILY SERIES.

A REPRESENTATIVE BEEF CARCASS BREAKDOWN. Iowa State University. 9 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 4Jan72; MP23220.

A REPRESENTATIVE BEEF CHUCK BREAKDOWN. Iowa State University. 7 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 4Jan72; MP23221.

A REPRESENTATIVE BEEF RIB BREAKDOWN. Iowa State University. 4 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 4Jan72; MP23224.

A REPRESENTATIVE BEEF ROUND BREAKDOWN. Iowa State University. 6 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 4Jan72; MP23223.

A REPRESENTATIVE BREAKDOWN OF THE BEEF SHANK, BRISKET, SHORT PLATE AND FLANK. Iowa State University. 5 min., si., color, 16 mm. © Iowa State University a.a.d.o. Iowa State University of Science & Technology; 4Jan72; MP23225.

REPRODUCTIVE SYSTEM. See HUMAN BODY AND HOW IT WORKS.

RESOURCES, AGRICULTURE AND INDUSTRY. See

CANADA: A REGIONAL STUDY.
FRANCE: A REGIONAL STUDY.
GREAT BRITAIN: A REGIONAL STUDY.
HOLLAND: A REGIONAL STUDY.
PUERTO RICO: A REGIONAL STUDY.
SPAIN: A REGIONAL STUDY.
SWEDEN: A REGIONAL STUDY.
WEST GERMANY: A REGIONAL STUDY.

RESPIRATORY SYSTEM. See HUMAN BODY AND HOW IT WORKS.

THE RETAIL STORE. See COTTON CLOTHING FROM FIELD TO YOU.

REVELATIONS. Thomas Stephen Dafnides. 7 min., si., b&w, 16 mm. Tinted stock. © Thomas Stephen Dafnides; 12Sep72; MU8483.

THE REVENGERS. Cinema Center Films. Released by National General Pictures. 110 min., sd., color, 35 mm. A Martin Rackin-Estudios Churubusco production. Panavision.

Credits: Producer, Martin Rackin; director, Daniel Mann; screenplay, Wendell Mayes; music composer & conductor, Pino Calvi; director of photography, Gabriel Torres; film editors, Walter Hannemann & Juan Jose Marino.

Cast: William Holden, Ernest Borgnine, Woody Strode, Warren Vanders, Susan Hayward.

© Cinema Center Films; 19Apr72; LP41021.

REVIEWING SET CONCEPTS. See SOLVING WORD PROBLEMS IN MATHEMATICS.

REWARDS. See [QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]

RICE GROWING IN BONTOC (Filmstrip) Bee Cross-Media. 71 fr., color, 35 mm. With Narration-guide, by Elizabeth H. Flory.

Credits: Photographer & script writer, Ronald Wilcox.

© Bee Cross-Media, Inc.; 11Oct72; A386310.

THE RICH MAN AND THE SHOE-MAKER & BRIAN WILDSMITH'S WILD ANIMALS (Filmstrip) Weston Woods Studios. 2 filmstrips in 1 roll, color, 35 mm. With guide, 1 v. NM: compilation & adaptation. © Weston Woods Studios, Inc.; 15Oct72; A387829.

THE RIFT. See THE COURTSHIP OF EDDIE'S FATHER.

RIGHT TO VOTE. See NOW YOU ARE A VOTER.

RING OF PRAYER. See IRONSIDE.

THE RIOT MAKERS. RM, Inc. 27 min., sd., color, 16 mm. Based on the book by Eugene Methvin. © RM, Inc.; 15Jul71; MP23072.

THE RISE AND FALL OF BERT HAWKINS (Filmstrip) Electrical Training Trust. Made by Creative Communications. 164 fr., color, 35 mm.
Credits: Director, Sidney Meyer; writer, Lou Huston; photographer, Ralph Morin.
© Los Angeles County Electrical Joint Apprenticeship & Education Training Committee; 17Mar72; JP14166.

RIVERS MUST NOT DIE. See ENVIRONMENTAL STUDIES SERIES.

ROAD TO YOU KNOW WHERE IS PAVED WITH YOU KNOW WHAT. See THE COURTSHIP OF EDDIE'S FATHER.

ROADS. See HOW TO BUILD THINGS.

ROBERT ERICKSON. ETS Program Service. Made by KPBS-TV. 29 min., sd., color, 16 mm. (Artists in America) © ETS Program Service; 18Jun71; MP22894.

ROBERT WAGNER EPISODE. See THE RED SKELTON SHOW.

ROCK-A-BYE HOSS. See BONANZA.

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ROCK RESOURCES. See
[THE EARTH'S RESOURCES SERIES]

THE ROCKY MOUNTAIN STATES (Filmstrip)
Eye Gate House. Made by Educational
Direction. 6 filmstrips, color,
35 mm.
Contents: X321-A--X321-F: Defining
the Rocky Mountain Region. 50 fr.--
Geography, climate and natural re-
sources. 53 fr.--Cities and transpor-
tation. 47 fr.--Industry, agricul-
ture and commerce. 45 fr.--How peo-
ple live. 44 fr.--What the Rocky
Mountain Region really is. 44 fr.
Credits: Senior photographer, Ron-
ald Perkins.
© Educational Direction, Inc.;
1Sep72; JP14469.

ROGER D. ABRAHAMS, DIRECTOR, AFRO-
AMERICAN RESEARCH INSTITUTE. See
CONVERSATION.

ROLLUPS. See
[QUALITY BAKERS OF AMERICA
COOPERATIVE TELEVISION COMMERCIALS]

ROMANS HANDBOOK FOR FAITH. See
DOCTRINE OF THE GOSPEL.
IS THE SKY FALLING.

RONALD SUKENICK, NOVELIST. See
CONVERSATION.

ROOM FOR HEROES. Walt Disney Produc-
tions. 14 min., sd., color, 16 mm.
© Walt Disney Productions; 19Aug71
(in notice: 1970); LP41188.

ROSE. See
[QUALITY BAKERS OF AMERICA COOPERA-
TIVE TELEVISION COMMERCIALS]

ROSIE'S WALK (Filmstrip) Weston Woods
Studios. 29 fr., color, 35 mm. With
guide, 1 v. From the book by Pat
Hutchins; adapted by Judy Duris & Isa
Wickenhagen. © Weston Woods Studios,
Inc.; 15Sep71 (in notice: 1972);
A389840.

ROUGHING AND ALIGNMENT (Filmstrip)
MSJC Productions. 40 fr., color,
35 mm. (Automotive technology)
Credits: Planner & writer, Paul
Wells.
© Mt. San Jacinto College a.a.d.o.
Mt. San Jacinto Junior College Dis-
trict (in notice: Mt. San Jacinto Col-
lege); 1Dec71; JP14184.

ROUTE TO THE ROAD. Video Films.
10 min., sd., color, 16 mm. Appl.
author: Clifford Hanna. © Video
Films, Inc.; 20Nov72; MU8497.

RUBBISH, GARBAGE AND OTHER TRASH. Cos-
tello Productions. 10 min., sd.,
color, 16 mm.
Credits: By Lothar Spree & Recha
Jungmann; music, Tony Patterson.
Appl. states prev. reg. 8Mar71,
MU8312. NM: revision & abridgment.
© Costello Productions, division of
JC Vending Machines, Inc. & Lothar
Spree; 7Sep72; MU8478.

THE RUNNER. See
THEN CAME BRONSON.

RX FOR DOCTORS ONLY (Filmstrip) Bank of
America National Trust & Savings Assn.
Made by Vista Productions. 134 fr.,
color, 35 mm. © Bank of America
N. T. & S.A.; 14Feb72; JP14206.

S

S. C. JOHNSON, CHAIRMAN OF THE BOARD.
See
CONVERSATION.

SS-25 MAINTENANCE SYSTEM. National
Chemsearch Corp. 6 min. © National
Chemsearch Corp.; 6Nov72; MU8501.

SAD SUSIE SASSOON. See
PHONICS: INITIAL CONSONANT SOUNDS.

THE SADDLE STIFF. See
BONANZA.

SAFE JOB. See
ADAM-12. Log no.125.

SAFETY AND SCHOOL (Filmstrip) Education-
al Direction. Made by Eye Gate House.
6 filmstrips, color, 35 mm.
Contents: X332-A--X332-F: Safety and
school. 54 fr.--Safety coming to
school and on the way home. 49 fr.--
Safety on the school bus. 65 fr.--
Safety in school. 60 fr.--Safety on
the playground. 55 fr.--Preparing
your child to come to school safely.
60 fr.
Credits: Senior photographer, Vincent
A. Greco.
© Educational Direction, Inc.;
1Sep72; JP14269.

SAFETY COMING TO SCHOOL AND ON THE WAY
HOME. See
SAFETY AND SCHOOL.

SAFETY IN SCHOOL. See
SAFETY AND SCHOOL.

SAFETY -- KEY WORD IN PATIENT CARE.
See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 100.

SAFETY ON THE PLAYGROUND. See
SAFETY AND SCHOOL.

SAFETY ON THE SCHOOL BUS. See
SAFETY AND SCHOOL.

SAFETY TIMES THREE. General Motors
Corp. Made by Impact Productions
Associates. 17 min., sd., color,
16 mm. © General Motors (in notice:
General Motors Corp.); 10Oct72;
MU8494.

SAILBOAT. See
[QUALITY BAKERS OF AMERICA COOPERA-
TIVE TELEVISION COMMERCIALS]

SALES ORIENTATION (Filmstrip) Warner/
Chilcott Laboratories. Made by Tele-
tape Corp. 7 filmstrips, color,
35 mm.
Contents: Pt.1-7: Your company.
86 fr.--You and your company. 54 fr.--
Your products. 68 fr.--Your markets.
62 fr.--The medical profession: some
things you should know. 74 fr.--Some
words you should know. 110 fr.--
Your responsibilities. 62 fr.
© Warner-Chilcott Laboratories,
division of Warner-Lambert Co.;
27Oct72; JUL3169, 13173-13174, 13176,
13170, 13177, 13172.

SALLY'S YELLOW FLOWERS (Filmstrip)
Concordia Pub. House. 11 fr.,
color, 35 mm.
Credits: Art by Pat & Paul Karch.
© Concordia Pub. House; 1Sep72;
JP14224.

THE SALZBURG CONNECTION. Twentieth
Century-Fox Film Corp. 10 reels, sd.,
color, 35 mm. Based on the novel by
Helen MacInnes.
Credits: Producer, Ingo Preminger;
director, Lee H. Katzin; screenplay,
Oscar Millard; music supervisor,
Lionel Newman; director of photography,
Wolfgang Treu; film editor, John M.
Woodcock.
Cast: Barry Newman, Anna Karina,
Karen Jensen, Joe Maross, Klaus-Maria
Brandauer.
© Twentieth Century-Fox Film Corp.;
30Jun72; LP41025.

SAM, Margaret Lesser Bach. 20 min.,
sd., b&w, 16 mm. © Margaret Lesser
Bach; 10Mar72 (in notice: 1971);
MP23353.

SAMPLE PREPARATION AND SPECIAL
SAMPLING TECHNIQUES. See
BASIC ATOMIC ABSORPTION.

SANDWICH EATERS. See
[QUALITY BAKERS OF AMERICA COOPERA-
TIVE TELEVISION COMMERCIALS]

SANITARY. See
[CHAS. PFIZER & CO. TELEVISION
COMMERCIALS]

SARIPUTRA AND THE SIX MASTERS OF HERESY.
Indiana University Foundation.
16 min., sd., color.
Credits: By Eugene Eoyang.
© Indiana University Foundation;
14Aug72; MU8474.

SASH. Episode no.1: Making new friends.
Radio-TV Commission, Southern Baptist
Convention. 5 min., sd., color,
35 mm. © Radio-TV Commission, SBC;
1Jan72; LP41308.

SATELLITES AT WORK. See
SPACE.

SAVAGE MESSIAH. Russ-Arts. Distrib-
uted by Metro Goldwyn Mayer. 99 min.,
sd., color, 35 mm. Based on the
book by H. S. Ede.
Credits: Producer & director, Ken
Russell; screenplay, Christopher
Logue; music, Michael Garrett; direc-
tor of photography, Dick Bush; editor,
Michael Bradsell.
Cast: Dorothy Tutin, Scott Antony,
Helen Mirren, Lindsay Kemp, Michael
Gough.
© Metro Goldwyn Mayer, Inc.;
4Oct72; LP41305.

SCIENCE AND SOCIETY. McGraw-Hill Films.
18 min., sd., color, 16 mm. (The
Humanities series) Produced in
collaboration with William Claiborne,
Inc. Appl. author: McGraw-Hill Book
Co. © McGraw-Hill, Inc.; 31Dec71;
MP22895.

SCIENCE FOR THE FUTURE, AN OCEANOGRAPH-
IC INSTITUTE. See
FIELD TRIPS OUT OF THE ORDINARY.

SCOUTING IN THE CHURCH'S MINISTRY (Film-
strip) Boy Scouts of America. 87 fr.,
color, 35 mm. © Boy Scouts of America;
31May72; JP14288.

SCOUTING IN THE SALVATION ARMY'S MINIS-
TRY (Filmstrip) Boy Scouts of America.
86 fr., color, 35 mm. © Boy Scouts
of America; 31May72; JP14289.

SCREEN NEWS DIGEST. Hearst Metrotone
News. Approx. 15 min. each, sd.,
b&w, 16 mm. © Hearst Metrotone News,
a division of Hearst Corp.
v.14, issue

1. The flight of Apollo 15. Color.
© 15Sep71; MP22995.
2. A crack in the wall.
Appl. ti.: A crack in the Berlin
wall. © 15Oct71; MP22997.
3. The two-headed dragon.
© 10Nov71; MP22998.
4. Clean town, U.S.A. Color.
© 6Dec71; MP22996.
5. A land divided. © 5Jan72;
MP22999.
6. The golden door. Color.
© 2Feb72; MP22993.
7. Duce. © 1Mar72; MP23000.
8. One small step. Color.
© 3Apr72; MP22994.

A SEA OF TROUBLES. See
CONFLICTS IN LITERATURE.

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- SEARCH IN LIMBO. See BONANZA.
- SEBASTIAN CABOT EPISODE. See THE RED SKELTON SHOW.
- SECOND SIGHT. See BONANZA.
- THE SECRET BOX. See THE COURTSHIP OF EDDIE'S FATHER.
- SEED DISPERSAL. Encyclopaedia Britannica Educational Corp. 11 min., sd., color, 16 mm. 3d ed. Appl. states prev. reg. & prev. pub. © Encyclopaedia Britannica Educational Corp.; 9Mar71; MP23042.
- SEEDS OF TRAGEDY (Filmstrip) Concordia Pub. House. 10 fr., color, 35 mm. With Trust in the Lord, teachers guide, green program 62, no.32-3100, (separately reg. as A393010) Credits: Art, Darrell Wiskur. © Concordia Pub. House; 31Oct72; JP14626.
- SEEING THE PACIFIC ISLANDS (Filmstrip) Coronet Instructional Films. 4 filmstrips, color, 35 mm. With guide, 7 p. Contents: Regions and climates, 55 fr.--Agriculture, fishing and manufacturing. 56 fr.--The people. 54 fr.--History and cultures. 55 fr. Credits: Educational collaborator, Joseph E. Spencer; script, Nancy Greene; photography, Milton & Joan Mann; production, George Bookless. © Coronet Instructional Films, a division of Esquire, Inc.; 29Dec71; JP14308.
- SELECTING AND SOLVING NUMBER SENTENCES. See SOLVING WORD PROBLEMS IN MATHEMATICS.
- SELECTING FABRICS. See HOME DECORATION SERIES.
- SELECTING FURNITURE, PT.1. See HOME DECORATION SERIES.
- SELECTING FURNITURE, PT.2. See HOME DECORATION SERIES.
- SELECTING TABLEWARE. See HOME DECORATION SERIES.
- SELF-DEVELOPMENT PROGRAM, TUITION ASSISTANCE/AIB (Filmstrip) Training Dept., Bank of America National Trust & Savings Assn. 110 fr., color, 35 mm. © Bank of America N. T. & S. A.; 5Jan72; JP14205.
- THE SELFISH GIANT. Potterton Productions. 27 min., sd., color, 16 mm. A Reader's Digest presentation. From a story by Oscar Wilde. © Reader's Digest Assn., Inc.; 13Dec71 (in notice: 1972); LP41421.
- SELL WITH CONFIDENCE. National Chemsearch Corp. 9 min., sd., b&w. Appl. states prev. reg. 21Jul71, MU8358. NM: revision & addition. © National Chemsearch Corp.; 31Jul72; MU8470.
- SELLING IN TODAY'S MARKET. Chrysler Corp. Made by Ross Roy, Inc. 16 min., sd., color, Super 8 mm. Loop film. © Chrysler Corp.; 9Oct72; LP41329.
- THE SELLING OF THE PENTAGON. See CBS REPORTS.
- [SENTINEL II CYLINDER SCALE MODEL 1361] (Filmstrip) Lesson no.10. Toledo Scale, Training Dept. 102 fr., color, 16 mm. (Sight sound training) © Reliance Electric Co.; 22Aug72; JU13141.
- A SEPARATE PEACE. Paramount Pictures Corp. 104 min., sd., color, 35 mm. Based on the novel by John Knowles. Credits: Producer, Robert A. Goldston; director, Larry Peerce; screenplay, Fred Segal; music score, Charles Fox; director of photography, Frank Stanley; editor, John C. Howard. Cast: John Heyl, Parker Stevenson, Peter Brush, Victor Bevine, Scott Bradbury. © Paramount Pictures Corp.; 30Jun72; LP41131.
- SERAPE HAPPY. Mirisch-DePatie-Freleng. Released by United Artists Corp. 7 min., sd., color, 35 mm. © Mirisch-D.P.; 26Dec71; LP41106.
- [SERIES 1100 DUO PENDULUM SCALES] (Filmstrip) Lesson no.9. Toledo Scale, Training Dept. 121 fr., color, 16 mm. (Sight sound training) © Reliance Electric Co.; 7Aug72; JU13142.
- SEVEN GOLDEN MEN. Warner Bros.-Seven Arts. [England] 87 min., sd., color, 35 mm. Cast: Philippe Leroy, Gastone Moschin, Giampiero Albertini, Gabriele Tinti, Rossana Podesta. © Warner Bros.-Seven Arts, Inc.; 25Mar68 (in notice: 1965); LP41198.
1776. Columbia Pictures Industries. 140 min., sd., color, 35 mm. Panavision. Based on the musical play. Credits: Producer, Jack L. Warner; director, Peter H. Hunt; screenplay, Peter Stone; music & lyrics, Sherman Edwards; director of photography, Harry Stradling, Jr.; film editors, William Ziegler & Florence Williamson. Cast: William Daniels, Howard Da Silva, Ken Howard, Donald Madden, John Cullum. © Jack L. Warner & Columbia Pictures Industries, Inc.; 8Nov72; LP41235.
- 17TH AND 18TH CENTURIES. See FASHION, A VISUAL HISTORY.
- THE '73 DODGE TRUCK. Chrysler Corp. Made by Ross Roy, Inc. 8 min., sd., color, Super 8 mm. © Chrysler Corp.; 14Sep72; MP23271.
- SHAFT'S BIG SCORE. Shaft Productions. Released by Metro-Goldwyn-Mayer. 105 min., sd., color, 35 mm. Based upon characters created by Ernest Tidyman. A Stirling Silliphant-Roger Lewis production. Credits: Producers, Roger Lewis & Ernest Tidyman; director, Gordon Parks; writer, Ernest Tidyman; music, Gordon Parks; director of photography, Urs Furrer; film editor, Harry Howard. Cast: Richard Roundtree, Moses Gunn, Joseph Mascolo, Kathy Imrie, Wally Taylor. © Metro-Goldwyn-Mayer, Inc.; 21Jun72; LP40970.
- SHAKY: AN EXPERIMENT IN ROBOT PLANNING AND LEARNING. Stanford Research Institute. 25 min., sd., color, 16 mm. Appl. t.l.: Shaky: experiments in robot planning and learning. © SRI a.a.d.o. Stanford Research Institute; 1Aug72; MP23086.
- SHAKY: EXPERIMENTS IN ROBOT PLANNING AND LEARNING. See SHAKY: AN EXPERIMENT IN ROBOT PLANNING AND LEARNING.
- SHANGHAI WOODY. Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune) Credits: Director, Paul J. Smith; story, Cal Howard; animators, Virgil Ross & others; music, Walter Greene; voices, Grace Stafford & Daws Butler. © Universal Pictures; 13Dec71; LP41275.
- SHANKLIN. See BONANZA.
- SHAPE: A CIRCLE IS NEVER A SQUARE. See DEVELOPING ELEMENTARY CONCEPTS.
- SHAPE AND BAKE. Pt.1-2. Materials for Today's Learning. 2 reels, si, color, Super 8 mm. Loop film. © Materials for Today's Learning, Inc.; 21Jul71 (in notices: 1970); MP22968, 22972.
- SHEILA. See MATT LINCOLN.
- SHOOT OUT. Universal Pictures. 95 min., sd., color, 35 mm. Based on the novel The lone cowboy, by Will James. Credits: Producer, Hal B. Wallis; director, Henry Hathaway; screenplay, Marguerite Roberts; music, David Grusin; director of photography, Earl Rath; film editor, Archie Marshek. Cast: Gregory Peck, Pat Quinn, Robert F. Lyons, Susan Tyrrell, Dawn Lyn. © Universal Pictures; 23Jun71; LP41087.
- THE SHOPPING CENTER. See FAMILY SERIES.
- SHOPPING DOWNTOWN. See FAMILY SERIES.
- SICKLE CELL, AN INHERITED DISEASE (Filmstrip) Glenn Educational Films. 98 fr., color, 35 mm. Credits: Medical consultant, Doris L. Wethers. © Glenn Educational Films, Inc.; 3Apr72; JP14152.
- SICKLE CELL ANEMIA. Lee Creative Communications. 18 min., sd., color, 16 mm. Appl. author: Walter Leroy Lee. © Lee Creative Communications, Inc.; 19Jun72; MP23173.
- SIGHT SOUND TRAINING. See MODEL 1080 SPEED CHECK. [SENTINEL II CYLINDER SCALE MODEL 1361] [SERIES 1100 DUO PENDULUM SCALES]
- SIGHTS AND SOUNDS (Filmstrip) Educational Direction. Made by Troil Associates. 6 filmstrips, color, 35 mm. Contents: Sounds in the home. 54 fr.--Sounds in the country. 38 fr.--Sounds in the city. 34 fr.--Sounds in the stores. 45 fr.--Sounds of fun. 44 fr.--Sounds of work. 42 fr. © Educational Direction, Inc.; 1Apr72 (in notice: 1971); JP14523.
- SIGN OF THE TWINS. See ADAM-12. Log no.85.
- SIGNATURES (Filmstrip) Bank of America N.T. & S.A. Made by Training Dept., World Headquarters. 91 fr., color, 35 mm. (Big Jeff's casefile, no.4) © Bank of America N.T. & S.A.; 31Jul72; JP14474.

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- SIGNS AROUND THE CITY.** See
I CAN READ SIGNS.
- SIGNS OF TRANSPORTATION.** See
I CAN READ SIGNS.
- SIGNS OF WARNING.** See
I CAN READ SIGNS.
- SIGNS THAT TELL YOU WHAT YOU NEED TO
KNOW.** See
READING SIGNS AND SIGNALS.
- SIGNS THAT WARN.** See
READING SIGNS AND SIGNALS.
- SIGNS WITH NUMBERS.** See
I CAN READ SIGNS.
- SILENT RUNNING.** Universal Pictures.
90 min., sd., color, 35 mm.
Credits: Producer, Michael Gruskoff;
director, Douglas Trumbull; writers,
Deric Washburn, Mike Cimino & Steve
Bochco; music composer & conductor,
Peter Schickele; director of photog-
raphy, Charles F. Wheeler; film editor,
Aaron Stell.
Cast: Bruce Dern, Cliff Potts, Ron
Rifkin, Jesse Vint, Mark Persons.
© Universal Pictures; 19Mar72 (in
notice: 1971); LP41091.
- SILK SCREEN PRINTING.** See
COTTON CLOTHING FROM FILED TO YOU.
- SIMPLE HAND PUPPETS.** Buena Vista Dis-
tribution Co. 18 min., sd., color,
16 mm. A Trend production. Appl.
author: Don Sykes, employer for hire.
© Buena Vista Distribution Co., Inc.;
12Nov63; MP23162.
- SISTER OF THE ROAD.** See
BOXCAR BERTHA.
- SITTING TARGET.** Metro-Goldwyn-Mayer.
93 min., sd., color, 35 mm. Based on
the novel by Laurence Henderson.
Credits: Producer, Barry Kulick;
director, Douglas Hickox; screenplay,
Alexander Jacobs; music, Stanley Myers;
director of photography, Edward Scaife.
Cast: Oliver Reed, Jill St. John,
Ian McShane, Edward Woodward, Frank
Finlay.
© Metro-Goldwyn-Mayer, Inc.; 3Mar72;
LP40971.
- SITUATIONAL LANGUAGE. Series 1:**
The Boo Boo Gang (Filmstrip)
Knowledge Aid. 5 filmstrips, color,
35 mm. With Student activities and
teacher's guide, 1 v.
Contents: Episode: 1. 58 fr.--
2. 66 fr.--3. 59 fr.--4. 60 fr.--
5. 62 fr.
Credits: Production, Denis de Val-
lance; script, Julian Jover.
© Knowledge Aid, whose full name is
Knowledge Aid, division Milwaukee
Journal Education Corp.; 4Sep72;
A390172.
- 60 MINUTES.** Columbia Broadcasting Sys-
tem. Approx. 60 min. each, sd., b&w,
16 mm. © Columbia Broadcasting Sys-
tem, Inc.
v.2, no.
4. Credits: Correspondents, Harry
Reasoner & Mike Wallace.
© 28Oct69; MP23021.
12. Credits: Correspondents, Harry
Reasoner & Mike Wallace.
© 17Feb70; MP23022.
17. Credits: Correspondents, Harry
Reasoner & Mike Wallace.
© 28Apr70; MP23023.
- SIZE: SMALLER THAN LARGE AND LARGER
THAN SMALL.** See
DEVELOPING ELEMENTARY CONCEPTS.
- SKIN DIVING.** See
SPORTS.
- SKIN GAME.** Warner Bros. 102 min.,
sd., color, 35 mm. A Cherokee pro-
duction. Panavision.
Cast: James Garner, Lou Gossett,
Edward Asner, Brenda Sykes.
© Warner Bros., Inc.; 30Sep71;
LP41312.
- SKYJACKED.** Metro-Goldwyn-Mayer. 101
min., sd., color, 35 mm. Based on the
novel Hijacked by David Harper.
Credits: Producer, Walter Seltzer;
director, John Guillermin; screenplay,
Stanley R. Greenberg; music, Perry
Botkin, Jr.; director of photography,
Harry Stradling, Jr.; film editor,
Robert Swink.
Cast: Charlton Heston, Yvette
Mimieux, James Brolin, Claude Akins,
Susan Dey.
© Metro-Goldwyn-Mayer, Inc.;
10Apr72; LP41003.
- SKYLAB.** See
SPACE.
- SKYSCRAPERS.** See
HOW TO BUILD THINGS.
- A SKYWAYS ADVENTURE.** M & L Film Pro-
ductions. 17 min., sd., color,
16 mm. © M & L Film Productions;
10Apr72; MP23318.
- SLAUGHTERHOUSE-FIVE.** Vanadas Produc-
tions. Released by Universal Pic-
tures. 103 min., sd., color, 35 mm.
Based on the novel Slaughterhouse-Five;
or, The children's crusade, by Kurt
Vonnegut, Jr.
Credits: Producer, Paul Monash; di-
rector, George Roy Hill; screenplay,
Stephen Geller.
Cast: Michael Sacks, Ron Leibman,
Sharon Gans, Eugene Roche, Holly Near.
© Universal Pictures; 12Mar72;
LP41147.
- SLEEPY BAKER.** See
[QUALITY BAKERS OF AMERICA COOPERA-
TIVE TELEVISION COMMERCIALS]
- SLEEPY TIME CHIMES.** Universal Pictures.
1 reel, sd., color, 35 mm. (A Walter
Lantz Woody Woodpecker cartoon)
Credits: Director, Paul J. Smith;
story, Dale Hale; animators, Les
Kline & others; music, Walter Greene;
voices, Daws Butler & Grace Stafford.
© Universal Pictures; 1Feb71;
LP41272.
- SNOOPY, COME HOME!** Cinema Center Films.
Released by National General Pictures
Corp. 80 min., sd., color, 35 mm.
A Lee Mendelson-Bill Melendez Produc-
tion.
Credits: Producers, Lee Mendelson
& Bill Melendez; director, Bill
Melendez; creator & writer, Charles M.
Schulz; voices, Chad Webber, Robin
Kohn, Stephen Shea & others; music &
lyrics, Richard M. Sherman & Robert
B. Sherman; music arranger & conduct-
er, Donald Ralke; camera, Dickson/Vasu;
editors, Robert T. Gillis, Charles
McCann, Rudy Zamora, Jr.
© Lee Mendelson Film Productions,
Inc. & Sopwith Productions, Inc.;
24May72; LP41279.
- THE SNOOZIN' BRUIN.** Universal Pictures.
1 reel, sd., color, 35 mm. (A Walter
Lantz Woody Woodpecker cartoon)
Credits: Director, Paul J. Smith;
story, Dalton Sandifer; animators,
Virgil Ross & others; music, Walter
Greene; voice, Grace Stafford.
© Universal Pictures; 1Nov71;
LP41274.
- THE SOCIAL SIDE OF HEALTH.** Walt Disney
Productions. 10 min., sd., color,
16 mm. Produced in association with
Upjohn Co. Appl. author: Walt Disney
Productions, employer for hire.
© Walt Disney Productions; 9Oct69;
MP23090.
- SODOM AND GOMORRAH.** Steven Baker.
85 min., sd., color, 16 mm. © Steven
Baker; 4Oct72; LU3637.
- SOIL MAKERS: BUGS, WORMS, AND TERMITES.**
Noble & Noble, Publishers. Made by
Materials for Today's Learning.
1 reel, si., color, Super 8 mm. Loop
film. © Noble & Noble, Publishers,
Inc.; 9Jul71 (in notice: 1970);
MP22970.
- SOIL RESOURCES.** See
[THE EARTH'S RESOURCES SERIES]
- SOLAR ACTIVITY II: LARGE SCALE.** Thorne
Films. 5 min., si., color, Super
8 mm. Loop film. NM: compilation
authorship. © Thorne Films, Inc.;
1Dec70; MP23012.
- THE SOLAR SYSTEM: ITS MOTIONS.**
McGraw-Hill Films. Made by Haber-
stroh Studio. 9 min., sd., color,
16 mm. Appl. author: McGraw-Hill
Book Co. © McGraw-Hill, Inc.;
7Aug72 (in notice: 1968); MP23195.
- THE SOLAR SYSTEM: MEASURING ITS DIMEN-
SIONS.** McGraw-Hill Films. Made by
Haberstroh Studio. 10 min., sd.,
color, 16 mm. Appl. author: McGraw-
Hill Book Co. © McGraw-Hill, Inc.;
7Aug72 (in notice: 1969); MP23196.
- SOLDIER.** See
DAN AUGUST.
- SOLID WASTES.** See
ENVIRONMENTAL STUDIES SERIES.
POLLUTION.
- SOLO.** Pyramid Films. Released by
United Artists Corp. 16 min., sd.,
color, 35 mm. © Pyramid Film Corp.;
6Aug72; LP41103.
- SOLVING WORD PROBLEMS IN MATHEMATICS
(Filmstrip)** Educational Direction.
Made by Eye Gate House. 6 filmstrips,
color, 35 mm.
Contents: X329-A--X329-F: Reviewing
set concepts. 52 fr.--Understanding a
word problem situation. 48 fr.--Under-
standing verbal descriptions. 55 fr.--
Using number sentences. 52 fr.--
Selecting and solving number sentences.
52 fr.--Combining steps to solve word
problems. 42 fr.
Credits: General editor, Robert W.
Keller; illustrator, Kenneth W. Mitch-
ell.
© Educational Direction, Inc.;
1Sep72; JP14263.
- SOME OF MY BEST FRIENDS ARE.** Bluebird
Productions. Released by American
International Pictures. 109 min.,
sd., color, 35 mm. Produced in associ-
ation with Cutler Griffin Associates.
Cast: David Drew, Larry Reed, Joe
George, Sylvia Syms, Candy Darling.
© American International Pictures,
Inc.; 3Sep71; LP41005.
- SOME WORDS YOU SHOULD KNOW.** See
SALES ORIENTATION.
- SOMETIMES A GREAT NOTION.** Newman-
Foreman Co. Released by Universal
Pictures. 115 min., sd., color,
35 mm. Panavision. Based on the
novel by Ken Kesey.
Cast: Paul Newman, Michael Sarrazin,
Lee Remick, Henry Fonda, Richard
Jaekel.
© Universal Pictures & Newman-
Foreman Co., Inc.; 17Dec71; LP41090.

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THE SOMNAVIATRIX. See
THE FLYING NUN. 76

SORRY, NO VACANCY. Wilhite Productions.
52 min., sd., color, 16 mm.
Credits: Producer & director,
James Wilhite; narrator & coproducer,
Pat Wilhite; editor, Fred Heinrich.
Appl. author: R. J. Wilhite.
© R. J. Wilhite d.b.a. Wilhite Pro-
ductions; 8Dec72; MU8504.

THE SOUND FILMSTRIP, A KEY TO LEARNING
(Filmstrip) Society for Visual
Education, Inc. 117 fr., color,
35 mm. With teacher's guide, 1 v.
© Society for Visual Education, Inc.;
2Aug71; A357626.

SOUNDS. See:
SIGHTS AND SOUNDS.
WORDS AND SOUNDS.

THE SOUTHERN STATES (Filmstrip) Eye
Gate House. Made by Educational Di-
rection. 8 filmstrips, color, 35 mm.
Contents: X318-A--X318-H: Defining
the South. 70 fr.--Geography, cli-
mate and natural resources. 58 fr.--
Cities and transportation. 61 fr.--
Industry, agriculture and commerce.
64 fr.--How people live. 56 fr.--The
nation's Capital. 60 fr.--Tourism
and retirement. 58 fr.--What the
South really is. 57 fr.
Credits: Senior photographer,
Richard Dunning.
© Educational Direction, Inc.;
1Sep72; JP14471.

THE SOUTH WESTERN STATES (Filmstrip)
Eye Gate House. Made by Educational
Direction. 6 filmstrips, color,
35 mm.
Contents: X320-A--X320-F: Defining
the South West. 42 fr.--Geography,
climate and natural resources. 49 fr.
--Cities and transportation. 48 fr.--
Industry, agriculture and commerce.
46 fr.--How people live. 49 fr.--
What the South West really is. 47 fr.
Credits: Senior photographer,
Ronald Perkins.
© Educational Direction, Inc.;
1Sep72; JP14468.

SPACE (Filmstrip) Teaching Resources
Development Center. Distributed by
Society for Visual Education. 6 film-
strips, color, 35 mm.
Contents: T485-1--T485-6: Skylab.
44 fr.--Space shuttle. 43 fr.--Inter-
planetary space travel. 42 fr.--Sat-
ellites at work. 44 fr.--Exploring
the planets. 46 fr.--Man and the moon.
39 fr.
© Teaching Resources Development
Center; 4Aug72; JP14314.

SPACE EXPLORATION: A TEAM EFFORT. En-
cyclopaedia Britannica Educational
Corp. 24 min., sd., color, 16 mm.
Produced in cooperation with National
Aeronautics & Space Administration.
© Encyclopaedia Britannica Educational
Corp.; 21Jun72; MP23065.

SPACE SHUTTLE. See
SPACE.

SPAIN: A REGIONAL STUDY (Filmstrip)
Educational Direction. Made by Eye
Gate House. 4 filmstrips, color,
35 mm.
Contents: What is Spain? 40 fr.--
Land, features and cities. 64 fr.--
Resources, agriculture and industry.
47 fr.--Life in Spain. 57 fr.
Credits: Photographer, Bruce Thomas.
© Educational Direction, Inc.;
1Sep72; JP14287.

SPEAK THE SPEECH, I PRAY YOU. See
THE FLYING NUN. 59.

SPECIALISTS FOR OUR HOMES. See
FAMILY SERIES.

SPEED CONTROL & CONCEALED HEADLIGHTS
(Filmstrip) Chrysler Corp. Made by
Ross Roy, Inc. 87 fr., color, 35 mm.
(Master technicians service confer-
ence, session no.72-9) © Chrysler
Corp.; 22Jun72; JP14189.

SPIDER. See
HIGH INTEREST STORIES FOR ENGLISH
AS A SECOND LANGUAGE.

SPRITUAL ASPECTS OF PATIENT CARE,
PT.1-2. See
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY, Lesson 32.

SPONGES, SAC-ANIMALS & ANIMALS WITH
SPINY SKINS. See
ANIMAL CLASSIFICATION.

SPORTS (Filmstrip) Teaching Resources
Development Center. Distributed by
Society for Visual Education. 6 film-
strips, color, 35 mm.
Contents: T500-1--T500-6: Drag rac-
ing. 43 fr.--Surfing. 44 fr.--Glid-
ing and soaring. 42 fr.--Parachuting.
42 fr.--Aerobatics. 41 fr.--Skin div-
ing. 41 fr.
© Teaching Resources Development
Center; 7Aug72; JP14313.

SPRING COMES TO THE FOREST. Coronet
Instructional Films. 10 min., sd.,
color, 16 mm. © Coronet Instructional
Films, a division of Esquire, Inc.;
1May72; MP23276.

THE SQUIRREL AND HIS FRIENDS. See
ANIMAL FABLES.

STANDARDS AND APPRAISAL -- AIDS TO
CONTROL. American Management Assn.
24 min., sd., b&w, 16 mm. (The basic
principles of supervisory management,
session 5) © American Management
Assn., Inc.; 26Nov68; MP22979.

STAR SPANGLED BANNER. Sierra Club/
Stanford University. 2 min., sd.,
color, 16 mm. Appl. author: Dawson
Productions. © Sierra Club; 4Jul72;
MP23193.

STARFISH AND SEA ANEMONES. Noble &
Noble, Publishers. Made by Materials
for Today's Learning. 1 reel, sl.,
color, Super 8 mm. Loop film. © Noble
& Noble, Publishers, Inc.; 27Apr71
(in notice: 1970); MP22971.

STARS. McGraw-Hill Films. 14 min.,
sd., color, 16 mm. Appl. author:
McGraw-Hill Book Co. © McGraw-Hill,
Inc.; 7Aug72 (in notice: 1971);
MP23198.

STATISTICS AT A GLANCE. John Wiley &
Sons. Made by Helios Films. 27 min.,
sd., color, 16 mm. Appl. author:
John Wiley & Sons, Inc., employer for
hire. © John Wiley & Sons, Inc.;
25Oct72; MP23300.

STATISTICS FOR PROBLEM SOLVING AND
DECISION MAKING. See
CHARTING.
COLLECTING DATA EFFICIENTLY.
CONCEPTS AND VOCABULARY--INTRODUC-
TION.
DECIDING BETWEEN TWO ALTERNATIVES.
DESCRIBING COLLECTIONS OF DATA.
ESTIMATING THE COST OF UNCERTAINTY.

FORECASTING.
GETTING INFORMATION FROM DATA.
RELATING MANY VARIABLES.
RELATING TWO VARIABLES.

STEEL AND AMERICA. American Iron &
Steel Institute. Made by Walt Disney
Productions. 28 min., sd., color,
16 mm. Appl. author: Walt Disney Pro-
ductions, employer for hire. © Walt
Disney Productions; 2Feb67 (in notice:
1965); LP41189.

THE STEEL LOCK BLOCK HOUSE. Arcadia
Enterprises. Made by Jim Arnold Film
Productions. 16 min., sd., color,
16 mm. Appl. author: James R. Arnold.
© Jim Arnold Film Productions; 16Jul72;
MP23133.

STEEL MILL. See
FIELD TRIPS OUT OF THE ORDINARY.

STEPS TOWARD MATURITY AND HEALTH.
Walt Disney Productions. 10 min.,
sd., color, 16 mm. © Walt Disney
Productions; 9Jul68; MP23164.

STEVE. See
MATT LINCOLN.

STILL WATERS. See
THEN CAME BRONSON.

STIMULUS SERIES. See
DO YOU KNOW WHERE I'M GOING.

THE STORY BEHIND FILM. Eastman Kodak
Co. 24 min., sd., color, 16 mm.
© Eastman Kodak Co.; 18Dec71 (in no-
tice: 1970); MP23024.

STORY OF A GREAT CITY: NEW YORK (Film-
strip) Urban Media Materials.
2 filmstrips (pt.1, 56 fr.; pt.2,
55 fr.), color, 35 mm. With guide,
by Edward Dubrowsky, 1 v. © Urban
Media Materials, Inc.; 8Jan70;
A375464.

STRANGE MONSTER OF STRAWBERRY COVE,
PT.1. See
THE WONDERFUL WORLD OF DISNEY.
1971-72 series.

STRANGE PHENOMENA (Filmstrip) Teaching
Resources Development Center. Dis-
tributed by Society for Visual Educa-
tion. 6 filmstrips, color, 35 mm.
Contents: T486-1--T486-6: Loch Ness
monster. 39 fr.--Unusual science
facts. 44 fr.--ESP. 49 fr.--Mind
over matter. 42 fr.--ESP in animals
and men. 43 fr.--Precognition. 43 fr.
© Teaching Resources Development
Center; 4Aug72; JP14312.

THE STRATEGY. See
A STRATEGY FOR TEACHING VALUES.

A STRATEGY FOR TEACHING VALUES (Film-
strip) Guidance Associates of Pleas-
antville, New York. 3 filmstrips, col-
or, 35 mm. (First things) With Dis-
cussion guide, by Thomas Lickona, 75 p.
Contents: Pt.1-3: The strategy. 62
fr.--The teacher's role. 61 fr.--
A classroom model. 49 fr.
Credits: Photographers, Ron Gabel,
William T. Martin & Ron Tunison; edi-
tors, Jere Lupecky & Bill Furstenberg.
Appl. author: Guidance Associates of
Pleasantville, New York, employer for
hire of Bill Furstenberg & Thomas
Lickona.
© Guidance Associates of Pleasant-
ville, New York; 15Sep72; A370559.

These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

STRATEGY OF TERROR. Roncom Films. Released by Universal Pictures. 90 min., sd., color, 35 mm.

Credits: Producer, Arthur H. Nadel; director, Jack Smight; writer, Robert L. Joseph; music scorer, Lyn Murray; director of photography, Bud Thackery; film editor, Sam E. Waxman.

Cast: Hugh O'Brian, Barbara Rush, Harry Townes, Neil Hamilton, Frederick O'Neal.

© Roncom Films, Inc.; 1Feb69 (in notice: 1964); LP41022.

THE STREAM. See
ECOLOGICAL COMMUNITIES.

STRUCTURE AND FUNCTION OF THE EYE.

See

NURSING TECHNIQUES FOR THE CARE OF
PATIENTS WITH IMPAIRED VISION.

STUDY OF PERFORMANCE CONTRACTING: REPORT
BY POLLY CARPENTER. U.S. Dept. of
Health, Education & Welfare. Made by
Rand Corp. 35 min., sd. Videotape
(1/2 in.) © Rand Corp.; 10Mar72;
MP23026.

STYLES OF OPENING THE INDIVIDUAL INTER-
VIEW. Research Foundation of the City
University of New York. Made by
Guidance Laboratory, City University
of New York. 37 min., sd. Videotape
(1/2 in.)

Credits: Producer-director, Bert
Flugman.

© Research Foundation of the City
University of New York; 30Jul72;
MP23170.

SUBCUTANEOUS AND INTRAMUSCULAR INJEC-
TIONS. See

DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY. Lesson 1.

EL SUBJUNTIVO PRESENTE. Pt.1 (Filmstrip)
San Antonio Independent School Dis-
trict. Made by Sutherland Learning
Associates. Color, Super 8 mm. With
tape. Title in English also on appl.:
The present subjunctive. © San Antonio
Independent School District; 30Jun72
(in notice: 1971); JPL4294.

SUMERIAN ARTIFACTS. See
THE EMERGENCE OF COMPLEX SOCIETIES.

SUMMER HOUSE. See
[QUALITY BAKERS OF AMERICA COOPERA-
TIVE TELEVISION COMMERCIALS]

THE SUMMER OF '72. American National
Red Cross. 8 min., sd., color,
16 mm. © American National Red
Cross; 17Oct72; MP23324.

THE SUN. McGraw-Hill Films. Made by
Haberstroh Studio. 10 min., sd.,
color, 16 mm. Appl. author: McGraw-
Hill Book Co. © McGraw-Hill, Inc.;
7Aug72 (in notice: 1968); MP23194.

SUNDAY SCHOOL IS FOR ALL. Christian
Science Board of Directors. 12 min.,
sd., color, 16 mm. © Christian Science
Board of Directors; 19Jun72; MU8467.

SUNNY AND BEAMY. See
[QUALITY BAKERS OF AMERICA
COOPERATIVE TELEVISION COMMERCIALS]

SUNRISE. See
[QUALITY BAKERS OF AMERICA COOPERA-
TIVE TELEVISION COMMERCIALS]

SUPERBEAST. United Artists Corp.
93 min., sd., color, 35 mm.
Credits: Producer, director & writ-
er, George Schenck; music composer &
conductor, Richard LaSalle; director
of photography, Nonong Rasca; film
editor, Tony Di Marco.

Cast: Antoinette Bower, Craig Litt-
ler, Harry Lauter, Vic Diaz, Jose
Romulo.

© United Artists Corp.; 27Sep72;
LP41340.

SUPERVISING BY OBJECTIVES (Filmstrip)
Addison-Wesley Pub. Co. Made by
Loen-Brandt. 12 filmstrips, color,
35 mm. Appl. author: Loen-Brandt,
Inc. (principals: Steven C. Brandt &
Ray Loen) © Addison-Wesley Pub. Co.,
Inc.; 27May71; JPL4290.

SUPPORT YOUR LOCAL SERPENT. DePatie-
Freleng. Released by United Artists
Corp. 7 min., sd., color, 35 mm.
Produced in association with Mirisch
Cinema Co. © United Artists Corp.;
9Jul72; LP41099.

SURFING. See
SPORTS.

THE SURGING SURF. Noble & Noble, Pub-
lishers. Made by Materials for Today's
Learning. 1 reel, sl., color, Super
8 mm. Loop film. © Noble & Noble,
Publishers, Inc.; 27Apr71 (in notice:
1970); MP22969.

SURPRISED WIFE. See
[QUALITY BAKERS OF AMERICA COOPERATIVE
TELEVISION COMMERCIALS]

SWEDEN: A REGIONAL STUDY (Filmstrip)
Educational Direction. Made by Eye
Gate House. 4 filmstrips, color,
35 mm.

Contents: X312-A--X312-D: What is
Sweden? 64 fr.--Land, features and
cities. 64 fr.--Resources, agricul-
ture and industry. 53 fr.--Life in
Sweden. 60 fr.

Credits: Photographer, Bruce Thomas.
© Educational Direction, Inc.;
1Sep72; JPL4267.

SWEET SUGAR. Dimension Pictures.
86 min., sd., color, 35 mm.
Credits: Producer, Charles S. Swartz,
director, Michel Levesque; story, R. Z.
Samuel; screenplay, Donald Spencer,
music, Don Gere.
Cast: Phyllis Elizabeth Davis, Ella
Edwards, Timothy Brown, Pamela Collins,
Cliff Osmond.

© Dimension Pictures, Inc.; 23May72;
LP41004.

T

TAILGATE PICNIC. Quality Bakers of
America. 1 min., sd., color, 16 mm.
© Quality Bakers of America; 21Mar66;
MP23287.

TAKING A GOOD LOOK AT SCIENCE (Filmstrip)
Educational Direction. Made by Troll
Associates. 6 filmstrips, color,
35 mm.

Contents: Taking a look at buoyancy.
50 fr.--Taking a look at magnets. 63
fr.--Taking a look at light. 41 fr.--
Taking a look at heat. 58 fr.--Taking
a look at sound. 50 fr.--Taking a look
at electricity. 52 fr.

Credits: General editor, Bertram M.
Siegel.
© Educational Direction, Inc.;
1Dec71; JPL4256.

TALES FROM THE GRIMM BROTHERS (Filmstrip)
Imperial Film Co. 4 filmstrips,
color, 35 mm.

Contents: 928-1--928-4: Rapunzel.
52 fr.--The frog prince. 52 fr.--
Cinderella. 52 fr.--The valiant
tailor. 53 fr.
© Imperial Film Co., Inc.; 30Aug72;
JPL4238-14235.

TALES OF JUNGLE CHILDREN. See
BANTU.

A TALK WITH CARMEN D'AVINO. Cecile
Starr. 8 min., sd., color, 16 mm.
Credits: Music performer, H. Aram
Gulezyan.

© Cecile Starr; 1Nov72; MP23258.

TALKING AND LEARNING WITH SIGNS AND
SIGNALS. See
READING SIGNS AND SIGNALS.

TALKING LOAF. Quality Bakers of Ameri-
ca. 10 sec., sd., color, 16 mm.
© Quality Bakers of America; 12Mar66;
MP23288.

TAT AND TOE'S TALE (Filmstrip) Innova-
tive Resources. 31 fr., color, 35 mm.
Credits: By Jan Kavanagh & Nancy
MacKay.

© Nancy MacKay & Jan Kavanagh;
2Mar72; JPL4169.

TAUW. Broadcasting & Film Commission,
National Council of Churches.
27 min., sd., color, 16 mm. © Broad-
casting & Film Commission, National
Council of Churches; 20Aug71; MP23314.

TAX SERVICE MANAGERS. Beneficial Corp.
30 sec., sd., color, 16 mm. © Bene-
ficial Corp.; 16Dec71; MP22952.

TAYLOR WINES. Enzo Stuarti & Sherman
Ford, Jr. 1 min., sd. © Enzo
Stuarti & Sherman Ford, Jr.; 3Nov72;
MU8495.

THE TAYLORS. See
AMERICAN FAMILIES.

TEACHING HISTORY, GEOGRAPHY, CIVICS.
Kingsbury Center. 28 min., sd.,
color, 16 mm. (Learning for a life-
time: the academic club method, pt.4)
Appl. author: Sally L. Smith. © Sally
L. Smith & Kingsbury Center, Inc.;
7Jul72; MP23136.

TEACHING SELF-RELIANT HEALING. Christian
Science Board of Directors. 11 min.,
sd., color, 16 mm. © Christian Science
Board of Directors; 19Jun72; MU8465.

TEACHER'S PET. See
THE COURTSHIP OF EDDIE'S FATHER.

THE TEACHER'S ROLE. See
A STRATEGY FOR TEACHING VALUES.

TECHNIQUES OF ARREST. I. Woroner
Films. 20 min., sd. (Officer
training) © Woroner Films, Inc.;
27Jul72; MU8473.

TEDDY AT THE THROTTLE. See
DECODING LANGUAGE IN GRAPHIC
FORM BY MEANS OF GRAPHEME-
PHONEME CORRESPONDENCES,
CONTEXTUAL CLUES, AND DICTION-
ARY SYMBOLS.

TEETH ARE FOR CHEWING. Walt Disney
Productions. 11 min., sd., color,
16 mm. © Walt Disney Productions;
29Sep71; MP23091.

TELEVISION AID TO AIRCRAFT INSTRUMENT
LANDING. Henry L. Reitler. 8 min.,
sd., color, Super 8 mm. © Henry L.
Reitler; 10Oct72; MU8493.

TELL IT LIKE I'M TELLING YOU IT IS.
See
THE COURTSHIP OF EDDIE'S FATHER.

TELLY SAVALAS EPISODE. See
THE RED SKELTON SHOW.

TEMPLES OF INANNA. See
THE EMERGENCE OF COMPLEX SOCIETIES.

THE TEST. See
LLOYD BRIDGES' WATER WORLD. Show
no.13.

A TEST OF VIOLENCE. Universal Pictures,
Ltd. 15 min., sd., color, 35 mm. A
Sawback production. Produced with
full cooperation from Marlborough Gal-
leries in London.

Credits: Producer, Daniel Rees; di-
rector, Stuart Cooper; music composer,
Paul Glass; special optical effects,
Rex Neville; still photographer, Ken
Wainman; camera operator, Stan Mestel;
editor, Alex Rayment.

© Universal Pictures, Ltd.; 17Dec69;
LP41145.

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- THANKSGIVING. See HOLIDAY SERIES.
- THAT UNDISCOVERED COUNTRY. See THEN CAME BRONSON.
- THEIR HANDICRAFTS. See AMERICAN INDIANS OF THE NORTHEAST.
- THEIR HISTORY. See AMERICAN INDIANS OF THE NORTHEAST.
- THEIR LIFE TODAY. See AMERICAN INDIANS OF THE NORTH PACIFIC COAST.
- AMERICAN INDIANS OF THE NORTHEAST.
- THEIR RELIGIONS. See AMERICAN INDIANS OF THE NORTHEAST.
- THEN CAME BRONSON. Metro-Goldwyn-Mayer Television. Approx. 60 min. each, sd., color, 16 mm. Produced with NBC-TV Network. © Metro-Goldwyn-Mayer, Inc.
- Against a cold, blank wall. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Rik Vollaerts. © 24Dec69; LP41249.
- All the world and God. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Gustave Field. © 3Dec69; LP41247.
- Amid splinters of the thunderbolt. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Don Ingalls. © 22Oct69; LP41242.
- A circle of time. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Robert Malcolm Young. © 8Oct69; LP41240.
- A famine where abundance grows. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Frank Paris. © 10Oct69; LP41239.
- The forest primeval. Credits: Producers, Robert H. Justman & Robert Sabaroff; writers, Thomas Yates Drake & Jon Edward Manson. © 4Mar70; LP41256.
- The gleam of the eagle mind. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Don Ingalls. © 31Dec69; LP41250.
- A long trip to yesterday. Credits: Producer, Robert H. Justman & Robert Sabaroff; writer, Robert L. Goodwin. © 10Dec69; LP41248.
- Lucky day. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Arthur H. Singer; rewrite, Lionel. © 4Feb70; LP41253.
- The Mary R. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Marvin Walkenstein. © 25Mar70; LP41258.
- Mating dance for tender grass. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Jack Morse. © 31Dec69; LP41251.
- The mountain. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Meyer Dolinsky. © 18Feb70; LP41254.
- The 99 mile circle. Credits: Producers, Robert H. Justman & Robert Sabaroff; writers, Susan Harris & Lisabeth Hush. © 11Mar70; LP41257.
- The old motorcycle fiasco. Credits: Producers, Robert H. Justman & Robert Sabaroff; writers, Tom Drake & Jon Manson. © 24Sep69; LP41238.
- Old tigers never die, they just run away. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Ed Adamson. © 5Nov69; LP41244.
- The runner. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Lionel E. Siegel. © 17Sep69; LP41237.
- Still waters. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Ben Masselink. © 25Feb70; LP41255.
- That undiscovered country. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Ben Masselink. © 28Jan70; LP41252.
- The 3:13 arrives at noon. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Lee Cronin. © 29Oct69; LP41243.
- Two percent of nothing. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, D. C. Fontana. © 26Nov69; LP41246.
- What's an ark without centaurs? Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Nancy Skiba. © 1Apr70; LP41259.
- Where will the trumpets be? Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Robert Sabaroff. © 15Oct69; LP41241.
- Your love is like a demolition derby in my heart. Credits: Producers, Robert H. Justman & Robert Sabaroff; writer, Tom Drake. © 19Nov69; LP41245.
- THEN WE WERE THREE. See THREE.
- THERE IS A LAW AGAINST IT. FilmFair Communications. 8 min., sd., color, 16 mm. © FilmFair, Inc.; 15Nov72; MP23347.
- THEY. Centron Educational Films. Made by Phoenix Productions. 16 min., sd., color, 16 mm. © Phoenix Productions; 31Oct72; MP23262.
- THEY ALL SWIM. Noble & Noble, Publishers. Made by Materials for Today's Learning. 1 reel, si., color, Super 8 mm. Loop film. © Noble & Noble, Publishers, Inc.; 28Apr71 (in notice: 1970); MP22966.
- THEY NEED ME (Filmstrip) Churchill Films. 4 filmstrips, color, 35 mm. Contents: My mother and father need me. 26 fr.--My baby sister needs me. 26 fr.--My friends need me. 23 fr.--My dog needs me. 23 fr. Credits: Producer, Rosemary Luxton; script, Rosemary Luxton & Ruth Westphal; photographer, John Morrill. Appl. author: Churchill Productions, Inc. © Churchill Films, Inc.; 21May69; JPI4332, 14334, 14331, 14333.
- THEY ONLY KILL THEIR MASTERS. Metro-Goldwyn-Mayer. 98 min., sd., color, 35 mm. Credits: Producer, William Belasco; director, James Goldstone; writer, Lane Slate; music, Perry Botkin, Jr.; director of photography, Michel Hugo; film editor, Edward A. Biery. Cast: James Garner, Katharine Ross, Hal Holbrook, Harry Guardino; June Allyson. © Metro-Goldwyn-Mayer, Inc.; 13Nov72; LP41339.
- THEY'RE EITHER TOO YOUNG OR TOO OLD. See THE COURTSHIP OF EDDIE'S FATHER.
- THE THICKET. See ECOLOGICAL COMMUNITIES.
- THINGS ARE TOUGH ALL OVER. See DISCOVERY STORIES.
- THINGS THAT SHOW US GOD. See BIRTHDAYS ARE BEGINNINGS.
- THINGS TO SEE. See WORDS AND SOUNDS.
- THINGS TO TOUCH. See WORDS AND SOUNDS.
- THINGS YOU WILL SEE. See GOING TO THE DOCTOR, DENTIST AND HOSPITAL.
- THINK TWICE (Filmstrip) Bank of America N.T. & S.A. Made by Training Dept., World Headquarters. 93 fr., color, 35 mm. (Big Jeff's casefile, no.1) © Bank of America N.T. & S.A.; 19Jun72; JPI4476.
- THIRD LEVEL READING PROGRAM. See THE FIRST AMERICANS.
- THIS IS FRAUD! FilmFair Communications. 8 min., sd., color, 16 mm. © FilmFair, Inc.; 15Nov72; MP23346.
- THREE. Obelisk Productions. Released by United Artists Corp. 104 min., sd., color, 35 mm. Based on the story Then we were three, by Irwin Shaw. Credits: Producer, Bruce Becker; director & writer, James Salter; music composer & conductor, Laurence Rosenthal; camera, Etienne Becker; editor, Edward Nielsen. Cast: Charlotte Rampling, Robie Porter, Sam Waterston, Pascale Roberts, Edina Ronay. © Obelisk Productions, Inc. (in notice: Obelisk Productions, Ltd.); 23Dec69; LP41201.
- 3, 4, OPEN THE DOOR. Metropolitan Applied Research Center. 22 min., sd., color, 16 mm. Credits: Producer, director, editor & filmer, Gene Ayres; narrator, Mamie Phipps Clark. © Metropolitan Applied Research Center, Inc.; 11Aug72; MU8475.
- THREE GETS. See ON OUR BLOCK SERIES.
- THE THREE HAPPY LIONS (Filmstrip) McGraw-Hill Films/University Films. 48 fr., color, 35 mm. Based on the Happy lion books, written by Louise Fatio & illustrated by Roger Duvoisin. Credits: Producers & art directors, Marvin L. Reiter & Ed Dahlin. Appl. author: McGraw-Hill Book Co. Appl. states prev. pub. 17Jul59, & reg. A399994. NM: additions. © McGraw-Hill, Inc.; 18Aug72 (in notice: 1971); JPI4483.
- THE THREE ROBBERS. Weston Woods Studios. 6 min., sd., color, 16 mm. From the book written & illus. by Tomi Ungerer. Appl. author: Morton Schindel. © Weston Woods Studios, Inc.; 19Jun72; LP41024.
- 3:13 ARRIVES AT NOON. See THEN CAME BRONSON.
- THY NEIGHBOR LOVES THEE. See THE COURTSHIP OF EDDIE'S FATHER.
- TICKET FOR BERTILLE. See THE FLYING NUN. 68.
- TIME FOR A CHANGE. See THE COURTSHIP OF EDDIE'S FATHER.
- TIMETABLE FOR VIETNAM. See CBS REPORTS.
- TITAN. See DAN AUGUST.
- TO CATCH A THIEF. See THE COURTSHIP OF EDDIE'S FATHER.
- TO TELL THE TRUTH. Goodson-Todman Enterprises. Approx. 30 min., sd., color. Videotape (2 in.) © Goodson-Todman Enterprises, Ltd. Episode 0011. Credits: Producer, Bruno Zirato, Jr.; director, Paul Alter. © 29Jul69; MP22941.
- TOASTERS AND TESTING PROCEDURES. See ELECTRICAL SERVICE AND APPLIANCE REPAIR.

TOBACCO. See
FACTS ABOUT DRUGS, ALCOHOL AND TOBACCO.

TODAY'S TIRES, FACTS AND FIXES (Filmstrip) Chrysler Corp. Made by Ross Roy, Inc. 91 fr., color, 35 mm. (Master technicians service conference, session no.72-12) © Chrysler Corp.; 28Sep72; JP14381.

TOGETHER: FRED S. KELLER AND B. F. SKINNER. Pt.1: The early years; pt.2: 1930 to tomorrow. Meredith Corp. 2 motion pictures (1 reel each), sd., color, 16 mm. An Edumat production. Credits: By Fred S. Keller & B. F. Skinner. © Meredith Corp.; 14Sep72; MP23052.

TOKEN ECONOMY. CRM Productions. 21 min., sd., color, 16 mm. (Psychology today films) Cast: B. F. Skinner. © Communications/Research/Machines, Inc.; 1Jul72; MP23201.

TOMMY TORRES AND HIS TALL TALES. See
PHONICS: INITIAL CONSONANT SOUNDS.

TONGUES AND THINGS. See
READING WITH RIDDLES.

TONY RANDALL EPISODE. See
THE RED SKELTON SHOW.

TOO, TOO, TOO HOT (Filmstrip) Urban Media Materials. 46 fr., color, 35 mm. (Bilingual stories, series 1) With Teacher's guide, 10 p. Credits: Writer & illustrator, Mark Rubin. © Urban Media Materials, Inc.; 6Apr72; A375462.

TOPICS IN ALGEBRA (Filmstrip) Educational Direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm. Contents: X328-A--X328-F: Complete factorization. 57 fr.--Positive integral exponents: introduction. 56 fr.--Positive integral exponents: operations. 59 fr.--Multiplying polynomials. 57 fr.--Radicals: simplifying product. 65 fr.--Radicals: simplifying quotient. 62 fr. Credits: General editor, Ruth Kemish. © Educational Direction, Inc.; 1Sep72; JP14262.

TOURISM AND RETIREMENT. See
THE SOUTHERN STATES.

TOWER OF FRESHNESS. See
[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]

TOY-LENDING LIBRARY. See
LEARNING AND GROWING & LEARNING.

TRABAJOS Y DIVERSIONES. See
INVITACION AL MUNDO HISPANICO: UNO MODOS DE VIVIR.

TRACKDOWN. See
DAN AUGUST.

TRAFFIC APPLIANCES. See
ELECTRICAL SERVICE AND APPLIANCE REPAIR.

TRAILERS AWAY. Oldsmobile Division, General Motors Corp. Made by Marcom. Distributed by Modern Talking Pictures Co. 30 min., sd., color, 16 mm. Cast: Tom Campbell, Charles Yerbic. © Oldsmobile Div., General Motors Corp.; 23Sep72; MP23200.

TRANSPORTACIÓN, Y LA FIESTA BRAVA. See
INVITACION AL MUNDO HISPANICO: UNO MODOS DE VIVIR.

TRANSPORTATION. See
WATER AND HOW WE USE IT.

TRANSPORTATION AND COMMUNICATION IN JAPAN. See
JAPAN.

TRAVELS IN THE INTERIOR OF NORTH AMERICA. James Jerome Hill Reference Library. 13 min., sd., color, 16 mm. Based on Maximilian of Wied's text & Karl Bodmer's hand-colored plates depicting their travels. Credits: Producer, Virgil F. Massman; narrator, Ralph R. Smith. © James Jerome Hill Reference Library; 25May72; MP23105.

TRIAL OF THE FOX. See
ANIMAL FABLES.

TRICKS. Gregory Vorster Pickup. 90 min., sd., color. Credits: Technical engineer, Gregory Reid Sherman. © Gregory Vorster Pickup & Gregory Reid Sherman; 31Oct72; LU3638.

TRIP TO [VARIOUS PLACES] See
CLASSROOM JOURNEYS.

TROPICAL FISHES. Noble & Noble, Publishers. Made by Materials for Today's Learning. 1 reel, sl., color, Super 8 mm. Loop film. © Noble & Noble, Publishers, Inc.; 28Apr71 (in notice: 1970); MP22965.

TRUST IN THE LORD. See
SEEDS OF TRAGEDY.

TURNING POINT. See
MATHEW BRADY AND THE CIVIL WAR.

THE 20% CUT. Xicom. 22 min., sd., color, 16 mm. (Organizations in crisis) © Xicom, Inc.; 23May71; LP41012.

THE TWINS SET OUT. See
A VISIT TO THE FATHER.

TWO-HEADED DRAGON. See
SCREEN NEWS DIGEST.

TWO LANE BLACKTOP. Michael Laughlin Enterprises. Released by Universal Pictures. 102 min., sd., color, 35 mm. Cast: James Taylor, Dennis Wilson, Laurie Bird, Warren Oates. © Universal Pictures & Michael Laughlin Enterprises, Inc.; 7Jul71; LP41092.

TWO PERCENT OF NOTHING. See
THEN CAME BRONSON.

TWO SIDES TO EVERY STORY (Filmstrip) Churchill Films. 4 filmstrips, color, 35 mm. Contents: Is Anyone to blame? 45 fr.--A place in the family. 3/ fr.--Have you felt hurt? 41 fr.--Have you wanted to be alone? 43 fr. Credits: By Hal Smith & Lisa Van Deusen. Appl. author: Churchill Productions, Inc. © Churchill Films, Inc.; 27Aug70; JP14358-14361.

TWO THOUSAND WOMEN. Gainsborough Pictures [England] Distributed by Rank Organisation. 97 min., sd., b&w, 16 mm. A Walter Reade Organization presentation. Cast: Phyllis Calvert, Flora Robson, Patricia Roc, Renee Houston, Reginald Purdell. © Gainsborough Pictures (1928) Ltd. & General Film Distributors, Ltd.; 22Aug44; LP98.

TWO'S COMPANY. See
THE COURTSHIP OF EDDIE'S FATHER.

TYPESETTER. See
JOBS IN PRINTING.

U

U TO Z. See
THE ALPHABET CITY.

THE UNBIRTHDAY PRESENT. See
THE COURTSHIP OF EDDIE'S FATHER.

UNDER ARREST. See
OPERATION: STREET ENCOUNTER.

UNDERSTANDING A WORD PROBLEM SITUATION. See
SOLVING WORD PROBLEMS IN MATHEMATICS.

UNDERSTANDING AUTO AIR CONDITIONING. Murray Corp. Made by Foster & Greene Advertising. 23 min., sd., color, 16 mm. Appl. t1.: Understanding automobile air conditioning. © Murray Corp.; 24Apr72; MP22942.

UNDERSTANDING PEOPLE--AND ANYTHING IS POSSIBLE. Glenn W. Turner Enterprises. 1 reel, sd., color, Super 8 mm. (Adventure IV) Loop film. © Turner Enterprises a.a.d.o. Glenn W. Turner Enterprises, Inc.; 20Jan72 (in notice: 1971); MP23341.

UNDERSTANDING STRESSES AND STRAINS. Walt Disney Productions. 10 min., sd., color, 16 mm. © Walt Disney Productions; 30Jul68; MP23163.

UNDERSTANDING VERBAL DESCRIPTIONS. See
SOLVING WORD PROBLEMS IN MATHEMATICS.

UNDERSTANDING YOUR RELATIONSHIP WITH THE ORGANIZATION (Filmstrip) Harris-Tuchman Productions. 104 fr., color, 35 mm. Appl. author: Fran Harris. © Harris-Tuchman Productions, Inc.; 30Jun72; JP14228.

UNDERSTANDING YOUR RELATIONSHIPS WITH OTHERS (Filmstrip) Harris-Tuchman Productions. 107 fr., color, 35 mm. Appl. author: Fran Harris. © Harris-Tuchman Productions, Inc.; 30Jun72; JP14227.

UNDERSTANDING YOURSELF (Filmstrip) Harris-Tuchman Productions. 105 fr., color, 35 mm. Appl. author: Fran Harris. © Harris-Tuchman Productions, Inc.; 30Jun72; JP14229.

UNION FOREVER. See
DAN AUGUST.

UNIT 4. Xicom. 4 min., sd., b&w, 16 mm. © Xicom, Inc.; 1Mar69 (in notice: 1970); MP22973.

UNIT 7A & 7B. Xicom. 6 min., sd., b&w, 16 mm. © Xicom, Inc.; 1Mar69 (in notice: 1970); MP22953.

UNIT 9. Xicom. 4 min., sd., b&w, 16 mm. © Xicom, Inc.; 1Mar69 (in notice: 1970); MP22954.

UNIT 12. Xicom. 3 min., sd., b&w, 16 mm. © Xicom, Inc.; 1Mar69 (in notice: 1970); MP22955.

UNIT 13. Xicom. 2 min., sd., b&w, 16 mm. © Xicom, Inc.; 1Mar69 (in notice: 1970); MP22956.

UNIT 16. Xicom. 6 min., sd., b&w, 16 mm. © Xicom, Inc.; 1Mar69 (in notice: 1970); MP22957.

UNREASONABLE FACSIMILE. See
IRONSIDE.

THE UNUSUAL CHILD: CLEFT LIP/PALATE. See
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY. Lesson 107.

UNUSUAL SCIENCE FACTS. See
STRANGE PHENOMENA.

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- URBAN AMERICA AS WE SEE IT (Filmstrip) Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 96 fr., color, 35 mm. With discussion guide, by Susanne Greene, 40 p.
Credits: Photography & discussion, Finis Howard & others; editor, Susanne Greene.
Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of Susanne Greene.
© Guidance Associates of Pleasantville, New York; 27Jul72; A357605.
- THE URINARY TRACT (Filmstrip) Warner/Chilcott Laboratories. Made by Teletape Corp. 2 filmstrips, color, 35 mm. (Product scientific information)
Contents: Pt.1-2: Anatomy and physiology. 102 fr.--Diseases and treatment. 121 fr.
© Warner-Chilcott Laboratories, division of Warner-Lambert Co.; 27Oct72; J13171, J13175.
- USE THE PRODUCT TO HELP SELL YOURSELF (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 56 fr., color, 35 mm. © Chrysler Corp.; 28Jun72; J14188.
- USING MEDIA. See
USING TODAY'S LIBRARY.
- USING NUMBER SENTENCES. See
SOLVING WORD PROBLEMS IN MATHEMATICS.
- USING TODAY'S LIBRARY (Filmstrip) Educational Direction. Made by Eye Gate House. 6 filmstrips, color, 35 mm.
Contents: X302A-X302F: What is your library? 43 fr.--Browsing for books. 53 fr.--The reference library: finding facts. 54 fr.--The catalog: key to the library. 51 fr.--Periodicals and how to use them. 48 fr.--Using media. 55 fr.
Credits: Senior photographer, Vincent A. Greco.
© Educational Direction, Inc.; 1Sep72; J14272.
- V**
- VD: EVERY 30 SECONDS. Alfred Higgins Productions. 17 min., sd., color, 16 mm. © Alfred Higgins Productions, Inc.; 22Jun71; MP23123.
- VD: PREVENT IT. Alfred Higgins Productions. 11 min., sd., color, 16 mm. © Alfred Higgins Productions, Inc.; 19Nov71; MP23124.
- THE $\frac{X}{Y}$ SOUND. Pt.1 (Filmstrip) San Antonio Independent School District. Made by Sutherland Learning Associates. Color, Super 8 mm. With tape: © San Antonio Independent School District; 30Jun72 (in notice: 1971); J14296.
- VALVE SERVICE: DISASSEMBLY AND INSPECTION PROCEDURES (Filmstrip) MSJC Productions. 40 fr., color, 35 mm. (Automotive technology, J-10A)
Credits: Planner & writer, Ivan Hinerman.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Mar72; J14182.
- VALVE SERVICE: FACING AND ROCKER ARM SERVICE (Filmstrip) MSJC Productions. 40 fr., color, 35 mm. (Automotive technology, J-10B)
Credits: Planner & writer, Ivan Hinerman.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District (in notice: Mt. San Jacinto College); 1Mar72; J14183.
- VALVE SERVICE: SEATING & ASSEMBLY PROCEDURES (Filmstrip) Mt. San Jacinto College. 39 fr., color, 35 mm. (Automotive technology, J-10C)
Credits: Planner & writer, Ivan Hinerman.
© Mt. San Jacinto College a.a.d.o. Mt. San Jacinto Junior College District; 1Mar72; J14248.
- VAN JOHNSON EPISODE. See
THE RED SKELTON SHOW.
- VANDALS. See
ADAM-12. Log no.66.
- VERY DIFFERENT DRUMMER. See
THE COURTSHIP OF EDDIE'S FATHER.
- VERY YOUNG MAN WITH A HORN. See
THE COURTSHIP OF EDDIE'S FATHER.
- VICE VERSA. See
ADAM-12. Log no.56.
- VIDA HISPANICA. See
INVITACION AL MUNDO HISPANICO: UNO MODOS DE VIVIR.
- VINCENT PRICE EPISODE. See
THE RED SKELTON SHOW.
- VISCERAL REFLEXES AND TASTE: VISCERAL MOTOR AND SENSORY COMPONENTS. Teaching Films. 17 min., sd., color, 16 mm. (The Anatomical basis of brain function) © Teaching Films, Inc., division of A-V Corp.; 3Nov72; MU8499.
- A VISIT TO THE FATHER (Filmstrip) Centron Educational Films. 4 filmstrips, color, 35 mm.
Contents: Episode 1-4: The twins set out. 98 fr.--The journey to Sun Bearer's house. 98 fr.--At the home of the Sun Bearer. 104 fr.--Killing the monster giant. 69 fr.
Credits: Editor & illustrator, Auska Kee (George C. Mitchell)
© Centron Corp., Inc.; 28Aug72; J14246.
- VISIT TO UPRIGHT. See
BONANZA.
- VIVIAN AND WALLY. See
PHONICS: INITIAL CONSONANT SOUNDS.
- W**
- W. CLEMENT STONE, COMBINED INSURANCE COMPANY OF AMERICA. See
CONVERSATION.
- WAITING AROUND. See
[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- WALTER. International Union, U.A.W. Made by Teletape Detroit. 3 1/2 reels, sd., b&w, 16 mm. © International Union, U.A.W.; 22Jun72; MU8468.
- WALTER BRENNAN EPISODE. See
THE RED SKELTON SHOW.
- WALTER D. EDMONDS: THE PRESENCE OF THE PAST. Silver Burdett Co. Made by Davidson Films. 18 min., sd., color, 16 mm. (Writers on writing)
© General Learning Corp.; 19Jun72; MP22893.
- WALTER LANTZ BEARY FAMILY CARTUNE. See
THE BUNGLING BUILDER.
CHARLIE IN HOT WATER.
CHARLIE'S GOLF CLASSIC.
- WALTER LANTZ CHILLY WILLY CARTUNE. See
CHILLY'S COLD WAR.
CHILLY'S ICE FOLLY.
A GOONEY IS BORN.
GOONEY'S GOOFY LANDINGS.
- WALTER LANTZ WOODY WOODPECKER CARTUNE. See
ALL HAMS ON DECK.
BUSTER'S LAST STAND.
COO COO NUTS.
FLIM FLAM FOUNTAIN.
HI-RISE WISE GUYS.
KITTY FROM THE CITY.
SHANGHAI WOODY.
SLEEPY TIME CHIMES.
THE SNOOZIN' BRUIN.
WOODY'S MAGIC TOUCH.
- THE WANGS. See
AMERICAN FAMILIES.
- WAR BEGINS. See
MATHEW BRADY AND THE CIVIL WAR.
- THE WAR BETWEEN MEN AND WOMEN. Cinema Center Films. Released by National General Pictures Corp. 110 min., sd., color, 35 mm. Suggested by writings & drawings of James Thurber, including The last flower.
Credits: Producer, Danny Arnold; director, Melville Shavelson; writers, Melville Shavelson & Danny Arnold; animation designer & supervisor, Robert Dranko; music, Marvin Hamlisch; director of photography, Charles F. Wheeler; film editor, Frank Bracht.
Cast: Jack Lemmon, Barbara Harris, Jason Robards, Herb Edelman, Lisa Gerriksen.
© Jalem Productions, Inc., Llenroc Productions & Four D Productions, Inc.; 11Apr72; LP41132.
- WAR BONNET. See
BONANZA.
- WAR ENDS. See
MATHEW BRADY AND THE CIVIL WAR.
- WAR EXPANDS. See
MATHEW BRADY AND THE CIVIL WAR.
- WARFARIN AND PINDONE POISONING IN THE DOG AND CAT. Iowa State University, College of Veterinary Medicine, Biomedical Communications Section. 12 min., sd., color, 16 mm.
Author: William B. Buck.
© Iowa State University a.a.d.o. Iowa State University of Science & Technology; 18Jun72; MP22958.
- THE WARNING BLINKER. See
OPEN-ENDED STORIES.
- WATER AND HOW WE USE IT (Filmstrip) Coronet Instructional Films. 6 filmstrips, color, 35 mm. With guide, 10 p.
Contents: Power, 54 fr.--Irrigation. 54 fr.--Drinking. 51 fr.--Industry. 51 fr.--Transportation. 55 fr.--Recreation and conservation. 52 fr.
Credits: Educational collaborator, Vincent R. Rogers; script, Audrey J. Gels; photography, Marcel Couturier; production, M. George Jennings.
© Coronet Instructional Films, a division of Esquire, Inc.; 27Mar72; J14301.
- WATER DESTRUCTION (Filmstrip) Taylor-Merchant Corp. 80 fr., color, 35 mm. © M. Robert Dortch; 1May72; J14239.
- WATER DROPLET COHESION. Thorne Films. 3 min., sl., color, Super 8 mm. Loop film. Produced in collaboration with National Center for Atmospheric Research. NM: compilation authorship. © Thorne Films, Inc.; 1Dec70 (in notice: 1971); MP23013.
- WATER IN THREE STATES. Doubleday Multimedia. 3 min., sl., color, Super 8 mm. Loop film. © Doubleday & Co., Inc.; 14Jun72; MP23144.

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WATER: LIQUID TO SOLID. Doubleday Multimedia. 4 min., sd., color, Super 8 mm. Loop film. © Doubleday & Co., Inc.; 14Jun72; MP23143.

WATER POLLUTION. See
POLLUTION: DON'T JUST STAND THERE--
DO SOMETHING.

WATTS FESTIVAL - 69. William L. DuBois. 20 min., sd., b&w, 16 mm. © William L. DuBois; 15Jun72; MU8463.

WE ARE THE CITY. Coronet Instructional Films. 13 min., sd., color, 16 mm. © Coronet Instructional Films, a division of Esquire, Inc.; 29Feb72; MP23279.

WE GIVE A HOOT (Filmstrip) Bank of America National Trust & Savings Assn. Made by Lizardi & Witte, Inc. 85 fr., color, 35 mm. © Bank of America N. T. & S. A.; 7Feb72; JP14207.

WE HAVE TO FIND A WAY (Filmstrip) Home Mission Board. Released by Broadman Films. 66 fr., color, 35 mm. With manual, 1 v.
Credits: Writer, Annette Wilkinson; photographers, Don Rutledge, Knolan Benfield & Chet Brumley.
Appl. author: Sunday School Board of the Southern Baptist Convention, employer for hire.
© Broadman Films; 5Jun72; A360148.

WE LOVE ANNIE. See
THE COURTSHIP OF EDDIE'S FATHER.

THE WEASEL FAMILY. Walt Disney Productions. 17 min., sd., color, 16 mm. (Nature's living album) © Walt Disney Productions; 26Jun68; MP23159.

WEATHER AND CLIMATE. See
EARTH SCIENCE SERIES.

WEST GERMANY: A REGIONAL STUDY (Filmstrip) Educational Direction. Made by Eye Gate House. 4 filmstrips, color, 35 mm.
Contents: X309A-X309D: What is West Germany? 65 fr.--Land, features and cities. 69 fr.--Resources, agriculture and industry. 69 fr.--Life in West Germany. 57 fr.
Credits: Photographer, Bruce Thomas.
© Educational Direction, Inc.; 1Sep72; JP14281.

WHAT ARE ME AND YOU GONNA DO. See
POLLUTION: DON'T JUST STAND THERE--
DO SOMETHING.

WHAT CAN YOU DO. See
FINDING YOUR JOB.

WHAT DO AFRICANS LOOK LIKE. See
DISCOVERY: TROPICAL AFRICA.

WHAT DO YOU DO ABOUT RULES? (Filmstrip) Guidance Associates of Pleasantville, New York, a subsidiary of Harcourt Brace Jovanovich. 2 filmstrips (pt.1, 54 fr.; pt.2, 53 fr.), color, 35 mm. (First things) With Discussion guide, 54 p.
Credits: Writer, Thomas Glynn; consultants, Lawrence Kohlberg & Robert Selman; artist, Gray Morrow; editor, Jere Kupecky.
Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of Robert Selman (discussion guide) & Thomas Glynn.
© Guidance Associates of Pleasantville, New York; 28Jun72; A350109.

WHAT DO YOU THINK? (Filmstrip) Churchill Films. 6 filmstrips, color, 35 mm.
Contents: What do you think about finders keepers? 27 fr.--What do you think about tattling? 38 fr.--What do you think about lying? 39 fr.--What do you think about promises?

34 fr.--What do you think about helping your family? 33 fr.--What do you think about helping your community?

33 fr.
Credits: By Hal Smith & Lisa Van Deusen.
Appl. author: Churchill Productions, Inc.

© Churchill Films, Inc.; 16Dec69; JP14319-14320, 14315, 14318, 14316-14317.

WHAT DOES A SIGN MEAN. See
READING SIGNS AND SIGNALS.

WHAT DOES A SIGNAL MEAN. See
READING SIGNS AND SIGNALS.

WHAT GOES UP. American Heart Assn. 12 min., sd., color, 16 mm. © American Heart Assn.; 2Aug71 (in notice: 1970); MP23122.

WHAT IS AFRICA LIKE. See
DISCOVERY: TROPICAL AFRICA.

WHAT IS CANADA. See
CANADA: A REGIONAL STUDY.

WHAT IS CLASSIFICATION. See
ANIMAL CLASSIFICATION.

WHAT IS FRANCE. See
FRANCE: A REGIONAL STUDY.

WHAT IS GREAT BRITAIN. See
GREAT BRITAIN: A REGIONAL STUDY.

WHAT IS HOLLAND. See
HOLLAND: A REGIONAL STUDY.

WHAT IS IT. See
POLLUTION.

WHAT IS LIFE. See
LIFE: A UNIQUE PHENOMENON.

WHAT IS POETRY? (Filmstrip) Caedmon Records. 10 filmstrips, color, 35 mm. With Teacher's guide & Spirit duplicating masters, by Lucille Schulberg, Edwin Brit Wyckoff, Barbara Holdridge & Marianne Mantell, 2 v.
Credits: Narrator, Claire Bloom.
© Caedmon Records, Inc., subsidiary of D. C. Heath & Co.; 31Dec70; A357588.

WHAT IS PUERTO RICO. See
PUERTO RICO: A REGIONAL STUDY.

WHAT IS SPAIN. See
SPAIN: A REGIONAL STUDY.

WHAT IS SWEDEN. See
SWEDEN: A REGIONAL STUDY.

WHAT IS WEST GERMANY. See
WEST GERMANY: A REGIONAL STUDY.

WHAT IS YOUR LIBRARY. See
USING TODAY'S LIBRARY.

WHAT IS YOUR MISSION FIELD? (Filmstrip) Home Mission Board. 65 fr., color, 35 mm. With manual, 1 v. Appl. author: Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Films; 7Aug72; A358245.

WHAT SHOULD I DO. See
THE FIGHT.
THE GAME.
LUNCH MONEY.
THE NEW GIRL.
THE PROJECT.

WHAT THE NORTH CENTRAL REGION REALLY IS. See
THE NORTH CENTRAL STATES.

WHAT THE NORTHEAST REALLY IS. See
THE NORTHEAST STATES.

WHAT THE PACIFIC COAST REGION REALLY IS. See
THE PACIFIC COAST STATES.

WHAT THE ROCKY MOUNTAIN REGION REALLY IS. See
THE ROCKY MOUNTAIN STATES.

WHAT THE SOUTH REALLY IS. See
THE SOUTHERN STATES.

WHAT THE SOUTH WEST REALLY IS. See
THE SOUTH WESTERN STATES.

WHAT WE CAN DO. See
POLLUTION.

WHAT YOU SEE IS WHAT YOU GET (Filmstrip) Dodge Division. 67 fr., color, 35 mm. Appl. author: Ross Roy, Inc. © Chrysler Corp.; 10Dec71; JP13520.

WHAT'S AN ARK WITHOUT CENTAURS. See
THEN CAME BRONSON.

WHAT'S THE MATTER WITH ALICE? Milbaker Productions & Motivision. 25 min., sd., color, 16 mm.
Credits: Producer, Richard S. Milbauer.
© Milbaker Productions; 1Feb72; MP23132.

WHEN GENERATIONS GAP. See
THE FLYING NUN. 80

WHEN THE CIRCUS CAME TO TOWN. See
THE WORLD OF THE CIRCUS.

WHEN THE SHOE IS ON THE OTHER FOOT IT DOESN'T FIT. See
THE COURTSHIP OF EDDIE'S FATHER.

WHERE DO AFRICANS LIVE. See
DISCOVERY: TROPICAL AFRICA.

WHERE DOES IT COME FROM? Group 2 (Filmstrip) Imperial Film Co. 4 filmstrips, color, 35 mm.
Contents: 685-1-685-4: Where do we get our textiles? 51 fr.--Where do we get our meat? 50 fr.--Where do we get our iron? 51 fr.--Where do we get our seafood? 50 fr.
Credits: Author & photographer, Hal Riehle.
© Imperial Film Co., Inc.; 20Nov72; JP14634-14631.

WHERE DOES IT HURT? Josef Shafteel Films. Distributed by Cinerama Releasing Corp. 90 min., sd., color, 35 mm. Based on the novel The operator, by Rod Amateau & Budd Robinson.
Credits: Producers, Bill Schwartz & Rod Amateau; director, Rod Amateau; screenplay, Rod Amateau & Budd Robinson; music score, Keith Allison; director of photography, Brick Marquard; film editors, Tony Mora & Stan Rabjohn.
© Josef Shafteel Films, Inc.; 11Aug72 (in notice: 1971); LP41328.

WHERE WILL THE TRUMPETS BE. See
THEN CAME BRONSON.

WHO IS THE CAMERA? Gerald F. Noxon. 10 min., sd., color, 16 mm. (Film thru film, no.5) © Gerald F. Noxon & Peter J. Chvany; 1Mar72 (in notice: 1970); MP23291.

WHO PULLED THE BLUES RIGHT OUT OF THE HORN. See
THE COURTSHIP OF EDDIE'S FATHER.

WHO THEY ARE. See
AMERICAN INDIANS OF THE NORTHEAST.

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- WHO WANTS TO SAIL DOWN THE AMAZON ANYWAY.** See
THE COURTSHIP OF EDDIE'S FATHER.
- WHO? WHAT? WHEN? WHERE? WHY?** Columbia Broadcasting System. Approx. 30 min. each, sd., b&w, 16 mm. © Columbia Broadcasting System, Inc.
The environment crusade. Telecast: Feb. 24, 1970. Credits: Producers, Bernard Birnbaum & Philip Scheffler; reporters, Roger Mudd & David Culhane; correspondent, Walter Cronkite. © 23Feb70; MP23016.
- The heritage of Apollo. Telecast: Aug. 26, 1969. Credits: Producer, Vern Diamond; correspondent, Mike Wallace. © 25Aug69; MP23015.
- WHY.** See
THE WHYS AND HOWS OF STUDENT FILM-MAKING.
- WHY AND HOW OF PLANT CLASSIFICATION.** See
PLANT CLASSIFICATION.
- WHY AVIATION AEROSPACE EDUCATION?** (Filmstrip) Sanderson Films. 83 fr., color, 35 mm. Appl. states prev. reg. 3Dec68, JP11076 & prev. pub. 29Aug68. NM: pictorial illus. © Sanderson Films, Inc.; 22Oct71; JP14251.
- WHY DO YOU BUY?** Gilbert Altschul Productions. Released by Journal Films. 10 min., sd., color, 16 mm. Appl. author: David Altschul. © Gilbert Altschul Productions, Inc.; 15Jun72 (in notice: 1971); MP23238.
- WHY METRICS.** Beloit Tool Corp. 14 min., sd., color. © Beloit Tool Corp.; 23Jun72; LU3634.
- WHY METRICS.** Regal Beloit. Made by University of Wisconsin Extension, Dept. of Photography--Cinema. 14 min., sd., color, 16 mm. Appl. states prev. reg. 23Jun72, LU3634. © Regal Beloit, division of Beloit Tool Corp.; 30Aug72; LP41175.
- WHY TALK ABOUT SEX?** Christian Science Board of Directors. 21 min., sd., color, 16 mm. © Christian Science Board of Directors; 19Jun72; MU8464.
- WHY THE CHIMES RANG.** See
CHRISTMAS TALES FROM MANY LANDS.
- WHY WE LIVE IN FAMILIES.** See
FAMILY SERIES.
- THE WHYS AND HOWS OF STUDENT FILM-MAKING** (Filmstrip) Urban Media Materials. 2 filmstrips, color, 35 mm.
Contents: Why? 53 fr.--How? 49 fr.
Appl. author: Edward Dubrowsky.
© Urban Media Materials, Inc.; 19Aug70; JP14608.
- WILD ANIMALS.** See
THE RICH MAN AND THE SHOE-MAKER &
BRIAN WILDSMITH'S WILD ANIMALS.
- THE WILD CAT FAMILY--THE COUGAR.** Walt Disney Productions. 16 min., sd., color, 16 mm. (Nature's living album) © Walt Disney Productions; 21May68; MP23157.
- THE WILD DOG FAMILY--THE COYOTE.** Walt Disney Productions. 18 min., sd., color, 16 mm. (Nature's living album) © Walt Disney Productions; 20Sep68; MP23160.
- WILD SEASON.** Emil Nofal Films. Released by Universal Pictures. 92 min., sd., color, 35 mm.
Credits: Producer, Jans Rautenbach; director & writer, Emil Nofal; music, Roy Martin; director of photography, Vincent G. Cox; supervising editor, Peter Henkel.
Cast: Gert Van Den Bergh, Marie Du Toit, Joe Stewardson, Janis Reinhardt, Anthony Thomas.
© Emil Nofal Films; 2Nov67; LP41030.
- WILDERNESS ADVENTURES FILM.** See
DARE THE WILDEST RIVER.
- WILDFIRE!** Metro-Goldwyn-Mayer Television. 60 min., sd., color, 16 mm. A Films, Inc. presentation. A Ronox production.
Credits: Producer, director & writer, Jeff Myrow; narrator, Lorne Greene; music composer & conductor, Robert Drasnin; film editor, Peter C. Johnson.
© Metro-Goldwyn-Mayer, Inc.; 5Feb71; LP41142.
- WILLIAM KLEIN.** See
CONVERSATION.
- WINDOW CLEANER.** See
[QUALITY BAKERS OF AMERICA COOPERATIVE TELEVISION COMMERCIALS]
- WOLVES AND THE WOLF MEN.** Metro-Goldwyn-Mayer Television. 60 min., sd., color, 16 mm. A Films, Inc. presentation. Produced in association with Time-Life Books.
Credits: Producer, director & writer, Irwin Rosten; narrator, James Coburn; music score composer & conductor, Elmer Bernstein; principal photographer, John A. Alonzo; film editor, Bud Friedgen.
© Metro-Goldwyn-Mayer, Inc.; 18Nov69; LP41141.
- WONDER SERIES.** See
CLOUDS AND RAIN AND THINGS.
- THE WONDERFUL WORLD OF DISNEY.** Walt Disney Productions. Approx. 60 min. each, sd., color, 16 mm. Produced with the NBC-TV Network. © Walt Disney Productions.
1971-72 series.
Change, guardian of the Mayan treasure. Cast: Juan Maldonado, Alonzo Fuentes, Alex Tinne.
© 13Mar72; LP41321.
Charlie Crowfoot and the coatl mundi. Cast: Robert Keyworth, Edward Colunga. © 31Aug71; LP41316.
The city fox. © 11Feb72; LP41323.
Dad, can I borrow the car? Credits: Producer-director-writer, Ward Kimball. © 3Apr72 (in notice: 1970); LP41326.
Hacksaw, pt.1-2. Cast: Tab Hunter, Russ McCubbin. © 14Sep71, LP41317; 17Sep71; LP41318.
Justin Morgan had a horse, pt.1-2. Cast: R. G. Armstrong, Don Murray. © 3Feb72; LP41324; 11Feb72; LP41325.
Lefty, the ding-a-ling lynx, pt.1-2. © 18Nov71; LP41319; 23Nov71, LP41320.
Michael O'Hara the fourth, pt.1-2. Cast: Jo Ann Harris, Dan Dailey, Michael McGreevey. © 23Mar72, LP41314; 31Mar72, LP41315.
Mountain born. Cast: Sam Austin, Jolene Terry. © 7Jan72; LP41322.
The strange monster of Strawberry Cove, pt.1. From the story by Bertrand R. Brinley. Cast: Burgess Meredith, Agnes Moorehead, Annie McEveety, Patrick Creamer.
© 13Oct71; LP41313.
- WOODY'S MAGIC TOUCH.** Universal Pictures. 1 reel, sd., color, 35 mm. (A Walter Lantz Woody Woodpecker cartune)
Credits: Director, Paul J. Smith;
- story, Dale Hale; animators, Virgil Ross & others; music, Walter Greene; voices, Dal McKennon & Grace Stafford.
© Universal Pictures; 5Jul71; LP41273.
- WORDS AND SOUNDS.** Set 1 (Filmstrip) McGraw-Hill Films/University Films. 6 filmstrips, color, 35 mm. With guide.
Contents: Sounds all around. 38 fr.--Sounds of farm and field. 38 fr.--Sounds around the home. 38 fr.--Things to see. 37 fr.--Things to touch. 39 fr.--Noses and tongues. 40 fr.
Credits: Producer, Marvin L. Reiter; author, Louise Binder Scott; art director, Ed Dahlin; illustrator, June Goldsborough.
Appl. author: McGraw-Hill Book Co.
© McGraw-Hill, Inc.; 28Apr72 (in notices: 1971); JP14388-14393.
- WORDS AND SOUNDS.** Set 4 (Filmstrip) McGraw-Hill Films/University Films. 6 filmstrips, color, 35 mm. With guide.
Contents: The long a vowel sound; ar, air. 41 fr.--The long e vowel sound; ear. 42 fr.--The long i vowel sound. 42 fr.--The long o vowel sound. 42 fr.--The long and short oo sounds. 41 fr.--The ou-ow sounds, the oi-oy sounds; review of consonants and vowels. 44 fr.
Credits: Producer, Marvin L. Reiter; author, Louise Binder Scott; art director, Ed Dahlin; illustrator, Craig Flessel.
Appl. author: McGraw-Hill Book Co.
© McGraw-Hill, Inc.; 19May72 (in notices: 1971); JP14382-14387.
- WORKING FOR SOMEONE ELSE.** See
FINDING YOUR JOB.
- WORKING IN [OCCUPATIONS]** See
EDUCATION FOR OCCUPATIONS.
- WORKING IN THE POLITICAL WORLD.** See
NOW YOU ARE A VOTER.
- WORKING WORLD OF A SECRETARY.** See
BASIC OFFICE PRACTICES AND PROCEDURES.
- THE WORLD OF THE ABUSER.** See
FACTS ABOUT DRUGS, ALCOHOL AND TOBACCO.
- THE WORLD OF THE CIRCUS** (Filmstrip) Society for Visual Education. 4 filmstrips, color, 35 mm. With 4 teacher's guides. Produced with the cooperation of Circus World Museum, Baraboo, Wisc.
Contents: A104-1--A104-4: Let's visit a circus museum. 66 fr.--Here comes the circus parade! 70 fr.--When the circus came to town. 65 fr.--Five circus music makers. 74 fr.
Credits: Producer, Marc F. Ellis; writer, Carolyn R. Ellis.
© Society for Visual Education, Inc.; 16Aug71; A357627.
- WORLD RELIGIONS IN THE NEW WORLD** (Filmstrip) Home Mission Board. 65 fr., color, 35 mm. With manual, 1 v. Appl. author: Sunday School Board of the Southern Baptist Convention.
© Broadman Films; 7Aug72; A358244.
- WORMS.** See
ANIMAL CLASSIFICATION.
- WORST CRIME.** See
DAN AUGUST.

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THE WRATH OF GOD. Metro-Goldwyn-Mayer. 111 min., sd., color, 35 mm. A Rainbow Productions, Inc. - Cineman Films, Ltd. production. Based on the novel by James Graham.

Credits: Associate producer, William S. Gilmore, Jr.; director & screenplay, Ralph Nelson; music, Lala Schiffrin; director of photography, Alex Phillips, Jr.; film editor, J. Terry Williams.

Cast: Robert Mitchum, Frank Langella, John Colicos, Victor Buono, Ken Hutchison.

© Metro-Goldwyn-Mayer, Inc.; 27Jun72; LP41002.

WRITERS ON WRITING. See

ERNEST GAINES: BLOOD LINES IN INK.

JAMES HOUSTON: THE VISION BEYOND THE MASK.

WALTER D. EDMONDS: THE PRESENCE OF THE PAST.

Y

YEAR OF THE ANGRY RABBIT. See NIGHT OF THE LEPUS.

YO-YO GETS ZORRO ZERO. See PHONICS: INITIAL CONSONANT SOUNDS.

YOU AND YOUR COMPANY. See SALES ORIENTATION.

YOU CAN'T BEAT THE BASICS (Filmstrip) Chrysler Institute, Marketing Training Dept. Made by Ross Roy, Inc. 62 fr., color, 35 mm. © Chrysler Corp.; 1Sep72; JP14379.

YOUNG, SINGLE AND PREGNANT (Filmstrip) Guidance Associates of Pleasantville, New York. 2 filmstrips (pt.1, 51 fr.; pt.2, 57 fr.), color, 35 mm. With Discussion guide, by Susan Worth, 35 p. Credits: Writers, Robert & Adele Maucker; editor, Richard Worth; photographers, Ron Gabel & Barbara Brainerd.

Appl. author: Guidance Associates of Pleasantville, New York, employer for hire of Robert & Adele Maucker & Susan Worth.

© Guidance Associates of Pleasantville, New York; 13Oct72; A377150.

YOUNGER BROTHERS' YOUNGER BROTHER. See BONANZA.

YOUR CAREER IN MODELING. Barbizon School of Modeling. Made by Cinema-Leto Associates. 8 min., sd., color, 16 mm. Appl. author: Frank S. Leto. © Frank S. Leto d.b.a. CinemaLeto Associates; 22Feb72; MP23150.

YOUR CHILD'S SAFETY. See ACCIDENT PREVENTION.

YOUR COMPANY. See SALES ORIENTATION.

YOUR FIRST WEEK ON THE JOB (Filmstrip) Guidance Associates of Pleasantville, New York. 2 filmstrips (pt.1, 92 fr.; pt.2, 101 fr.), color, 35 mm. With Discussion guide, 57 p.

Credits: Producers, Marjorie Burren & Peter Kaufman; director, Gary Goldberg; photographer, Ron Tunison.

Appl. authors: Guidance Associates of Pleasantville, N.Y., employer for hire of Ruth Seldin (discussion guide) & others.

© Guidance Associates of Pleasantville, New York; 19Sep72; A370558.

YOUR INTRODUCTION TO THE MOTOR SKILLS DEVELOPMENT LABORATORY (Filmstrip) Educational Progress Corp. 86 fr., color, 35 mm.

Credits: Script, Grant McClintock; photographer, Lars Speyer.

© Educational Progress Corp.; 20Dec71 (in notice: 1972); JP14311.

YOUR LAND IS OUR LAND. United Air Lines. Made by Studio Seven. 14 min., sd., color, 16 mm. © United Air Lines, Inc.; 2Aug72; MP22986.

YOUR LIFE, YOUR SECURITY. Costello Productions. 13 min., sd., color, 16 mm.

Credits: By Joseph R. Masfield. Appl. states prev. reg. 24Nov71, MU8384. NM: revision, photo-animation sequences, music, narration.

© Costello Productions, division of JC Vending Machines, Inc. & Joseph R. Masfield; 7Sep72; MU8479.

YOUR LOVE IS LIKE A DEMOLITION DERBY IN MY HEART. See THEN CAME BRONSON.

YOUR MARKETS. See SALES ORIENTATION.

YOUR MONEY MATTERS. See BUDGETING'S FOR THE BIRDS. CHARGE, SAID MR. CROSS. HOW TO GET MONEY FROM A BANK. IT'S NOT ALL MAGIC, MR. MARKS.

YOUR PRODUCTS. See SALES ORIENTATION.

YOUR RESPONSIBILITIES. See SALES ORIENTATION.

YOUR RIGHT TO VOTE (Filmstrip) Guidance Associates of Pleasantville, New York. 2 filmstrips (pt.1, 46 fr.; pt.2, 60 fr.), color, 35 mm. With Discussion guide, 30 p.

Credits: Editor, Peter Ketchum; photographer, Owen Franken. Appl. author: Guidance Associates of Pleasantville, N.Y., employer for hire of Lucy McCue (discussion guide) © Guidance Associates of Pleasantville, New York; 13Oct72; A377151.

YOUR SILENT PARTNER. Organized Crime Prevention Council of Michigan. Made by Shana Corp. 54 min., sd., color, 16 mm. © Michigan Office of Criminal Justice Programs; 1Jul72; MP23344.

YOUTH EVANGELISM (Filmstrip) Home Mission Board. Released by Broadman Films. 66 fr., color, 35 mm. With manual, 1 v. Appl. author: Sunday School Board of the Southern Baptist Convention, employer for hire. © Broadman Films; 8Jun72; A360146.

YOU'VE GOT TO HAVE A PLAN MAN. See MONEY TALKS.

YUMIKO. See MATT LINCOLN.

Z

ZEBRA. Encyclopaedia Britannica Educational Corp. 10 min., sd., color, 16 mm.

Credits: Producers & photographers, Peter & Jane Chermayeff.

© Encyclopaedia Britannica Educational Corp.; 26Jan72 (in notice: 1971); MP23061.

RENEWAL REGISTRATIONS

A list, arranged by title, of motion pictures for which renewal registrations were made during the period covered by this issue. Information relating to both the original and the renewal registration is included in each entry. References from variant titles and from distinctive subtitles are interfiled.

A

ADVENTURES OF RUSTY, a photoplay in 7 reels by Columbia Pictures Corp. © 24Aug45; L13458. Columbia Pictures Industries, Inc. (PWH); 14Sep72; R535844.

AIN'T THAT DUCKY? A motion picture in 1 reel by Vitaphone Corp. © 21May45; M15975. United Artists Television, Inc. (PWH); 13Nov72; R539828.

ALASKA, a photoplay in 8 reels by Monogram Pictures Corp. © 7Oct44; L12886. Allied Artists Pictures Corp. (PWH); 19Jul72; R532715.

ALASKAN GRANDEUR, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 16Mar45; M16153. Twentieth Century-Fox Film Corp. (PWH); 30Oct72; R536803.

ALL STAR MUSICAL REVUE, a motion picture in 2 reels by Vitaphone Corp. © 14Nov45; M16495. United Artists Television, Inc. (PWH); 15Nov72; R539691.

ALLOTMENT WIVES, a photoplay in 8 reels by Monogram Pictures Corp. © 8Oct45; L13707. United Artists Television, Inc. (PWH); 25Oct72; R538952.

AMERICA THE BEAUTIFUL, a photoplay in 2 reels by Vitaphone Corp. © 4Aug45; L13418. United Artists Television, Inc. (PWH); 15Nov72; R539692.

ANCHORS AWEIGH, a photoplay in 15 reels by Loew's. © 9Jul45; L13444. Metro-Goldwyn-Mayer, Inc. (PWH); 17Jul72; R532014.

ANTS IN YOUR PANTRY, a photoplay in 1 reel by Terrytoons. © 16Feb45; L13510. Viacom International, Inc. (PWH); 11Dec72; R540972.

ARMY WIVES, a photoplay in 8 reels by Monogram Pictures Corp. © 25Oct44; L12948. Allied Artists Pictures Corp. (PWH); 21Jul72; R532747.

ARTISTRY IN RHYTHM, a photoplay in 2 reels by Universal Pictures Co. © 28May45; L13293. Universal Pictures (PWH); 23Jun72; R531706.

AUTHOR IN BABYLAND, a motion picture in 1 reel by Universal Pictures Co. © 18Apr45; M15925. Universal Pictures (PWH); 30May72; R531682.

B

BACK TO BATAAN, a photoplay in 10 reels by RKO Radio Pictures. © 25Jun45; L13629. RKO General, Inc. (PWH); 1Sep72; R535524.

BAD MEN OF THE BORDER, a photoplay in 6 reels by Universal Pictures Co. © 30Oct45; L37. Universal Pictures (PWH); 13Nov72; R539841.

BADMINTON, a photoplay in 1 reel by Loew's. © 25Oct45; L13622. Metro-Goldwyn-Mayer, Inc. (PWH); 30Oct72; R538857.

BAHAMA SEA SPORTS, a motion picture in 1 reel by Vitaphone Corp. © 27Jul45; M16063. United Artists Television, Inc. (PWH); 13Nov72; R539834.

BANDS ACROSS THE SEA, a motion picture in 1 reel by Vitaphone Corp. © 19Jun45; M16037. United Artists Television, Inc. (PWH); 13Nov72; R539833.

BARBER SHOP BALLADS, a photoplay in 2 reels by Vitaphone Corp. © 10Oct45; L13503. United Artists Television, Inc. (PWH); 15Nov72; R539693.

BASHFUL BUZZARD, a motion picture in 1 reel by Vitaphone Corp. © 24Sep45; M16310. United Artists Television, Inc. (PWH); 15Nov72; R539684.

THE BEAUTIFUL CHEAT, a photoplay in 7 reels by Universal Pictures Co. © 27Jul45; L13404. Universal Pictures (PWH); 20Oct72; R536838.

BEHIND THE MEAT-BALL, a motion picture in 1 reel by Vitaphone Corp. © 17Apr45; M15895. United Artists Television, Inc. (PWH); 25Oct72; R538957.

A BELL FOR ADANO, a photoplay in 12 reels by Twentieth Century-Fox Film Corp. © 5Jul45; L13530. Twentieth Century-Fox Film Corp. (PWH); 30Oct72; R536797.

BELLE OF THE YUKON, a photoplay in 9 reels by International Pictures. © 9Dec44; L12985. United Artists Corp. (PWH); 5Sep72; R537245. (See also Belle of the Yukon; 21Jul72; R533130)

BELLE OF THE YUKON, a photoplay in 9 reels by International Pictures. © 9Dec44; L12985. United Artists Television, Inc. (PWH); 21Jul72; R533130. (See also Belle of the Yukon; 5Sep72; R537245)

BIKES AND SKIS, a motion picture in 10 min. by Vitaphone Corp. © 28Dec44; M15741. United Artists Television, Inc. (PWH); 22Sep72; R536186.

THE BIRDS AND THE BEASTS WERE THERE, a motion picture in 1 reel by Vitaphone Corp. © 4Jan45; M15527. United Artists Television, Inc. (PWH); 6Nov72; R538959.

BLAZING THE WESTERN TRAIL, a photoplay in 6 reels by Columbia Pictures Corp. © 15Oct45; L13548. Columbia Pictures Industries, Inc. (PWH); 3Nov72; R538551.

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- BLONDE FROM BROOKLYN, a photoplay in 7 reels by Columbia Pictures Corp. © 21Jun45; L13551. Columbia Pictures Industries, Inc. (FWH); 14Aug72; R534304.
- BLONDE RANSOM, a photoplay in 7 reels by Universal Pictures Co. © 8Jun45; L13368. Universal Pictures (FWH); 12Jul72; R532049.
- BOBBY SOCKS, a photoplay in 1 reel by Screen Gems. © 11Jul45; L13516. Columbia Pictures Industries, Inc. (FWH); 14Aug72; R534302.
- BOOBY HATCHED, a motion picture in 1 reel by Vitaphone Corp. © 17Dec44; M299. United Artists Television, Inc. (FWH); 20Jul72; R533127.
- THE BOOMERANG. See MYSTERY OF THE RIVER BOAT. Chap. no.13.
- BOSTON BLACKIE'S RENDEZVOUS, a photoplay in 7 reels by Columbia Pictures Corp. © 23Jul45; L13405. Columbia Pictures Industries, Inc. (FWH); 14Aug72; R534290.
- BOWERY CHAMPS, a photoplay in 7 reels by Monogram Pictures Corp. © 21Oct44; L12917. Allied Artists Pictures Corp. (FWH); 21Jul72; R532745.
- THE BREAK IN THE LEVEE. See MYSTERY OF THE RIVER BOAT. Chap. no.8.
- BRENDA STARR, REPORTER, a series of photoplays by Columbia Pictures Corp. 2 reels each. © Columbia Pictures Industries, Inc. (FWH) Chap. no. 11. On the spot. © 6Apr45; L13419. 14Jun72; R532246. 12. Murder at night. © 13Apr45; L13432. 14Jun72; R532247. 13. The mystery of the payroll. © 20Apr45; L13440. 14Jun72; R532248.
- BREWSTER'S MILLIONS, a photoplay in 9 reels by Edward Small Productions. © 7Apr45; L13220. Edward Small Productions, Inc. (FWH); 25Sep72; R536465.
- BROADWAY FARMER, a motion picture in 1 reel by Universal Pictures Co. © 14Jun45; M16062. Universal Pictures (FWH); 12Jul72; R532052.
- BUD ABBOTT AND LOU COSTELLO IN HOLLYWOOD, a photoplay in 8 reels by Loew's. © 14Aug45; L290. Metro-Goldwyn-Mayer, Inc. (FWH); 17Aug72; R534585.
- THE BULLFIGHTERS, a photoplay in 6 reels by Twentieth Century-Fox Film Corp. © 20Apr45; L13383. Twentieth Century-Fox Film Corp. (FWH); 30Oct72; R536820.
- BUS PESTS, a photoplay in 1 reel by Loew's. © 4Oct45; L234. Metro-Goldwyn-Mayer, Inc. (FWH); 10Oct72; R537507.
- C**
- CADET CAGERS, a motion picture in 1 reel by Columbia Pictures Corp. (The World of sports) © 22Nov45; M141. Columbia Pictures Industries, Inc. (FWH); 4Dec72; R540808.
- CALIFORNIA HERE WE ARE, a motion picture in 1 reel by Vitaphone Corp. © 18Dec44; M15482. United Artists Television, Inc. (FWH); 25Aug72; R534440.
- CALLING ALL FIBBERS, a photoplay in 2 reels by Columbia Pictures Corp. © 18Oct45; L13554. Columbia Pictures Industries, Inc. (FWH); 17Nov72; R539937.
- A CANTERBURY TALE, a photoplay in 93 min. by Archers Film Productions. © 31May44; L2248. Rank Film Distributors, Ltd. (FWH); 7Apr72; R532734.
- CANYONS OF THE SUN, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 5Jan45; M15897. Twentieth Century-Fox Film Corp. (FWH); 30Oct72; R536799.
- CAREY WILSON MINIATURE. See STRANGE DESTINY.
- THE CARIBBEAN MYSTERY, a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 13Jun45; L17. Twentieth Century-Fox Film Corp. (FWH); 30Oct72; R536798.
- CARMEN'S VERANDA, a photoplay in 1 reel by Terrytoons. © 22Jul44; L12959. Viacom International, Inc. (FWH); 19Jul72; R532716.
- CARNIVAL COURAGE, a photoplay in 1 reel by Screen Gems. © 6Oct45; L13671. Columbia Pictures Industries, Inc. (FWH); 3Nov72; R538552.
- CASANOVA BROWN, a photoplay in 9 reels by Christie Corp. © 23Aug44; L12870. United Artists Television, Inc. (FWH); 21Jul72; R533128.
- THE CAT CAME BACK, a photoplay in 1 reel by Terrytoons. © 18Aug44; L12849. Viacom International, Inc. (FWH); 16Aug72; R534821.
- CHAMPION OF THE CUE, a motion picture by Columbia Pictures Corp. (The World of sports) © 27Sep45; M16491. Columbia Pictures Industries, Inc. (FWH); 4Oct72; R536968.
- CHAMPIONS OF THE FUTURE, a motion picture in 1 reel by Warner Bros. Pictures. © 30Dec44; M15666. United Artists Television, Inc. (FWH); 17Aug72; R534616.
- CHEW CHEW BABY, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. © 7Feb45; M15640. Universal Pictures & Walter Lantz Productions (FWH); 30May72; R531697.
- CHINA SKY, a photoplay in 8 reels by RKO Radio Pictures. © 24May45; L13343. RKO General, Inc. (FWH); 1Sep72; R535522.
- CHINA'S LITTLE DEVILS, a photoplay in 8 reels by Monogram Pictures Corp. © 27Mar45; L13252. Allied Artists Pictures Corp. (FWH); 16Oct72; R537734.
- CHIPS AND PUTTS, a motion picture in 1 reel by Columbia Pictures Corp. (The World of sports) © 10Aug45; M266. Columbia Pictures Industries, Inc. (FWH); 14Sep72; R535848.
- CHRISTMAS IN CONNECTICUT, a photoplay in 11 reels by Warner Bros. Pictures. © 11Aug45; L13430. United Artists Television, Inc. (FWH); 6Nov72; R539214.
- CIRCUMSTANTIAL EVIDENCE, a photoplay in 7 reels by Twentieth Century-Fox Film Corp. © 16Feb45; L13212. Twentieth Century-Fox Film Corp. (FWH); 30Oct72; R536814.
- CIRCUS BAND, a motion picture in 1 reel by Vitaphone Corp. © 16May45; M15954. United Artists Television, Inc. (FWH); 6Nov72; R539220.
- THE CISCO KID IN OLD NEW MEXICO, a photoplay in 7 reels by Monogram Pictures Corp. © 26Mar45; L13267. Allied Artists Pictures Corp. (FWH); 16Oct72; R537733.
- THE CISCO KID RETURNS, a photoplay in 7 reels by Monogram Pictures Corp. © 19Mar45; L13251. Allied Artists Pictures Corp. (FWH); 16Oct72; R537735.
- CODE TO THE LAWLESS, a photoplay in 6 reels by Universal Pictures Co. © 4Oct45; L13646. Universal Pictures (FWH); 13Nov72; R539846.
- COMMUNITY SING, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (FWH) Series 9, 1944-45. 8. © 12Apr45; M16006. 14Jun72; R532251. 9. © 25May45; M16442. 14Jun72; R532255. 10. © 19Jul45; M16508. 14Aug72; R534310. 11. © 26Jul45; M16509. 14Aug72; R534311. 12. © 30Oct45; M16510. 3Nov72; R538555. 13. © 28May45; M16470. 4Oct72; R536967. Series 10, 1945/46. 1. © 20Sep45; M16511. 4Oct72; R536969. 2. © 18Oct45; M16440. 3Nov72; R538554. 3. © 29Nov45; M172. 4Dec72; R540809.
- CONY ISLAND HONEYMOON, a photoplay in 2 reels by Vitaphone Corp. © 19Dec44; L13318. United Artists Television, Inc. (FWH); 25Aug72; R534438.
- CONFIDENTIAL AGENT, a photoplay in 12 reels by Warner Bros. Pictures. © 10Nov45; L13614. United Artists Television, Inc. (FWH); 15Nov72; R539695.
- CONFLICT, a photoplay in 9 reels by Warner Bros. Pictures. © 30Jun45; L13391. United Artists Television, Inc. (FWH); 2Nov72; R538967.
- CONGO, a photoplay in 2 reels by Vitaphone Corp. © 28Feb45; L13129. United Artists Television, Inc. (FWH); 6Nov72; R539210.
- THE CORN IS GREEN, a photoplay in 12 reels by Warner Bros. Pictures. © 21Jul45; L13395. United Artists Television, Inc. (FWH); 2Nov72; R538968.
- CRAZY KNIGHTS, a photoplay in 6 reels by Monogram Pictures Corp. © 11Dec44; L13249. Allied Artists Pictures Corp. (FWH); 24Jul72; R532785.
- THE CRIME DOCTOR'S WARNING, a photoplay in 7 reels by Columbia Pictures Corp. © 27Sep45; L13545. Columbia Pictures Industries, Inc. (FWH); 4Oct72; R536961.
- THE CRIMSON CANARY, a photoplay in 7 reels by Universal Pictures Co. © 30Oct45; L136. Universal Pictures (FWH); 13Nov72; R539840.

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CROW CRAZY, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. © 28May45; M16094. Universal Pictures & Walter Lantz Productions (PWH); 28Aug72; R535117.

CUBA CALLING, a motion picture in 1 reel by Vitaphone Corp. © 23Dec44; M16291. United Artists Television, Inc. (PWH); 25Aug72; R534442.

CUBAN MADNESS, a photoplay in 2 reels by Universal Pictures Co. © 26Oct45; L50. Universal Pictures (PWH); 13Nov72; R539842.

D

THE DAGGER PIT. See
JUNGLE RAIDERS. Episode no.8.

DANCE, DUNCE, DANCE, a photoplay in 2 reels by Columbia Pictures Corp. © 18Oct45; L13544. Columbia Pictures Industries, Inc. (PWH); 17Nov72; R539935.

DANGEROUS PARTNERS, a photoplay in 8 reels by Loew's. © 3Aug45; L13469. Metro-Goldwyn-Mayer, Inc. (PWH); 4Aug72; R533876.

DEAR OLD SWITZERLAND, a photoplay in 1 reel by Terrytoons. © 22Dec44; L13239. Viacom International, Inc. (PWH); 7Nov72; R539397.

DEATH IN THE DARK. See
THE MONSTER AND THE APE.

DEVIL'S BREW. See
JUNGLE RAIDERS. Chapter 7.

DILLINGER, a photoplay in 8 reels by Monogram Pictures Corp. © 27Feb45; L13183. Allied Artists Pictures Corp. formerly K.A. Monogram Pictures Corp. (PWH); 18Sep72; R535984.

THE DIPPY DIPLOMAT, a motion picture in 1 reel by Universal Pictures Co. & Walter Lantz Productions. © 27Jul45; M16170. Universal Pictures & Walter Lantz Productions (PWH); 11Oct72; R537603.

DIVORCE, a photoplay in 7 reels by Monogram Pictures Corp. © 2Jul45; L13695. United Artists Television, Inc. (PWH); 10Oct72; R536837.

DO YOU REMEMBER? a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 22Jun45; M16232. Twentieth Century-Fox Film Corp. (PWH); 30Oct72; R536807.

DOCKS OF NEW YORK, a photoplay in 6 reels by Monogram Pictures Corp. © 2Feb45; L13179. Allied Artists Pictures Corp. (PWH); 11Sep72; R535612.

DON JUAN QUILLIGAN, a photoplay in 8 reels by Twentieth Century-Fox Film Corp. © 13Jun45; L13382. Twentieth Century-Fox Film Corp. (PWH); 30Oct72; R536819.

DON'T TAKE IT TO HEART, a photoplay in 10 reels by General Film Distributors. © 15Nov44; L2532. Rank Film Distributors, Ltd. (PWH); 7Apr72; R532736.

THE DOUGHGIRLS, a photoplay in 11 reels by Warner Bros. Pictures. © 23Nov44; L12958. United Artists Television, Inc. (PWH); 20Jul72; R533123.

DOWN THE FAIRWAY, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 1Jun45; M16114. Twentieth Century-Fox Film Corp. (PWH); 30Oct72; R536801.

DRAFTEE DAFFY, a motion picture in 1 reel by Vitaphone Corp. © 26Dec44; M15747. United Artists Television, Inc. (PWH); 20Jul72; R533335.

DUFFY'S TAVERN, a photoplay in 11 reels by Paramount Pictures. © 20Aug45; L13518. Emka, division of Universal City Studios, Inc. (PWH); 28Aug72; R535111.

E

EASY TO LOOK AT, a photoplay in 7 reels by Universal Pictures Co. © 27Jul45; L13480. Universal Pictures (PWH); 20Oct72; R536841.

ED THORGERSEN'S SPORTS REVIEW. See
STEPPIN' PRETTY.

THE EDGE OF DOOM. See
THE MONSTER AND THE APE. Chap. no.2.

ELECTROCUTED. See
MYSTERY OF THE RIVER BOAT. Chap. no.11.

EMPIRE STATE, a motion picture in 1 reel by Twentieth Century-Fox Film Corp. © 27Jul45; M16230. Twentieth Century-Fox Film Corp. (PWH); 30Oct72; R536806.

EL ENEMIGO INVISIBLE (The unseen enemy)
A motion picture in 1 reel by Walt Disney Productions. © 13Aug45; M2725. Walt Disney Productions (PWH); 7Sep72; R535679.

ESCAPE IN THE DESERT, a photoplay in 8 reels by Warner Bros. Pictures. © 22Mar45; L13285. United Artists Television, Inc. (PWH); 2Nov72; R538965.

F

THE FALCON IN SAN FRANCISCO, a photoplay in 7 reels by RKO Radio Pictures. © 20Jul45; L13630. RKO General, Inc. (PWH); 1Sep72; R535525.

FASHION MODEL, a photoplay in 6 reels by Monogram Pictures Corp. © 10Mar45; L13526. United Artists Television, Inc. (PWH); 10Oct72; R536836.

FIESTA TIME, a photoplay in 1 reel by Screen Gems. © 4Apr45; L13529. Columbia Pictures Industries, Inc. (PWH); 14Jun72; R532249.

FILM VODVIL, a series of motion pictures by Columbia Pictures Corp. 1 reel each. © Columbia Pictures Industries, Inc. (PWH)
Series 2, 1944/45.
5. © 30Aug45; M171. 14Sep72; R535847.

Series 3, 1945/46.
1. © 30Aug45; M16441. 14Sep72; R535846.

2. © 30Oct45; M127. 3Nov72; R538556.

FLAMING HAVOC. See
MYSTERY OF THE RIVER BOAT. Chap. no.10.

FLIRTY BIRDY, a photoplay in 1 reel by Loew's. © 6Sep45; L13505. Metro-Goldwyn-Mayer, Inc. (PWH); 8Sep72; R535723.

FLIVVER FLYING, a motion picture in 1 reel by Vitaphone Corp. © 30Jun45; M16160. United Artists Television, Inc. (PWH); 13Nov72; R539835.

FOOTBALL THRILLS OF 1944, a motion picture in 1 reel by Loew's. © 20Sep45; M16443. Metro-Goldwyn-Mayer, Inc. (PWH); 25Sep72; R536538.

FOR BETTER OR NURSE, a photoplay in 1 reel by Paramount Pictures. © 8Jun45; L13635. United Artists Television, Inc. (PWH); 13Nov72; R539827.

FOREVER YOURS, a photoplay in 10 reels by Monogram Pictures Corp. © 22Dec44; L13152. Allied Artists Pictures Corp. (PWH); 24Jul72; R532784.

FORTY THOUSAND VOLTS. See
THE MONSTER AND THE APE. Chap. no.10.

FRESH AIRDALE, a motion picture in 1 reel by Vitaphone Corp. © 24Sep45; M16308. United Artists Television, Inc. (PWH); 15Nov72; R539682.

FRISCO SAL, a photoplay in 11 reels by Universal Pictures Co. © 7Feb45; L13096. Universal Pictures (PWH); 30May72; R531686.

FRONT LINE ARTISTS, a motion picture in 1 reel by Universal Pictures Co. © 8Oct45; M16423. Universal Pictures (PWH); 13Nov72; R539853.

G

G. I. HONEYMOON, a photoplay in 8 reels by Monogram Pictures Corp. © 10Jan45; L13184. Allied Artists Pictures Corp. (PWH); 7Aug72; R533816.

G. I. JOE, a photoplay in 11 reels by Lester Cowan Productions. © 13Jul45; L13435. Lester Cowan Productions, Inc. (PWH); 18Dec72; R540453.

GABRIEL HEATTER REPORTING, a motion picture in 1 reel by Universal Pictures Co. © 28Sep45; M16375. Universal Pictures (PWH); 11Oct72; R537608.

GANDY GOOSE IN FISHERMAN'S LUCK, a photoplay in 1 reel by Terrytoons. © 6Apr45; L13652. Viacom International, Inc. (PWH); 11Dec72; R540974.

GANDY GOOSE IN MOTHER GOOSE NIGHTMARE, a photoplay in 1 reel by Terrytoons. © 11May45; L13528. Viacom International, Inc. (PWH); 11Dec72; R540973.

GANDY GOOSE IN POST WAR INVENTIONS, a photoplay in 1 reel by Terrytoons. © 23Mar45; L13375. Viacom International, Inc. (PWH); 11Dec72; R540967.

GANDY GOOSE IN THE GHOST TOWN, a photoplay in 1 reel by Terrytoons. © 13Sep44; L12850. Viacom International, Inc. (PWH); 11Sep72; R535897.

GANDY'S DREAM GIRL, a photoplay in 1 reel by Terrytoons. © 8Dec44; L13358. Viacom International, Inc. (PWH); 7Nov72; R539398.

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M

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10. Forty thousand volts. © 23Jun45;
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UNIVERSAL NEWSREEL.-Con.

- v.18.
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 R532059.
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 R536843.
 412. © 5Jul45; M16167. 20ct72;
 R536844.
 413. © 10Jul45; M16168. 20ct72;
 R536845.
 414. © 12Jul45; M16169. 20ct72;
 R536846.
 415. © 17Jul45; M16278. 20ct72;
 R536847.
 416. © 19Jul45; M16279. 20ct72;
 R536848.
 417. © 24Jul45; M16280. 20ct72;
 R536849.
 418. © 26Jul45; M16281. 20ct72;
 R536850.
 419. © 31Jul45; M16304. 20ct72;
 R536851.
 420. © 2Aug45; M16305. 20ct72;
 R536852.
 421. © 7Aug45; M16306. 20ct72;
 R536853.
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 M16326. 20ct72; R536856.
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 R536857.
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 R536858.
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 R536860.
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 R537607.
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 R537610.
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 R537611.
 432. © 13Sep45; M16415. 11oct72;
 R537612.
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 R537613.
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 R537616.
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UNSEEN ENEMY. See
 EL ENEMIGO INVISIBLE.

UP GOES MAISIE, a photoplay in 9 reels
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V

V-J SPECIAL. See
 UNIVERSAL NEWSREEL. v.18, 424.

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 11 reels by Loew's. © 27Nov45;
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 (FWH); 30Nov72; R540612.

VALLEY OF DESTRUCTION. See
 JUNGLE RAIDERS. Chapter 4.

VARIETY VIEWS, NO.143. See
 VICTORY BOUND.

VARIETY VIEWS, NO.144. See
 GO NORTH.

VENGEANCE OF ZARA. See
 JUNGLE RAIDERS. Episode no.11.

THE VERY THOUGHT OF YOU, a photoplay in
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VICTORY BOUND, a motion picture in 1 reel
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 1 reel by Universal Pictures Co.
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 Industries, Inc. (FWH); 17Nov72;
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 6 reels by Columbia Pictures Corp.
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 Industries, Inc. (FWH); 3Nov72;
 R538553.

W

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 by Vitaphone Corp. © 10Oct45;
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 Inc. (FWH); 15Nov72; R539686.

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 by Universal Pictures Co. © 27Jul45;
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 Inc. (FWH); 13Nov72; R539832.

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 by Gainsborough Pictures. © 7Feb45;
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 (FWH); 7Apr72; R532735.

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 Inc. (FWH); 16Nov72; R539812.

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 in 8 reels by Twentieth Century-Fox
 Film Corp. © 29May45; L13389. Twen-
 tieth Century-Fox Film Corp. (FWH);
 30ct72; R536821.

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 2 reels by Columbia Pictures Corp.
 © 4Oct45; L13543. Columbia Pictures
 Industries, Inc. (FWH); 17Nov72;
 R539934.

WHERE TIME STANDS STILL, a motion pic-
 ture in 1 reel by Loew's. © 7Sep45;
 M16379. Metro-Goldwyn-Mayer, Inc.
 (FWH); 8Sep72; R535724.

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 by Loew's. © 21Sep45; L13535. Metro-
 Goldwyn-Mayer, Inc. (FWH); 25Sep72;
 R536537.

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 in 1 reel by Universal Pictures Co.
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 (FWH); 12Jul72; R532053.

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 Corp. © 27Jun45; L13450. Twentieth
 Century-Fox Film Corp. (FWH); 30ct72;
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A WOLF'S TALE, a photoplay in 1 reel by
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 Viacom International, Inc. (FWH);
 11Oct72; R537518.

WOMAN IN THE WINDOW, a photoplay in 10
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 L12883. United Artists Corp. (FWH);
 5Sep72; R537246. (See also Woman in
 the window; 21Jul72; R533129)

WOMAN IN THE WINDOW, a photoplay in 10
 reels by Christie Corp. © 11Oct44;
 L12883. United Artists Television,
 Inc. (FWH); 21Jul72; R533129. (See
 also Woman in the window; 5Sep72;
 R537246)

WOODY WOODPECKER IN WOODY DINES OUT, a
 motion picture in 1 reel by Universal
 Pictures Co., Inc. & Walter Lantz Pro-
 ductions. © 23Apr45; M16093. Univer-
 sal Pictures & Walter Lantz Produc-
 tions (FWH); 30May72; R531665.

WORLD OF SPORTS. See
 CADET CAGERS.
 CHAMPION OF THE CUE.
 CHIPS AND PUTTS.
 HI-HO RODEO.
 PUCK CHASERS.
 SALMON FISHING.

Y

YANKEE DOODLE'S DAUGHTERS, a motion
 picture in 10 min. by Warner Bros.
 Pictures. © 21Jul45; M16163. United
 Artists Television, Inc. (FWH);
 13Nov72; R539838.

YOLANDA AND THE THIEF, a photoplay in
 12 reels by Loew's. © 15Nov45;
 L237. Metro-Goldwyn-Mayer, Inc.
 (FWH); 16Nov72; R539813.

YOU CAME ALONG, a photoplay in 11 reels
 by Hal Wallis Productions. © 4Jul45;
 L13356. Paramount Pictures Corp.
 (FWH); 16Oct72; R537763.

YOU CAN'T DO WITHOUT LOVE, a photoplay
 in 8 reels by Columbia Pictures Corp.
 © 26Jul45; L13434. Columbia Pictures
 Industries, Inc. (FWH); 14Aug72;
 R534300.

NAME INDEX

An index to the names of claimants, producing and releasing companies, sponsors, and authors given in the main entries. Below each name are the titles under which the main entries are to be found. Renewal registrations are identified by the symbol (R).

A

ABC Sports, Inc.
THE AMERICAN SPORTSMAN.
CHALLENGE.

ABKCO Films, Inc.
BLINDMAN.

A-v Corp. Teaching Films, Inc. SEE
Teaching Films, Inc.

Abracadabra Enterprises Corp.
THE HAND THAT WOULD NOT OPEN.

Adair, Janice Karen.
A PROGRAM OF TUMBLING SKILLS DEVELOPED
THROUGH A CREATIVE APPROACH.

Adam-12 Productions.
ADAM-12.

Addison-Wesley Pub. Co., Inc.
SUPERVISING BY OBJECTIVES.

Advance Schools, Inc.
ELECTRICAL SERVICE AND APPLIANCE.
REPAIR.

Alberta. Dept. of Education.
THE DRUG DILEMMA: A NEW DAY DAWNING.

Alive Enterprises, Inc.
ELECTED.

Allied Artists Pictures Corp.
ALASKA. (R)
ARMY WIVES. (R)
BOWERY CHAMPS. (R)
CHINA'S LITTLE DEVILS. (R)
THE CISCO KID IN OLD NEW MEXICO. (R)
THE CISCO KID RETURNS. (R)
CRAZY KNIGHTS. (R)
DILLINGER. (R)
DOCKS OF NEW YORK. (R)
FOREVER YOURS. (R)
G. I. HONEYMOON. (R)
GHOST GUNS. (R)
GUN SMOKE. (R)
LAW OF THE VALLEY. (R)
NAVAJO TRAILS. (R)
SONG OF THE RANGE. (R)
STRANGER FROM SANTA FE. (R)
TRIGGER LAW. (R)

Alta-Light, Inc.
THE LAST MOVIE.

Altschul (Gilbert) Productions, Inc.
COLD FRONT.
WHY DO YOU BUY.

Amateau, Rod.
WHERE DOES IT HURT.

American Anthropological Assn.
THE EMERGENCE OF COMPLEX SOCIETIES.

American Assn. for Health, Physical
Education & Recreation. School
Health Division.
ENVIRONMENTAL CRISIS.

American Broadcasting Companies, Inc.
HEROES & HEROIN.
I'LL BE SEEING YOU. (R)
THE MAN.
SINCE YOU WENT AWAY.

American College of Obstetricians &
Gynecologists.
MODERN OBSTETRICS: PRE-ECLAMPSIA--
ECLAMPSIA.

American Freedom from Hunger Founda-
tion.
MILES TO GO.

American Heart Assn.
WHAT GOES UP.

American Home Economics Assn.
JOBS FOR YOU: IT'S HAPPENING IN HOME
ECONOMICS.

American International Pictures, Inc.
MAFIA.
SOME OF MY BEST FRIENDS ARE.

American International Productions.
BOXCAR BERTHA.
FROGS.

American Iron & Steel Institute.
STEEL AND AMERICA.

American Management Assn., Inc.
COMMUNICATION.
CONTROLLING -- KEEPING PLANS ON
TARGET.
THE DECISION MAKING PROCESS.
MOTIVATION -- THE TEST OF LEADER-
SHIP.

THE NATURE OF MANAGEMENT.
ORGANIZING -- STRUCTURING THE WORK
OF THE PLAN.
PLANNING -- THE FUTURE'S FIRST
STEPS.
STANDARDS AND APPRAISAL -- AIDS TO
CONTROL.

American Medical Assn.
MODERN OBSTETRICS: PRE-ECLAMPSIA--
ECLAMPSIA.

American National Red Cross.
THE SUMMER OF '72.

American Oil Co.
DIESEL DECISIONS.

American Personnel & Guidance Assn.
B. F. SKINNER ON COUNSELING.
B. F. SKINNER ON EDUCATION.

Angelus Pictures, Inc.
SUMMER STORM. (R)

Anthony, Tony.
BLINDMAN.

Apple Films, Inc.
THE CONCERT FOR BANGLADESH.

Appleton-Century-Crofts.
DIRECTIONS IN EDUCATION FOR NURSING
THROUGH TECHNOLOGY.

Arcadia Enterprises.
THE STEEL LOCK BLOCK HOUSE.

Archdiocese of Los Angeles. Dept. of
Health & Hospitals. SEE Catholic
Church. Archdiocese of Los Angeles.
Dept. of Health & Hospitals.

Archers Film Productions, Ltd.
A CANTERBURY TALE. (R)

Arno Press.
THE HURDLER.

Arnold (Jim) Film Productions.
THE STEEL LOCK BLOCK HOUSE.

Aronson, Jerry.
OLD GLORY MARCHING SOCIETY.

Association for Research & Enlighten-
ment.
MANY HAPPY RETURNS.

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Audio Productions.
PUMPKIN PEOPLE.

Audio Visual Aids Corp. Image Projections. SEE Image Projections.

Audio/Visual Media Dept. Bell Telephone Laboratories, Inc. SEE Bell Telephone Laboratories, Inc. Audio/Visual Media Dept.

Augeburg Pub. House.
APOCALYPSE.

B

BJW, Ltd.
THE GENTLE PEOPLE AND THE QUIET LAND.

Bach, Margaret Lesser.
SAM.

Baker (Ezra) Films, Inc.
CRASH.

Baker, Steven.
SODOM AND GOMORRAH.

Bank of America National Trust & Savings Assn.
COUNTERFEIT, STOLEN, & ALTERED CHECKS.
COURTESY CARDS & BANKAMERICARDS.
CROOKS ARE USUALLY STRANGERS, BUT. IDENTIFICATION.
LESS-CASH TRANSACTIONS.
NEW ACCOUNTS.
REMEMBER.
RX FOR DOCTORS ONLY.
SELF-DEVELOPMENT PROGRAM, TUITION ASSISTANCE/AIB.
SIGNATURES.
THINK TWICE.
WE GIVE A HOOT.

Bank of America National Trust & Savings Assn. Training Dept.
SELF-DEVELOPMENT PROGRAM, TUITION ASSISTANCE/AIB.

Bank of America National Trust & Savings Assn. World Headquarters. Training Dept.
COUNTERFEIT, STOLEN, & ALTERED CHECKS.
COURTESY CARDS & BANKAMERICARDS.
CROOKS ARE USUALLY STRANGERS, BUT. IDENTIFICATION.
LESS-CASH TRANSACTIONS.
NEW ACCOUNTS.
SIGNATURES.
THINK TWICE.

Banner (Bob) Associates.
MONGO'S BACK IN TOWN.

Barbizon School of Modeling.
YOUR CAREER IN MODELING.

Bartlett, Elsa Jaffe.
THE PRICE IS RIGHT--OR IS IT.

Bartlett, Richard H. Norris.
THE GENTLE PEOPLE AND THE QUIET LAND.

Bauer, Byron D.
THE ICARUS WISH.

Bee Cross-Media, Inc.
RICE GROWING IN BONTOC.

Bell (Dave) Associates, Inc.
MRS. PEABODY'S BEACH.

Bell Telephone Laboratories, Inc.
I.C. A SHRINKING WORLD.

Bell Telephone Laboratories, Inc. Audio/Visual Media Dept.
I.C. A SHRINKING WORLD.

Beloit Tool Corp.
WHY METRICS.

Beloit Tool Corp. Regal Beloit. SEE Regal Beloit.

Benchmark Films.
MOVE.

Benchmark Films, Inc.
ELSA AND HER CUBS.

Beneficial Corp.
[BENEFICIAL CORP. TELEVISION COMMERCIALS]
TAX SERVICE MANAGERS.

Benjamin, William.
THE CHAMPAGNE MURDERS.

Berarducci, Vilma.
MOVE.

Bibas-Redford, Inc.
CONCERN AND THE LAND.

Big City Productions, Ltd.
PUPPET ON A CHAIN.

Biomedical Communications Section, College of Veterinary Medicine, Iowa State University. See Iowa State University, Ames. College of Veterinary Medicine. Biomedical Communications Section.

Birmingham, Ala. Beautification Board.
ONCE UPON A RAINBOW.

Blue Cross of Northeastern New York, Inc.
HASP FOR OPERATORS.

Bluebird Productions, Ltd.
SOME OF MY BEST FRIENDS ARE.

Boal (Bill) Productions.
AMERICAN FAMILIES.
AMERICAN INDIANS OF THE NORTHEAST.

Bödmér, Karl.
TRAVELS IN THE INTERIOR OF NORTH AMERICA.

Boulevard Communication Group, Inc.
BREAKTHROUGH.

Bowmar Records, Inc.
NORTH AMERICAN INDIAN SONGS.

Boy Scouts of America.
GO SCOUTING.
SCOUTING IN THE CHURCH'S MINISTRY.
SCOUTING IN THE SALVATION ARMY'S MINISTRY.

Brandon, Russell.
NIGHT OF THE LEFUS.

Brandt, Steven C. SEE Loen-Brandt, Inc.

Bratton-Tomlison Productions.
JOBS IN PRINTING.

Braun, Edward H. SEE Price-Howard Productions.

Brayton-Kendall Productions.
THE EMERGING ESKIMO.

Bright, Robert.
MY RED UMBRELLA.

Brinley, Bertrand R.
THE WONDERFUL WORLD OF DISNEY.

Broadcasting & Film Commission, National Council of Churches. SEE National Council of Churches. Broadcasting & Film Communication.

Broadman Films.
BAPTIST ROLE IN EUROPE.
CHRIST IS BORN.
CHURCHES AND HOW THEY GROW.
GALATIANS: FREEDOM THROUGH CHRIST.
INTERFAITH WITNESS.
MEETING THE AMERICAN JEW.
OUTREACH THROUGH BUS MINISTRY.

WE HAVE TO FIND A WAY.
WHAT IS YOUR MISSION FIELD.
WORLD RELIGIONS IN THE NEW WORLD.
YOUTH EVANGELISM.

Brown, J. P. S.
POCKET MONEY.

Bubolz, Gordon A.
MENOMINEE INDIAN HERITAGE.

Buchman (Sidney) Productions, Inc.
OVER 21. (R)

Buck, William D.
WARFARIN AND PINDONE POISONING IN THE DOG AND CAT.

Buena Vista Distribution Co., Inc.
THE BISCUIT EATER.
NAPOLEON AND SAMANTHA.
NOW YOU SEE HIM, NOW YOU DON'T.
SIMPLE HAND PUPPETS.

Buffy, William.
LADY SINGS THE BLUES.

Burren, Marjorie.
YOUR FIRST WEEK ON THE JOB.

Butler, Jo.
THE PRICE IS RIGHT--OR IS IT.

C

C.O.R.T. Motion Pictures.
INDICATIONS FOR PHOTOPATCH TESTING.
PHOTOPATCH TESTING AS AN OFFICE PROCEDURE.

CRM Productions.
ALCOHOLISM: A MODEL OF DRUG DEPENDENCY.
BUSINESS, BEHAVIORISM AND THE BOTTOM LINE.
THE CELL: A FUNCTIONING STRUCTURE.
A CONVERSATION WITH B. F. SKINNER.
DEPENDENCE: A NEW DEFINITION.
EVOLUTION AND THE ORIGIN OF LIFE.
THE HEART: ATTACK.
THE HEART: COUNTERATTACK.
LLOYD BRIDGES' WATER WORLD.
MUSCLE.
TOKEN ECONOMY.

Caedmon Records, Inc.
WHAT IS POETRY.

Calvin Communications, Inc.
THE LOSERS.

Campus Film Productions, Inc.
PLAY IN THE HOSPITAL.

Canal-West Master Films.
THE DRUG DILEMMA: A NEW DAY DAWNING.

Cast Iron Soil Pipe Institute.
THE CI NO-HUB SANITARY SYSTEM: HOW IT CAN HELP YOU.

Cathedral Films, Inc.
LEARNING ABOUT ME.

Cathedral Films, Inc. Q-ED Productions.
SEE Q-ED Productions.

Catholic Church. Archdiocese of Los Angeles. Dept. of Health & Hospitals.
DIALOGUE WITH DOCTOR.

Center for Creative Leadership, Greensboro, N.C.
A PSYCHOLOGY OF CREATIVITY.

Central & Southern Florida Flood Control District. See Florida. Central & Southern Flood Control District.

Centron Corp., Inc.
CHARACTERS IN CONFLICT.

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GROWING UP ON THE FARM TODAY.
JOBS IN THE CITY: MASS MEDIA.
JOBS IN THE CITY: MEDICAL AND HEALTH.
THE LUNATIC.
POETRY FOR FUN: POEMS ABOUT ANIMALS.
A VISIT TO THE FATHER.
- Centron Educational Films.
CHARACTERS IN CONFLICT.
CONCEPTS IN ECOLOGY.
CORN -- THE PLANT WITH EARS.
THE EMERGING ESKIMO.
ENVIRONMENTAL STUDIES SERIES.
GOODBYE LYNN.
GROWING UP ON THE FARM TODAY.
JOBS IN THE CITY: MASS MEDIA.
JOBS IN THE CITY: MEDICAL AND HEALTH.
THE LUNATIC.
ME.
POETRY FOR FUN: POEMS ABOUT ANIMALS.
THEY.
A VISIT TO THE FATHER.
- Chartoff-Winkler Productions, Inc.
THE NEW CENTURIANS.
- Chartwell Films, Ltd.
LAST KNOWN ADDRESS.
- Child Evangelism Fellowship, Inc. SEE
International Child Evangelism
Fellowship, Inc.
- Childbirth Educational Films, Inc.
FIRST BREATH.
- Chilton Film & Television Enterprises,
Ltd.
BLACK BEAUTY.
- Christian Science Board of Directors.
JOHN HUGHES.
1972 ANNUAL MEETING TESTIMONY REPORT.
SUNDAY SCHOOL IS FOR ALL.
TEACHING SELF-RELIANT HEALING.
WHY TALK ABOUT SEX.
- Christie Corp.
CASANOVA BROWN. (R)
WOMAN IN THE WINDOW. (R)
- Chrysler Corp.
CHRYSLER-FURY-SATELLITE WAGONS FOR
1973.
CRICKET AND COLT CARBURETORS.
ELECTRIC DOOR AND TAILGATE LOCKS
AND ELECTRIC WINDOWS.
EXTRA CARE IN ENGINEERING.
1973 CHRYSLER.
1973 CLEANER AIR SYSTEM HIGHLIGHTS.
1973 CORONET & CORONET WAGON.
THE 1973 DODGE CHARGER.
THE 1973 DODGE DART.
THE 1973 1 1/4" BBD CARBURETOR.
THE 1973 PLYMOUTH FURY.
1973 PLYMOUTH SATELLITE: COMING
THROUGH.
1973 PLYMOUTH, VALIANT, DUSTER, BARRA-
CUDA.
1973 POLARA AND MONACO.
1973 WARRANTY INFORMATION.
PROSPECTING OUT BACK BUILDS
BUSINESS UP FRONT.
SELLING IN TODAY'S MARKET.
THE '73 DODGE TRUCK.
SPEED CONTROL & CONCEALED HEADLIGHTS.
TODAY'S TIRES, FACTS AND FIXES.
USE THE PRODUCT TO HELP SELL YOUR-
SELF.
WHAT YOU SEE IS WHAT YOU GET.
YOU CAN'T BEAT THE BASICS.
- Chrysler Corp. Chrysler Institute.
Marketing Training Dept.
PROSPECTING OUT BACK BUILDS
BUSINESS UP FRONT.
- USE THE PRODUCT TO HELP SELL YOUR-
SELF.
YOU CAN'T BEAT THE BASICS.
- Chrysler Corp. Dodge Division.
EXTRA CARE IN ENGINEERING.
1973 CORONET & CORONET WAGON.
1973 WARRANTY INFORMATION.
WHAT YOU SEE IS WHAT YOU GET.
- Chrysler Corp. Plymouth Division.
1973 WARRANTY INFORMATION.
- Chrysler Institute, Marketing Training
Dept. SEE Chrysler Corp. Chrysler
Institute. Marketing Training Dept.
- Churchill Films, Inc.
AIRPORT SERVICE.
A CITY IS MANY THINGS.
COTTON CLOTHING FROM FIELD TO YOU.
FATHERS WORK.
MOTHERS WORK TOO.
THE NEW BABY.
THE OCEAN IS MANY THINGS.
OPEN-ENDED STORIES.
READING WITH RIDDLES.
THEY NEED ME.
TWO SIDES TO EVERY STORY.
WHAT DO YOU THINK.
- Chvany, Peter J.
PARALLEL ACTION.
WHO IS THE CAMERA.
- CineAvanti.
COPE.
- Cinema Center Films.
THE BROTHERHOOD OF THE BELL.
HUNTERS ARE FOR KILLING.
PRIME CUT.
THE REVENGERS.
SNOOPY, COME HOME.
THE WAR BETWEEN MEN AND WOMEN.
- CinemaLeto Associates.
YOUR CAREER IN MODELING.
- Cinerama Releasing Corp.
BEN.
BLACK RODEO.
PUPPET ON A CHAIN.
WHERE DOES IT HURT.
- Cite Films.
LAST KNOWN ADDRESS.
- City University of New York. Guidance
Laboratory.
INTERACTION ANALYSIS.
REALITY COUNSELING IN THE BRONX.
STYLES OF OPENING THE INDIVIDUAL
INTERVIEW.
- City University of New York.
Research Foundation.
INTERACTION ANALYSIS.
REALITY COUNSELING IN THE BRONX.
STYLES OF OPENING THE INDIVIDUAL
INTERVIEW.
- Classroom Materials Co.
DEVELOPING TECHNIQUES IN CONCENTRA-
TION.
- Coca-Cola Co.
BASKETBALL—PRESSURE TEAM DEFENSE.
- Coleytown Production, Inc.
POCKET MONEY.
- College of Veterinary Medicine, Iowa
State University. SEE Iowa State
University, Ames. College of Veteri-
nary Medicine.
- Columbia Broadcasting System, Inc.
CBS NEWS SPECIAL.
CBS REPORTS.
CANNON.
A DEATH OF INNOCENCE.
- GOODBYE, RAGGEDY ANN.
THE HOMECOMING.
MONGO'S BACK IN TOWN.
NEW YORK PHILHARMONIC YOUNG PEOPLE'S
CONCERTS.
60 MINUTES.
WHO? WHAT? WHEN? WHERE? WHY.
- Columbia College, Chicago. Motion
Picture Dept.
CREATING WITH TEXTURES.
- Columbia Films, S.A.
THE BURGLARS.
LE CASSE.
- Columbia Pictures.
THE BURGLARS.
DIRTY LITTLE BILLY.
FAT CITY.
THE LAST REBEL.
A REFLECTION OF FEAR.
- Columbia Pictures Corp.
ADVENTURES OF RUSTY. (R)
BLAZING THE WESTERN TRAIL. (R)
BLONDE FROM BROOKLYN. (R)
BOSTON BLACKIE'S RENDEZVOUS. (R)
BRENDA STARR, REPORTER. (R)
CADET CAGERS. (R)
CALLING ALL FIBBERS. (R)
CHAMPION OF THE CUE. (R)
CHIPS AND PUTTS. (R)
COMMUNITY SING. (R)
THE CRIME DOCTOR'S WARNING. (R)
DANCE, DUNCE, DANCE. (R)
FILM VODVIL. (R)
THE GAY SENORITA. (R)
THE GIRL OF THE LIMBERLOST. (R)
A HARBOR GOES TO FRANCE. (R)
HI-HO RODEO. (R)
HIT THE HAY. (R)
I LOVE A BANDLEADER. (R)
IDIOTS DELUXE. (R)
IF A BODY MEETS A BODY. (R)
IRON MASTERS. (R)
JUNGLE RAIDERS. (R)
THE JURY GOES ROUND 'N ROUND. (R)
KISS AND TELL. (R)
LAWLESS EMPIRE. (R)
THE MAYOR'S HUSBAND. (R)
MICRO-PHONIES. (R)
A MINER AFFAIR. (R)
THE MONSTER AND THE APE. (R)
MY NAME IS JULIA ROSS. (R)
OUTLAWS OF THE ROCKIES. (R)
PARDON MY PAST. (R)
PISTOL PACKIN' NITWITS. (R)
PRISON SHIP. (R)
PUCK CHASERS. (R)
RHYTHM ROUND-UP. (R)
RUSTLERS OF THE BADLANDS. (R)
SALMON FISHING. (R)
SCREEN SNAPSHOTS. (R)
SHE WOULDN'T SAY YES. (R)
SNAFU. (R)
SONG OF THE PRAIRIE. (R)
A THOUSAND AND ONE NIGHTS. (R)
VINE, WOMAN AND SONG. (R)
VOICE OF THE WHISTLER. (R)
WHERE THE PEST BEGINS. (R)
YOU CAN'T DO WITHOUT LOVE. (R)
- Columbia Pictures Industries, Inc.
ADVENTURES OF RUSTY. (R)
BLAZING THE WESTERN TRAIL. (R)
BLONDE FROM BROOKLYN. (R)
BOBBY SOCKS. (R)
BOSTON BLACKIE'S RENDEZVOUS. (R)
BRENDA STARR, REPORTER. (R)
CADET CAGERS. (R)
CALLING ALL FIBBERS. (R)
CARNIVAL COURAGE. (R)
CHAMPION OF THE CUE. (R)
CHIPS AND PUTTS. (R)
COMMUNITY SING. (R)
THE CRIME DOCTOR'S WARNING. (R)

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Columbia Pictures Industries, Inc.-Con.

DANCE, DUNCE, DANCE. (R)
 FIESTA TIME. (R)
 FILM VODVIL. (R)
 THE GAY SENORITA. (R)
 THE GIRL OF THE LIMBERLOST. (R)
 GOOFY NEWS VIEWS. (R)
 A HARBOR GOES TO FRANCE. (R)
 HI-HO RODEO. (R)
 HIT THE HAY. (R)
 HOT FOOT LIGHTS. (R)
 I LOVE A BANDLEADER. (R)
 IDIOTS DELUXE. (R)
 IF A BODY MEETS A BODY. (R)
 IRON MASTERS. (R)
 JUNGLE RAIDERS. (R)
 THE JURY GOES ROUND 'N ROUND. (R)
 KISS AND TELL. (R)
 KU-KU-NUTS. (R)
 LAWLESS EMPIRE. (R)
 THE MAYOR'S HUSBAND. (R)
 MICRO-PHONIES. (R)
 A MINER AFFAIR. (R)
 THE MONSTER AND THE APE. (R)
 MY NAME IS JULIA ROSS. (R)
 MYSTERY OF THE RIVER BOAT. (R)
 THE NEW CENTURIANS.
 OUTLAWS OF THE ROCKIES. (R)
 OVER 21. (R)
 PARDON MY PAST. (R)
 PHONY BALONEY. (R)
 PISTOL PACKIN' NITWITS. (R)
 PRISON SHIP. (R)
 PUCK CHASERS. (R)
 RHYTHM ROUND-UP. (R)
 RIPPLING ROMANCE. (R)
 RUSTLERS OF THE BADLANDS. (R)
 SALMON FISHING. (R)
 SCREEN SNAPSHOTS. (R)
 1776.
 SHE WOULDN'T SAY YES. (R)
 SIMPLE SIREN. (R)
 SNAFU. (R)
 SONG OF THE PRAIRIE. (R)
 A THOUSAND AND ONE NIGHTS. (R)
 TREASURE JEST. (R)
 VINE, WOMAN AND SONG. (R)
 VOICE OF THE WHISTLER. (R)
 WHERE THE PEST BEGINS. (R)
 YOU CAN'T DO WITHOUT LOVE. (R)

Commercial Film Co.

THE GENTLE PEOPLE AND THE QUIET LAND.

Communication Skills Corp.

BASIC ATOMIC ABSORPTION.
 INTRODUCTION: RELATIONSHIPS AND THEORY.
 INTRODUCTION TO MASS SPECTROMETRY AND INSTRUMENTATION.

Communications/Research/Machines, Inc.

ALCOHOLISM: A MODEL OF DRUG DEPENDENCY.
 BUSINESS, BEHAVIORISM AND THE BOTTOM LINE.
 THE CELL: A FUNCTIONING STRUCTURE.
 A CONVERSATION WITH B. F. SKINNER.
 DEPENDENCE: A NEW DEFINITION.
 EVOLUTION AND THE ORIGIN OF LIFE.
 THE HEART: ATTACK.
 THE HEART: COUNTERATTACK.
 MUSCLE.
 TOKEN ECONOMY.

Comprenetics, Inc.

DUST MOPPING.

Concepts Unlimited, Inc.

NORMAN ROCKWELL'S WORLD, AN AMERICAN DREAM.

Concordia Pub. House.

BIRTHDAYS ARE BEGINNINGS.
 DOCTRINE OF THE GOSPEL.
 HEY, THAT'S ME.
 IS THE SKY FALLING.
 J IS FOR JESUS, J IS FOR JOY.

JESUS FORGIVES A SINFUL WOMAN.
 LED BY THE SPIRIT.
 LIGHTS AND MORE LIGHTS.
 LOOKING FOR THE LOST.
 REJOICE.
 SALLY'S YELLOW FLOWERS.
 SEEDS OF TRAGEDY.

Coronet Instructional Films.

AMERICAN FAMILIES.
 AMERICAN INDIANS OF THE NORTH PACIFIC COAST.
 AMERICAN INDIANS OF THE NORTHEAST.
 ANIMAL FABLES.
 ART APPRECIATION: ENJOYING PAINTINGS.
 AUTUMN COMES TO THE FOREST.
 CHOOSING BOOKS TO READ.
 CHRISTMAS TALES FROM MANY LANDS.
 CREATING WITH SHAPES.
 CREATING WITH TEXTURES.
 DATA PROCESSING: AN INTRODUCTION.
 THE DRUG DILEMMA: A NEW DAY DAWNING.
 ECOLOGICAL COMMUNITIES.
 AN EGG BECOMES A CHICK.
 ELECTROMAGNETS AND THEIR USES.
 THE ENGLISH LANGUAGE: ITS SPELLING PATTERNS.
 ENGLISH ON THE JOB: LISTENING AND SPEAKING SKILLS.
 ENGLISH ON THE JOB: READING SKILLS.
 ENGLISH ON THE JOB: WRITING SKILLS.
 IMPROVE YOUR PRONUNCIATION.
 JOBS IN PRINTING.
 THE LANGUAGE OF GRAPHS.
 PEOPLE WHO WORK IN FACTORIES.
 PEOPLE WHO WORK IN OFFICES.
 PEOPLE WHO WORK IN STORES.
 PERSONAL HEALTH FOR GIRLS.
 POLLUTION.
 SEEING THE PACIFIC ISLANDS.
 SPRING COMES TO THE FOREST.
 WATER AND HOW WE USE IT.
 WE ARE THE CITY.

Corsair Films, Inc.

HENRY O. TANNER.
 LEONARDO DA VINCI.

Costello Productions.

RUBBISH, GARBAGE AND OTHER TRASH.
 YOUR LIFE, YOUR SECURITY.

Cowan (Lester) Productions, Inc.

G.I. JOE. (R)
 TOMORROW THE WORLD. (R)

Crean (J. Cornelius) Films, Inc.

HAMMERSMITH IS OUT.

Creative Communications, Inc.

THE RISE AND FALL OF BERT HAWKINS.

Creative Sight & Sound Co., Ltd.

MORE THAN A MATTER OF MONEY.

Crono Cinematografica, S.P.A.

ACE HIGH.

Crosby (Bing) Productions, Inc.

BEN.

Cybis.

OF QUEENS AND KINGS AND OTHER THINGS.

D

DFI Communications, Inc.

LET'S PASS AS FRIENDS, EMERGENCY REACTION DRIVING.

Da. Ma. Productions.

THE BLACK BELLY OF THE TARANTULA.

Dafnides, Thomas Stephen.

REVELATIONS.

Dana Productions.

THE AMERICAN INDIAN INFLUENCE ON THE UNITED STATES.

Davidson Films.

ERNEST GAINES: BLOOD LINES IN INK.
 JAMES HOUSTON: THE VISION BEYOND THE MASK.
 WALTER D. EDMONDS: THE PRESENCE OF THE PAST.

Davidson Films, Inc.

THE GROWTH OF INTELLIGENCE IN THE PRE-SCHOOL YEARS.

Davies, L. P.

THE GROUNDSTAR CONSPIRACY.

Davis, Joan.

THE GIRAFFE.
 THE KANGAROO.

Dawley, Muriel.

NORTH AMERICAN INDIAN SONGS.

Dawson Productions.

CALIFORNIA'S COAST, THE SUNSET SHORE.

Deca Co. SEE Deca Productions.

Deca Productions.

AIDS AND INNOVATIONS FOR ORTHOPEDIC SURGERY.

DePatie-Freleng.

CAMERA BUG.
 HISS AND HERS.
 LOVE AND HISSSES.
 NIPPON TUCK.
 PUNCH AND JUDO.
 SUPPORT YOUR LOCAL SERPENT.

Diablo Productions, Inc.

DARE THE WILDEST RIVER.

Dimension Pictures, Inc.

SWEET SUGAR.

Disney (Walt) Educational Materials Co.

HENRY O. TANNER.
 LEONARDO DA VINCI.
 MRS. PEABODY'S BEACH.

Disney (Walt) Productions.

THE BEAR FAMILY.
 THE BEASTS OF BURDEN FAMILY.
 THE BISCUIT EATER.
 THE CERAMIC MURAL.
 THE DEER FAMILY.
 EL ENEMIGO INVISIBLE. (R)
 THE FIGHT.
 THE GAME.
 GET THE MESSAGE.
 HOLD YOUR HORSEPOWER. (R)
 THE HUMAN BODY. (R)
 IN DUTCH. (R)
 LUNCH MONEY.
 NAPOLEON AND SAMANTHA.
 THE NEW GIRL.
 NOW YOU SEE HIM, NOW YOU DON'T.
 OLD SEQUOIA. (R)
 PHYSICAL FITNESS AND GOOD HEALTH.
 PLUTO'S KID BROTHER. (R)
 THE PROJECT.
 ROOM FOR HEROES.
 THE SOCIAL SIDE OF HEALTH.
 STEEL AND AMERICA.
 STEPS TOWARD MATURITY AND HEALTH.
 TEETH ARE FOR CHEWING.
 TUBERCULOSIS. (R)
 UNDERSTANDING STRESSES AND STRAINS.
 THE WEASEL FAMILY.
 THE WILD CAT FAMILY--THE COUGAR.
 THE WILD DOG FAMILY--THE COYOTE.
 THE WONDERFUL WORLD OF DISNEY.

Dodge Division. Chrysler Corp. SEE Chrysler Corp. Dodge Division.

Donnelly, William J.

JOB HUNTING: WHERE TO BEGIN.

Dortch, M. Robert.

WATER DESTRUCTION.

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Doubleday & Co., Inc.
DISCOVERY: TROPICAL AFRICA.
JAPAN.
MIXTURES: LIQUIDS.
MIXTURES: SOLIDS.
MIXTURES: SOLIDS - LIQUIDS.
WATER IN THREE STATES.
WATER: LIQUID TO SOLID.

Doubleday & Co., Inc. Doubleday
Multimedia. SEE Doubleday Multi-
media.

Doubleday Multimedia.
DISCOVERY: TROPICAL AFRICA.
ELECTRICITY FROM MAGNETISM.
JAPAN.
MAGNETISM FROM ELECTRICITY.
MAKING A SIMPLE ELECTRIC MOTOR.
MEXICO: AN ECONOMY IN TRANSITION.
MIXTURES: LIQUIDS.
MIXTURES: SOLIDS.
WATER IN THREE STATES.
WATER: LIQUID TO SOLID.

Dreams of Glass Co.
DREAMS OF GLASS.

DuBois, William L.
WATTS FESTIVAL - 69.

Dubrowsky, Edward.
THE ALPHABET CITY.
HOLIDAYS AND FESTIVALS IN THE CITY.
PEOPLE OF THE CARIBBEAN.
PEOPLE OF THE CITY.
STORY OF A GREAT CITY: NEW YORK.

Duris, Judy.
ROSIE'S WALK.

Duvoisin, Roger.
THE HAPPY LION AND THE BEAR.
THE HAPPY LION'S QUEST.
THE HAPPY LION'S TREASURE.
THE THREE HAPPY LIONS.

E

ETS Program Service.
ROBERT ERICKSON.

Eagle Lion Films, Inc.
KING HENRY THE FIFTH.
A PRINCE OF ONE'S OWN

Earl Rowland Foundation.
[PICASSO SCULPTURE AT THE MUSEUM OF
MODERN ART]

Eastman Kodak Co.
MOTION PICTURE PRODUCTION--
CONTINUITY I.
MOTION PICTURE PRODUCTION--CONTINU-
ITY II.
THE STORY BEHIND FILM.

Ede, H. S.
SAVAGE MESSIAH.

Educational Audio Visual, Inc.
THE 1848 REVOLUTIONS.
FASCIST DICTATORSHIPS.
NINETEENTH-CENTURY NATIONALISM.

Educational Direction, Inc.
ANIMAL CLASSIFICATION.
BASIC OFFICE PRACTICES AND PRO-
CEDURES.
CANADA: A REGIONAL STUDY.
CLASSROOM JOURNEYS.
CLASSROOM NATURE ACTIVITIES.
CONFLICTS IN LITERATURE.
DEVELOPING ELEMENTARY CONCEPTS.
DISCOVERING NEW WORDS.
DOLLARS AND SENSE.
EDUCATION FOR OCCUPATIONS.
FACTS ABOUT DRUGS, ALCOHOL AND TOBACCO.
FIELD TRIPS OUT OF THE ORDINARY.
FINDING YOUR JOB.
FRANCE: A REGIONAL STUDY.
THE FRONTIER STATES.

GOING TO THE DOCTOR, DENTIST AND
HOSPITAL.
GREAT BRITAIN: A REGIONAL STUDY.
HIGH INTEREST STORIES FOR ENGLISH
AS A SECOND LANGUAGE.
HOLLAND: A REGIONAL STUDY.
HOW THINGS ARE MADE.
HOW TO BUILD THINGS.
HUMAN BODY AND HOW IT WORKS.
INTRODUCTION TO ENGLISH AS A SECOND
LANGUAGE.
LIFE: A UNIQUE PHENOMENON.
LIFE IN THE EARLY AMERICAN COLONIES.
LOOKING GREAT ON A SHOESTRING.
MICROSCOPIC SPECIMENS: A RESOURCE
UNIT.
THE NORTH CENTRAL STATES.
THE NORTHEAST STATES.
NOW YOU ARE A VOTER.
THE PACIFIC COAST STATES.
PLANT CLASSIFICATION.
PUERTO RICO: A REGIONAL STUDY.
READING SIGNS AND SIGNALS.
THE ROCKY MOUNTAIN STATES.
SAFETY AND SCHOOL.
SIGHTS AND SOUNDS.
SOLVING WORD PROBLEMS IN MATHEMA-
TICS.
THE SOUTHERN STATES.
THE SOUTH WESTERN STATES.
SPAIN: A REGIONAL STUDY.
SWEDEN: A REGIONAL STUDY.
TAKING A GOOD LOOK AT SCIENCE.
TOPICS IN ALGEBRA.
USING TODAY'S LIBRARY.
WEST GERMANY: A REGIONAL STUDY.

Educational Progress Corp.
YOUR INTRODUCTION TO THE MOTOR
SKILLS DEVELOPMENT LABORATORY.
Educational Projections Corp.
THE FIRST AMERICANS.

Educom, Inc.
FORT DELAWARE: YESTERDAY AND TODAY.
Edumat, Inc.
BILL BIXBY & BRANDON CRUZ AT THE
BUDAPEST CIRCUS FESTIVAL.
Edwards (Vincent) Productions, Inc.
MATT LINCOLN.

Ellis, Carolyn R.
THE WORLD OF THE CIRCUS.

Elsa Wild Animal Appeal.
ELSA AND HER CUBS.

Emka.
DUFFY'S TAVERN. (R)
INCENDIARY BLONDE. (R)
OUT OF THIS WORLD. (R)

Encyclopaedia Britannica Educational
Corp.
A BIRD OF PREY: THE RED-TAILED HAWK.
THE BIRD WHO IS A CLOWN.
CHEETAH.
ECOLOGY OF A HOT SPRING: LIFE AT
HIGH TEMPERATURES.
ELEPHANT.
GEYSER VALLEY.
GIRAFFE.
INDIAN ARTISTS OF THE SOUTHWEST.
INVESTIGATING HIBERNATION: THE
GOLDEN MANTLED GROUND SQUIRREL.
LION.
SEED DISPERSAL.
SPACE EXPLORATION.
ZEBRA.

Eoyang, Eugene.
SARIPUTRA AND THE SIX MASTERS OF
HERESY.

Equinox Films.
DO YOU KNOW WHERE I'M GOING.

Esquire, Inc. Coronet Instructional
Films. SEE Coronet Instructional
Films.

Eye Gate House, Inc.
ANIMAL CLASSIFICATION.
BASIC OFFICE PRACTICES AND PROCE-
DURES.
CANADA: A REGIONAL STUDY.
CONFLICTS IN LITERATURE.
DEVELOPING ELEMENTARY CONCEPTS.
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FACTS ABOUT DRUGS, ALCOHOL AND TOBACCO.
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MICROSCOPIC SPECIMENS: A RESOURCE
UNIT.
THE NORTH CENTRAL STATES.
THE NORTHEAST STATES.
NOW YOU ARE A VOTER.
THE PACIFIC COAST STATES.
PLANT CLASSIFICATION.
POLLUTION: DON'T JUST STAND THERE--
DO SOMETHING.
PUERTO RICO: A REGIONAL STUDY.
READING SIGNS AND SIGNALS.
THE ROCKY MOUNTAIN STATES.
SAFETY AND SCHOOL.
SOLVING WORD PROBLEMS IN MATHEMA-
TICS.
THE SOUTHERN STATES.
THE SOUTH WESTERN STATES.
SPAIN: A REGIONAL STUDY.
SWEDEN: A REGIONAL STUDY.
TOPICS IN ALGEBRA.
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WEST GERMANY: A REGIONAL STUDY.

F

FAME, Inc. SEE Famous American Musi-
cians & Educators, Inc.

Faces Music, Inc.
MINNIE AND MOSKOWITZ.

Fairbanks (Jerry) Productions.
THE LEGEND OF AMALUK.

Famous American Musicians & Educators,
Inc.
[CHET ATKINS GUITAR METHOD]

Fant, Louie J., Jr.
AMESIAN--AN INTRODUCTION TO AMERICAN
SIGN LANGUAGE.

Far West Laboratory for Educational
Research & Development.
DEVELOPING CHILDREN'S ORAL LANGUAGE:
PRIMARY LEVELS.
LEARNING AND GROWING & LEARNING.
ORGANIZING INDEPENDENT LEARNING:
PRIMARY LEVEL.

Fatio, Louise.
THE HAPPY LION AND THE BEAR.
THE HAPPY LION'S QUEST.
THE HAPPY LION'S TREASURE.
THE THREE HAPPY LIONS.

Fiering, Alvin.
HOW TO MAKE A WOMAN.

Film Archives Co.
IT'S IN THE BAG. (R)

Film Dynamics.
JASON.

Film Guarantors, Inc.
HICKEY & BOGGS.

FilmFair Communications.
A CRACK IN THE PAVEMENT.
THE EMERGENCE OF COMPLEX SOCIETIES.
THE ENERGETICS OF LIFE.
FOOT IN THE DOOR.
IF YOU LABEL IT THIS, IT CAN'T BE THAT.
MORNING AIRPORT.
ON YOUR OWN.
PROTEINS: STRUCTURE AND FUNCTION.
READ BEFORE YOU WRITE.
THERE IS A LAW AGAINST IT.
THIS IS A FRAUD.

FilmFair, Inc.
A CRACK IN THE PAVEMENT.
FOOT IN THE DOOR.
IF YOU LABEL IT THIS, IT CAN'T BE THAT.
MORNING AIRPORT.
ON YOUR OWN.
READ BEFORE YOU WRITE.
THERE IS A LAW AGAINST IT.
THIS IS A FRAUD.

Firestone (John D.) & Associates.
JESUS FORGIVES A SINFUL WOMAN.

First Artists Production Co., Ltd.
POCKET MONEY.

Florida. Central & Southern Flood Control District.
BEYOND DISASTER.

Florida. Dept. of Education.
DRUGS, A LEGACY.

Florida Diabetes Camp Corp.
FIRST, A CHILD.

Flory, Elizabeth H.
RICE GROWING IN BONTOC.

Forbes, Stanton.
A REFLECTION OF FEAR.

Ford, Sherman, Jr.
TAYLOR WINES.

Foster & Greene Advertising, Inc.
UNDERSTANDING AUTO AIR CONDITIONING.

Fotó du Monde, Inc.
INVITACION AL MUNDO HISPANICO: UNO
MODOS DE VIVIR.

Four D Productions, Inc.
THE WAR BETWEEN MEN AND WOMEN.

Franciscan Communications Center, Los Angeles.
EPIPHANIA.
IF YOU WERE PRESIDENT.

Fréeman, Alan.
ENVIRONMENTAL CRISIS.

Funt (Allen) Productions, Inc.
MONEY TALKS.

Furie Productions, Inc.
LADY SINGS THE BLUES.

Furstenberg, Bill.
A STRATEGY FOR TEACHING VALUES.

G

Gabert, Harvey A.
FETAL MONITORING TECHNIQUES.

Gainsborough Pictures, Ltd.
WATERLOO ROAD. (R)

Gainsborough Pictures (1928), Ltd.
A PLACE OF ONE'S OWN.
TWO THOUSAND WOMEN.

Galbraith, John Avery.
ONE WAY TO CHANGE.

Gardner, David.
THE BLUE ANGEL'S MOVIE.

Gardner, Leonard.
FAT CITY.

Geeslin, E. Gene Smith. SEE Visual Aids Studio.

Geeslin, Gene S. SEE Visual Aids Studio.

General Film Distributors, Ltd.
DON'T TAKE IT TO HEART. (R)
HER MAN GILBEY. (R)
KING HENRY THE FIFTH.
KING HENRY THE FIFTH. (R)
MR. EMMANUEL. (R)
A PLACE OF ONE'S OWN.
A PLACE OF ONE'S OWN. (R)
TWO THOUSAND WOMEN.
TWO THOUSAND WOMEN. (R)

General Learning Corp.
ERNEST GAINES: BLOOD LINES IN INK.
JAMES HOUSTON: THE VISION BEYOND THE MASK.
WALTER D. EDMONDS: THE PRESENCE OF THE PAST.

General Motors Corp.
SAFETY TIMES THREE.

General Motors Corp. Oldsmobile Division.
TRAILERS AWAY.

Gilbert, Stephen.
BEN.

Glenn Educational Films, Inc.
SICKLE CELL, AN INHERITED DISEASE.

Glynn, Thomas.
BUT IT ISN'T YOURS.
WHAT DO YOU DO ABOUT RULES.

Goldberg-Werrenrath Productions.
COMPUTERS AND YOU.
COUNTING, BASE, AND PLACE VALUE.
ENERGY CRISIS.
LIFE SPAN.
MULTIPLICATION.

Goodis, David.
THE BURGLARS.
LE CASSE.

Goodson-Todman Enterprises, Ltd.
TO TELL THE TRUTH.

Goodyear Tire & Rubber Co.
LOOK UNDER THE RUG.

Gould, Lewis H.
MY WORD.

Graham, James.
THE WRATH OF GOD.

Grain Belt Breweries, Inc.
[GRAIN BELT BREWERIES, INC.
TELEVISION COMMERCIALS]

Grand Valley State College, Allendale, Mich.
LA GRANDE VITESSE.

Greenberg, Selma.
DEVELOPING TECHNIQUES IN CONCENTRATION.

Greene, Susanne.
URBAN AMERICA AS WE SEE IT.

Guidance Associates of Pleasantville, New York.
THE BOY WHO CHALLENGED THE STARS: A GREEK MYTH.
BUT IT ISN'T YOURS.
CLOUDS AND RAIN AND THINGS.
JOB HUNTING: WHERE TO BEGIN.
JOBS FOR YOU: IT'S HAPPENING IN HOME ECONOMICS.
THE MIGRANT WORKER.

PEOPLE WHO HELP OTHERS.
PEOPLE WHO WORK IN SCIENCE.
POWER AT 18: THE BALLOT.
A STRATEGY FOR TEACHING VALUES.
URBAN AMERICA AS WE SEE IT.
WHAT DO YOU DO ABOUT RULES.
YOUNG, SINGLE AND PREGNANT.
YOUR FIRST WEEK ON THE JOB.
YOUR RIGHT TO VOTE.

Gurian, Anita.
DEVELOPING TECHNIQUES IN CONCENTRATION.

Gyorffy, Gabriel E.
LOVE MINUS ONE.

H

Haberstroh Studio, Inc.
GALAXIES.
THE SOLAR SYSTEM: ITS MOTIONS.
THE SOLAR SYSTEM: MEASURING ITS DIMENSIONS.
THE SUN.

Hadley Properties, Inc.
MULTIPLY AND SUBDUCE.

Halloran, William X. SEE Deca Productions.

Hampshire Communications Corp.
THE FLOODING RIVER.

Hanna-Barbera Productions, Inc.
A LOOK AT CHEMICAL CHANGE.

Harbour-UTV.
IRONSIDE.

Harcourt Brace Jovanovich. Guidance Associates of Pleasantville, New York.
SEE Guidance Associates of Pleasantville, New York.

Harper & Row, Publishers, Inc.
THE DERIVATIVE.
THE FUNDAMENTAL THEOREM OF CALCULUS.
MAXIMA AND MINIMA.
MEAN VALUE THEOREMS.
POINTS OF INFLECTION.

Harper, David.
SKYJACKED.

Harrington, Joseph.
LAST KNOWN ADDRESS.

Harris (Jack H.) Enterprises, Inc.
BONE.

Harris-Tuchman Productions, Inc.
UNDERSTANDING YOUR RELATIONSHIP WITH THE ORGANIZATION.
UNDERSTANDING YOUR RELATIONSHIPS WITH OTHERS.
UNDERSTANDING YOURSELF.

Headliner Productions, Inc.
MOM AND DAD. (R)

Hearst Metrotone News.
NEWS OF THE DAY. (R)
SCREEN NEWS DIGEST.

Hearst Metrotone News, Inc.
NEWS OF THE DAY. (R)

Heath (D. C.) & Co. Caedmon Records, Inc. SEE Caedmon Records, Inc.

Heathertel Enterprises, Inc.
LLOYD BRIDGES' WATER WORLD.

Helios Films.
STATISTICS AT A GLANCE.

Henderson, Laurence.
SITTING TARGET.

Higgins (Alfred) Productions, Inc.
FIRE--NOT IN MY HOUSE.

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- OF THIS WE ARE PROUD.
VD: EVERY 30 SECONDS.
VD: PREVENT IT.
- Hoffmann-La Roche, Inc.
ACCIDENT PREVENTION.
- Holdridge, Barbara.
WHAT IS POETRY.
- Holiday, Billie.
LADY SINGS THE BLUES.
- Holm, Kristine.
MY RED UMBRELLA.
- Home Mission Board. SEE Southern Baptist Convention. Home Mission Board.
- Horn, Mildred A.
MOM AND DAD. (R)
- Hornbein-Wood Films.
THE LIVING FILTER.
- Houghton Mifflin Co.
DECODING LANGUAGE IN GRAPHIC FORM BY MEANS OF GRAPHEME-PHONEME CORRESPONDENCES, CONTEXTUAL CLUES, AND DICTIONARY SYMBOLS.
- Houghton Mifflin Co. Educational Division.
DECODING LANGUAGE IN GRAPHIC FORM BY MEANS OF GRAPHEME-PHONEME CORRESPONDENCES, CONTEXTUAL CLUES, AND DICTIONARY SYMBOLS.
- Household Finance Corp.
MONEY TALKS.
- Household Finance Corp. Money Management Institute.
MONEY TALKS.
- Howell, Ruth.
A CRACK IN THE PAVEMENT.
- Huck Manufacturing Co.
BREAKTHROUGH.
- Human Resources Research Organization, Alexandria, Va.
DIALOGUES FOR THE WORKSHOP IN INTERCULTURAL COMMUNICATION.
- Hummro. SEE Human Resources Research Organization, Alexandria, Va.
- Hutchins, Pat.
ROSIE'S WALK.
- I**
- IBM Corp. SEE International Business Machines Corp.
- ITT Community Development Corp.
CONCERN AND THE LAND.
- Image Projections.
[OIL STORY]
- Impact Productions Associates.
SAFETY TIMES THREE.
- Imperial Film Co., Inc.
INDIAN CRAFTS OF THE SOUTHWEST.
THE LIFE CYCLE OF A BIGHORN SHEEP.
MATHEW BRADY AND THE CIVIL WAR.
TALES FROM THE GRIM BROTHERS.
WHERE DOES IT COME FROM.
- Indiana University, Bloomington.
EARTH SCIENCE: THE EARTH'S INTERIOR.
INNER CITY DWELLER: WORK.
PIONEER MILL.
- Indiana University, Bloomington.
Audio-Visual Center.
EARTH SCIENCE: THE EARTH'S INTERIOR.
INNER CITY DWELLER: WORK.
PERFORMANCE CONTRACTING--THE GRAND RAPIDS EXPERIENCE.
PIONEER MILL.
- Indiana University Foundation.
SARIPUTRA AND THE SIX MASTERS OF HERESY.
- Innovative Resources, Inc.
TAT AND TOE'S TALE.
- Institute for Dermatologic Communication & Education, New York.
INDICATIONS FOR PHOTOPATCH TESTING.
PHOTOPATCH TESTING AS AN OFFICE PROCEDURE.
- Instructional Media Laboratory. SEE University of Wisconsin, Milwaukee. Instructional Media Laboratory.
- Insurance Institute for Highway Safety.
BOOBYTRAP.
- International Business Machines Corp.
ANS, AMERICAN NATIONAL STANDARD, COBOL.
ASSEMBLER LANGUAGE CODING.
- International Child Evangelism Fellowship, Inc.
BANTU.
- International Consumer Products Group.
Research & Development Laboratory.
HOW TO OPERATE YOUR MEMO-MATIC KNITTING MACHINE FROM SINGER.
- International Pictures, Inc.
BELLE OF THE YUKON. (R)
- International Union, U.A.W. SEE United Auto Workers. International Union.
- Iota Productions.
LOVE MINUS ONE.
- Iowa State University, Ames.
CLASSES AND PROPERTIES OF DISPERSIONS.
CONTROLLING CRYSTALLIZATION.
THE EFFECT OF COOKING ON PLANT PIGMENTS.
EGG WHITE FOAM FORMATION.
EGG WHITE FOAM FORMATIONS: USE OF SUGAR AND ACID.
GELATINIZATION OF CORNSTARCH.
GLUTEN DEVELOPMENT.
OIL-IN-WATER EMULSIONS: FORMATION AND STABILITY.
THE PERMEABILITY OF PLANT CELL MEMBRANES.
PREPARATION OF LESS TENDER BEEF CUTS.
PREPARATION OF TENDER BEEF CUTS.
PREPARING A CRYSTALLINE CANDY: FONDANT.
PREPARING AN AMORPHOUS CANDY: BUTTER-SCOTCH.
PROTEIN FOOD FOAMS.
A REPRESENTATIVE BEEF CARCASS BREAKDOWN.
A REPRESENTATIVE BEEF CHUCK BREAKDOWN.
A REPRESENTATIVE BEEF RIB BREAKDOWN.
A REPRESENTATIVE BEEF ROUND BREAKDOWN.
A REPRESENTATIVE BREAKDOWN OF THE BEEF SHANK, BRISKET, SHORT PLATE AND FLANK.
WARFARIN AND PINDONE POISONING IN THE DOG AND CAT.
- Iowa State University, Ames. College of Veterinary Medicine. Biomedical Communications Section.
WARFARIN AND PINDONE POISONING IN THE DOG AND CAT.
- J**
- JC Vending Machines, Inc. Costello Productions. SEE Costello Productions.
- Jack Music, Inc.
DEAR DEAD DELILAH.
- Jaffe (Howard B.) Productions, Inc.
A REFLECTION OF FEAR.
- Jaffins, Inc.
BAD COMPANY.
- Jalem Productions, Inc.
THE WAR BETWEEN MEN AND WOMEN.
- James Jerome Hill Reference Library, St. Paul.
TRAVELS IN THE INTERIOR OF NORTH AMERICA.
- James, Will.
SHOOT OUT.
- Jobete Music Co., Inc.
LADY SINGS THE BLUES.
- Joerns, Consuelo.
THE BOY WHO CHALLENGED THE STARS: A GREEK MYTH.
- Johnson, E. Richard.
MONGO'S BACK IN TOWN.
- Jones, David, Jr.
HIGHPOCKETS FIGHTS AIR POLLUTION.
- Journal Films.
COUNTING, BASE, AND PLACE VALUE.
LIFE SPAN.
MULTIPLICATION.
- Journal Films, Inc.
COLD FRONT.
COMPUTERS AND YOU.
ENERGY CRISIS.
WHY DO YOU BUY.
- Joyce, John.
AMESIAN--AN INTRODUCTION TO AMERICAN SIGN LANGUAGE.
- Jungmann, Recha.
RUBBISH, GARBAGE AND OTHER TRASH.
- Junior League of Hartford, Inc.
CONNECTICUT: THE CONSTITUTION STATE.
- Justice, D. Blair.
I AIN'T GOIN' BACK.
- K**
- KPBS-TV (Television station) San Diego, Calif.
ROBERT ERICKSON.
- KUHT (Television station) Houston.
I AIN'T GOIN' BACK.
- Kaiser Aluminum & Chemical Corp.
LIGHT, STRONG AND BEAUTIFUL.
- Kaluza, Les.
POTPOURRI.
- Kaplan, Arthur.
JOBS FOR YOU: IT'S HAPPENING IN HOME ECONOMICS.
- Kassebaum, F. George.
ONE WAY TO CHANGE.
- Kaufman, Peter.
YOUR FIRST WEEK ON THE JOB.
- Kavanagh, Jan.
TAT AND TOE'S TALE.
- Kaye Instruments, Inc.
THE DERIVATIVE.
THE FUNDAMENTAL THEOREM OF CALCULUS.
MAXIMA AND MINIMA.
POINTS OF INFLECTION.
- Kayfetz (Victor) Productions, Inc.
THE METRIC SYSTEM.
- Keller, Fred S.
TOGETHER: FRED S. KELLER AND B. F. SKINNER.
- Kelly, Walt.
THE POGO SPECIAL BIRTHDAY SPECIAL.
- Kesey, Ken.
SOMETIMES A GREAT NOTION.

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Kess, Steven.
THE ALPHABET CITY.

Key Productions.
BEYOND DISASTER.

Kimberlin, William.
JEFFRIES-JOHNSON 1910.

King, Robert L.
NOW YOU SEE HIM, NOW YOU DON'T.

Kingsbury Center, Inc., Washington,
D.C.
DEVELOPING READING READINESS
PROGRAMS.
PROGRAMMING FOR SUCCESS: THE TEACHER
AS CLUB LEADER.
TEACHING HISTORY, GEOGRAPHY, CIVICS.

Kiva Films, Inc.
GIVE ME THAT NEW TIME RELIGION.
HAVE YOU HEARD THE NEWS, MY FRIEND.
IT'S JUST THE BEGINNING.

Knowledge Aid.
SITUATIONAL LANGUAGE.

Knowles, John.
A SEPARATE PEACE.

Knox Reeves Advertising.
[GRAIN BELT BREWERIES, INC.
TELEVISION COMMERCIALS]

Komack Co., Inc.
THE COURTSHIP OF EDDIE'S FATHER.

L

La Bern, Arthur.
FRENZY.

Landers-Roberts, Inc.
THE HOT ROCK.

Lantz (Walter) Productions.
CHEW CHEW BABY. (R)
CROW CRAZY. (R)
THE DIPPY DIPLOMAT. (R)
THE PAINTER AND THE POINTER. (R)
SLIPHORN KING OF POLAROO. (R)
WOODY WOODPECKER IN WOODY DINES
OUT. (R)

Larco Productions, Inc.
BONE.

Laughlin (Michael) Enterprises, Inc.
TWO LANE BLACKTOP.

Lee Creative Communications, Inc.
SICKLE CELL ANEMIA.

Lesser, Sol.
THREE IS A FAMILY. (R)

Leto, Frank S. SEE CinemaLeto Associ-
ates.

Liberty Mutual Insurance Co
LET'S PASS AS FRIENDS, EMERGENCY
REACTION DRIVING.

Lickona, Thomas.
A STRATEGY FOR TEACHING VALUES.

Linares, Luisa Maria.
TE QUIERO PARA MI. (R)

Lincoln, C. Eric.
THE LEGEND OF NIGGER CHARLEY.

Lizardi & Witte, Inc.
WE GIVE A HOOFF.

Llenroc Productions.
THE WAR BETWEEN MEN AND WOMEN.

Loen-Brandt, Inc.
SUPERVISING BY OBJECTIVES.

Loen, Ray. SEE Loen-Brandt, Inc.

Loew's, Inc.
ANCHORS AWEIGH. (R)
BADMINTON. (R)

BUD ABBOTT AND LOU COSTELLO IN HOLLY-
WOOD. (R)

BUS PESTS. (R)

DANGEROUS PARTNERS. (R)

FLIRTY BIRDY. (R)

FOOTBALL THRILLS OF 1944. (R)

GETTIN' GLAMOR. (R)

THE GOLDEN HUNCH. (R)

THE GREAT AMERICAN MUG. (R)

GUEST PESTS. (R)

A GUN IN HIS HAND. (R)

HER HIGHNESS AND THE BELLEBOY. (R)

THE HIDDEN EYE. (R)

A LETTER FOR EVIE. (R)

MAGIC ON A STOCK. (R)

MERIDA AND CAMPECHE. (R)

MODERN GUATEMALA CITY. (R)

MOUSE IN MANHATTAN. (R)

OUR VINES HAVE TENDER GRAPES. (R)

PEOPLE ON PAPER. (R)

PURITY SQUAD. (R)

QUIET PLEASE. (R)

THE SAILOR TAKES A WIFE. (R)

SHE WENT TO THE RACES. (R)

SPORTS STICKLERS. (R)

SPREADIN' THE JAM. (R)

STAIRWAY TO LIGHT. (R)

STRANGE DESTINY. (R)

SWING SHIFT CINDERELLA. (R)

TEE FOR TWO. (R)

THEY WERE EXPENDABLE. (R)

UP GOES MAISIE. (R)

VACATION FROM MARRIAGE. (R)

WEEK-END AT THE WALDORF. (R)

WHAT NEXT CORPORAL HARGROVE. (R)

WHERE TIME STANDS STILL. (R)

WILD AND WOOLFY. (R)

YOLANDA AND THE THIEF. (R)

Los Angeles County Electrical Joint
Apprenticeship & Education Training
Committee.
THE RISE AND FALL OF BERT HAWKINS.

Los Angeles County Electrical Joint
Apprenticeship & Education Training
Committee. Electrical Training
Trust.
THE RISE AND FALL OF BERT HAWKINS.

Low & Associates, Inc.
MAKE YOUR OWN BIKINI.
MAKE YOUR OWN DOUBLE-KNIT PANTS.
MAKE YOUR OWN KNIT T-SHIRT.

Lutheran Church in America. Board of
Parish Education.
DO YOU KNOW WHERE I'M GOING.

M

M & L Film Productions.
A SKYWAYS ADVENTURE.

MCA-TV.
ADAM-12.
IRONSIDE.
MATT LINCOLN.

MJE Corp. Knowledge Aid. SEE
Knowledge Aid.

MSJC Productions.
COOLING SYSTEM SERVICE.
ROUGHING AND ALIGNMENT.
VALVE SERVICE: DISASSEMBLY AND IN-
SPECTION PROCEDURES.
VALVE SERVICE: FACING AND ROCKER
ARM SERVICE.

McGraw-Hill Films.
CHILD CARE AND DEVELOPMENT SERIES.
CONSUMER EDUCATION SERIES.
EARTH SCIENCE SERIES.
[THE EARTH'S RESOURCES SERIES]

FAMILY SERIES.
GALAXIES.
THE HAPPY LION AND THE BEAR.
THE HAPPY LION'S QUEST.
THE HAPPY LION'S TREASURE.
HOLIDAY SERIES.
HOME DECORATION SERIES.
THE HUMANITIES: A SEARCH FOR MEANING.
A LOOK AT CHEMICAL CHANGE.
MAGNETS, MAGNETISM AND ELECTRICITY.
ON OUR BLOCK SERIES.
SCIENCE AND SOCIETY.
THE SOLAR SYSTEM: ITS MOTIONS.
THE SOLAR SYSTEM: MEASURING ITS
DIMENSIONS.
STARS.
THE SUN.
THE THREE HAPPY LIONS.
WORDS AND SOUNDS.

McGraw-Hill, Inc.
CHILD CARE AND DEVELOPMENT SERIES.
CONSUMER EDUCATION SERIES.
EARTH SCIENCE SERIES.
[THE EARTH'S RESOURCES SERIES]
FAMILY SERIES.
GALAXIES.
THE HAPPY LION AND THE BEAR.
THE HAPPY LION'S QUEST.
THE HAPPY LION'S TREASURE.
HOLIDAY SERIES.
HOME DECORATION SERIES.
THE HUMANITIES: A SEARCH FOR MEANING.
A LOOK AT CHEMICAL CHANGE.
MAGNETS, MAGNETISM AND ELECTRICITY.
ON OUR BLOCK SERIES.
SCIENCE AND SOCIETY.
THE SOLAR SYSTEM: ITS MOTIONS.
THE SOLAR SYSTEM: MEASURING ITS
DIMENSIONS.
STARS.
THE SUN.
THE THREE HAPPY LIONS.
WORDS AND SOUNDS.

MacInnes, Helen.
THE SALZBURG CONNECTION.

MacKay, Nancy.
TAT AND TOE'S TALE.

McLaughlin, Roberta.
NORTH AMERICAN INDIAN SONGS.

MacLean, Alistair.
PUPPET ON A CHAIN.

Macmillan Co.
THE EMERGENCE OF COMPLEX SOCIETIES.
INVITACION AL MUNDO HISPANICO: UNO
MODOS DE VIVIR.

Macmillan Educational Services, Inc.
DEVELOPING CHILDREN'S ORAL LANGUAGE:
PRIMARY LEVELS.
ORGANIZING INDEPENDENT LEARNING:
PRIMARY LEVEL.

Magalis, Elaine.
THE MIGRANT WORKER.

Maine Public Broadcasting Network,
Orono.
A NEW ENGLAND CHRISTMAS.

Major News Library.
PARAMOUNT NEWS. (R)

Malpaso Co.
JOE KIDD.
PLAY MISTY FOR ME.

Manhattan Productions, Inc.
IT'S IN THE BAG. (R)

Mantell, Marianne.
WHAT IS POETRY.

Marathon International Productions,
Inc.
EACH DAY AT DAWN.

Marcom, Inc.
TRAILERS AWAY.

Mark VII, Ltd.
ADAM-12.

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- Market Publications, Inc. Media Productions. SEE Media Productions.
- Marketing Training Dept., Chrysler Institute. SEE Chrysler Corp. Chrysler Institute. Marketing Training Dept.
- Marlow, Paul T.
THE BLUE ANGEL'S MOVIE.
- Marshall Maintenance.
MECHANICAL SEAL INSTALLATION.
- Masefield, Joseph R.
YOUR LIFE, YOUR SECURITY.
- Materials for Today's Learning, Inc.
FLYING KITES.
SHAPE AND BAKE.
SOIL MAKERS: BUGS, WORMS, AND TERMITES.
STARFISH AND SEA ANEMONES.
THE SURGING SURF.
THEY ALL SWIM.
TROPICAL FISHES.
- Maucker, Adele.
YOUNG, SINGLE AND PREGNANT.
- Maucker, Robert.
YOUNG, SINGLE AND PREGNANT.
- Medallion T.V. Enterprises, Inc.
SUMMER STORM. (R)
- Media Productions.
POLLUTION: DON'T JUST STAND THERE--DO SOMETHING.
- Meadow (Ireland) Ltd.
PHILADELPHIA, HERE I COME.
- Memorial Enterprises.
CHARLIE BUBBLES.
- Mendelson (Lee) Film Productions, Inc.
SNOOPY, COME HOME.
- Meredith Corp.
DIRECTIONS IN EDUCATION FOR NURSING THROUGH TECHNOLOGY.
TOGETHER: FRED S. KELLER AND B. F. SKINNER.
- Meredith Corp. Appleton-Century-Crofts.
SEE Appleton-Century-Crofts.
- Metcalfe Productions.
ONCE UPON A RAINBOW.
- Methvin, Eugene.
THE RIOT MAKERS,
- Metro-Goldwyn-Mayer, Inc.
ANCHORS AWEIGH. (R)
BADMINTON. (R)
THE BLACK BELLY OF THE TARANTULA.
BUD ABBOTT AND LOU COSTELLO IN HOLLYWOOD. (R)
BUS PESTS. (R)
CHILDHOOD: THE ENCHANTED YEARS.
THE COURTSHIP OF EDDIE'S FATHER.
DANGEROUS PARTNERS. (R)
DEAR MR. GABLE.
ELVIS ON TOUR.
FLIRTY BIRDY. (R)
FOOTBALL THRILLS OF 1944. (R)
GETTIN' GLAMOR. (R)
THE GOLDEN HUNCH. (R)
THE GREAT AMERICAN MUG. (R)
GUEST PESTS. (R)
A GUN IN HIS HAND. (R)
HER HIGHNESS AND THE BELLBOY. (R)
THE HIDDEN EYE. (R)
HOLLYWOOD: THE DREAM FACTORY.
HORTON HEARS A WHO.
IN SEARCH OF THE LOST WORLD.
KANSAS CITY BOMBER.
KIFARU: THE BLACK RHINOCEROS.
A LETTER FOR EVIE. (R)
MAGIC ON A STICK. (R)
THE MAN HUNTERS.
- MELINDA.
- MERIDA AND CAMPECHE. (R)
- MODERN GUATEMALA CITY. (R)
- MOUSE IN MANHATTAN. (R)
- NIGHT OF THE LEPUS.
ONCE BEFORE I DIE.
OUR VINES HAVE TENDER GRAPES. (R)
PEOPLE ON PAPER. (R)
THE POGO SPECIAL BIRTHDAY SPECIAL.
PURITY SQUAD. (R)
QUIET PLEASE. (R)
THE SAILOR TAKES A WIFE. (R)
SAVAGE MESSIAH.
SHAFT'S BIG SCORE.
SHE WENT TO THE RACES. (R)
SITTING TARGET.
SKYJACKED.
SPORTS STICKLERS. (R)
SPREADIN' THE JAM. (R)
STAIRWAY TO LIGHT. (R)
STRANGE DESTINY. (R)
SWING SHIFT CINDERELLA. (R)
TEE FOR TWO. (R)
THEN CAME BRONSON.
THEY ONLY KILL THEIR MASTERS.
THEY WERE EXPENDABLE. (R)
UP GOES MAISIE. (R)
VACATION FROM MARRIAGE. (R)
WEEK-END AT THE WALDORF. (R)
WHAT NEXT CORPORAL HARGROVE. (R)
WHERE TIME STANDS STILL. (R)
WILD AND WOOLFY. (R)
WILDFIRE.
WOLVES AND THE WOLF MEN.
THE WRATH OF GOD.
YOLANDA AND THE THIEF. (R)
- Metro-Goldwyn-Mayer Television.
CHILDHOOD: THE ENCHANTED YEARS.
DEAR MR. GABLE.
HORTON HEARS A WHO.
IN SEARCH OF THE LOST WORLD.
KIFARU: THE BLACK RHINOCEROS.
THE MAN HUNTERS.
ONCE BEFORE I DIE.
THE POGO SPECIAL BIRTHDAY SPECIAL.
THEN CAME BRONSON.
WILDFIRE.
WOLVES AND THE WOLF MEN.
- Metropolitan Applied Research Center, Inc.
3, 4, OPEN THE DOOR.
- Michigan. Office of Criminal Justice Programs.
YOUR SILENT PARTNER.
- Michigan. Organized Crime Prevention Council.
YOUR SILENT PARTNER.
- Milbaker Productions.
WHAT'S THE MATTER WITH ALICE.
- Milwaukee Journal Education Corp.
Knowledge Aid. SEE Knowledge Aid.
- Mirisch-DePatie-Freleng.
CROAKUS POCUS.
FLIGHT TO THE FINISH.
FROG JOG.
SERAPE HAPPY.
- Mirisch-Geoffrey-DePatie-Freleng.
PINK 8 BALL.
- Mirisch Productions, Inc.
THE MAGNIFICENT SEVEN RIDE.
- Modern Talking Pictures Co.
TRAILERS AWAY.
- Money Management Institute, Household Finance Corp. SEE Household Finance Corp. Money Management Institute.
- Monogram Pictures Corp.
ALASKA. (R)
- ALLOTMENT WIVES. (R)
- ARMY WIVES. (R)
- BOWERY CHAMPS. (R)
- CHINA'S LITTLE DEVILS. (R)
- THE CISCO KID IN OLD NEW MEXICO. (R)
- THE CISCO KID RETURNS. (R)
- CRAZY KNIGHTS. (R)
- DILLINGER. (R)
- DIVORCE. (R)
- DOCKS OF NEW YORK. (R)
- FASHION MODEL. (R)
- FOREVER YOURS. (R)
- G. I. HONEYMOON. (R)
- GHOST GUNS. (R)
- GUN SMOKE. (R)
- THE JADE MASK. (R)
- LAW OF THE VALLEY. (R)
- NAVAJO TRAILS. (R)
- THE SCARLET CLUE. (R)
- SHADOW OF SUSPICION. (R)
- THE SHANGHAI COBRA. (R)
- SONG OF THE RANGE. (R)
- THE STRANGE MR. GREGORY. (R)
- STRANGER FROM SANTA FE. (R)
- THERE GOES KELLY. (R)
- TRIGGER LAW. (R)
- Monogram Pictures Corp. SEE ALSO Allied Artists Pictures Corp.
- Monroe Auto Equipment Co.
QUALITY BUILT SHOCKS.
- Monroe-Williams Productions.
THE HOPELESS.
THE MATTER WITH ME.
- Morgan Crucible Co., Ltd.
CARBON.
- Morrison, Alva. SEE Sunday River Productions.
- Motivision, Ltd.
WHAT'S THE MATTER WITH ALICE.
- Motown Productions.
LADY SINGS THE BLUES.
- Mt. San Jacinto College, Gilman Hot Springs, Calif.
COOLING SYSTEM SERVICE.
ROUGHING AND ALIGNMENT.
VALVE SERVICE: DISASSEMBLY AND INSPECTION PROCEDURES.
VALVE SERVICE: FACING AND ROCKER ARM SERVICE.
VALVE SERVICE: SEATING & ASSEMBLY PROCEDURES.
- Mt. San Jacinto Junior College District (Calif.)
COOLING SYSTEM SERVICE.
ROUGHING AND ALIGNMENT.
VALVE SERVICE: DISASSEMBLY AND INSPECTION PROCEDURES.
VALVE SERVICE: FACING AND ROCKER ARM SERVICE.
VALVE SERVICE: SEATING & ASSEMBLY PROCEDURES.
- Moyer (Martin) Productions.
DECORATIVE WOODS AND FUEL.
NATIVE TRANSPLANTS AND CRUDE DRUGS.
PERCEPTUAL MOVEMENTS AND ACTIVITIES.
- Mueller, F. Thomas.
DRUG ABUSE, THE UNDERMINE OF OUR SOCIETY.
- Multimedia Education, Inc.
PHONICS: INITIAL CONSONANT SOUNDS.
- Murphy, J. Alton.
FRANK ROUGHTON--A MAN POSSESSED.
- Murray Corp.
THE CI NO-HUB SANITARY SYSTEM: HOW IT CAN HELP YOU.
UNDERSTANDING AUTO AIR CONDITIONING.

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N

NGC Television, Inc.
THREE IS A FAMILY. (R)

National Broadcasting Co., Inc.
BONANZA.
GROWING UP IN PRISON.
NBC REPORTS.
NBC WHITE PAPER.
PAIN! WHERE DOES IT HURT MOST.

National Chemsearch Corp.
SS-25 MAINTENANCE SYSTEM.
SELL WITH CONFIDENCE.

National Council of Churches. Broad-
casting & Film Commission.
THE CROSS IN THE LOTUS.
TAUW.

National Education Institute.
OPERATION: STREET ENCOUNTER.

National General Pictures.
THE REVENGERS.

National General Pictures Corp.
POCKET MONEY.
SNOOPY, COME HOME.
THE WAR BETWEEN MEN AND WOMEN.

National Hockey League Services, Inc.
THE RECORD BREAKERS.

National Spiritual Assembly of the
Baha'is of the United States.
GIVE ME THAT NEW TIME RELIGION.
HAVE YOU HEARD THE NEWS, MY FRIEND.
IT'S JUST THE BEGINNING.

Natural Bridge Productions.
IF YOU LABEL IT THIS, IT CAN'T BE
THAT.

Nelson Co.
OPERATION: STREET ENCOUNTER.

Nelson, Gaylord.
POLLUTION: DON'T JUST STAND THERE--
DO SOMETHING.

New York Times Co.
THE HURDLER.

Newman-Foreman Co., Inc.
SOMETIMES A GREAT NOTION.

Noble & Noble, Publishers, Inc.
FLYING KITES.
SOIL MAKERS: BUGS, WORMS, AND
TERMITES.
STARFISH AND SEA ANEMONES.
THE SURGING SURF.
THEY ALL SWIM.
TROPICAL FISHES.

Nofal (Emil) Films.
WILD SEASON.

Noxon, Gerald F.
PARALLEL ACTION.
WHO IS THE CAMERA.

O

Obelisk Productions, Ltd.
THREE.

Office of Criminal Justice Programs,
Michigan. SEE Michigan. Office of
Criminal Justice Programs.

O'Flaherty, Liam.
LE PURITAIN (THE PURITAN)

Ohio State University, Columbus. Dept.
of Photography & Cinema.
NURSING TECHNIQUES FOR THE CARE OF
PATIENTS WITH IMPAIRED VISION.

Ohio State University, Columbus.
School of Nursing.
NURSING TECHNIQUES FOR THE CARE OF
PATIENTS WITH IMPAIRED VISION.

Oldsmobile Div., General Motors Corp.
SEE General Motors Corp. Oldsmobile
Division.

Organized Crime Prevention Council of
Michigan. SEE Michigan. Organized
Crime Prevention Council.

Orten Associates.
THE LAST REBEL.

Ortho Pharmaceutical Corp.
MODERN OBSTETRICS: PRE-ECLAMPSIA--
ECLAMPSIA.

Ortiz, Blanca.
THE MAGICAL COQUI (EL COQUI MAGICO)

P

PMS Films, Inc.
THE ANIMALS ARE CRYING.

Pandó Co., Inc.
THE HIRED HAND.

Paramount Pictures Corp.
ACE HIGH.
BAD COMPANY.
BLACK BEAUTY.
FOUR FLIES ON GREY VELVET.
HANNIE CAULDER.
LADY SINGS THE BLUES.
THE LEGEND OF NIGGER CHARLEY.
THE MAN.
A SEPARATE PEACE.
YOU CAME ALONG. (R)

Paramount Pictures, Inc.
DUFFY'S TAVERN. (R)
FOR BETTER OR NURSE. (R)
INCENDIARY BLONDE. (R)
MESS PRODUCTION. (R)
OUT OF THIS WORLD. (R)
PARAMOUNT NEWS. (R)
POP-PIE A LA MODE. (R)
SHAPE AHOY. (R)
SHE-SICK SAILORS. (R)
TOPS IN THE BIG TOP. (R)

Parme Productions.
LAST KNOWN ADDRESS.

Penney (J. C.)-Co., Inc.
NEVER SAY NO, SAY CATALOG.

Pennsylvania State University,
University Park.
THE LIVING FILTER.

Pennsylvania State University,
University Park. Dept. of Public
Information.
THE LIVING FILTER.

Pfizer, Inc.
[CHAS. PFIZER & CO. TELEVISION
COMMERCIALS]

Phoenix Productions.
ME.
THEY.

Pickup, Gregory Vorster.
TRICKS.

Pioneer Girls.
IDENTIFYING YOUTH'S VALUES.

Play Schools Assn., Inc.
PLAY IN THE HOSPITAL.

Polaris Productions, Inc.
A CLOCKWORK ORANGE.

Polymorph Films, Inc.
HOW TO MAKE A WOMAN.

Pepkin, Zelda.
A DEATH OF INNOCENCE.

Posner, Reiko Yamanouchi.
AN ENCOUNTER WITH THE ART OF
SERENITY.

Potterton Productions, Inc.
THE SELFISH GIANT.

Price-Howard Productions.
MACRAME.

Probe Associates, Inc.
OF QUEENS AND KINGS AND OTHER THINGS.

Productions Artistiques Cinema-
tographiques.
THE BLACK BELLY OF THE TARANTULA.

Project Concern, Inc.
THE MANY FACES OF CONCERN.

Pyramid Film Corp.
SOLO.

Q

Q-ED Productions.
LEARNING ABOUT ME.

QM Productions.
CAINON.
DAN AUGUST.

Quality Bakers of America.
PATIO.
TAILGATE PICNIC.
TALKING LOAF.

Quality Bakers of America Cooperative,
Inc.
[QUALITY BAKERS OF AMERICA COOPERA-
TIVE TELEVISION COMMERCIALS]

Quicke, Ian.
HANNIE CAULDER.

R

R A Films, Inc.
FLYAWAY.

RKO General, Inc.
BACK TO BATAAN. (R)
CHINA SKY. (R)
THE FALCON IN SAN FRANCISCO. (R)
GEORGE WHITE'S SCANDALS. (R)
JOHNNY ANGEL. (R)
MAMA LOVES PAPA. (R)
RADIO STARS ON PARADE. (R)
THOSE ENDEARING YOUNG CHARMS. (R)
WEST OF THE PECOS. (R)

RKO Radio Pictures, Inc.
BACK TO BATAAN. (R)
CHINA SKY. (R)
THE FALCON IN SAN FRANCISCO. (R)
GEORGE WHITE'S SCANDALS. (R)
JOHNNY ANGEL. (R)
MAMA LOVES PAPA. (R)
RADIO STARS ON PARADE. (R)
THOSE ENDEARING YOUNG CHARMS. (R)
WEST OF THE PECOS. (R)

RM, Inc.
THE RIOT MAKERS.

Radio-TV Commission, Southern Baptist
Convention. SEE Southern Baptist
Convention. Radio-TV Commission.

Ramsgate Films.
NOBODY'S VICTIM.

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- Rand Corp.
STUDY OF PERFORMANCE CONTRACTING:
REPORT BY POLLY CARPENTER.
- Rank Film Distributors, Ltd.
A CANTERBURY TALE. (R)
DON'T TAKE IT TO HEART.. (R)
HER MAN GILBEY. (R)
KING HENRY THE FIFTH. (R)
MR. EMMANUEL. (R)
A PLACE OF ONE'S OWN. (R)
TWO THOUSAND WOMEN. (R)
WATERLOO ROAD. (R)
- Rank Organisation.
TWO THOUSAND WOMEN.
- Rastar Productions, Inc.
FAT CITY.
- Reader's Digest Assn., Inc.
THE SELFISH GIANT.
- Rediscovery Productions.
THE HURDLER.
- Reel Communications.
AMERICAN INDIANS OF THE NORTH PACIFIC
COAST.
- Regal Beloit.
WHY METRICS.
- Regional Film Distributors, Inc.
CHARLIE BUBBLES.
- Reitler, Henry L.
TELEVISION AID TO AIRCRAFT
INSTRUMENT LANDING.
- Reitman, Ben L.
BOXCAR BERTHA.
- Reliance Electric Co.
MODEL 1080 SPEED CHECK.
[SENTINEL II CYLINDER SCALE MODEL
1361]
[SERIES 1100 DUO PENDULUM SCALES]
- Rem-Benchmark Productions.
THE OTHER.
- Research & Development Laboratory,
International Consumer Products
Group. SEE International Consumer
Products Group. Research & Develop-
ment Laboratory.
- Reuben, David.
EVERYTHING YOU ALWAYS WANTED TO
KNOW ABOUT SEX, BUT WERE AFRAID TO
ASK.
- Review Educational Films, Inc.
DIVISION SENTENCES, FACTS OF 2-8.
EXTENDING THE DIVISION ALGORITHM.
INTRODUCING THE DIVISION ALGORITHM:
FACTS OF 4.
- Richard, Bob.
HANNIE CAULDER.
- Rios, Terre.
THE FLYING NUN.
- Rizzolie Films.
LAST KNOWN ADDRESS.
- Roach (Hal) Studios International.
THE GROUNDSTAR CONSPIRACY.
- Robinson, Budd.
WHERE DOES IT HURT.
- Rohauer, Raymond.
LE PURITAIN (THE PURITAN)
- Roncom Films, Inc.
STRATEGY OF TERROR.
- Rosencrans, Leo S.
THE LEGEND OF AMALUK.
- Roy (Ross) Inc.
CHRYSLER-FURY-SATELLITE WAGONS FOR
'73.
CRICKET AND COLT CARBURETORS.
- ELECTRIC DOOR AND TAILGATE LOCKS
AND ELECTRIC WINDOWS.
EXTRA CARE IN ENGINEERING.
1973 CHRYSLER.
1973 CLEANER AIR SYSTEM HIGHLIGHTS.
1973 CORONET & CORONET WAGON.
THE 1973 DODGE CHARGER.
THE 1973 DODGE DART.
THE 1973 1 1/4" BBD CARBURETOR.
THE 1973 PLYMOUTH FURY.
1973 PLYMOUTH SATELLITE: COMING
THROUGH.
1973 PLYMOUTH, VALIANT, DUSTER, BARRA-
CUDA.
1973 POLARA AND MONACO.
1973 WARRANTY INFORMATION.
PROSPECTING OUT BACK BUILDS
BUSINESS UP FRONT.
SELLING IN TODAY'S MARKET.
THE '73 DODGE TRUCK.
SPEED CONTROL & CONCEALED HEADLIGHTS.
TODAY'S TIRES, FACTS AND FIXES.
USE THE PRODUCT TO HELP SELL YOUR-
SELF.
YOU CAN'T BEAT THE BASICS.
- Royal Bank of Canada.
BUDGETING'S FOR THE BIRDS.
CHARGE, SAID MR. CROSS.
HOW TO GET MONEY FROM A BANK.
IT'S NOT ALL MAGIC, MR. MARKS.
MORE THAN A MATTER OF MONEY.
- Rubin, Mark.
EVEN YELLOW CARS HAVE TO WAIT IN
LINE.
LITTLE LOU AND HIS STRANGE LITTLE
ZOO.
PACO AND HIS PAINTING PALS.
TOO, TOO, TOO HOT.
- Russ-Arts, Ltd.
SAVAGE MESSIAH.
- San Antonio Independent School
District.
COMPARISONS OF ADJECTIVES AND ADVERBS.
CUANDO HACES ALGO BUENO.
THE /d/ SOUND.
FIESTA.
THE FIRST DAY OF SCHOOL.
FRIENDS.
HOW DO WE LOOK.
THE PAST TENSE.
PRODUCCION DE PALABRAS.
PRONOMBRES COMPLEMENTARIOS.
EL SUBJUNTIVO PRESENTE.
THE /s/ SOUND.
- San Marco, S.P.A.
ACE HIGH.
- Sanderson Films, Inc.
WHY AVIATION AEROSPACE EDUCATION.
- Sargent, Robert.
DISCOVERY STORIES.
- Saunders (W. B.) Co.
AUDIOVISUAL LECTURES IN BIOLOGY.
- Schneiderman, Della Z.
THE OPEN CLASSROOM: THREE CASE
STUDIES.
- School Health Division of the American
Assn. for Health, Physical Education
& Recreation. SEE American Assn. for
Health, Physical Education & Recrea-
tion. School Health Division.
- School of Nursing, Ohio State University.
SEE Ohio State University, Columbus.
School of Nursing.
- Schulberg, Lucille.
WHAT IS POETRY.
- Sciascia, Leonardo.
MAFIA.
- Scotia International Film Distributors,
Ltd.
CAPTAIN APACHE.
- Screen Gems, Inc.
BOBBY SOCKS. (R)
CARNIVAL COURAGE. (R)
FIESTA TIME. (R)
THE FLYING NUN.
GOOFY NEWS VIEWS. (R)
HOT FOOT LIGHTS. (R)
KU-KU-NUTS. (R)
PHONY BALONEY. (R)
RIPPLING ROMANCE. (R)
SIMPLE SIREN. (R)
TREASURE JEST. (R)
- Seda Spettacoli, S.P.A.
FOUR FLIES ON GREY VELVET.
- Selco, Inc.
LOVE'S BEAUTIFUL MOMENTS.
- Selman, Robert.
BUT IT ISN'T YOURS.
WHAT DO YOU DO ABOUT RULES.
- Sewell, Anna.
BLACK BEAUTY.
- Shaffer, Peter.
THE PUBLIC EYE.
- Shaft Productions, Ltd.
SHAFT'S BIG SCORE.
- Shafitel (Josef) Films, Inc.
WHERE DOES IT HURT.
- Shana Corp.
YOUR SILENT PARTNER.
- Shaw, Irwin.
THREE.
- Sherman, Gregory Reid.
TRICKS.
- Sierra Club.
CALIFORNIA'S COAST, THE SUNSET SHORE.
STAR SPANGLED BANNER.
- Silver Burdett Co.
JAMES HOUSTON: THE VISION BEYOND THE
MASK.
WALTER D. EDMONDS: THE PRESENCE OF
THE PAST.
- Simar Films.
LAST KNOWN ADDRESS.
- Singer Co.
HOW TO OPERATE YOUR MEMO-MATIC
KNITTING MACHINE FROM SINGER.
- Sitwell, Osbert.
A PLACE OF ONE'S OWN.
- Siwek, Henry.
THE MAGICAL COQUI (EL COQUI MAGICO)
- Skinner, Burrhus Frederic.
TOGETHER: FRED S. KELLER AND B. F.
SKINNER.
- Slayden (James) Associates.
MY FRANKENMUTH.
- Small (Edward) Productions, Inc.
BREWSTER'S MILLIONS. (R)
GETTING GERTIE'S GARTER. (R)
- Smith, Sally L.
DEVELOPING-READING READINESS
PROGRAMS.
PROGRAMMING FOR SUCCESS: THE TEACHER
AS CLUB LEADER.
TEACHING HISTORY, GEOGRAPHY, CIVICS.
- Society for Visual Education.
SPACE.
SPORTS.
STRANGE PHENOMENA.
- Society for Visual Education, Inc.
PHONICS: INITIAL CONSONANT SOUNDS.
THE SOUND FILMSTRIP, A KEY TO
LEARNING.
THE WORLD OF THE CIRCUS.

S

- Sopwith Productions, Inc.
SNOOPY COME HOME.
- Southern Baptist Convention. Home
Mission Board.
CHURCHES AND HOW THEY GROW.
INTERFAITH WITNESS.
MEETING THE AMERICAN JEW.
WE HAVE TO FIND A WAY.
WHAT IS YOUR MISSION FIELD.
WORLD RELIGIONS IN THE NEW WORLD.
YOUTH EVANGELISM.
- Southern Baptist Convention. Radio-
TV Commission.
SASH.
- Southern Star Productions.
DEAR DEAD DELILAH.
- Southwood Productions.
ELECTED.
- Spangler & Sons Pictures, Ltd.
THE LEGEND OF NIGGER CHARLEY.
- Spangler, Larry G.
THE LEGEND OF NIGGER CHARLEY.
- Spangler Pictures, Ltd.
THE LAST REBEL.
- Spearman, Cecile.
JOB HUNTING: WHERE TO BEGIN.
PEOPLE WHO HELP OTHERS.
PEOPLE WHO WORK IN SCIENCE.
- Spectra Pictures Corp.
THE MAN CALLED EDISON.
- Spencer, Alan.
OLD GLORY MARCHING SOCIETY.
- Spree, Lothar.
RUBBISH, GARBAGE AND OTHER TRASH.
- Stanford Research Institute, Menlo
Park, Calif.
SHAKY: AN EXPERIMENT IN ROBOT
PLANNING AND LEARNING.
- Stanford University.
STAR SPANGLED BANNER.
- Stanley Works. Stanley Tools
Educational Dept.
THE METRIC SYSTEM.
- Starr, Cecile.
A TALK WITH CARMEN D'AVINO.
- Sterling Educational Films.
THE MAN CALLED EDISON.
- Stock, F. Patricia.
NOBODY'S VICTIM.
- Stouffer, Marty.
BIGHORN.
- Street, James.
THE BISCUIT EATER.
- Strong, Arline.
A CRACK IN THE PAVEMENT.
- Stuarti, Enzo.
TAYLOR WINES.
- Studio Seven.
YOUR LAND IS OUR LAND.
- Sulzberger, Marion B.
INDICATIONS FOR PHOTOPATCH TESTING.
PHOTOPATCH TESTING AS AN OFFICE
PROCEDURE.
- Sulzberger, Roberta Z.
INDICATIONS FOR PHOTOPATCH TESTING.
PHOTOPATCH TESTING AS AN OFFICE
PROCEDURE.
- Sunday River Productions.
CLOSE TO ZERO.
DOUBLE HEADING IN THE SMOKIES.
- Sutherland Learning Associates, Inc.
COMPARISONS OF ADJECTIVES AND ADVERBS.
CUANDO HACES ALGO BUENO.
THE /d/ SOUND.
FIESTA.
THE FIRST DAY OF SCHOOL.
FRIENDS.
HOW DO WE LOOK.
THE PAST TENSE.
PRODUCCION DE PALABRAS.
PRONOMBRES COMPLEMENTARIOS.
EL SUBJUNTIVO PRESENTE.
THE /s/ SOUND.
- Swordlow, Robert M.
AN INTRODUCTION TO AMERICAN INDUSTRY.
ORGANIZING A STUDENT ENTERPRISE.
- T**
- Tatham-Laird & Kudner, Inc.
LOOK UNDER THE RUG.
- Taylor-Merchant Corp.
WATER DESTRUCTION.
- Teaching Films, Inc.
MOVEMENTS OF THE JAW & THROAT:
BRANCHIAL MOTOR SYSTEM.
VISCERAL REFLEXES AND TASTE: VISCERAL
MOTOR AND SENSORY COMPONENTS.
- Teaching Resources Corp.
ASSOCIATION AND GENERALIZATION.
BASIC VISUAL PERCEPTIONS: COLOR, FORM,
SIZE.
BODY AWARENESS AND GROSS MOTOR
ABILITIES.
DEVELOPING CONCEPTS FOR NUMBER.
DEVELOPING CONCEPTS FOR SETS.
EYE-HAND COORDINATION.
FIGURE-GROUND DISCRIMINATION.
MEMORY: AUDITORY AND VISUAL.
ORGANIZATION.
PERCEPTION OF PARTS-TO-WHOLE RELATION-
SHIPS.
PERCEPTION OF SEQUENCE.
PERCEPTION OF SOUND.
PERCEPTION OF SPATIAL RELATIONSHIPS.
PRE-WRITING PENCIL AND PAPER SKILLS.
- Teaching Resources Development Center.
SPACE.
SPORTS.
STRANGE PHENOMENA.
- Teletape Corp.
PRODUCT SCIENTIFIC INFORMATION:
DERMATOLOGY.
SALES ORIENTATION.
THE URINARY TRACT.
- Teletape Detroit.
WALTER.
- Terrytoons, Inc.
ANTS IN YOUR PANTRY. (R)
CARMEN'S VERANDA. (R)
THE CAT CAME BACK. (R)
DEAR OLD SWITZERLAND. (R)
GANDY GOOSE IN FISHERMAN'S LUCK. (R)
GANDY GOOSE IN MOTHER GOOSE NIGHT-
MARE. (R)
GANDY GOOSE IN POST WAR INVEN-
TIONS. (R)
GANDY GOOSE IN THE GHOST TOWN. (R)
GANDY'S DREAM GIRL. (R)
MIGHTY MOUSE AND THE KILKENNY
CATS. (R)
MIGHTY MOUSE AND THE PIRATES. (R)
MIGHTY MOUSE AND THE TWO BARBERS. (R)
MIGHTY MOUSE AT THE CIRCUS. (R)
MIGHTY MOUSE IN RAIDING THE
RAIDERS. (R)
MIGHTY MOUSE IN THE PORT OF MISSING
MICE. (R)
MIGHTY MOUSE IN THE SILVER
STREAK. (R)
MIGHTY MOUSE IN THE SULTAN'S BIRTH-
DAY. (R)
SMOKY JOE. (R)
A WOLF'S TALE. (R)
- Thompson (Francis) Inc.
LIGHT, STRONG AND BEAUTIFUL.
- Thorne Films, Inc.
EXPERIMENTAL AIRCRAFT: AIRPLANES,
1919-1930.
SOLAR ACTIVITY II: LARGE SCALE.
WATER DROPLET COHESION.
- 3M Co.
PUMPKIN PEOPLE.
- Thurber, James.
THE WAR BETWEEN MEN AND WOMEN.
- Tidyman, Ernest.
SHAFT'S BIG SCORE.
- Tigon British Film Productions, Ltd.
BLACK BEAUTY.
HANNIE CAULDER.
- Toledo Scale. Training Dept.
MODEL 1080 SPEED CHECK.
- Toledo Scale. Training Dept. SEE
Toledo Scale Co. Training Dept.
- Toledo Scale Co. Training Dept.
[SENTINEL II CYLINDER SCALE MODEL
1361]
[SERIES 1100 DUO PENDULUM SCALES]
- Troll Associates.
CLASSROOM JOURNEYS.
CLASSROOM NATURE ACTIVITIES.
DISCOVERING NEW WORDS.
DOLLARS AND SENSE.
HUMAN BODY AND HOW IT WORKS.
LIFE IN THE EARLY AMERICAN COLONIES.
SIGHTS AND SOUNDS.
TAKING A GOOD LOOK AT SCIENCE.
- Tryon, Thomas.
THE OTHER.
- Turner (Glenn W.) Enterprises, Inc.
AN APPEAL TO GREATNESS.
COUNTDOWN TO GREATNESS.
A NOT SO IMPOSSIBLE DREAM.
PORTRAIT OF A LEADER.
UNDERSTANDING PEOPLE--AND ANYTHING
IS POSSIBLE.
- Twentieth Century-Fox Film Corp.
ALASKAN GRANDEUR. (R)
A BELL FOR ADAMO. (R)
BLINDMAN.
THE BULLFIGHTERS. (R)
CANYONS OF THE SUN. (R)
THE CARIBBEAN MYSTERY. (R)
CIRCUMSTANTIAL EVIDENCE. (R)
THE CONCERT FOR BANGLADESH.
THE CULPEPPER CATTLE CO.
DO YOU REMEMBER. (R)
DON JUAN QUILLIGAN. (R)
DOWN THE FAIRWAY. (R)
EMPIRE STATE. (R)
HANGOVER SQUARE. (R)
THE HOT ROCK.
ISLE OF ROMANCE. (R)
JUNIOR MISS. (R)
LAND OF 10,000 LAKES. (R)
MADE FOR EACH OTHER.
MEMORIES OF COLUMBUS. (R)
NOB HILL. (R)
NOVA SCOTIA. (R)
THE OTHER.
A ROYAL SCANDAL. (R)
THE SALZBURG CONNECTION.
SIKHS OF PATIALA. (R)
STEPPIN' PRETTY. (R)
THUNDERHEAD. (R)
A TREE GROWS IN BROOKLYN. (R)
WHERE DO WE GO FROM HERE. (R)
WITHIN THESE WALLS. (R)
- Two Cities Films, Ltd.
KING HENRY THE FIFTH.
KING HENRY THE FIFTH. (R)
- U**
- Ungerer, Tomi.
THE THREE ROBBERS.
- United Air Lines, Inc.
YOUR LAND IS OUR LAND.

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United Artists Corp.
 BELLE OF THE YUKON. (R)
 CAMERA BUG.
 CRASH.
 CROAKUS POCUS.
 EVERYTHING YOU ALWAYS WANTED TO
 KNOW ABOUT SEX, BUT WERE AFRAID TO
 ASK.
 FLIGHT TO THE FINISH.
 FROG JOG.
 HAMMER.
 HICKEY & BOGGS.
 HISS AND HERS.
 LADY LIBERTY.
 LAKE KONSTANZ KALEIDOSCOPE.
 LOVE AND HISSES.
 THE MAGNIFICENT SEVEN RIDE.
 THE MECHANIC.
 MONEY TALKS.
 NIPPON TUCK.
 PINK 8 BALL.
 PULP.
 PUNCH AND JUDO.
 SERAPE HAPPY.
 SOLO.
 SUPERBEAST.
 SUPPORT YOUR LOCAL SERPENT.
 THREE.
 WOMAN IN THE WINDOW. (R)

United Artists Television, Inc.
 AINT THAT DUCKY. (R)
 ALL STAR MUSICAL REVUE. (R)
 ALLOTMENT WIVES. (R)
 AMERICA THE BEAUTIFUL. (R)
 BAHAMA SEA SPORTS. (R)
 BANDS ACROSS THE SEA. (R)
 BARBER SHOP BALLADS. (R)
 BASHFUL BUZZARD. (R)
 BEHIND THE MEAT-BALL. (R)
 BELLE OF THE YUKON. (R)
 BIKES AND SKIS. (R)
 THE BIRDS AND THE BEASTS WERE
 THERE. (R)
 BOOBY HATCHED. (R)
 CALIFORNIA HERE WE ARE. (R)
 CASANOVA BROWN. (R)
 CHAMPIONS OF THE FUTURE. (R)
 CHRISTMAS IN CONNECTICUT. (R)
 CIRCUS BAND. (R)
 CONEY ISLAND HONEYMOON. (R)
 CONFIDENTIAL AGENT. (R)
 CONFLICT. (R)
 CONGO. (R)
 THE CORN IS GREEN. (R)
 CUBA CALLING. (R)
 DIVORCE. (R)
 THE DOUGHGIRLS. (R)
 DRAFTEE DAFFY. (R)
 ESCAPE IN THE DESERT. (R)
 FASHION MODEL. (R)
 FLIVVER FLYING. (R)
 FOR BETTER OR NURSE. (R)
 FRESH AIRDALE. (R)
 GLAMOUR IN SPORTS. (R)
 GOD IS MY CO-PILOT. (R)
 GRUESOME TWOSOME. (R)
 HARE CONDITIONED. (R)
 HARE TRIGGER. (R)
 HARRY OWENS AND HIS ROYAL HAWAIIAN
 ORCHESTRA. (R)
 HERE COME THE NAVY BANDS. (R)
 HERR MEETS HARE. (R)
 HOLLYWOOD CANTEEN. (R)
 HORN BLOWS AT MIDNIGHT. (R)
 HOTEL BERLIN. (R)
 I AM AN AMERICAN. (R)
 I WON'T PLAY. (R)
 THE JADE MASK. (R)
 JAMMIN THE BLUES. (R)
 LAW OF THE BADLANDS. (R)
 LEARN AND LIVE. (R)
 LET'S GO FISHING. (R)
 LIFE WITH FEATHERS. (R)
 LISTEN TO THE BANDS. (R)
 MESS PRODUCTION. (R)

MEXICAN SEA SPORTS. (R)
 MUSICAL MEXICO. (R)
 MUSICAL NOVELTIES. (R)
 NAUTICAL BUT NICE. (R)
 NAVY NURSE. (R)
 OBJECTIVE BURMA. (R)
 THE ODOR-ABLE KITTY. (R)
 THE OLD GREY HARE. (R)
 OUTDOOR LIVING. (R)
 OVERSEAS ROUNDUP. (R)
 PECK UP YOUR TROUBLES. (R)
 PILLOW TO POST. (R)
 PLANTATION MELODIES. (R)
 PLEDGE TO BATAAN. (R)
 POP-PIE A LA MODE. (R)
 PRIDE OF THE MARINES. (R)
 RHAPSODY IN BLUE. (R)
 RHYTHM OF THE RHUMBA. (R)
 ROUGHLY SPEAKING. (R)
 THE SCARLET CLUE. (R)
 SHADOW OF SUSPICION. (R)
 THE SHANGHAI COBRA. (R)
 SHAPE AHOY. (R)
 SHE-SICK SAILORS. (R)
 SONNY DUNHAM AND HIS ORCHESTRA. (R)
 SPADE COOLEY, KING OF WESTERN
 SWING. (R)
 SPORTS GO TO WAR. (R)
 STAGE DOOR CARTOON. (R)
 STAR IN THE NIGHT. (R)
 THE STRANGE MR. GREGORY. (R)
 THE STUPID CUPID. (R)
 SWIMCAPADES. (R)
 TALE OF TWO MICE. (R)
 THERE GOES KELLY. (R)
 TO HAVE AND HAVE NOT. (R)
 TOPS IN THE BIG TOP. (R)
 TRAP HAPPY PORKY. (R)
 UNRULY HARE. (R)
 THE VERY THOUGHT OF YOU. (R)
 WAGON HEELS. (R)
 WATER BABIES. (R)
 WOMAN IN THE WINDOW. (R)
 YANKEE DOODLE'S DAUGHTERS. (R)

United Auto Workers. International
 Union.
 WALTER.

United Safety Services.
 ON SITE SAFETY MEETINGS.
 U.S. Dept. of Health, Education &
 Welfare.
 STUDY OF PERFORMANCE CONTRACTING:
 REPORT BY POLLY CARPENTER.

Universal City Studios, Inc.
 MATT LINCOLN.

Universal Pictures.
 ALL HAMS ON DECK.
 ARTISTRY IN RHYTHM. (R)
 AUTHOR IN BABYLAND. (R)
 BAD MEN OF THE BORDER. (R)
 THE BEAUTIFUL CHEAT. (R)
 BLONDE RANSOM. (R)
 BROADWAY FARMER. (R)
 THE BUNGLING BUILDER.
 BUSTER'S LAST STAND.
 THE CHAMPAGNE MURDERS.
 CHARLIE IN HOT WATER.
 CHARLIE'S GOLF CLASSIC.
 CHEW CHEW BABY. (R)
 CHILLY'S COLD WAR.
 CHILLY'S ICE FOLLY.
 CODE TO THE LAWLESS. (R)
 COO COO NUTS.
 THE CRIMSON CANARY. (R)
 CUBAN MADNESS. (R)
 THE DIPPY DIPLOMAT. (R)
 DREAMS OF GLASS.
 EASY TO LOOK AT. (R)
 FLIM FLAM FOUNTAIN.
 FRENZY.
 FRISCO SAL. (R)
 FRONT LINE ARTISTS. (R)
 GABRIEL HEATTER REPORTING. (R)
 GO NORTH. (R)

A GOONEY IS BORN.
 GOONEY'S GOOFY LANDINGS.
 THE GREAT NORTHEAST MINNESOTA
 RAID.
 THE GROUNDSTAR CONSPIRACY.
 HER LUCKY NIGHT. (R)
 HERE COME THE CO-EDS. (R)
 HI-RISE WISE GUYS.
 HILLBILLY ARTIST. (R)
 THE HIRED HAND.
 HONEYMOON AHEAD. (R)
 HOT AND HECTIC. (R)
 I'LL TELL THE WORLD. (R)
 JOE KIDD.
 KANINE ARISTOCRATS. (R)
 KITTY FROM THE CITY.
 LADY ON A TRAIN. (R)
 THE LAST MOVIE.
 MEN IN HER DIARY. (R)
 MINNIE AND MOSKOWITZ.
 THE NAUGHTY NINETIES. (R)
 ON STAGE EVERYBODY. (R)
 THE PAINTER AND THE POINTER. (R)
 PAPER MAGIC. (R)
 PILLOW OF DEATH. (R)
 PLAY MISTY FOR ME.
 POTTERY POETS. (R)
 THE PUBLIC EYE.
 PURSUIT TO ALGIERS. (R)
 RIVER GANG. (R)
 ROCKABYE RHYTHM. (R)
 SCHOOL FOR MERMAIDS. (R)
 SENORITA FROM THE WEST. (R)
 SHADY LADY. (R)
 SHANGHAI WOODY.
 SHE GETS HER MAN. (R)
 SHOOT OUT.
 SILENT RUNNING.
 SLAUGHTERHOUSE-FIVE.
 SLEEPY TIME CHIMES.
 SLIPHORN KING OF POLAROO. (R)
 THE SNOOZIN' BRUIN.
 SOLID SENDERS. (R)
 SOMETIMES A GREAT NOTION.
 SONG OF THE SARONG. (R)
 STRANGE CONFESSION. (R)
 STRATEGY OF TERROR.
 SUDAN. (R)
 THE SUSPECT. (R)
 SWING OUT SISTER. (R)
 SWING SERENADE. (R)
 SYNCO-SMOOTH SWING. (R)
 TE QUIERO PARA MI. (R)
 THAT NIGHT WITH YOU. (R)
 THAT'S THE SPIRIT. (R)
 THIS LOVE OF OURS. (R)
 TIN PAN ALLEY TEMPOS. (R)
 TRAIL TO VENGEANCE. (R)
 TWO LANE BLACKTOP.
 UNIVERSAL NEWSREEL. (R)
 VICTORY BOUND. (R)
 VILLAGE OF THE PAST. (R)
 WAIKIKI MELODY. (R)
 WILD SEASON.
 WINGMEN OF TOMORROW. (R)
 WOODY WOODPECKER IN WOODY DINES
 OUT. (R)
 WOODY'S MAGIC TOUCH.

Universal Pictures Co., Inc.
 ARTISTRY IN RHYTHM. (R)
 AUTHOR IN BABYLAND. (R)
 BAD MEN OF THE BORDER. (R)
 THE BEAUTIFUL CHEAT. (R)
 BLONDE RANSOM. (R)
 BROADWAY FARMER. (R)
 CHEW CHEW BABY. (R)
 CODE TO THE LAWLESS. (R)
 THE CRIMSON CANARY. (R)
 CUBAN MADNESS. (R)
 THE DIPPY DIPLOMAT. (R)
 EASY TO LOOK AT. (R)
 FRISCO SAL. (R)
 FRONT LINE ARTISTS. (R)
 GABRIEL HEATTER REPORTING. (R)
 GO NORTH. (R)
 HER LUCKY NIGHT. (R)
 HERE COME THE CO-EDS. (R)
 HILLBILLY ARTIST. (R)
 HONEYMOON AHEAD. (R)

Universal Pictures Co., Inc.-Con.
 HOT AND HECTIC. (R)
 I'LL TELL THE WORLD. (R)
 KANINE ARISTOCRATS. (R)
 LADY ON A TRAIN. (R)
 MEN IN HER DIARY. (R)
 MYSTERY OF THE RIVER BOAT. (R)
 THE NAUGHTY NINETIES. (R)
 ON STAGE EVERYBODY. (R)
 THE PAINTER AND THE POINTER. (R)
 PAPER MAGIC. (R)
 PILLOW OF DEATH. (R)
 POTTERY POETS. (R)
 PURSUIT TO ALGIERS. (R)
 RIVER GANG. (R)
 ROCKABYE RHYTHM. (R)
 SCHOOL FOR MERMAIDS. (R)
 SENORITA FROM THE WEST. (R)
 SHADY LADY. (R)
 SHE GETS HER MAN. (R)
 SLIPHORN KING OF POLAROO. (R)
 SOLID SENDERS. (R)
 SONG OF THE SARONG. (R)
 STRANGE CONFESSION. (R)
 SUDAN. (R)
 THE SUSPECT. (R)
 SWING OUT SISTER. (R)
 SWING SERENADE. (R)
 SYNCO-SMOOTH SWING. (R)
 THAT NIGHT WITH YOU. (R)
 THAT'S THE SPIRIT. (R)
 THIS LOVE OF OURS. (R)
 TIN PAN ALLEY TEMPOS. (R)
 TRAIL TO VENGEANCE. (R)
 UNIVERSAL NEWSREEL. (R)
 VICTORY BOUND. (R)
 VILLAGE OF THE PAST. (R)
 WAIKIKI MELODY. (R)
 WINGMEN OF TOMORROW. (R)
 WOODY WOODPECKER IN WOODY DINES
 OUT. (R)

Universal Pictures, Inc.
 CROW CRAZY. (R)

Universal Pictures, Ltd.
 CHARLIE BUBBLES.
 FRENZY.
 MARY, QUEEN OF SCOTS.
 THE PUBLIC EYE.
 A TEST OF VIOLENCE.

Universal Productions France.
 FOUR FLIES ON GREY VELVET.

Universal Productions France, S.A.R.L.
 THE CHAMPAGNE MURDERS.

University Films.
 FAMILY SERIES.
 THE HAPPY LION AND THE BEAR.
 THE HAPPY LION'S QUEST.
 THE HAPPY LION'S TREASURE.
 HOLIDAY SERIES.
 HOME DECORATION SERIES.
 THE THREE HAPPY LIONS.
 WORDS AND SOUNDS.

University of California, Berkeley.
 Extension Media Center.
 THE EXPERIMENTAL CONDITIONS.

University of California. Regents.
 THE EXPERIMENTAL CONDITIONS.

University of Florida, Gainesville.
 Dept. of Medical Illustration.
 FIRST, A CHILD.

University of Minnesota, Minneapolis.
 MULTIPLE SLIT INTERFERENCE.

University of Nebraska, Lincoln.
 Agricultural Engineering Dept.
 DIESEL DECISIONS.

University of Nebraska, Lincoln.
 Cooperative Extension Service.
 DIESEL DECISIONS.

University of Nebraska, Lincoln.
 Information Dept.
 DIESEL DECISIONS.

University of Texas. School of Public
 Health, Houston.
 I AIN'T GOIN' BACK.

University of Wisconsin, Madison.
 University Extension. Dept. of
 Photography-Cinema.
 WHY METRICS.

University of Wisconsin, Milwaukee.
 Instructional Media Laboratory.
 CONVERSATION.

University of Wisconsin. Regents.
 CONVERSATION.

Urban Media Materials, Inc.
 THE ALPHABET CITY.
 DID YOU KNOW.
 DISCOVERY STORIES.
 EVEN YELLOW CARS HAVE TO WAIT IN
 LINE.
 HOLIDAYS AND FESTIVALS IN THE CITY.
 I CAN READ SIGNS.
 THE ISLAND OF PUERTO RICO.
 LITTLE LOU AND HIS STRANGE LITTLE
 ZOO.
 THE MAGICAL COQUI (EL COQUI MAGICO)
 PACO AND HIS PAINTING PAIS.
 PEOPLE OF THE CARIBBEAN.
 PEOPLE OF THE CITY.
 PEOPLE WHO MAKE A CITY.
 THE PRICE IS RIGHT--OR IS IT.
 STORY OF A GREAT CITY: NEW YORK.
 TOO, TOO, TOO HOT.
 THE WHYS AND HOWS OF STUDENT FILM-
 MAKING.

Utopia Productions, Inc.
 BLACK RODEO.

V

Valoria Films.
 LAST KNOWN ADDRESS.

Vanadas Productions, Inc.
 SLAUGHTERHOUSE-FIVE.

Van Bernard Productions, Inc.
 THE RED SKELTON SHOW.

Vanguard Films, Inc.
 I'LL BE SEEING YOU. (R)
 SINCE YOU WENT AWAY. (R)

Viacom International, Inc.
 ANTS IN YOUR PANTRY. (R)
 CARMEN'S VERANDA. (R)
 THE CAT CAME BACK. (R)
 DEAR OLD SWITZERLAND. (R)
 GANDY GOOSE IN FISHERMAN'S LUCK. (R)
 GANDY GOOSE IN MOTHER GOOSE NIGHT-
 MARE. (R)
 GANDY GOOSE IN POST WAR INVEN-
 TIONS. (R)
 GANDY GOOSE IN THE GHOST TOWN. (R)
 GANDY'S DREAM GIRL. (R)
 MIGHTY MOUSE AND THE KILKENNY
 CATS. (R)
 MIGHTY MOUSE AND THE PIRATES. (R)
 MIGHTY MOUSE AND THE TWO BARBERS. (R)
 MIGHTY MOUSE AT THE CIRCUS. (R)
 MIGHTY MOUSE IN RAIDING THE
 RAIDERS. (R)
 MIGHTY MOUSE IN THE PORT OF MISSING
 MICE. (R)
 MIGHTY MOUSE IN THE SILVER
 STREAK. (R)
 MIGHTY MOUSE IN THE SULTAN'S BIRTH-
 DAY. (R)
 SMOKY JOE. (R)
 A WOLF'S TALE. (R)

Video Films, Inc.
 ROUTE TO THE ROAD.

Vides Cinematografica.
 THE BURGLARS.
 LE CASSE.

Viking Sewing Machine Co., Inc.
 MAKE YOUR OWN BIKINI.
 MAKE YOUR OWN DOUBLE-KNIT PANTS.
 MAKE YOUR OWN KNIT T-SHIRT.

Villee, Claude A.
 AUDIOVISUAL LECTURES IN BIOLOGY.

Vista Productions, Inc.
 ON SITE SAFETY MEETINGS.
 RX FOR DOCTORS ONLY.

Visual Aids Studio.
 FASHION, A VISUAL HISTORY.
 FASHION AND YOU.

Visual Instruction Productions.
 THE METRIC SYSTEM.

Vitaphone Corp.
 AINT THAT DUCKY. (R)
 ALL STAR MUSICAL REVUE. (R)
 AMERICA THE BEAUTIFUL. (R)
 BAHAMA SEA SPORTS. (R)
 BANDS ACROSS THE SEA. (R)
 BARBER SHOP BALLADS. (R)
 BASHFUL BUZZARD. (R)
 BEHIND THE MEAT-BALL. (R)
 BIKES AND SKIS. (R)
 THE BIRDS AND THE BEASTS WERE
 THERE. (R)
 BOOBY HATCHED. (R)
 CALIFORNIA HERE WE ARE. (R)
 CIRCUS BAND. (R)
 CONEY ISLAND HONEYMOON. (R)
 CONGO. (R)
 CUBA CALLING. (R)
 DRAFTEE DAFFY. (R)
 FLIVVER FLYING. (R)
 FRESH AIRDALE. (R)
 GLAMOUR IN SPORTS. (R)
 GRUESOME TWOSOME. (R)
 HARE CONDITIONED. (R)
 HARE TRIGGER. (R)
 HERE COME THE NAVY BANDS. (R)
 HERR MEETS HARE. (R)
 JAMMIN THE BLUES. (R)
 LAW OF THE BADIANDS. (R)
 LEARN AND LIVE. (R)
 LIFE WITH FEATHERS. (R)
 MEXICAN SEA SPORTS. (R)
 MUSICAL MEXICO. (R)
 MUSICAL NOVELTIES. (R)
 NAVY NURSE. (R)
 THE ODOR-ABLE KITTY. (R)
 THE OLD GREY HARE. (R)
 OVERSEAS ROUNDUP. (R)
 PECK UP YOUR TROUBLES. (R)
 PLANTATION MELODIES. (R)
 PLEDGE TO BATAAN. (R)
 RHYTHM OF THE RHUMBA. (R)
 SONNY DUNHAM AND HIS ORCHESTRA. (R)
 SPORTS GO TO WAR. (R)
 STAGE DOOR CARTOON. (R)
 THE STUPID CUPID. (R)
 SWIMCAPADES. (R)
 TALE OF TWO MICE. (R)
 TRAP HAPPY PORKY. (R)
 UNRULY HARE. (R)
 WAGON HEELS. (R)
 WATER BABIES. (R)
 Vonnegut, Kurt, Jr.
 SLAUGHTERHOUSE-FIVE.

Vulcan Films Handels, A.G.
 BLUEBEARD.

W

WRG/Dracoti, Ltd.
 DIRTY LITTLE BILLY.

Wallace, Irving.
 THE MAN.

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- Wallis (Hal) Productions, Inc.
YOU CAME ALONG. (R)
- Wambaugh, Joseph.
THE NEW CENTURIONS.
- Warner Bros., Inc.
A CLOCKWORK ORANGE.
SKIN GAME.
- Warner Bros. Pictures, Inc.
CHAMPIONS OF THE FUTURE. (R)
CHRISTMAS IN CONNECTICUT. (R)
CONFIDENTIAL AGENT. (R)
CONFLICT. (R)
THE CORN IS GREEN. (R)
THE DOUGHGIRLS. (R)
ESCAPE IN THE DESERT. (R)
GOD IS MY CO-PILOT. (R)
HARRY OWENS AND HIS ROYAL HAWAIIAN ORCHESTRA. (R)
HOLLYWOOD CANTEN. (R)
HORN BLOWS AT MIDNIGHT. (R)
HOTEL BERLIN. (R)
I AM AN AMERICAN. (R)
I WON'T PLAY. (R)
LET'S GO FISHING. (R)
LISTEN TO THE BANDS. (R)
NAUTICAL BUT NICE. (R)
OBJECTIVE BURMA. (R)
OUTDOOR LIVING. (R)
PILLOW TO POST. (R)
PRIDE OF THE MARINES. (R)
RHAPSODY IN BLUE. (R)
ROUGHLY SPEAKING. (R)
SPADE COOLEY, KING OF WESTERN SWING. (R)
STAR IN THE NIGHT. (R)
TO HAVE AND HAVE NOT. (R)
THE VERY THOUGHT OF YOU. (R)
YANKEE DOODLE'S DAUGHTERS. (R)
- Warner Bros.-Seven Arts, Inc.
SEVEN GOLDEN MEN.
- Warner-Chilcott Laboratories.
PRODUCT SCIENTIFIC INFORMATION:
DERMATOLOGY.
SALES ORIENTATION.
THE URINARY TRACT.
- Warner, Jack L.
DIRTY LITTLE BILLY.
1776.
- Warner, James A.
THE GENTLE PEOPLE AND THE QUIET LAND.
- Warner-Lambert Co., Warner-Chilcott Laboratories. SEE Warner-Chilcott Laboratories.
- Weinkauf, David S.
PEDAGOGY AND POLITICS: NOTES FROM A SURVIVOR.
- Westinghouse Learning Corp.
CHARTING.
COLLECTING DATA EFFICIENTLY.
CONCEPTS AND VOCABULARY—INTRODUCTION.
DECIDING BETWEEN TWO ALTERNATIVES.
DESCRIBING COLLECTIONS OF DATA.
ESTIMATING THE COST OF UNCERTAINTY.
FORECASTING.
GETTING INFORMATION FROM DATA.
RELATING MANY VARIABLES.
RELATING TWO VARIABLES.
- Westinghouse Learning Corp. Training & Development Division.
CHARTING.
COLLECTING DATA EFFICIENTLY.
CONCEPTS AND VOCABULARY—INTRODUCTION.
DECIDING BETWEEN TWO ALTERNATIVES.
DESCRIBING COLLECTIONS OF DATA.
ESTIMATING THE COST OF UNCERTAINTY.
FORECASTING.
GETTING INFORMATION FROM DATA.
RELATING MANY VARIABLES.
RELATING TWO VARIABLES.
- Westlake, Donald E.
THE HOT ROCK.
- Weston Associates, Inc.
LADY SINGS THE BLUES.
- Weston Woods Studios, Inc.
MY RED UMBRELLA.
THE RICH MAN AND THE SHOE-MAKER & BRIAN WILDSMITH'S WILD ANIMALS.
ROSIE'S WALK.
THE THREE ROBBERS.
- Whitman, S. E.
CAPTAIN APACHE.
- Wickenhagen, Isa.
MY RED UMBRELLA.
ROSIE'S WALK.
- Wied-Neuwied, Maxmilian Alexander Philipp, Prinz von.
TRAVELS IN THE INTERIOR OF NORTH AMERICA.
- Wilcox, Daniel Harris.
CLOUDS AND RAIN AND THINGS.
- Wilcox, Ronald.
RICE GROWING IN BONTOC.
- Wild Dog Films.
BIGHORN.
- Wilde, Oscar.
THE SELFISH GIANT.
- Wildsmith, Brian.
THE RICH MAN AND THE SHOE-MAKER & BRIAN WILDSMITH'S WILD ANIMALS.
- Wiley (John) & Sons, Inc.
THE ENERGETICS OF LIFE.
THE FLOODING RIVER.
MULTIPLE SLIT INTERFERENCE.
PROTEINS: STRUCTURE AND FUNCTION.
STATISTICS AT A GLANCE.
- Wilhite Productions.
SORRY, NO VACANCY.
- Wilhite, R. J. SEE Wilhite Productions.
- Wizan Productions.
PRIME CUT.
- Wold, Margaret.
LOOKING FOR THE LOST.
- Woroner Films, Inc.
DEFENSIVE TACTICS.
TECHNIQUES OF ARREST.
- Worth, Susan.
YOUNG, SINGLE AND PREGNANT.
- Wright, Arthur E.
BRETT WESTON: PHOTOGRAPHER.
- Wyckoff, Edwin Brit.
WHAT IS POETRY.
- Wylde Films Corp.
MADE FOR EACH OTHER.

X

- Xicom, Inc.
THE 20% CUT.
UNIT [4...16]

Y

- Yale University.
THE MAKING OF BUTCH CASSIDY AND THE SUNDANCE KID.
- Young World Development.
MILES TO GO.
- Yukon Pictures.
THE LEGEND OF AMALUK.

Z

- Zweibel (Seymour) Productions.
NEVER SAY NO, SAY CATALOG.

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